PUBLIC AUCTION SALE

MARCH 15, 16, 1995

UNITED STATES COINS

Featuring selections from

The James A. Stack, Sr. Collection

and other Important Consignments including

U.S. PAPER MONEY

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Lot	Year	Type	Grade
127	1796	½D	B.V.
175	1795	#1	Ch B.V.
554	1795	#10	B.V.

UNITED STATES COINS

Featuring selections from

The James A. Stack, Sr. Collection

and other Important Consignments including

THE NEW ISLAND COLLECTION OF U.S. PAPER MONEY

•

TO BE SOLD AT

PUBLIC AUCTION SALE
MARCH 15, 16, 1995

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FIRST SESSION

Wednesday Evening, March 15, 1995 — 6:30 P.M. Sharp — Lots 1 - 825

SECOND SESSION

Thursday Evening, March 16, 1995 — 6:30 P.M. Sharp — Lots 826 - 1911

Lot Viewing

Lots will be on exhibition EACH DAY starting **MARCH 6, 1995** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

AUCTION RESULTS*

P U B L I C A U C T I O N S A L E

MARCH 15, 16, 1995

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123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	88.00	61	825.00	121	8,800.00	181	1,650.00
2	71.50	62	1,265.00	122	852.50	182	3,080.00
3	935.00	63	88.00	123	48,400.00	183	1,650.00
4	467.50	64	357.50	124	440.00	184	1,430.00
5	110.00	65	253.00	125	4,840.00	185	1,980.00
6	60.50	66	132.00	126	9,900.00	186	17,050.00
7	88.00	67	187.00	127	3,520.00	187	3,960.00
8	577.50	68	357.50	128	330.00	188	22,000.00
9	1,650.00	69	550.00	129	357.50	189	7,700.00
10	231.00	70	577.50	130	143.00	190	2,860.00
11	209.00	71	1,650.00	131	660.00	191	3,520.00
12	165.00	72	22.00	132	242.00	192	2,970.00
13	286.00	73	577.50	133	2,420.00	193	2,640.00
14	275.00	74	82.50	134	462.00	194	1,760.00
15	132.00	75	330.00	135	2,420.00	195	6,325.00
16	132.00	76	330.00	136	577.50	196	5,500.00
17	1,155.00	77	440.00	137	385.00	197	4,290.00
18	220.00	78	1,760.00	138	126.50	198	7,700.00
19	231.00	79	60.50	139	1,155.00	199	3,960.00
20	605.00	80	1,155.00	140	242.00	200	6,050.00
21	374.00	81	357.50	141	1,430.00	201	4,180.00
22	209.00	82	1,210.00	142	1,760.00	202	3,740.00
23	77.00	83	4,620.00	143	660.00	203	3,520.00
24	33.00	84	27.50	144	357.50	204	4,180.00
25	110.00	85	242.00	145	3,300.00	205	4,400.00
26	110.00	86	77.00	146	632.50	206	7,700.00
27	121.00	87	110.00	147	2,640.00	207	7,425.00
28	71.50	88	71.50	148	2,640.00	208	3,960.00
29	770.00	89	605.00	149	715.00	209	1,870.00
30	522.50	90	176.00	150	99,000.00	210	12,100.00
31	330.00	91	302.50	151	11,000.00	211	7,700.00
32	577.50	92	1,980.00	152	13,750.00	212	462,000.00
33	6,875.00	93	1,100.00	153	4,620.00	213	3,190.00
34	5,225.00	94	990.00	154	1,540.00	214	137,500.00
35	2,090.00	95	935.00	155	3,080.00	215	3,300.00
36	1,485.00	96	852.50	156	176.00	216	50,600.00
37	5,280.00	97	467.50	157	4,180.00	217	7,700.00
38	154.00	98	1,155.00	158	825.00	218	3,740.00
39	264.00	99	797.50	159	495.00	219	27,500.00
40	1,980.00	100	990.00	160	660.00	220	4,620.00
41	1,650.00	101	1,155.00	161	660.00	221	467.50
42	990.00	102	1,210.00	162	308.00	222	8,800.00
43	687.50	103	660.00	163	3,300.00	223	1,100.00
44	253.00	104	1,760.00	164	1,650.00	224	2,970.00
45	264.00	105	1,100.00	165	1,760.00	225	742.50
46	231.00	106	577.50	166	1,265.00	226	5,720.00
47	522.50	107	440.00	167	412.50	227	880.00
48	132.00	108	660.00	168	385.00	228	5,500.00
49	605.00	109	412.50	169	522.50	229	5,060.00
50	165.00	110	440.00	170	2,420.00	230	687.50
51	198.00	111	687.50	171	715.00	231	3,080.00
52	176.00	112	687.50	172	1,100.00	232	1,650.00
53	165.00	113	467.50	173	23,100.00	233	5,500.00
54	176.00	114	385.00	174	6,820.00	234	275.00
55	176.00	115	995.50	175	20,900.00	235	4,125.00
56	93.50	116	412.50	176	9,900.00	236	1,320.00
57	220.00	117	605.00	177	8,800.00	237	3,740.00
58	3,190.00	118	165.00	178	5,775.00	238	8,800.00
59	550.00	119	687.50	179	16,500.00	239	2,200.00
60	99.00	120	990.00	180	4,840.00	240	6,050.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	2,860.00	301	302.50	361	605.00	421	220.00
242	4,180.00	302	302.50	362	935.00	422	7,480.00
243	660.00	303	440.00	363	1,650.00	423	660.00
244	82.50	304	467.50	364	770.00	424	1,100.00
245	231.00	305	797.50	365	632.50	425	4,125.00
246	1,650.00	306	1,375.00	366	308.00	426	4,125.00
247	3,740.00	307	6,050.00	367	275.00	427	1,540.00
248	3,190.00	308	467.50	368	242.00	428	1,045.00
249	1,100.00	309	264.00	369	176.00	429	935.00
250	385.00	310	495.00	370	15,400.00	430	990.00
251	5,060.00	311	253.00	371	1,540.00	431	1,430.00
252	330.00	312	115.50	372	302.50	432	880.00
253	4,180.00	313	132.00	373	1,980.00	433	1,650.00
254	1,540.00	314	121.00	374	605.00	434	1,375.00
255	880.00	315	165.00	375	242.00	435	3,080.00
256	18,700.00	316	198.00	376	577.50	436	1,292.50
257	99.00	317	165.00	377	1,265.00	437	2,200.00
258	286.00	318	121.00	378	1,100.00	438	2,062.50
259	12,650.00	319	99.00	379	1,980.00	439	1,760.00
260	242.00	320	93.50	380	1,155.00	440	2,750.00
261	330.00	321	242.00	381	3,080.00	441	10,450.00
262	1,045.00	322	440.00	382	1,045.00	442	18,700.00
263	154.00	323	1,155.00	383	1,265.00	443	5,775.00
264	2,200.00	324	577.50	384	440.00	444	1,870.00
265	1,760.00	325	440.00	385	5,500.00	445	9,350.00
266	12,650.00	326	385.00	386	880.00	446	8,800.00
267	15,950.00	327	495.00	387	770.00	447	7,150.00
268	46,200.00	328	522.50	388	1,100.00	448	3,960.00
269	1,760.00	329	495.00	389	990.00	449	2,310.00
270	17,050.00	330	495.00	390	2,860.00	450	3,300.00
271	3,080.00	331	220.00	391	412.50	451	2,090.00
272	18,700.00	332	385.00	392	440.00	452	8,250.00
273	14,300.00	333	385.00	393	522.50	453	1,980.00
274	7,700.00	334	220.00	394	13,200.00	454	3,300.00
275	1,540.00	335	220.00	395	3,410.00	455	8,800.00
276	44,000.00	336	231.00	396	10,450.00	456	3,960.00
277	12,100.00	337	550.00	397	12,100.00	457	3,740.00
278	742.50	338	132.00	398	9,900.00	458	4,400.00
279	14,300.00	339	275.00	399	6,600.00	459	4,400.00
280	5,500.00	340	209.00	400	8,800.00	460	3,300.00
281	2,860.00	341	143.00	401	2,970.00	461	1,540.00
282	165.00	342	132.00	402	1,045.00	462	6,050.00
283	2,860.00	343	132.00	403	2,310.00	463	4,840.00
284	990.00	344	110.00	404	742.50	464	1,485.00
285	4,950.00	345	176.00	405	33,000.00	465	26,400.00
286	2,970.00	346	165.00	406	137.50	466	4,400.00
287	687.50	347	132.00	407	660.00	467	1,430.00
288	1,760.00	348	99.00	408	3,850.00	468	9,075.00
289	1,650.00	349	121.00	409	132.00	469	55,000.00
290	220.00	350	121.00	410	1,540.00	470	5,280.00
291	797.50	351	4,840.00	411	577.50	471	1,760.00
292	275.00	352	935.00	412	2,750.00	472	1,375.00
293	605.00	353	385.00	413	2,420.00	473	1,540.00
294	1,760.00	354	2,090.00	414	14,300.00	474	495.00
295	3,960.00	355	935.00	415	357.50	475	522.50
296	1,595.00	356	742.50	416	3,520.00	476	880.00
297	1,100.00	357	2,860.00	417	385.00	477	308.00
298	209.00	358	1,072.50	418	4,180.00	478	154.00
299	176.00	359	704.00	419	907.50	479	935.00
300	176.00	360	495.00	420	467.50	480	522.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	770.00	541	440.00	601	6,325.00	661	825.00
482	154.00	542	231.00	602	1,210.00	662	825.00
483	1,870.00	543	187.00	603	44,000.00	663	412.50
484	1,320.00	544	1,540.00	604	3,740.00	664	990.00
485	880.00	545	687.50	605	3,520.00	665	990.00
486	4,180.00	546	165.00	606	1,650.00	666	8,250.00
487	3,080.00	547	1,540.00	607	1,540.00	667	440.00
488	357.50	548	1,045.00	608	2,970.00	668	440.00
489	550.00	549	143.00	609	3,740.00	669	605.00
490	1,430.00	550	5,500.00	610	WTTHDRAWN	670	1,265.00
491	1,320.00	551	935.00	611	3,575.00	671	2,200.00
492	1,760.00	552	198.00	612	2,970.00	672	385.00
493	2,310.00	553	6,600.00	613	1,870.00	673	407.00
494	1,100.00	554	WITHDRAWN	614	3,960.00	674	852.50
495	495.00	555	73,700.00	615	2,310.00	675	440.00
496	1,650.00	556	46,200.00	616	550.00	676	605.00
497	715.00	557	7,150.00	617	330.00	677	440.00
498	187.00	558	6,600.00	618	5,775.00	678	467.50
499	2,530.00	559	12,100.00	619	495.00	679	1,650.00
500	1,760.00	560	13,200.00	620	220.00	680	440.00
501	242.00	561	9,900.00	621	30,800.00	681	1,980.00
502	935.00	562	14,300.00	622	4,400.00	682	1,045.00
503	2,200.00	563	2,750.00	623	247.50	683	9,350.00
504	495.00	564	28,600.00	624	220.00	684	440.00
505	1,100.00	565	825.00	625	577.50	685	12,100.00
506	357.50	566	357.50	626	357.50	686	440.00
507	165.00	567	11,000.00	627	220.00	687	1,210.00
508	522.50	568	4,675.00	628	286.00	688	1,210.00
509	275.00	569	6,325.00	629	319.00	689	1,100.00
510	143.00	570	7,700.00	630	6,050.00	690	2,090.00
511	330.00	571	275.00	631	275.00	691	825.00
512	121.00	572	990.00	632	220.00	692	726.00
513	412.50	573	440.00	633	1,430.00	693	660.00
514	522.50	574	1,870.00	634	385.00	694	1,595.00
515	231.00	575	3,520.00	635	264.00	695	990.00
516	121.00	576	4,840.00	636	264.00	696	6,325.00
517	357.50	577	4,510.00	637	264.00	697	715.00
518	275.00	578	605.00	638	264.00	698	1,045.00
519	275.00	579	2,530.00	639	852.50	699	880.00
520	3,300.00	580	935.00	640	577.50	700	2,310.00
521	2,200.00	581	2,420.00	641	264.00	701	935.00
522	165.00	582	3,190.00	642	687.50	702	1,925.00
523	132.00	583	1,430.00	643	357.50	703	484.00
524	121.00	584	39,600.00	644	550.00	704	1,045.00
525	154.00	585	52,800.00	645	330.00	705	935.00
526	143.00	586	2,200.00	646	247.50	706	1,100.00
527	132.00	587	3,300.00	647	467.50	707	418.00
528	4,180.00	588	605.00	648	467.50	708	825.00
529	154.00	589	4,400.00	649	253.00	709	715.00
530	176.00	590	38,500.00	650	313.50	710	1,265.00
531	220.00	591	1,650.00	651	231.00	711	550.00
532	880.00	592	26,400.00	652	242.00	712	429.00
533	154.00	593	3,025.00	653	742.50	713	506.00
534	132.00	594	3,740.00	654	330.00	714	467.50
535	132.00	595	2,970.00	655	8,250.00	715	82,500.00
536	550.00	596	1,430.00	656	15,950.00	716	522.50
537	330.00	597	7,700.00	657	495.00	717	20,900.00
538	132.00	598	2,310.00	658	715.00	718	1,760.00
539	5,775.00	599	4,180.00	659	825.00	719	3,850.00
540	220.00	600	1,870.00	660	825.00	720	419.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	935.00	781	1,375.00	841	412.50	901	165.00
722	632.50	782	495.00	842	264.00	902	275.00
723	418.00	783	495.00	843	165.00	903	132.00
724	742.50	784	522.50	844	357.50	904	357.50
725	467.50	785	440.00	845	192.50	905	187.00
726	418.00	786	577.50	846	275.00	906	187.00
727	3,740.00	787	4,180.00	847	132.00	907	330.00
728	880.00	788	9,900.00	848	308.00	908	330.00
729	418.00	789	16,500.00	849	660.00	909	1,155.00
730	418.00	790	467.50	850	660.00	910	687.50
731	418.00	791	550.00	851	825.00	911	2,420.00
732	990.00	792	495.00	852	412.50	912	825.00
733	605.00	793	3,740.00	853	242.00	913	2,420.00
734	418.00	794	522.50	854	3,300.00	914	687.50
735	2,310.00	795	10,450.00	855	467.50	915	467.50
736	418.00	796	550.00	856	154.00	916	247.50
737	57,750.00	797	1,815.00	857	577.50	917	522.50
738	577.50	798	825.00	858	176.00	918	1,045.00
739	418.00	799	8,800.00	859	154.00	919	550.00
740	7,425.00	800	19,800.00	860	55.00	920	825.00
741	16,500.00	801	18,700.00	861	264.00	921	385.00
742	440.00	802	35,200.00	862	242.00	922	1,760.00
743	528.00	803	29,700.00	863	577.50	923	1,540.00
744	1,430.00	804	71,500.00	864	660.00	924	1,045.00
745	467.50	805	231.00	865	1,045.00	925	660.00
746	935.00	806	9,075.00	866	550.00	926	1,265.00
747	522.50	807	12,650.00	867	2,090.00	927	715.00
748	31,900.00	808	7,700.00	868	825.00	928	1,265.00
749	423.50	809	7,700.00	869	462.00	929	2,420.00
750	440.00	810	7,975.00	870	467.50	930	2,970.00
751	440.00	811	12,650.00	871	467.50	931	1,980.00
752	528.00	812	3,960.00	872	990.00	932	1,870.00
753	418.00	813	6,325.00	873	742.50	933	1,320.00
754	4,400.00	814	3,080.00	874	880.00	934	412.50
755	418.00	815	4,675.00	875	440.00	935	495.00
756	605.00	816	38,500.00	876	385.00	936	770.00
757	632.50	817	3,520.00	877	467.50	937	1,045.00
758	2,310.00	818	22,000.00	878	220.00	938	495.00
759	467.50	819	11,550.00	879	143.00	939	1,375.00
760	44,000.00	820	17,600.00	880	357.50	940	3,740.00
761	12,100.00	821	2,310.00	881	577.50	941	1,430.00
762	418.00	822	2,200.00	882	385.00	942	7,975.00
763	440.00	823	4,675.00	883	132.00	943	3,190.00
764	440.00	824	3,740.00	884	220.00	944	6,600.00
765	440.00	825	13,200.00	885	88.00	945	5,225.00
766	429.00	826	1,155.00	886	495.00	946	7,425.00
767	19,800.00	827	880.00	887	418.00	947	2,860.00
768	660.00	828	495.00	888	522.50	948	19,800.00
769	605.00	829	396.00	889	687.50	949	3,960.00
770	3,300.00	830	374.00	890	550.00	950	770.00
771	715.00	831	1,870.00	891	209.00	951	1,320.00
772	429.00	832	418.00	892	357.50	952	440.00
773	605.00	833	407.00	893	495.00	953	330.00
774	440.00	834	302.50	894	357.50	954	440.00
775	23,100.00	835	632.50	895	1,100.00	955	385.00
776	467.50	836	308.00	896	632.50	956	440.00
777	467.50	837	176.00	897	715.00	957	357.50
778	797.50	838	330.00	898	550.00	958	935.00
779	632.50	839	1,760.00	899	286.00	959	1,045.00
780	825.00	840	467.50	900	385.00	960	385.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	440.00	1021	1,870.00	1081	440.00	1141	412.50
962	330.00	1022	396.00	1082	3,960.00	1142	467.50
963	412.50	1023	2,750.00	1083	797.50	1143	1,760.00
964	110.00	1024	880.00	1084	440.00	1144	660.00
965	132.00	1025	632.50	1085	440.00	1145	231.00
966	209.00	1026	660.00	1086	275.00	1146	121.00
967	165.00	1027	1,155.00	1087	198.00	1147	165.00
968	770.00	1028	231.00	1088	8,800.00	1148	467.50
969	198.00	1029	6,325.00	1089	440.00	1149	275.00
970	82.50	1030	2,035.00	1090	605.00	1150	550.00
971	1,155.00	1031	1,430.00	1091	2,970.00	1151	385.00
972	495.00	1032	797.50	1092	1,980.00	1152	742.50
973	1,045.00	1033	13,750.00	1093	286.00	1153	99.00
974	154.00	1034	5,500.00	1094	143.00	1154	137.50
975	330.00	1035	660.00	1095	220.00	1155	99.00
976	154.00	1036	550.00	1096	8,250.00	1156	550.00
977	715.00	1037	264.00	1097	1,045.00	1157	192.50
978	550.00	1038	577.50	1098	66.00	1158	715.00
979	1,870.00	1039	412.50	1099	550.00	1159	1,650.00
980	165.00	1040	1,072.50	1100	467.50	1160	44.00
981	2,970.00	1041	825.00	1101	71.50	1161	357.50
982	132.00	1042	495.00	1102	2,200.00	1162	4,400.00
983	27.50	1043	907.50	1103	2,200.00	1163	77.00
984	38.50	1044	781.00	1104	1,100.00	1164	71.50
985	308.00	1045	550.00	1105	1,980.00	1165	990.00
986	528.00	1046	632.50	1106	1,100.00	1166	99.00
987	935.00	1047	852.50	1107	1,100.00	1167	1,760.00
988	1,100.00	1048	935.00	1108	770.00	1168	154.00
989	825.00	1049	1,760.00	1109	220.00	1169	165.00
990	605.00	1050	990.00	1110	275.00	1170	209.00
991	2,200.00	1051	1,815.00	1111	1,650.00	1171	935.00
992	522.50	1052	1,320.00	1112	11,000.00	1172	220.00
993	715.00	1053	1,650.00	1113	330.00	1173	880.00
994	594.00	1054	132.00	1114	550.00	1174	1,760.00
995	825.00	1055	247.50	1115	286.00	1175	99.00
996	412.50	1056	198.00	1116	990.00	1176	88.00
997	3,740.00	1057	82.50	1117	176.00	1177	990.00
998	1,980.00	1058	132.00	1118	880.00	1178	121.00
999	577.50	1059	121.00	1119	132.00	1179	247.50
1000	385.00	1060	660.00	1120	330.00	1180	330.00
1001	396.00	1061	577.50	1121	1,320.00	1181	385.00
1002	715.00	1062	440.00	1122	550.00	1182	198.00
1003	220.00	1063	231.00	1123	852.50	1183	77.00
1004	231.00	1064	209.00	1124	55.00	1184	49.50
1005	385.00	1065	330.00	1125	440.00	1185	88.00
1006	275.00	1066	396.00	1126	55.00	1186	88.00
1007	3,300.00	1067	550.00	1127	440.00	1187	165.00
1008	1,980.00	1068	253.00	1128	121.00	1188	55.00
1009	1,650.00	1069	88.00	1129	110.00	1189	110.00
1010	7,700.00	1070	88.00	1130	440.00	1190	82.50
1011	2,200.00	1071	99.00	1131	44.00	1191	93.50
1012	1,210.00	1072	660.00	1132	110.00	1192	121.00
1013	852.50	1073	825.00	1133	44.00	1193	121.00
1014	715.00	1074	1,100.00	1134	660.00	1194	49.50
1015	770.00	1075	797.50	1135	77.00	1195	22.00
1016	440.00	1076	9,900.00	1136	27.50	1196	110.00
1017	1,540.00	1077	231.00	1137	77.00	1197	66.00
1018	1,540.00	1078	231.00	1138	495.00	1198	110.00
1019	1,265.00	1079	924.00	1139	286.00	1199	49.50
1020	605.00	1080	8,250.00	1140	55.00	1200	308.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	385.00	1261	60.50	1321	880.00	1381	121.00
1202	313.50	1262	60.50	1322	192.50	1382	121.00
1203	412.50	1263	49.50	1323	11,000.00	1383	330.00
1204	220.00	1264	66.00	1324	522.50	1384	286.00
1205	121.00	1265	55.00	1325	770.00	1385	319.00
1206	121.00	1266	49.50	1326	440.00	1386	154.00
1207	121.00	1267	71.50	1327	5,280.00	1387	165.00
1208	176.00	1268	132.00	1328	1,045.00	1388	132.00
1209	187.00	1269	71.50	1329	132.00	1389	357.50
1210	121.00	1270	49.50	1330	181.50	1390	121.00
1211	121.00	1271	44.00	1331	143.00	1391	143.00
1212	121.00	1272	71.50	1332	88.00	1392	77.00
1213	121.00	1273	68.20	1333	522.50	1393	242.00
1214	506.00	1274	44.00	1334	4,620.00	1394	308.00
1215	550.00	1275	2,420.00	1335	242.00	1395	242.00
1216	550.00	1276	1,760.00	1336	907.50	1396	77.00
1217	660.00	1277	935.00	1337	132.00	1397	797.50
1218	660.00	1278	154.00	1338	132.00	1398	187.00
1219	1,650.00	1279	143.00	1339	121.00	1399	154.00
1220	550.00	1280	143.00	1340	132.00	1400	91,300.00
1221	1,540.00	1281	198.00	1341	3,300.00	1401	9,900.00
1222	770.00	1282	110.00	1342	2,200.00	1402	2,310.00
1223	2,640.00	1283	154.00	1343	220.00	1403	1,760.00
1224	66.00	1284	220.00	1344	154.00	1404	1,760.00
1225	797.50	1285	440.00	1345	110.00	1406	110.00
1226	385.00	1286	88.00	1346	33.00	1407	1,320.00
1227	577.50	1287	99.00	1347	440.00	1408	990.00
1228	990.00	1288	110.00	1348	143.00	1409	1,045.00
1229	522.50	1289	77.00	1349	209.00	1410	1,210.00
1230	522.50	1290	36.30	1350	165.00	1411	2,090.00
1231	1,650.00	1291	44.00	1351	1,045.00	1412	1,430.00
1232	264.00	1292	242.00	1352	275.00	1413	605.00
1233	132.00	1293	99.00	1353	412.50	1414	1,100.00
1234	242.00	1294	132.00	1354	330.00	1415	990.00
1235	935.00	1295	313.50	1355	605.00	1416	1,760.00
1236	1,650.00	1296	198.00	1356	1,155.00	1417	2,200.00
1237	2,530.00	1297	220.00	1357	357.50	1418	2,420.00
1238	1,210.00	1298	187.00	1358	467.50	1419	880.00
1239	1,320.00	1299	38.50	1359	275.00	1420	770.00
1240	2,750.00	1300	143.00	1360	220.00	1421	1,870.00
1241	1,430.00	1301	49.50	1361	220.00	1422	825.00
1242	1,265.00	1302	60.50	1362	165.00	1423	935.00
1243	1,045.00	1303	44.00	1363	198.00	1424	5,060.00
1244	1,540.00	1304	44.00	1364	176.00	1425	1.265.00
1245	907.50	1305	3,740.00	1365	220.00	1426	742.50
1246	302.50	1306	715.00	1366	187.00	1427	1,760.00
1247	2,860.00	1307	137.50	1367	308.00	1428	3,080.00
1248	467.50	1308	1,320.00	1368	220.00	1429	2,420.00
1249	440.00	1309	242.00	1369	132.00	1430	2,200.00
1250	WITHDRAWN	1310	220.00	1370	176.00	1431	2,310.00
1251	1,650.00	1311	467.50	1371	440.00	1432	2,090.00
1252	660.00	1312	715.00	1372	467.50	1433	1,870.00
1253	7,700.00	1313	264.00	1373	55.00	1434	935.00
1254	6,325.00	1314	935.00	1374	209.00	1435	880.00
1255	330.00	1315	264.00	1375	71.50	1436	1,045.00
1256	286.00	1316	495.00	1376	165.00	1437	1.760.00
1257	308.00	1317	66.00	1377	143.00	1438	990.00
1258	209.00	1318	49.50	1378	330.00	1439	1,100.00
1259	82.50	1319	412.50	1379	176.00	1440	880.00
1260	58.30	1320	286.00	1380	319.00	1441	2,750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1442	1,320.00	1502	632.50	1562	687.50	1622	495.00
1443	1,430.00	1503	2,970.00	1563	715.00	1623	121.00
1444	3,410.00	1504	825.00	1564	286.00	1624	715.00
1445	990.00	1505	770.00	1565	1,045.00	1625	357.50
1446	1,045.00	1506	742.50	1566	176.00	1626	242.00
1447	687.50	1507	495.00	1567	330.00	1627	550.00
1448	2,310.00	1508	550.00	1568	253.00	1628	5,775.00
1449	1,870.00	1509	577.50	1569	264.00	1629	825.00
1450	1,485.00	1510	297.00	1570	176.00	1630	5,500.00
1451	6,600.00	1511	176.00	1571	209.00	1631	4,675.00
1452	9,350.00	1512	660.00	1572	253.00	1632	440.00
1453	2,090.00	1513	1,155.00	1573	253.00	1633	374.00
1454	440.00	1514	253.00	1574	357.50	1634	44.00
1455	1,650.00	1515	264.00	1575	385.00	1635	1,815.00
1456	1,760.00	1516	209.00	1576	286.00	1636	220.00
1457	990.00	1517	440.00	1577	357.50	1637	165.00
1458	990.00	1518	209.00	1578	220.00	1638	22.00
1459	935.00	1519	385.00	1579	231.00	1639	176.00
1460	1,045.00	1520	2,090.00	1580	286.00	1640	1,210.00
1461	935.00	1521	198.00	1581	550.00	1641	2,860.00
1462	1,650.00	1522	522.50	1582	660.00	1642	374.00
1463	3,135.00	1523	385.00	1583	3,850.00	1643	495.00
1464	4,400.00	1524	275.00	1584	357.50	1644	880.00
1465	1,925.00	1525	742.50	1585	302.50	1645	352.00
1466	1,650.00	1526	577.50	1586	440.00	1646	308.00
1467	935.00	1527	385.00	1587	1,870.00	1647	852.50
1468	2,860.00	1528	374.00	1588	1,540.00	1648	742.50
1469	1,540.00	1529	467.50	1589	1,980.00	1649	1,265.00
1470	2,365.00	1530	357.50	1590	302.50	1650	715.00
1471	660.00	1531	209.00	1591	302.50	1651	1,375.00
1472	935.00	1532	687.50	1592	605.00	1652	715.00
1473	1,017.50	1533	632.50	1593	357.50	1653	1,760.00
1474	2,420.00	1534	495.00	1594	330.00	1654	82.50
1475	2,090.00	1535	577.50	1595	357.50	1655	1,045.00
1476	990.00	1536	605.00	1596	242.00	1656	8,250.00
1477	660.00	1537	715.00	1597	825.00	1657	1,402.50
1478	1,375.00	1538	1,155.00	1598	286.00	1658	412.50
1479	2,530.00	1539	770.00	1599	412.50	1659	715.00
1480	632.50	1540	1,540.00	1600	7,150.00	1660	687.50
1481	1,870.00	1541	8,800.00	1601	1,265.00	1661	385.00
1482	1,980.00	1542	11,000.00	1602	2,200.00	1662	264.00
1483	2,310.00	1543	4,620.00	1603	522.50	1663	687.50
1484	990.00	1544	7,700.00	1604	495.00	1664	357.50
1485	1,980.00	1545	4,400.00	1605	396.00	1665	412.50
1486	2,420.00	1546	2,530.00	1606	660.00	1666	220.00
1487	231.00	1547	990.00	1607	522.50	1667	302.50
1488	522.50	1548	4,125.00	1608	385.00	1668	154.00
1489	176.00	1549	2,860.00	1609	440.00	1669	220.00
1490	231.00	1550	5,060.00	1610	440.00	1670	577.50
1491	154.00	1551	8,250.00	1611	467.50	1671	253.00
1492	495.00	1552	440.00	1612	4,180.00	1672	368.50
1493	176.00	1553	187.00	1613	467.50	1673	286.00
1494	176.00	1554	357.50	1614	1,430.00	1674	440.00
1495	2,200.00	1555	231.00	1615	6,325.00	1675	1,265.00
1496	220.00	1556	3,300.00	1616	12,650.00	1676	357.50
1497	220.00	1557	412.50	1617	495.00	1677	93.50
1498	852.50	1558	275.00	1618	467.50	1678	467.50
1499	935.00	1559	357.50	1619	577.50	1679	385.00
1500	687.50	1560	132.00	1620	506.00	1680	286.00
1501	286.00	1561	264.00	1621	550.00	1681	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1682	121.00	1740	209.00	1798	385.00	1857	154.00
1683	319.00	1741	264.00	1799	2,970.00	1858	330.00
1684	104.50	1742	539.00	1800	660.00	1859	1,100.00
1685	550.00	1743	467.50	1801	88.00	1860	1,650.00
1686	7,150.00	1744	308.00	1802	385.00	1861	643.50
1687	412.50	1745	88.00	1803	440.00	1862	231.00
1688	242.00	1746	82.50	1804	71.50	1863	137.50
1689	176.00	1747	121.00	1805	467.50	1864	495.00
1690	2,035.00	1748	3,960.00	1806	2,282.50	1865	1,100.00
1691	357.50	1749	495.00	1807	550.00	1866	2,090.00
1692	7,150.00	1750	715.00	1808	159.50	1867	330.00
1693	209.00	1751	82.50	1809	418.00	1868	357.50
1694	1,265.00	1752	357.50	1810	192.50	1869	495.00
1695	275.00	1753	110.00	1811	143.00	1870	357.50
1696	220.00	1754	330.00	1812	687.50	1871	330.00
1697	154.00	1755	687.50	1813	451.00	1872	770.00
1698	3,520.00	1756	71.50	1814	385.00	1873	990.00
1699	385.00	1757	198.00	1815	143.00	1874	440.00
1700	286.00	1758	231.00	1816	330.00	1875	1,100.00
1701	2,530.00	1759	357.50	1817	825.00	1876	440.00
1702	643.50	1760	3,960.00	1818	715.00	1877	209.00
1703	275.00	1761	330.00	1819	550.00	1878	1,100.00
1704	220.00	1762	154.00	1820	187.00	1879	3,575.00
1705	4,180.00	1763	330.00	1822	1,540.00	1880	242.00
1706	1,760.00	1764	1,210.00	1823	77.00	1881	176.00
1707	825.00	1765	522.50	1824	1,430.00	1882	2,860.00
1708	385.00	1766	440.00	1825	1,650.00	1883	990.00
1709	132.00	1767	440.00	1826	2,200.00	1884	1,210.00
1710	1,540.00	1768	1,980.00	1827	220.00	1885	632.50
1711	110.00	1769	1,045.00	1828	154.00	1886	231.00
1712	990.00	1770	412.50	1829	880.00	1887	1,320.00
1713	308.00	1771	330.00	1830	412.50	1888	220.00
1714	605.00	1772	165.00	1831	357.50	1889	495.00
1715	330.00	1773	165.00	1832	302.50	1890	1,870.00
1716	143.00	1774	143.00	1833	302.50	1891	550.00
1717	1,815.00	1775	88.00	1834	302.50	1892	209.00
1718	192.50	1776	82.50	1835	467.50	1893	687.50
1719	330.00	1777	231.00	1836	357.50	1894	1,100.00
1720	2,750.00	1778	412.50	1837	407.00	1895	385.00
1721	143.00	1779	440.00	1838	467.50	1896	121.00
1722	467.50	1780	220.00	1839	110.00	1897	330.00
1723	220.00	1781	440.00	1840	264.00	1898	220.00
1724	330.00	1782	3,960.00	1841	308.00	1899	242.00
1725	55.00	1783	220.00	1842	2,200.00	1900	412.50
1726	66.00	1784	852.50	1843	165.00	1901	165.00
1727	1,265.00	1785	4,620.00	1844	154.00	1902	176.00
1728	990.00	1786	154.00	1845	3,740.00	1903	374.00
1729	154.00	1787	132.00	1846	143.00	1904	385.00
1730	220.00	1788	632.50	1847	330.00	1905	440.00
1731	99.00	1789	275.00	1848	302.50	1906	286.00
1732	198.00	1790	825.00	1849	121.00	1907	148.50
1733	357.50	1791	522.50	1850	440.00	1908	165.00
1734	121.00	1792	132.00	1851	4,400.00	1909	132.00
1735	1,760.00	1793	132.00	1852	990.00	1910	71.50
1736	1,045.00	1794	550.00	1853	308.00	1911	132.00
1737	715.00	1795	2,640.00	1854	209.00		
1738	687.50	1796	220.00	1855	330.00		
1739	198.00	1797	231.00	1856	176.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

IN OUR 60th YEAR OF
RARE COIN AUCTIONS

The James A. Stack, Sr. Collections

James A. Stack, Sr.'s name as one of America's greatest numismatic collectors is still not as well known as it deserves to be. In part, this is because Mr. Stack preferred it that way during his lifetime. He maintained a very low profile, bidding at auction sales through friends such as ourselves or buying coins he desired directly from Stack's Rare Coins, Wayte Raymond, and a handful of others. He did not make a big public display of his interest in numismatics, and many collectors of his day did not know his name. Beginning in the late 1930's, and continuing through the 1940's, Mr. Stack's intention was to accumulate as complete a collection of United States copper, silver, and gold coins as time would allow him. In addition, Mr. Stack also collected U.S. paper currency, English coins, and ancient Greek and Roman coins. By the time of his death in 1951, James A. Stack, Sr. had amassed one of the greatest collections of United States coins in numismatic history. In many ways, Mr. Stack's passing that year was untimely for numismatics. The knowledge and lore he acquired were priceless. In our cataloguing, Stack's Rare Coins has endeavored to preserve just a small portion of Mr. Stack's numismatic heritage.

In making this portion of the outstanding collection of James A. Stack, Sr. available to the present generation of collectors, we recognize the very natural question that will arise in the reader's mind. Although James A. Stack, Sr. bears the same surname as the principals of this firm, the connection otherwise between the two families is purely coincidental. Nevertheless, the relationship between the two has certainly been much closer than simple coincidence would suggest at first.

When James Stack, Sr. began his collecting activities, almost five decades ago, he formed a warm friendship with Joseph and Morton Stack, former senior partners of this firm. In the course of time, the ties among these three men became closely personal as well as numismatically professional. Many of Mr. Stack's choicest specimens were acquired with the help of our firm. It is, therefore, with feelings of deep appreciation and warm nostalgia that we are happy to dedicate this new catalogue to his memory.

It can, perhaps, be suggested that nostalgia of a very different kind may affect today's collector, after he has directed his attention to the coins Mr. Stack was fortunate enough to obtain. As we all know too well, the acquisition of choice examples in any series requires an element of luck, as well as the means to buy. In the middle and late 1940's, when Mr. Stack began seriously to concern himself with numismatics, the collecting horizons were much wider than they have since become. Although he favored our firm with a major share of his acquisitions, he also searched the entire country for outstanding specimens. At the same time, he took full advantage of the opportunities presented by the dispersal at auction of such outstanding collections as those formed by Neil, Atwater, Dunham, Hall, and Colonel Green, to name just some of the illustrious ones of the past. As a result, all the great rarities were acquired, in addition to many of the "Finest Known's."

While rare and choice coins are obviously desirable, they alone do not make a great collection. James A. Stack, Sr. must be considered one of the best informed numismatists of his generation, as the attention he devoted to die varieties, die states, and mintmarks clearly demonstrates. From the very beginning, he was well aware that there was something more to his hobby than being familiar with the latest price trends. His collection reflects the influence of the years of study that directed all these acquisitions. He was able to form a great collection because he knew his coins. The lesson for his successors is that, in the hobby of numismatics, as well as in other forms of endeavor, knowledge is strength.

We first had the pleasure of offering a portion of the James A. Stack, Sr. collection to the numismatic public in March, 1975, nearly 20 years ago. The Stack Collection of United States Quarters and half Dollars was regarded as an historic event. Nearly 15 years later, in November 1989, we were fortunate enough to auction a second selection from Mr. Stack's collection. The Half Cents, Half Dimes, and minor coins in that sale were looked upon with awe by those present in the viewing room. Then, in January 1990, we were chosen to auction the third part of Mr. Stack's collection, including outstanding Dimes (complete save for the unique 1873'CC' No Arrows) and superb private and territorial gold coins.

Once again, in October 1994, Stack's Rare Coins was privileged to offer another highly important section of the James A. Stack, Sr. Collection. That time, we featured selections from Mr. Stack's gold coins, including Gold Dollars, Quarter Eagles, Three Dollar Gold pieces, Half Eagles, and selected Eagles and Double Eagles. Superlatives fail when describing the gold coins and their reception when they were sold. The 1848'O' Eagle, which sold for $140,000, will long be remembered. Suffice it to say that many old auction records fell last October and many new ones were set by coins from the James A. Stack, Sr. collection. Coin World, itself, extensively reported the sale and the history of the Stack collection in stories headlined "Numismatic Collections Boast Rarity, Completeness" and "Pedigrees Abound for Stack Holdings."

Now, in March 1995, Stack's Rare Coins is once again proud to offer for your bidding competition further important selections from the James A. Stack, Sr. Collection. A full, detailed introduction to the contents of this offering immediately follows this essay. If one were forced to choose just one numismatic item to mention here specifically, it would certainly be the 1870'S' Silver Dollar, which is almost certainly the Finest Known of this great rarity.

About this Catalogue

Stack's takes great pleasure in making available for sale another portion of the famous **James A. Stack, Sr. Collection.** Our offering at auction in October 1994 attracted considerable interest for it presented many rare, high quality and pedigreed coins not seen on the market place for over a half a century.

In this catalogue we will feature another part of this collection, including coins from the **U.S. Colonial period, Federal issues from 1795 in gold, silver, copper and nickel,** as well as **Pioneer and Territorial issues.**

Starting with the early **U.S. Colonial issues,** mostly struck in copper and including some rare tokens of Canada, the collection once again displays the usual taste for rarity and quality evident in all the sales of the James A. Stack, Sr. Collection.

The sale continues with a marvelous offering of **U.S. Minor coins** including some rare patterns. Next to be offered are a wonderful assemblage of **Silver coins,** embracing the **Half Dime, Dime and Quarter** issues of the United States.

Of particular note—the silver issues feature extensive offerings of **20¢ pieces** and **Silver Dollars.** The **20¢ pieces** are complete and include the extremely rare and popular **1876'CC' 20¢ piece.** The Silver Dollar issues comprise one of the most complete collections of high quality **Liberty Seated Dollars** ever assembled. The highlight is unquestionably the **1870'S' Silver Dollar,** which is probably the Finest Known. Also there is an extremely choice offering of **Morgan Dollars and Trade Dollars.**

In addition, in this portion of the sale is an unusual group of **U.S. Rolls.** James A. Stack, Sr. was like all of us. He would search through rolls of coins in order to find special examples for his and his family's collection.

The **Gold coins** include an extensive offering of **$1.00, $2.50 and $3.00 gold,** both rare dates and quality abound, in Mint State and Proof.

The **Half Eagles, ($5.00 gold)** feature the extremely rare **1815 $5.00 gold,** plus numerous high quality Liberty Head dates and mint marks, including Mint State and Proof specimens.

The **Eagles ($10.00 gold)** are a very unusual offering as they feature the almost complete set of **Early Eagles** highlighted by one of the finest examples of **1788 6 stars facing.** Also featured are rare dates and mint marks in outstanding condition. In addition, there is an almost complete collection of U.S. Indian Head Eagles.

The **Double Eagles ($20.00 gold)** are also exceptional and the highlights include 1884, 1885, 1886, 1920's, 1921.

Gold Proof Set of 1872. A superb set, offered individually, $1.00, $2.50, $3.00, $5.00, $10.00 and $20.00 gold.

The **Pioneer and Territorial** offering of Bechtler gold and other companies including the Miner's Bank deserves your attention.

The sale will continue in the Second Session with an exceptional collection of **U.S. Paper Money.**

Also to be offered is another selection of **U.S. Gold** including an outstanding collection of **'C' and 'D' mint** gold, similar to those which attracted such interest in our October 1994 Sale.

The Second Session also includes another selection of **U.S. Morgan Dollars,** and other **United States gold, silver and copper coins** for your consideration.

The Two session sale contains over 1900 lots.

Once again Stack's is privileged to offer you a special opportunity to acquire the rare and unusual, for your collection.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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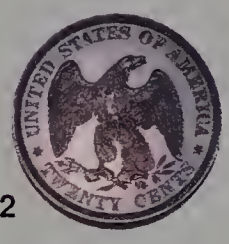

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U.S. LIBERTY SEATED SILVER DOLLARS

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U.S. MORGAN SILVER DOLLARS, CONFEDERATE CENT, GOLD DOLLARS AND $2.50 GOLD

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U.S. $2.50, $3.00 AND $5.00 GOLD

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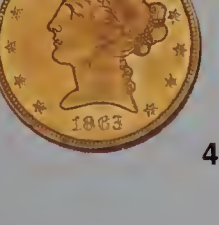
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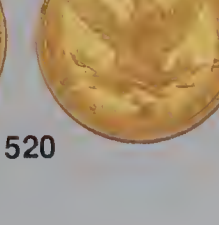

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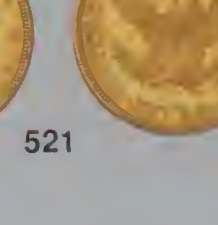

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U.S. $10.00 GOLD

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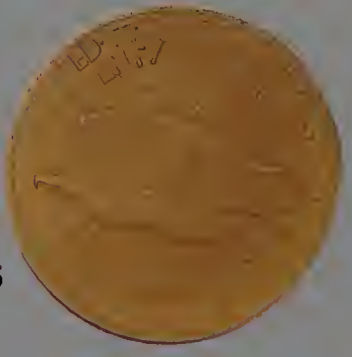

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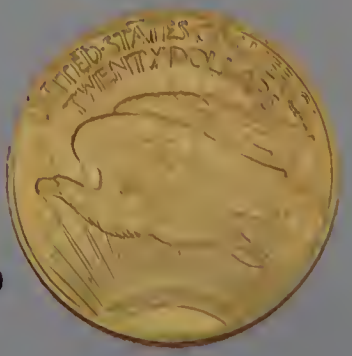

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PROOF GOLD COINS OF 1872

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U.S. PRIVATE AND TERRITORIAL GOLD

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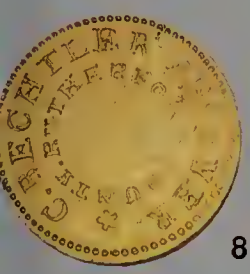

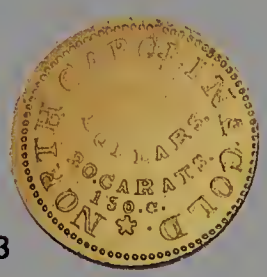
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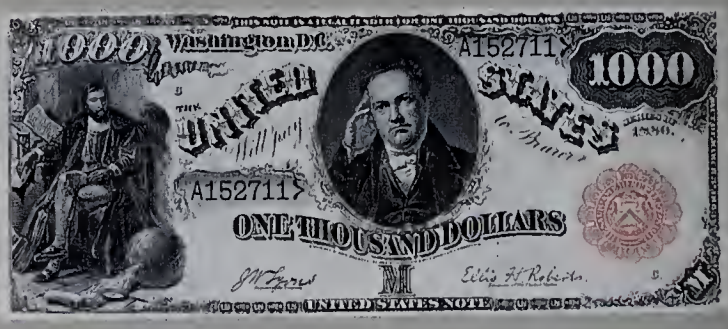

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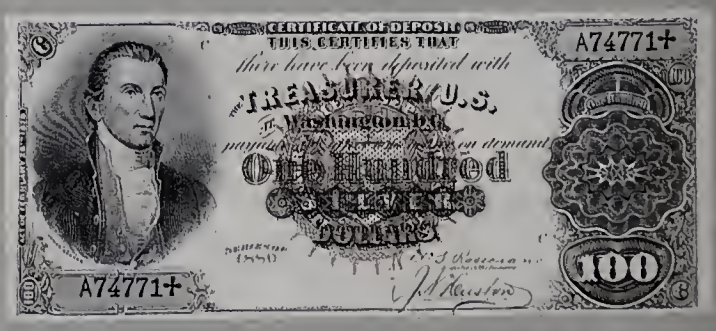

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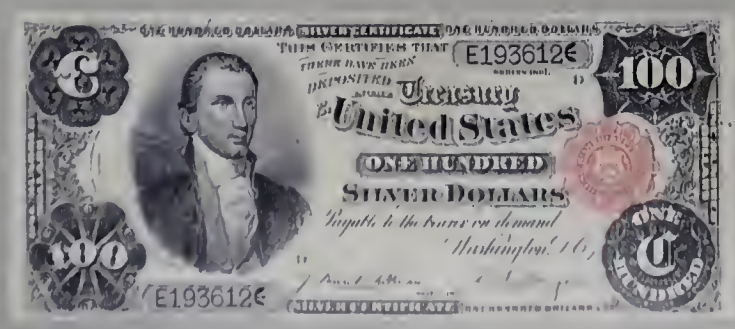

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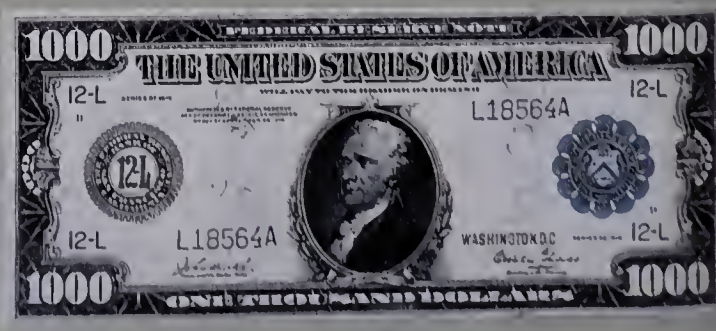

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U.S. LARGE SIZE CURRENCY, HAWAIIAN $100.00, U.S. TRADE DOLLARS, MORGAN DOLLAR IN COPPER

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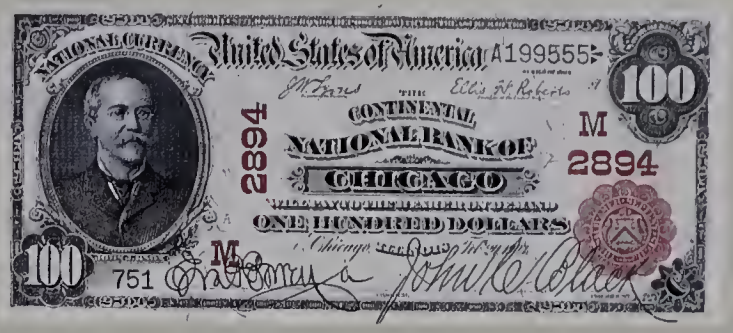

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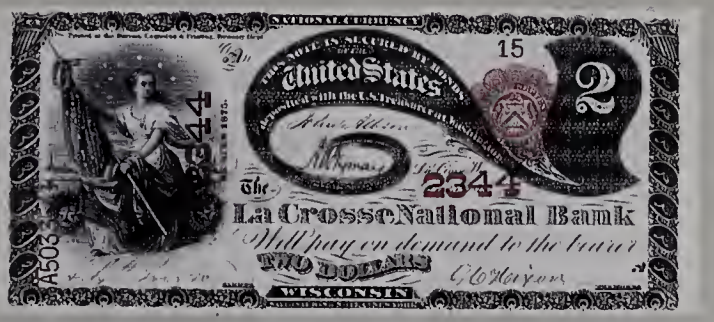

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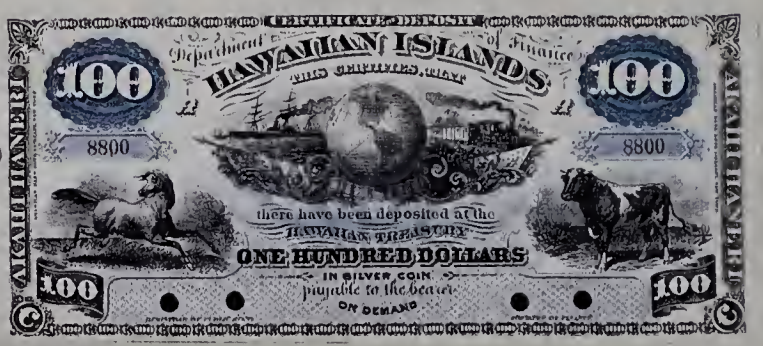

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SELECTED HIGHLIGHTS FROM THIS SALE

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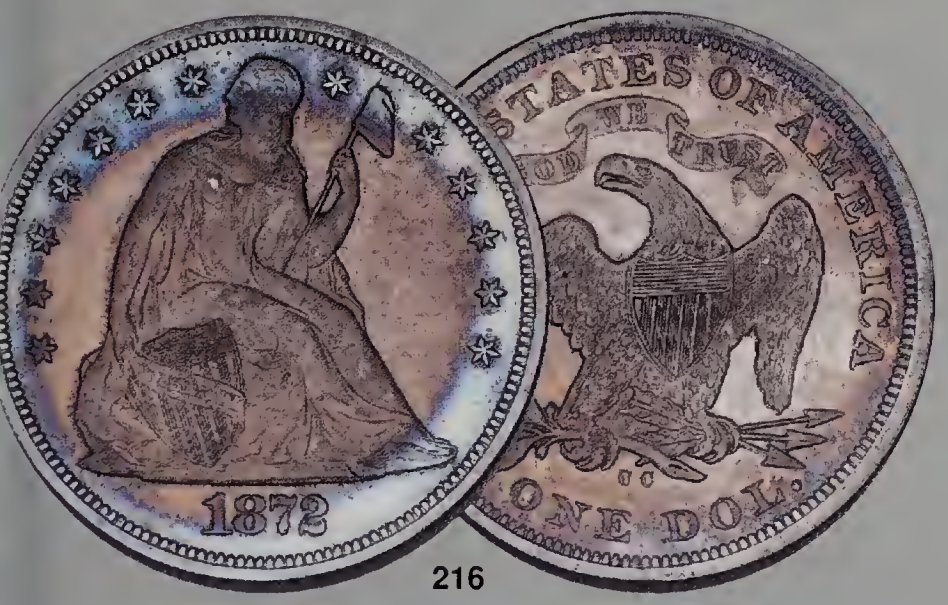

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(ALL ENLARGED)

ORDER OF SALE

FIRST SESSION

Wednesday Evening, March 15, 1995
6:30 PM Sharp
Lots 1 - 825

	Lot Nos.
Early American Coins, Canadian Tokens, Early and Later American Medals	1 - 91
U. S. 3¢ Nickel, 5¢ Pieces, Half Dimes and Dimes	92 - 144
U. S. Twenty Cent Pieces, Quarters and Half Dollars	145 - 172
U. S. Silver Dollars including the Extraordinary 1870'S' Silver Dollar	173 - 299
U. S. Proof Coins of 1887	300 - 306
Confederate Cent, Miscellaneous U. S. Coins	307 - 310
Rolls of U. S. Coins	311 - 369
U. S. Gold Dollars, $2.50 and $3.00 Gold	370 - 445
U. S. $5.00, $10.00 and $20.00 Gold	446 - 798
U. S. Proof Gold Coins of 1872	799 - 805
U. S. Private and Territorial Gold	806 - 825

SECOND SESSION

Thursday Evening, March 16, 1995
6:30 PM Sharp
Lots 826 - 1911

U. S. Large Size Currency	826 - 1162
U. S. Small Size Currency, Fractional Currency, Miscellaneous Paper Money	1163 - 1200
World Paper Money	1201 - 1224
U. S. Silver Dollars	1225 - 1356
U. S. Commemorative Silver	1357 - 1399
U. S. Patterns, including the Unique Silver-Centered Cent	1400 - 1406
Gold Coins from the Charlotte and Dahlonega Mints	1407 - 1486
U. S. Gold Dollars; $2.50, $3.00, $5.00, $10.00 and $20.00 Gold	1487 - 1622
U. S. Commemorative Gold; Private, Territorial and Alaska Gold	1623 - 1633
Early American Coins, U. S. Half Cents, Large and Small Cents	1634 - 1738
U. S. 2¢, 3¢ Silver and Nickel, 5¢ Pieces, Half Dimes and Dimes	1739 - 1820
U. S. Twenty Cent Pieces, Quarters and Half Dollars	1821 - 1902
U. S. Proof Sets	1903 - 1911

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, MARCH 15, 1995

6:30 P.M. SHARP

LOTS 1 - 825

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

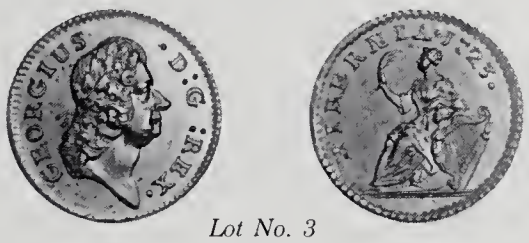
EARLY AMERICAN COINS AND TOKENS

1 **(1672-1675) St. Patrick's Farthing.** Variety with nothing below king. About Very Fine, harshly cleaned. Full brass splasher; **1787 Connecticut copper.** Miller 2-B. Basal state, cleaned, large flan split. **2** pieces.

2 **1722 Wood's Hibernia Halfpenny.** Very Fine, olive brown, decent surfaces save for linear flaw in upper left reverse field.

CHOICE 1723 HIBERNIA FARTHING

D: G: REX Variety



Lot No. 3

3 **1723 Wood's Hibernia Farthing. D: G: REX "pattern." Choice Brilliant Uncirculated,** lovely, even olive brown with traces of mint red around some reverse letters. Both surfaces smooth, hard, pleasingly reflective. Certainly, **among the finest known** of this very scarce, so-called "pattern" issue. A candidate for inclusion in a high grade type or variety collection.

Lot No. 4

4 **1723 Wood's Hibernia Farthing.** Normal obverse legend variety. **Choice Brilliant Uncirculated,** with about 60% mint red remaining on the obverse. Surfaces appear smooth and lightly reflective to the unaided eye.

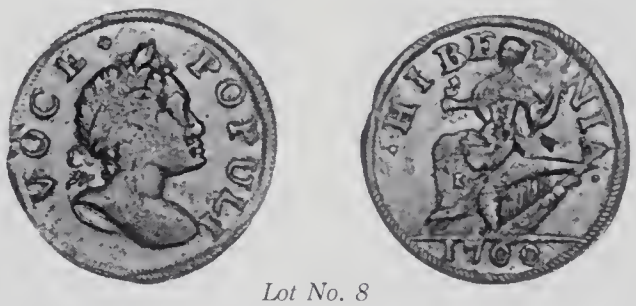
5 **1723 Wood's Hibernia Halfpenny.** About Extremely Fine, even olive brown on smooth and hard-looking surfaces.

6 **1724 Wood's Hibernia Farthing.** Good Extremely Fine, apparently tinned (or silvered), sometime after striking. Usual variety, stop after REX, none after date.

7 **1724 Wood's Hibernia Halfpenny.** Near Extremely Fine, very faint rim marks, decent, rich olive color on smooth and hard surfaces.

OUTSTANDING N.2 VOCE POPULI COPPER

Among the Finest Known

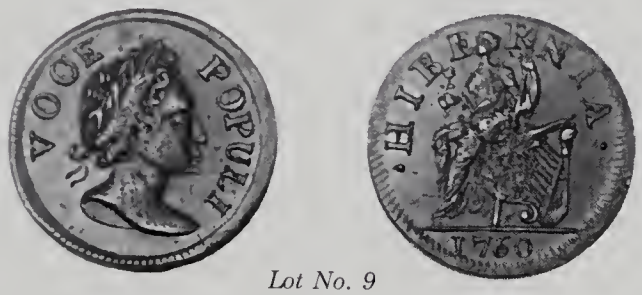


Lot No. 8

8 **1760 Voce Populi Copper.** Nelson 2, Zelinka 4-B. **About Uncirculated, nearly choice, among the finest known.** Interesting, ruddy orange-brown on surfaces which are smooth and hard for the issue. Centers on both sides quite rough, also not unexpected on the issue. Remarkable detail remaining for this typically poorly struck variety. This specimen appears finer than the Zelinka plate coin and Norweb:3410.

EXCEPTIONAL 1760 N.3 VOOE VARIETY

Among the Finest Known



Lot No. 9

9 **1760 Voce Populi Copper. VOOE variety.** N.3, Z.7-E. **Choice About Uncirculated, among the finest known.** Very attractive aged reddish copper in color, with hints of mint red remaining around some letters on both sides. Obverse and reverse surfaces smooth, hard, and glossy for the issue. Well centered and struck, minor roughness in middle of obverse, typical roughness in center of reverse. Finer than Taylor:2025, 2026 (the Zelinka plate coin), and Norweb:3414.

10 **1760 Voce Populi Copper.** N.4, Z.2-A. Choice Very Fine, nice deep tan obverse, reverse a shade darker. Tiny rim nicks both sides, otherwise a problem-free example.

11 **1760 Voce Populi Copper.** N.5, Z.2-A. Very Fine, fairly attractive, rich brown in color. Minor central roughness, otherwise a very nice coin for the type.

12 **1760 Voce Populi Copper.** N.6, Z.5-D. Technically Extremely Fine, eye appeal of Fine, dark olive, quite rough, centers very soft.

13 **1760 Voce Populi Copper.** N.7, Z.8-F. Very Fine, dark olive, surfaces microscopically granular, reverse appears rough due to serious die damage (heavy clashing with obverse.)

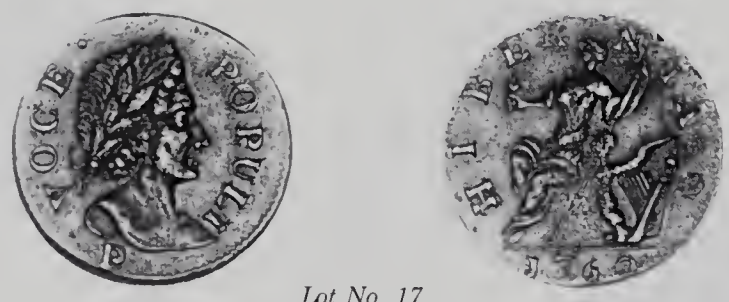
14 **1760 Voce Populi Copper.** N.8, Z.3-C. "Long Nose" variety. Choice Very Fine, very even dark olive, surfaces appear smooth and hard, only minor central roughness. Quite a pleasing example and another good candidate for a type or variety collection.

15 **1760 Voce Populi Copper.** N.9, Z.6-C. "Stern Bust" variety. Extremely Fine, olive green, Surfaces microscopically granular but the piece is well centered and has good eye appeal. Yet another good type coin.

16 **1760 Voce Populi Copper.** N.10, Z.13-K. "Long Head" variety. Choice Fine to Very Fine, variegated dark and lighter orange-tan on an unusual, oval planchet. An interesting example for the advanced collector of the series.

ENIGMATIC N.11 VOCE POPULI COPPER

Engrailed Edge - Presently Unique



Lot No. 17

17 **1760 Voce Populi Copper.** N.11, Z.14-L. **P Below Bust. Engrailed Edge: presently unique and unrecorded.** A difficult coin to grade as it is essentially Uncirculated but appears quite rough and porous. Eye appeal of at least an About Uncirculated coin, and probably a Choice one, at that. Both sides an even, deep olive in color. Edge clearly engrailed in most places, visible even to the naked eye, and judging by its appearance, the device was applied at the time of striking. Struck on a somewhat oval flan, broader along its horizontal than vertical axis. A very interesting, and potentially quite important, specimen of this Irish coinage.

Lot No. 18

18 **1760 Voce Populi Copper.** N.12, Z.15-N. **P Before Face.** Sharpness of good Extremely Fine, light scratches both sides, tooling marks inside second O, overall deep olive color on microscopically granular surfaces.

19 **1760 Voce Populi Copper.** N.13, Z.14-M. **P Below Bust.** Good Very Fine, olive brown, reverse appears rougher due to advance die state. A fairly representative example of the variety.

20 **French Colonies. 1721-B Nine Deniers.** About Very Fine, olive and brown.

21 **French Colonies. 1740-BB Billon Half Sou Marque. About Uncirculated,** very nice color and toning, slightly off center on both sides but with attractive eye appeal and virtually full silvering intact.

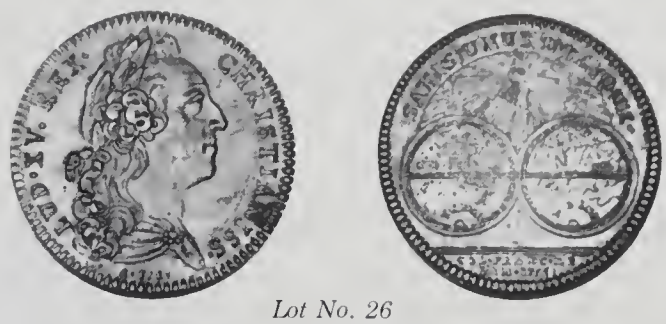
22 **French Colonies. 1738-A Billon Sou Marque.** About Uncirculated, with most silvering remaining. Apparently, a contemporary counterfeit, judging by the letter shapes and crown style.

23 **French Colonies. 1751 Franco-American Jeton.** Betts 385. Copper. About Extremely Fine.

24 **French Colonies. "1752" Franco-American Jeton.** B.387. Copper. Nice Extremely Fine, center of reverse soft. A muling of the obverse of B.384 and the reverse of B.387.

Lot No. 25

25 **French Colonies. "1752" Franco-American Jeton.** A muling of the obverse of B.390 and the reverse of B.386. **Silver.** About Uncirculated, from a reverse die which was clearly failing, iridescent blue and gray toning.



Lot No. 26

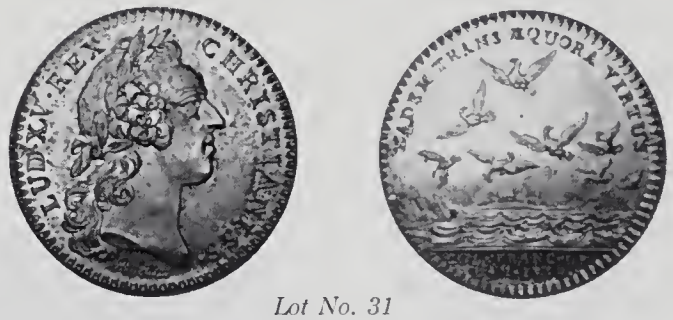
26 **French Colonies. "1753" Franco-American Jeton.** A muling of the obverse of B.394 and the reverse of B.388. **Silver.** Uncirculated, blue and gray toning, a decent strike. Linear break in left obverse field.

27 **French Colonies. "1754" Franco-American Jeton.** Copper. A muling of the reverse of B.389 and a Louis XV obverse mentioned by Betts' editors in the asterisked note to B.389 on page 174.

28 **French Colonies. 1755 Franco-American Jeton.** B.390. Copper. About Uncirculated, a little rough in places, good orange-tan color.

29 **French Colonies. "1756" Franco-American Jeton.** A muling of the reverse of B.393 and an obverse resembling that of B.393 but signed "fm". **Silver.** About Uncirculated, obverse toned pale blue, reverse iridescent rose and gold.

30 **French Colonies. "1757" Franco-American Jeton.** A muling of the reverse of B.394 with an unsigned draped and cuirassed Louis XV obverse. **Silver.** Extremely Fine, iridescent blue and gold reverse toning.



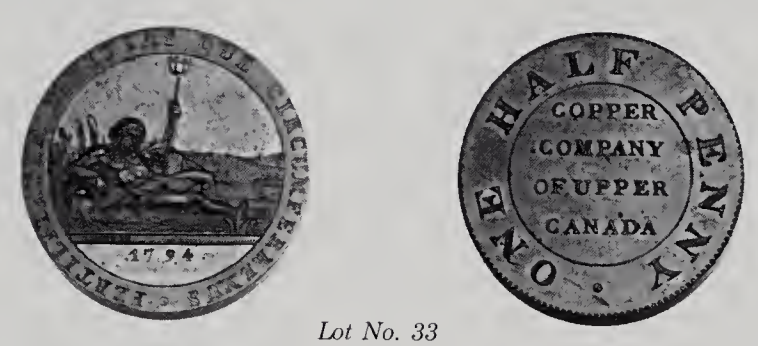
Lot No. 31

31 **French Colonies. "1758" Franco-American Jeton.** A muling of the reverse of B.395 and an undraped bust of Louis XV signed "R filius". **Silver.** Prooflike Uncirculated, iridescent blue and gold toning, edge stamped ARGENT following a pointing hand (1845-1860).

32 **1795 Irish Halfpenny.** Reverse die the same as that appearing on one of the George Washington Liberty & Security Halfpenny varieties. Uncirculated, with considerable mind red remaining on both sides. Dublin and Belfast edge.

EXTREMELY RARE
1794 COPPER COMPANY OF UPPER CANADA PATTERN HALFPENNY

An Original Striking



Lot No. 33

33 **1794 Copper Company of Upper Canada Pattern Halfpenny.** Breton 721, Raymond 71, Breen 1077. Copper. 158.7 gns. 28.9mm overall diameter. 2.3mm planchet thickness. Struck in a plain, tight, close collar, leaving no witness lines behind. **Choice Brilliant Proof.** Nice, light olive brown surfaces with a hint of bluish iridescence. Both sides are quite reflective, with proof "flash" visible as the coin is turned in the light. Circular stain on reverse below E of PENNY will serve to identify this specimen. **An original striking:** round O's in COPPER and COMPANY, quite unlike the oval O's found on the J. Rochelle Thomas "copies" (not restrikes). **Extremely rare:** we have no accurate records of the number surviving but guess that it cannot be more than 10. We have not seen one offered publicly since Garrett's in 1980 (the Mills specimen). There was none in Taylor's collection (his was a Thomas copy, later re-offered as an original) nor in the sales of the Norweb U.S. colonials. Our sales of the Roper, Robison, and Picker Collections also missed a specimen.

The 1794 Copper Company of Upper Canada issue was a pattern for a coinage of Halfpence, not a token. As John Ford pointed out in his study entitled "Numismatica Amerieana: The Copper Company of Upper Canada" (published in "The Coin Colleetor's Journal," May-June 1951, pp. 61-69), the coinage was requested in 1791 by General John Graves Simeoe, then Governor of Upper Canada. An order for die designs and pattern coins was transmitted to Matthew Boulton's Soho Works in Birmingham, England. Boulton engaged Noel-Alexandre Ponthon to cut the dies. The dies were finished by July 10, 1794 and pattern eoins were struck off for approval. Boulton ordered that the obverse legend be recessed in the flan for two reasons. Boulton wrote that ineuse (i.e., recessed below the level of the eoin's surface) letters would increase the life of eoins in active circulation, sinee the letters would not wear off as quickly as otherwise. He also felt that they would be an effective anti-counterfeiting measure, since they would bc harder for thc forger to reproduce, especially by easting. Ponthon followed Boulton's suggestions on General Simcoe's patterns, as well as on the dies for Daniel Eccleston's Lancaster Halfpenny (D&H Lanes. 57 and 58). Boulton eharged Eccleston 5 Pounds for his dics, so it is likely that Simcoe's cost about as much, too. Patterns were sent to Simcoe in 1794, but the home government in London would not eountenance a coinage in competition with their own (even if they sent none to Upper Canada), and refused Simcoc pcrmission to proceed toward general issue.

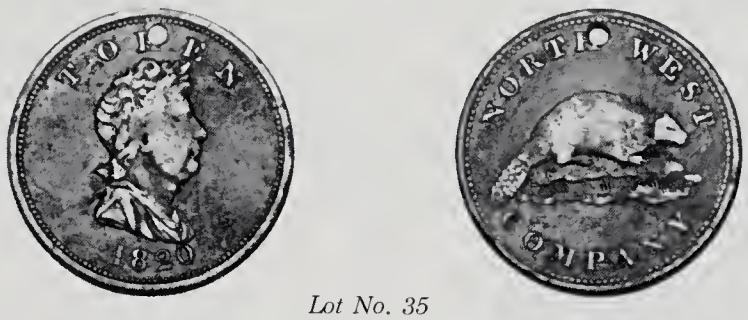
In the May, 1894 issue of "The Numismatist" one J. Rochelle Thomas advertised that he had discovered the dies for the Copper Company of Upper Canada pattern Halfpence. Thomas offered to sell "restrikes" in silver for $10, in copper for $5, eaeh. No one seems to have notieed that the Thomas dies were different from the original ones until later, when R.W. McLaehlan, the Canadian numismatist, published his findings in an address before the ANA at Roehester in 1912, and again in the 1915 issue of the AJN. As in many othcr areas of early North American numismaties, McLachlan was years ahead of his time. In fact, cataloguers, today, still eonfuse thc Thomas with the original dies.

Thcre has bcen somc question raised about the source of Thomas' dies. McLachlan felt Thomas' dics were out and out forgeries. More recent thought suggests that, among the dies Thomas obtaincd at the salc of thc Soho Mint's effects, were dics for the Copper Company of Upper Canada piece that had been rejected, for some reason. A eareful comparison of the letter punches on the Thomas and thc original might help to answer this question.

"1796" MYDDELTON/COPPER COMPANY OF UPPER CANADA MULING

Lot No. 34

34 **"1796" Myddelton Token/Copper Company of Upper Canada Muling.** Br.722, R.73, Breen 1076. Copper. 136.1 gns. 28.9mm overall diameter. 1.6mm planchet thickness. Struck in a plain close collar, no signs of a witness line. **Brilliant Proof,** with considerable mint red remaining on both sides. Retained lamination at upper right obverse below MENT. An unfruitful marriage of the obverse for Philip Parry Price Myddelton's Kentucky pattern token and the original reverse for General Simcoe's Copper Company of Upper Canada pattern Halfpenny. **Very rare:** better known and more frequently seen than the Simcoe Halfpenny, even if the muling rarely appears at public sale. Its popularity is due in large part to its publication in the *Guide Book* (p. 56 of the 1995 edition, for example). There were other examples in our Robison and Roper sales. The muling was probably made in the 1790's as a delicacy for English collectors of tokens.



Lot No. 35

35 **1820 North West Company Token.** Good Fine at least, probably Very Fine for the type. Brass and holed, as usual. **Engrailed edge:** we do not recall the exact edge device on these but believe that they are usually plain. Why these were struck is something of a mystery, since in 1820 the North West Company was on the brink of merging with the Hudson's Bay Company.

A SELECTION OF EARLY AND LATER AMERICAN MEDALS

RARE GEORGE I INDIAN PEACE MEDAL

Lot No. 36

36 **George I Indian Peace Medal.** Betts 165, similar; die pair 2-C (see the Taylor sale, lot 1133). Very Good. Dark copper or brass, with a faint greenish tinge to the color. Edge appears clipped at 2:45, bevelled at 12 o'clock obverse. Inscription partially legible, few fine details remain, surfaces quite granular. No trace of a loop visible. These are still somewhat rare.

1814 SILVER GEORGE III INDIAN PEACE MEDAL

Lot No. 37

37 **1814 George III Indian Peace Medal.** Jamieson 24, Prucha 1, Brown 844. **Silver.** Choice Extremely Fine, holed at the top for suspension, as usual. Struck from dies engraved by the skilled hand of Thomas Wyon, Jr. Even gray toning on both sides, with traces of iridescent pale blue around the peripheries. Some minor edge marks, not unexpected from a medal of this large, 75mm, size. These were distributed to Indians along the U.S.-Canadian border as rewards for loyalty during the War of 1812.

CHOICE JERNEGAN CISTERN MEDAL

Lot No. 38

38 **1763 Jernegan Cistern Medal.** B.169. **Silver.** Very Choice Extremely Fine, lovely toning, only scattered and trivial marks. These were struck 1736-1737 and were given as "prizes" to those buying tickets for the lottery of Mr. Jernegan's enormous silver wine cooler. Some 30,000 were made. Jernegan's cistern is now in St. Petersburg. It weighs over 500lbs. The medal actually has little, if anything, to do with America.

MINT STATE WILLIAM PITT MEDAL

Lot No. 39

39 **"1766" William Pitt Medal.** B.515. **Silver.** Uncirculated, silver gray with pale golden peripheral toning. Hidden obverse edge dent at 12 o'clock. Although dated 1766, these were actually struck in New York City in 1863. Dr. Edward Groh once had one overstruck on a Charles II crown!

NINI MEDALLIONS OF BENJAMIN FRANKLIN

Jean-Baptiste Nini (1717-1786) was an Italian artist born in Urbino. He invented a method for modeling portraits in clay, making steel molds from these models and replicating them from the molds. Each medallion was hand-finished with engraver's tools, with rich color introduced into the Terra Cotta by a secret process. This portrait was done from life while American diplomat, philosopher and scientist Franklin was the guest of French Royal Master of Rivers and Forests le Ray at Chateau Chamont. Most were lost in shipwreck on the way to America, but a few were found in the 1870's in a Nantes warehouse. Franklin himself was enthusiastic about Nini's medallions and wrote of them approvingly to his daughter Mrs. Sarah Bache, in 1779.

40 **Benjamin Franklin Medallion, 1777.** 119mm overall diameter, inner frame 115mm. Terra Cotta. By Jean-Baptiste Nini, engr. Fuld FR.ME.NL-2 Nini. High-relief bust l. in printer's fur cap, legend .B. .FRANKLIN. .AMERICAINE. with pellet stops. The truncation presents the two-line signature NINI/ F 1777. At right is a fictitious oval coat of arms in palm wreath, featuring a hand holding a flaming torch with an open coronet above. This large-bust medallion displays a very pale tan-gold color, faint brushing in left field. The outer edge of this large medallion shows a barely visible chip at 6 o'clock, the high inner frame shows a smaller chip at 2 o'clock. The back shows an undamaged integral tube-type hanger at top, a few faint graffiti. Extremely Fine or better.

41 **Benjamin Franklin Medallion, 1777.** 115.5mm overall, 91.7mm inner diameter. Generally similar to the preceding but a smaller size with proportionately reduced bust. Stops in legend are tiny 4-petal rosettes. The edges and inner frame of this remarkable piece are fully intact. The back of this light orange-red medallion presents an intact tube hanger, ancient pencil note gives Nini's death date and states that the mold is in the Museum of Decorative Arts in Paris. Uncirculated and certainly among the finest known examples.

Lot No. 42

42 **1781 (1783) Libertas Americana Medal.** B.615. Bronze. About Extremely Fine, tobacco brown, minor handling marks on the surfaces and one, really trivial, obverse rim nick. Obverse die state as seen on the silver originals, cud below 4 in date. Struck at the Paris Mint.

ATTRACTIVE 1790 MANLY MEDAL

First Obverse Struck in Copper

Lot No. 43

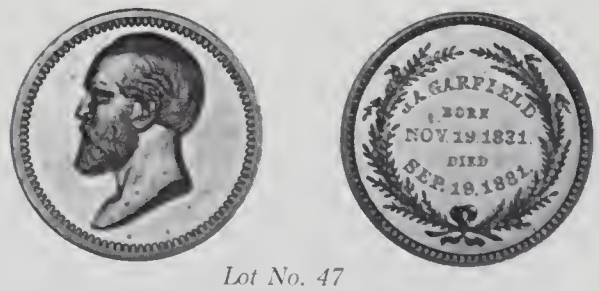
43 **1790 Washington Manly Medal.** Baker 61B. First obverse. Copper. Strictly Uncirculated, with considerable traces of mint red color on both sides. Nice, even olive brown color overall. Some old reverse scratches. The surface porosity visible is explained by the observation that these were struck on cast flans. Both sides were sharply shift double struck, accounting for the softness on the letters.

44 **1797 Sansom's Presidency Relinq. Washington Medal.** Baker 72, Julian PR-1. Copper. About Uncirculated, mahogany color. From the U.S. Mint's copy dies.

Lot No. 45

45 **1897 Grover Cleveland Assay Commission Medal.** Julian AC-41. **Silver.** Choice About Uncirculated, with attractive gray toning and iridescent gold highlights. Apparently only 31 were struck in silver.

46 **1901 William McKinley Assay Commission Medal.** Julian AC-45. 56.5 x 39.8mm Bronze silverplate. By Charles E. Barber and George T. Morgan, engrs. Rv. Mint technician at electric furnace. Incuse 'C' on lower edge indicates plating at Mint. About Uncirculated.



Lot No. 47

47 **1881 James A. Garfield Presidential Medalet.** PR-43. **Gold.** 25mm. Prooflike About Uncirculated, rich yellow-gold color, reflective surfaces, sharp strike. Minor handling marks acquired with age. It is probable that only 50 medals such as this were struck in gold

48 **Commodore Cornelius Vanderbilt Medal, 1865.** 76mm Bronze. Julian PE-36. By Salathiel Ellis, engr. Head r., tribute of Grateful Country around. Rv. Armed Columbia, kneeling sea goddess, paddle-wheel steamer behind, Latin inscription recalls Vanderbilt's gift of two steamships to the embattled Union, *He Gives Twice Who Gave in Time.* Unusual golden metal shows swirl pattern in the finish. About Uncirculated.

The dies were completed in 1865, but the Vanderbilt medal was not offered to the public until the dies were found in New York City and returned to the Mint in 1874. This example shows an unusual brass-like color unlike the mahogany and chocolate patinas of the 19th century or the modern sandblast List medals of the present.

ATTRACTIVE AMERICAN BEAVER MEDAL

Lot No. 49

49 **1776 American Beaver Medal.** CM-8. **Copper.** About Uncirculated, minor contact marks on Franklin's cheek. Olive green and brown, traces of mint red in some protected areas. The obverse features John Reich's bust of Benjamin Franklin, facing right. The reverse shows the American beaver busily gnawing at the base of the British oak.

50 **1854 Franklin Institute Award Medal.** AM-17. **Silver.** About Uncirculated, nice obverse toning, a touch irregular on the reverse, long scratch in center. Awarded to W. Rose & Brothers for "Trowels & Saddler's Knives."

LIFESAVING MEDAL

UNLISTED WHITE METAL LEUTZE LIFESAVING MEDAL

51 **State Department Lifesaving Medal, 1859.** 67mm White Metal. Julian LS-1. By Emanuel Leutze and Salathiel Ellis, engrs. Type Julian 1, unlisted in this metal. American eagle with three stars on shield. Rv. Sailor rescues youth, sinking ship, lighthouse behind. Lustrous surfaces show a few light marks, old-gold toning around the devices.

Mint records show 19 Gold, 10 Silver, 34 Bronze struck, none in White Metal. Leutze is best known as painter of the Revolutionary War genre classics "The Spirit of '76" and "Washington Crossing the Delaware."

52 **1846 Treasury Department Coast Survey Medal.** LS-4. **Silver.** 34mm. Very Fine and **very rare.** Gray toning on both sides, minor hairlines, scattered rim dents. Unawarded. Only six silver medals were originally made; inscribed, they were presented to recipients in 1849. An unknown, certainly small, number was later restruck for collectors.

53 **Captains Creighton, Low & Stouffer Medal, 1868.** 80.5mm Copper bronzed. By Anthony C. Paquet, engr. Julian LS-11. Shipwrecked man, woman on raft watch sailing ship on horizon. Rv. Columbia crowns kneeling sailor, Congressional award to Captains and crews of ships *Three Bells, Kilby, Antarctic* for rescuing passengers of sinking *S.S. San Francisco.* The U.S. Mint subcontracted this medal to Bailey, Banks & Biddle, which struck only 30 with this rich mahogany patina. About Uncirculated.

54 **Corporation of Philadelphia S.S. San Francisco Medal, 1854.** 76mm Copper bronzed. By T.B. Welsh. Julian LS-12. Arms of Philadelphia supported by Liberty and Justice. Rv. 15-line testimonial to Captains Creighton, Low and Stouffer for rescue of passengers of the sinking *S.S. San Francisco.* Deep chocolate patina.

The San Francisco sank in January 1854, and the City of Philadelphia recognized the heroism of the rescuers years before Congress did so. The City and Congressional Medals form an interesting pair of related lifesaving medals.

55 **Steamship Metis Shipwreck Medal, 1875.** 63mm Copper bronzed. By William and Charles Barber, engrs. Grizzled sailors in long boat pull toward foundering ship, pulling woman from water. Rv. Tribute of Congress to rescuers of *S.S. Metis* on Long Island Sound. Rich, deep mahogany. Choice About Uncirculated.

56 **Massachusetts Humane Society Medal, 1883.** 57.2mm **Silver.** By Benjamin Wyon, engr. Julian LS-17. Arms of Society including House of Refuge, lifeboats and sinking ship. Rv. Award to Cornelius Roach for rescue of two boys from drowning, July 1883. Attached loop, rim bumps from wear. Extremely Fine.

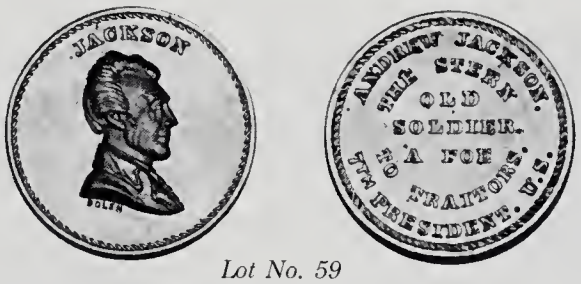
57 **Saint John's Commandery Semi-Centennial Anniversary Medals, 1869.** 46mm White Metal and Copper bronzed. Julian RF-20. Arms of Philadelphia Masonic Knights Templar. Rv. 50th Anniversary inscription, scroll for member's name. R.W. Julian does not list this important fraternal medal in White Metal. It is probably a trial strike and shows blue, gold and lilac toning. The Copper companion medal displays a rich mint red. **2** pieces.

EXTREMELY RARE 1826 ERIE CANAL MEDAL

Struck in Silver

Lot No. 58
(Enlarged)

58 **1826 Erie Canal Completion Medal.** Hibler-Kappen 1 ("Uncollectable"). **Silver.** 44mm. **Prooflike Uncirculated,** with glorious deep silver gray toned surfaces accentuated by iridescent purple and blue highlights. Several edge imperfections, all hidden from direct view, suggesting these were also struck on cast flans. From dies designed by Charles Cushing Wright and struck by Maltby Pedetreau for the Common Council of the City of New York. A splendid specimen of this **extremely rare** medal and one in an outstanding state of preservation. ***(SEE COLOR PLATE)***



Lot No. 59

59 **Undated Andrew Jackson Medal,** by John A. Bolen. **Gold.** 25mm. About Uncirculated, porous surfaces, tooling marks on the reverse. Rare in this metal.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

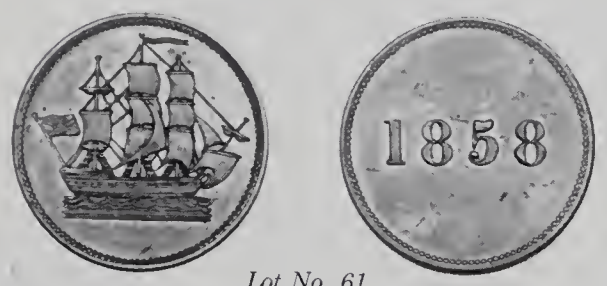
You are completely protected by our unconditional guarantee.

CANADIAN COLONIAL TOKENS

Newfoundland

60 **1846 Rutherford Brothers. Halfpenny token.** Charlton NF-1C1. Fine wool, rosettes, medal turn. Extremely Fine, small nick below fleece, tiny reverse rim dent, some old encrustation; **1860 Fishery Rights token.** C.NF-4. Very Fine, dark, surfaces granular, some reverse corrosion. **2** pieces.

RARE 1858 SHIP TOKEN



Lot No. 61

61 **1858 Anonymous Ship Halfpenny token.** C.NF-3A2. Closed 5. Choice About Uncirculated, **obverse prooflike.** Orange-tan obverse, somewhat mottled reverse color. Several old obverse scratches although these are not all that annoying. Very sharply struck on the obverse, with full ship detail, high rim, prooflike "watery" fields. If this were a U.S. Half Cent it might actually be catalogued as a "one-sided Proof."

Prince Edward Island

RARE MILNER TOKEN

Lot No. 62

62 **1840 James Milner Sheaf of Wheat Halfpenny token.** C.PE-4. About Very Fine, once cleaned and recolored. Struck on a respectable, fairly well made planchet, some softness of strike on the center of the sheaf.

The James Milner Sheaf of Wheat issue were the first Halfpenny tokens struck and issued in Prince Edward Island.

63 **(1840) Success to the Fisheries token.** C.PE-5B1. Hook reverse, medal turn. Good About Uncirculated, semi-reflective surfaces, decent light brown and olive color; **1855 James Duncan Fisheries and Agriculture Cent.** C.PE-6A2. Recut 5's in date, medal turn. Good Very Fine, dark toning, reverse die failing below ONE;**1857 Prince Edward Island token.** C."PE-7C5." Large quatrefoil, small AND, coin turn. Nearly Extremely Fine, mottled coppery red and brown color, smooth and hard surfaces; **(1858) Fisheries and Agriculture Halfpenny token.** C.PE-8. Very Fine, quite "baggy," a piece that evidently saw considerable circulation; together with an **1871 Cent.** Very Fine. **5** pieces.

Nova Scotia

64 **1814 Broke Halfpenny token.** C.NS-7B4. Three coat buttons, left ship smaller. About Very Fine, mottled olive brown; **1814 For the Convenience of Trade Halfpenny token.** C.NS-8A1. Copper. Good Very Fine, nice color, old obverse scrape across neck; **1814 Hosterman & Etter Halfpenny token.** C.NS-10A. Extremely Fine, nice light brown color; **1815 Hosterman & Etter Halfpenny token.** C.NS-10B1. Sashed windows. Extremely Fine, trace of verdigris at base of reverse; **1815 Commercial Change Halfpenny token.** C.NS-12. Good Very Fine, dark olive green color. **5** pieces.

65 **1815 Miles W. White's Halfpenny token.** C.NS-13A1. Medal turn. Good Very Fine, dark brown, old dig on barrel; **1815 John Alexander Barry Halfpenny token.** C.NS-14A5. Small bust, 7 leaves, coin turn. Good Extremely Fine, very dark olive brown, old dig on George's cheek; **N.d. John Brown's Halfpenny token.** C.NS-16. Very Fine, claims to Extremely Fine grade, decent olive and brown color, some minor surface marks; **1815 Success to Navigation & Trade Halfpenny token.** C.NS-23A1. Two top leaves in wreath, large flag. Very Fine, some old reverse corrosion; **1820 Trade & Navigation Halfpenny token.** C.NS-24A2. Brass. Nearly Extremely Fine. **5** pieces.

HIGH GRADE WHITE'S FARTHING TOKEN

Lot No. 66

66 **(1830) W.L. White's Farthing token.** C.NS-17A1. D left of C in reverse legend. About Uncirculated, traces of mint lustre remain near the rims, good yellow brass color with darker toning around the peripheries. Rare in this grade.

67 **1815 Genuine British Copper Halfpenny token.** C.NS-25A2. Plain edge. Slender bust, 7 leaves. About Uncirculated, some corrosion, dark toning in places; **1815 Genuine British Copper Halfpenny token.** C.NS-26A2. Engrailed edge. Very Fine, softly struck in the centers; **1815 Halifax Halfpenny token.** C.NS-27A3. Hair between leaves, medal turn. Extremely Fine, soft struck in the centers, tiny obverse rim nick at top; **N.d. Halifax Steam Boat Company. Ferry token.** C. unlisted. Choice Uncirculated, with considerable mint red color remaining on both sides. **4** pieces.

RARE SUCCESS HALFPENNY TOKEN

Lot No. 68

68 **N.d. Nova Scotia and New Brunswick Success Halfpenny token.** C.NS-28. **About Uncirculated,** quite rare in this grade. Good, toned brass color. A very presentable specimen.

New Brunswick

RARE PROOF 1843 HALFPENNY TOKEN

Lot No. 69

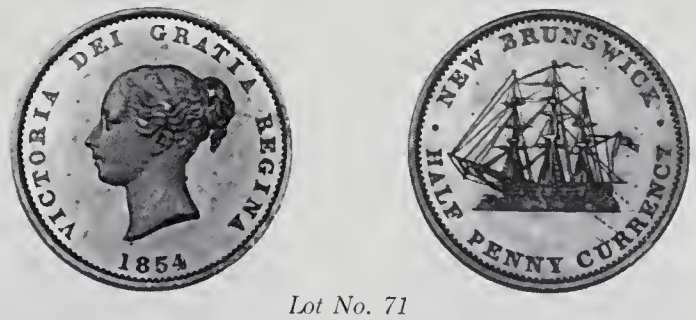
69 **1843 Victoria Halfpenny token.** C.NB-1A1. Three complete groups of heraldic flowers in diadem. **Choice Brilliant Proof,** mottled mahogany color with full Proof "flash" in the fields on both sides and very sharp detail. **Rare** as a Proof. These were specially struck at Boulton's Soho mint. The general issue was officially unrecognized by the Crown government. The quality of Boulton's Proofs was better than virtually anything else accomplished in any other world mint at the time.

EXTREMELY RARE PROOF 1843 PENNY TOKEN

Lot No. 70

70 **1843 Victoria Penny token.** C.NB-2A. **Choice Brilliant Proof** and a worthy companion to the Proof Halfpenny in the preceding lot. Once cleaned, now light brown and iridescent blue with areas of rosy coppery red. Some hairlines visible. Both surfaces show complete Proof "flash" and the strike was sharp. **Extremely rare** as a Proof, especially for an issue not officially recognized at the time. On the reverse, the stays to the mizzenmast are very attenuated.

VERY RARE PROOF 1854 CURRENCY HALFPENNY



Lot No. 71

71 **1854 Currency Halfpenny.** C.NB-1B. 185 in date recut, four stays to mizzenmast. **Choice Brilliant Proof,** a lovely example mostly light olive brown but with some rose and blue iridescence and considerable mint red around the obverse rim. Both surfaces show full Proof "flash." **Very rare** as a Proof. This issue was struck at Ralph Heaton's mint. The issue was officially recognized and William Wyon's Young Head design punch from the English coinage was used on the 1854 Currency Halfpenny. The dies were prepared by Leonard C. Wyon. This, and the unofficial 1843 issue, are among the most beautiful of all Canadian tokens.

72 **1854 Currency Penny.** C.NB-2B1. Complete ensign. Extremely Fine, brown, traces of faded mint color around the rims; **(1830) St. John Halfpenny token.** C.NB-4. Extremely Fine, dark toning. **2** pieces.

RARE McDERMOTT BUSINESS CARD TOKEN

Lot No. 73

73 **(1845) F. McDermott Business Card token.** C.NB-3. **About Uncirculated,** good yellow brass toning with some areas of original mint lustre remaining. Well struck and problem free. A **rare** token in almost any condition.

Lower Canada

74 **Magdalen Island. 1815 Penny Token.** C.LC-1. About Very Fine, dark brown.

CHOICE PROOF 1837 CITY BANK HALFPENNY TOKEN

Lot No. 75

75 **1837 City Bank Halfpenny token.** C.LC-8A2. Top of V lower than top of I. **Choice Brilliant Proof.** Creamy brown obverse, iridescent blue and rose reverse toning. Some hairlines, faded fingerprint, obverse corrosion spots at base. Both surfaces show full Proof "flash." These were struck at Boulton's Soho plant and were among the finest artifacts manufactured by any mint at the time.

PROOF 1837 BANK OF MONTREAL HALFPENNY TOKEN

Lot No. 76

76 **1837 Bank of Montreal Halfpenny token.** C.LC-8D1. Top of V lower than top of I. **Brilliant Proof.** Fairly even light mahogany color, surfaces with full Proof "flash" visible. Many obverse speckles, barely visible to the naked eye; verdigris spot on reverse at upper right.

PROOF 1837 CITY BANK PENNY TOKEN

Lot No. 77

77 **1837 City Bank Penny token.** C.LC-9A1. Large ground, period after CANADA, medal turn. **Brilliant Proof.** Light olive green obverse, darker brown reverse toning. Rather heavy obverse hairlines, particularly at right, old fingerprint.

CHOICE PROOF 1837 QUEBEC BANK PENNY TOKEN

Lot No. 78

78 **1837 Quebec Bank Penny token.** C.LC-9B1. Large ground, period after CANADA, medal turn. **Choice Brilliant Proof.** A lovely specimen, with full Proof "flash" visible on both sides. Nice, nearly perfect medium mahogany color undisturbed by anything other than a scattering of minuscule flecks.

79 **1837 Bank of Montreal Penny token.** C.LC-9D1. Large ground, no period after CANADA. About Uncirculated, with some reflectivity in the fields. Dark brown and iridescent blue toning on the obverse, rose red on the reverse. We hesitate to call this an impaired Proof but it does have some of the characteristics expected of a one; **1816 Montreal Halfpenny token.** C.LC-12. About Very Fine, dark brown. **2** pieces.

1838 SIDE VIEW HALFPENNY TOKEN

Lot No. 80

80 **1838 Bank of Montreal Side View Halfpenny token.** C.LC-10A3. Eleven palings to fence. **About Uncirculated,** an extremely high grade for this **rare** issue. The issue was rejected and on return to England the majority was melted. This specimen is deep mahogany red and brown in color, with faint traces of mint lustre near the rims. There are no real problems to the coin and it would make a worthy addition to an advanced collection.

RARE 1839 SIDE VIEW HALFPENNY TOKEN

Lot No. 81

81 **1839 Bank of Montreal Side View Halfpenny token.** C.LC-10B3. "Mule:" 15 palings to fence, beaver's tail does not touch Garter. Extremely Fine, or very nearly so, olive brown obverse, rosy brown reverse, some small rim nicks.

IMPORTANT 1838 SIDE VIEW PENNY TOKEN

Lot No. 82

82 **1838 Bank of Montreal Side View Penny token.** C.LC-11A2. Beaver's tail points to foot of M. **About Uncirculated,** or very nearly so, and important as such. A **very rare** issue and extremely difficult to locate in high grade. Very pleasing, deep yellow brass toning. Soft struck at the rims but all other design details are fully up. No significant field marks or nicks requiring specific mention. A virtually problem free specimen with good color and in exceptionally high grade.

EXTREMELY RARE 1839 SIDE VIEW PENNY TOKEN

Banque du Peuple Proposal Issue

Lot No. 83
(Enlarged)

83 **1839 Banque du Peuple Side View Penny token.** C.LC-11C. **Uncirculated,** or essentially so, in terms of overall sharpness of detail. Good light brown and tan toning on both sides. There is a myriad of short and shallow digs on both sides, none of which go deeply into the metal. There are no signs of serious edge or rim damage. This may have been someone's pocket piece for a short while. **Extremely rare:** the Charlton guidebook states that only eight are known. This issue may have been either a pattern for a coinage or a very limited emission which did not last long. This is one of the highlights of the James A. Stack, Sr. Collection of Canadian Colonial tokens. ***(SEE COLOR PLATE)***

Upper Canada

84 **(1824) Lesslie & Sons Halfpenny token.** C.UC-2A1. Good Very Fine, light brown color with iridescent blue and rose highlights.

Lot No. 85

85 **(1822) Lesslie & Sons Twopenny Currency token.** C.UC-3. Technically an About Uncirculated specimen, even light olive brown, band of dark toning across obverse, deeply scored twice on both sides of Justicia.

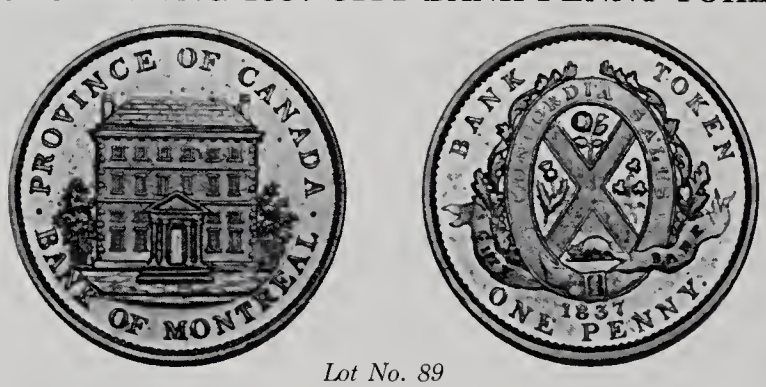
86 **1816 Brock token.** C.UC-6A2. Softly struck About Uncirculated, traces of mint color remain, light brown elsewhere, some old nicks on obverse; **another.** Very Good-Fine, corrosion spot on obverse. **2** pieces.

87 **1815 Commercial Change Halfpenny token.** C.UC-8A1. Medal turn, obverse rusted. About Very Fine, light brown color with iridescent red and blue highlights. A rare token in higher grade.

Province of Canada

88 **1844 Bank of Montreal Front View Halfpenny token.** C.PC-1B2. About Uncirculated, dark olive brown; **1842 Bank of Montreal Front View Penny token.** C.PC-2B. About Uncirculated, fairly even tan color, obverse rim nicked above DA. **2** pieces.

OUTSTANDING 1837 CITY BANK PENNY TOKEN



Lot No. 89

89 **1837 City Bank Front View Penny token.** C.PC-2A1. Medal turn. **Choice Uncirculated,** with semi-prooflike, brightly reflective fields. Sharply struck almost everywhere. Very attractive golden tan color with hints of faded mint red remaining on the reverse. A small dark spot at left base of obverse is the only "defect" requiring mention here. While we do not feel this was struck as a Proof, we can understand if others will disagree.

90 **1852 Quebec Bank Halfpenny token.** C.PC-3. **Choice Uncirculated, prooflike.** A lovely specimen with most of the characteristics expected from a Heaton Mint Proof of the period. The rims are well formed and the fields have a pleasing, watery reflectivity. The strike on the highest points is not fully up, however, and this leads us to decline to call this a full Proof. Both sides are a nice, light olive brown and have traces of faded mint red remaining. The only flaw requiring mention is a cluster of old, dark spots around the Habitant's head; **1852 Quebec Bank Penny token.** C.PC-4. **Choice Uncirculated,** considerable mint red remaining, pleasing lustre on creamy smooth fields. There is an unfortunately large verdigris spot at top of reverse. Without it, this coin would be a Gem of its type. **2** pieces.

Hudson's Bay Company

91 **(Ca. 1857) East Main Made Beaver tokens.** Set of 1 M(ade).B(eaver)., ½ M.B., ¼ M.B., ⅛ M.B. Gilt brass. Each Uncirculated and lustrous, the 1 M.B. token punch cancelled and scarcer, the others uncancelled. **4** pieces.

UNITED STATES COINS

U. S. THREE CENTS (NICKEL)

The following set of Proof 3¢ Nickel, besides being complete, is one of the nicest sets we have had the pleasure of selling in many a year. Most were hand picked Gems put away many years ago. Certainly a nice opportunity for the enthusiast.

Lot No. 92

92 **1865 Gem Brilliant Proof.** Lightly toned in rose gold and gray. A lovely example of this rare Proof with *only 500 struck.*

93 **1866 Gem Brilliant Proof,** well struck. Delicately toned with no evidence of freckling which usually affects this series.

94 **1867 Gem Brilliant Proof.** Beautiful cameo contrast. A bit weakly struck on the reverse numerals.

95 **1868 Gem Brilliant Proof.** Pale rose over medium gray. A handsome specimen.

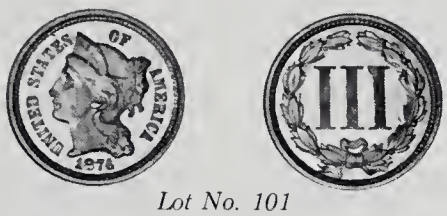
96 **1869 Gem Brilliant Proof.** A lovely two-tone example that has a tiny mint-made defect on the cheek.

97 **1870 Choice Brilliant Proof,** virtually gem. A few hairlines from a full gem. A pair of obverse freckles.

98 **1871 Gem Brilliant Proof.** Pleasing surfaces with excellent eye appeal.

99 **1872 Choice Brilliant Proof** virtually gem. A mint-made defect behind the eye.

100 **1873 Cl.3. Gem Brilliant Proof.** Nice cameo surfaces mainly untoned.



Lot No. 101

101 **1874 Superb Gem Brilliant Proof.** Exquisite two-tone surfaces. Virtually as it came off the dies one hundred and twenty one years ago.

102 **1875 Gem Brilliant Proof.** Light russet gold on the obverse. Some mint-made planchet irregularity on Liberty nose and chin.

103 **1876 Gem Brilliant Proof.** Fully mirrored surfaces. Well struck, with mint-made depression in neck.

Lot No. 104

104 **1877 Superb Gem Proof.** A cameo portrait over glittering fields. A stunning example of this popular rarity with only 510 proofs minted.

Lot No. 105

105 **1878 Superb Gem Proof.** Delicate toning over virtually unblemished surfaces. A scarce proof-only issue especially in this state of presentation.

106 **1879 Gem Brilliant Proof.** Exceptionally clear silvery fields. Full frosty reliefs with just a hint of toning.

107 **1880 Gem Brilliant Proof.** Uninterrupted lustre with pale russet highlights. A few deeper toning spots on obverse.

Lot No. 108

108 **1881 Superb Gem Proof.** A bright example exhibiting unmarked clean surfaces and attractive amber toning.

109 **1882 Very Choice Brilliant Proof.** A frosty specimen with a curious struck through area (cloth fiber or wire bristle) in left reverse field astride leaves.

Lot No. 110

110 **1883 Superb Gem Proof.** Shimmering surfaces create lovely cartwheel lustre. A blush of clear amber further enhancing its appeal.

Lot No. 111

111 **1884 Superb Gem Proof.** Well struck, with gleaming fields and pleasing pale russet toning.

112 **1885 Gem Brilliant Proof.** A hint of soft tan toning atop pristine surfaces. Essentially an as-struck example.

113 **1886 Gem Brilliant Proof.** Deep silvery toning with occasional freckling on the reverse. Some as-made struck-through areas on the obverse. A scarce proof-only issue.

114 **1887 Very Choice Brilliant Proof.** Unusual planchet shearing marks on the rim at 8 o'clock on the obverse and correspondingly on the reverse. A rare error on a Proof.

Lot No. 115

115 **1887/6 Superb Gem Brilliant Proof.** A boldly reflective example with pristine surfaces. Lightly toned and clearly repunched. Scarce this nice.

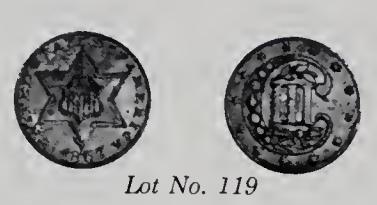
116 **1888 Gem Brilliant Proof.** Pale golden tan on either side. Light toning spot at juncture of neck.

117 **1889 Gem Brilliant Proof.** Squared rims with partial wire edge on the obverse. Subtle hints of tawny toning mostly on the obverse. A top notch specimen befitting the last coin in this series.

ADDITIONAL MINOR TYPE COINS

118 **2¢. 1866 Uncirculated.** Light smooth brown, never circulated but was struck with broken dies, a heavy accumulation of grease blurring the detail on the wreaths; **1867 Choice Brilliant Uncirculated,** a pleasing medium brown coin with wonderfully detailed strike and delightfully smooth surfaces. **2** pieces.

PROOF 1857 3 CENTS SILVER



Lot No. 119

119 **3¢ Silver. 1857 Brilliant Proof.** Proof dies are identified by bold diagonal obverse striae slanting down to right, 1 low and nearly touching edge. Possibly lacquered at one time, now shows a rather uneven and deeply toned surface.

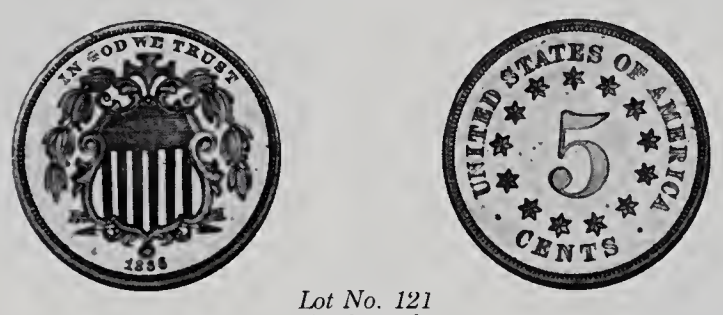
PROOF 1877 3 CENTS NICKEL

Lot No. 120

120 **3¢ Nickel. 1877 Choice Brilliant Proof.** A higher quality coin than many of the 510 Proofs struck, bold raised rims frame the boldly detailed devices.

SHIELD NICKELS

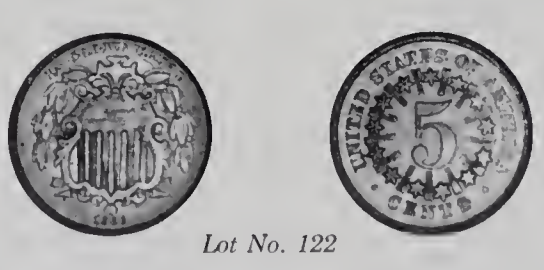
STRIKING 1866 NO RAYS PATTERN NICKEL



Lot No. 121
(Enlarged)

121 **1866** No Rays. Judd 507 (R-6). **Very Choice Brilliant Proof.** Copper-nickel, Plain edge. 75 grains. Obverse is similar to the adopted design with medium-sized IN GOD WE TRUST over ornate shield, but showing exceptionally well defined, high rims. The reverse is that adopted in 1867, without the rays that were blamed for much of the die breakage that plagued the early dates. Magnificent silvery mirror fields are immaculate and show just how successful this design might have been with enough care in striking. ***(SEE COLOR PLATE)***

Ex Wayte Raymond, private sale, circa 1947, pencilled note, "Not listed in Raymond 1947," a reference to the "Standard Catalogue of United States Coins," last popular guide to include patterns before the "Coin World Comprehensive Catalog and Encyclopedia" in 1990.



Lot No. 122

122 **1866** With Rays. **Choice Brilliant Uncirculated.** Full frosty glow, strike more typical of circulation issues, weak detail at right sides. Boldly repunched date, maze of reverse die cracks add to this beautiful coin's fascination.

Ex unidentified Wayte Raymond sale, ca. 1947, lot 262.

ULTRA-RARE 1867 WITH RAYS CHOICE PROOF NICKEL

Lot No. 123
(Enlarged)

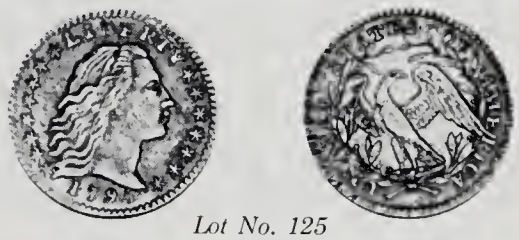
123 **1867** With Rays. **Choice Brilliant Proof.** *One of possibly 25 Proofs struck, of which perhaps 12 survive.* Apparently all Proofs of this type were struck before Feb. 5, 1867, and the No Rays type was promptly substituted and included in nearly all Proof sets of this date. This amazing Proof shows as bold a deep-mirror field as might be desired, clear assertive silver with a wisp of clear gold at the centers. Comparable of the Norweb example called MS-64 Gem, and a splendid example of one of the greatest rarities of all U.S. coinage. ***(SEE COLOR PLATE)***

Ex Numismatic Gallery, Abe Kosoff and Abner Kreisberg, ca. 1946.

124 **1867** With Rays. **Choice Brilliant Uncirculated.** This date is boldly repunched, the final impression notably farther left. Wonderful frosty lustre, a couple of reverse freckles.

U. S. HALF DIMES

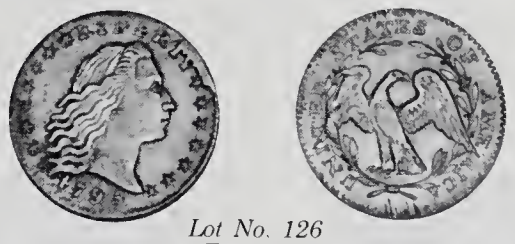
EXTRAORDINARY 1795 HALF DIME



Lot No. 125
(Enlarged)

125 **1795** Valentine 2 (R-7). **Brilliant Uncirculated** with bold appeal of choice. First star merges with second curl, this distinctive reverse shows berries 7 and 7. A meticulous strike, full feathers, obverse shows bisecting die crack. Steel, pale blue and gold toning add to this coins rich visual appeal. ***(SEE COLOR PLATE)***

SPLENDID 1795 VALENTINE 4 HALF DIME



Lot No. 126
(Enlarged)

126 **1795** V.4 (R-4). **Brilliant Uncirculated,** close to choice. Diagnostic rim break over TY, Star 9. Delightful smooth silver fields, needle-sharp strike, hint of adjustment at reverse rim. A lovely example of this early Half Dime. ***(SEE COLOR PLATE)***

EXTRAORDINARY 1796 HALF DIME

Lot No. 127
(Enlarged)

127 **1796** V.1 (R-4). **Brilliant Uncirculated** or virtually so. 1 is embedded in curl, L I B E widely spaced. Delightful strike with amazingly full feathers on eagle's breast, a hint of obverse porosity and palest gold overtones distinguish this meticulous strike. ***(SEE COLOR PLATE)***

128 **1834** Valentine 1. **Brilliant Uncirculated.** Subtle hint of lavender and bold silver.

LIBERTY SEATED HALF DIMES

LOVELY 1843 HALF DIME

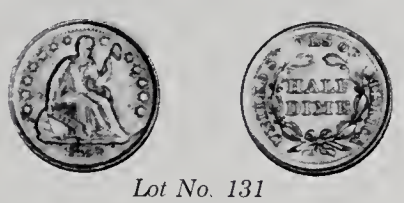
Lot No. 129

129 **1843 Choice Brilliant Uncirculated.** Delightful sharp strike joins full glowing silver-white Mint frost.

130 **1849 Brilliant Uncirculated,** deep gray and blue toning on both sides. Obverse die bulge beside last star.

Ex Will W. Neil Collection (B. Max Mehl, June 17, 1947, 1A 1625).

CHOICE 1857 HALF DIME



Lot No. 131

131 **1857 Choice Brilliant Uncirculated.** Wonderfully smooth reflective fields, denticles are a trifle weak, A in STATES virtually invisible.

132 **1858 Nearly Choice Brilliant Uncirculated,** pale silver and gray toning, soft struck on the back.

PROOF 1859 HALF DIME

Lot No. 133

133 **1859 Choice Brilliant Proof, virtually gem quality.** A lovely specimen, deeply toned in rich iridescent blue and gold. Both surfaces fully mirror-like with a needle sharp strike. Proof mintage unrecorded for this date, probably on the order of a few several hundred. Repunched date variety.

134 **1863 Choice Brilliant Proof,** gray and light gold toning, mirror fields. Low mintage issue, *only 460 Proofs struck* out of a total 18,460 Half Dimes this year. Repunched 18 in date.

U. S. DIMES

PROOF LIKE 1835 DIME

Lot No. 135
(Enlarged)

135 **1835 John Reich 4. Brilliant Uncirculated,** virtually choice, beautifully toned in gray and iridescent rose-blue. Semi-prooflike "flash" in the fields but the strike is not sharp everywhere. This coin was catalogued by B. Max Mehl as a Proof and was listed as such in Breen's Proof book. ***(SEE COLOR PLATE)***

Ex Will W. Neil Collection (B. Max Mehl, June 17, 1947, lot 1236).

136 **1835 JR-4.** Another. **Brilliant Uncirculated,** light silver centers with pale gold peripheral toning. Blue gray around the reverse rim.

137 **1852 Choice Brilliant Uncirculated.** Mottled gold toning over nice surfaces. A decent strike.

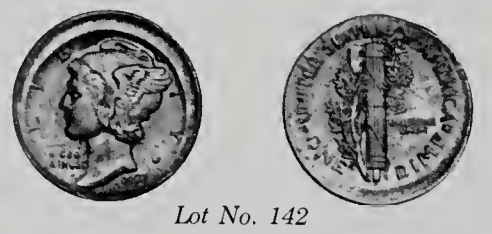
138 **1853** Arrows. **Brilliant Uncirculated.** Frosty surfaces show rose-gold toning, spot over foot.

139 **1918'S' Very Choice Brilliant Uncirculated.** Full Split Bands. Flawless satiny silver without toning.

140 **1919'D' Brilliant Uncirculated.** Full Split Bands. Some tawny gold toning, staple scratch in right field.

141 **1920'S' Choice Brilliant Uncirculated.** Full Split Bands. Glowing frosty lustre and a touch of pale rose make this an unusually appealing coin.

AMAZING BROADSTRUCK 1921 MERCURY DIME



Lot No. 142

142 **1921 Choice Brilliant Uncirculated.** Full Split Bands, a Dime struck about 10% off center on a slightly off-round planchet measuring 19.6 x 19.2mm. An extraordinary Mercury Dime error.

Lot No. 143

143 **1925'S' Choice Brilliant Uncirculated.** Full split bands. Wonderful deep iridescent toning. A scratch on the bust.

144 **1942/41** Extremely Fine. A lightly circulated example of this popular World War II overdate showing the 4 doubled, the 1 crisp.

TWENTY CENT PIECES

James A. Stack crafted a complete date and mint collection of this short-lived series, no mean feat since it includes the landmark 1876'CC' that ranks among the greatest of all U.S. rarities. It would require daunting effort to duplicate this overall quality today.

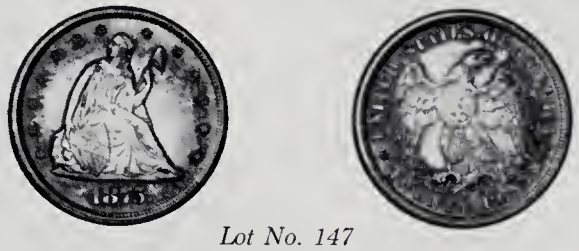
REMARKABLE PROOF 1875 TWENTY CENT PIECE

Lot No. 145
(Enlarged)

145 **1875 Choice Brilliant Proof.** The obverse of this remarkable coin is largely iridescent blue and silver, the reverse displays a deep rose center. Close examination shows the middle leaves detached from their stem on this appealing Proof. ***(SEE COLOR PLATE)***

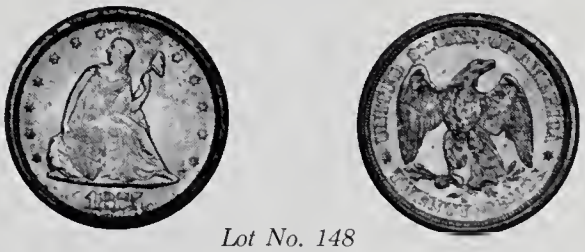
146 **1875 Brilliant Proof.** Another example, showing steel and deep green obverse, rose and sea-green reverse. A contact mark or two can be found in the fields.

CHOICE 1875'CC' TWENTY CENT PIECE



Lot No. 147

147 **1875'CC' Choice Brilliant Uncirculated.** Silver-white centers are framed in bold iridescent blue, gold and claret toning of unusual intensity. Only a trace of flatness may be found on the eagle's breast.



Lot No. 148

148 **1875'S' Brilliant Uncirculated.** Normal mintmark. Silver-white surfaces display a faint sea-green sheen, bold strike and reflective "flash" add to this San Francisco coin's appeal.

CHOICE 1876 TWENTY CENT PIECE

Lot No. 149

149 **1876 Choice Brilliant Uncirculated.** Bold peripheral blue and rose surround tawny gold on this coin's obverse, reverse center is a fiery deep rose.

THE LEGENDARY 1876'CC' TWENTY CENT PIECE

Lot No. 150
(Enlarged)

THE LEGENDARY 1876'CC' TWENTY CENT PIECE

The William Cutler Atwater Specimen

Lot No. 150
(Enlarged)

150 **1876'CC' Choice Brilliant Uncirculated** with strong claims to gem. A magnificent strike shows stars two to nine boldly recut, LIBERTY doubled as always. Smooth fields are enhanced by light iridescent aqua around glowing pale rose. This exciting coin must be placed among the top five of the estimated 16 pieces known. It is almost certainly among the top three, just behind the two coins called MS-65, one of which is the Norweb example. Walter Breen's roster correctly identifies the present coin as the William Cutler Atwater specimen, adding "nick below right wing." This is an error carried over from B. Max Mehl's catalogue description of the Atwater coin, for the so-called nick is actually a trace of discoloration under the wing. ***(SEE COLOR PLATE)***

Most of the greatest U.S. coin rarities such as the 1804 Dollar, 1885 Trade Dollar and 1913 Liberty Head Nickel were struck in minute numbers for presentation purposes. The 1876'CC' 20-Cent piece, on the other hand, was intended for normal circulation and only a quirk of history transformed it into one of the major rarities of all American coinage.

The Spanish-colonial silver Real or "Bit" was in circulation on the Western frontier as 12½ Cents, two of these pieces equalling a Quarter. A dwindling supply of Reales and the disappearance of the silver Half Dime after 1873 created a major problem for Western retail trade.

Introduction of a Twenty Cent pieces was supposed to eliminate the problem of short-changing in retail trade in which the customer received a "short bit," or 10 cents when paying for a 10-cent item with a Quarter or Half Dollar. Since five-cent nickels and Bronze Cents did not circulate in the west, and Half Dime coinage had ceased in 1873, the customer would be given only a Dime in change, being short-changed the additional five cents.

Tendering a 20-Cent piece would expedite giving the correct change of one Dime. Coining a new denomination, of course, would create additional demand for newly mined Western Silver, a fact not lost on Senator John Percivel Jones of Nevada, an enthusiastic friend of the mine owners and the 20-Cent proposal.

Unfortunately the new coin was doomed by serious initial blunders. Though given a plain edge, the piece was virtually the same size as the Quarter and bore a similar Liberty Seated obverse design. Although several distinctive patterns were struck that would have sidestepped this confusion, all of them were rejected in favor of a retread of the tired Liberty Seated design combined with an eagle adapted from the Trade Dollar.

Emphatic public rejection led U.S. Mint Director Henry R. Linderman to order Carson City Mint Superintendent James Crawford to melt all 12,359 20-Cent pieces at the Nevada facility, "You are hereby authorized and directed to melt all twenty-cent pieces you have on hand, and you will debit 'Silver Profit Fund' with any loss thereon."

Possibly a dozen 1876'CC' 20-Cent coins escaped the melting pot and perhaps four more reserved for the annual Assay may have survived in the Philadelphia Mint.

In his 1946 description of this coin, the inimitable B. Max Mehl called it "Uncirculated with full mint lustre. The reverse is almost semi-proof. . . Excessively rare. One of the rarest U.S. silver coins. I consider it in the same class of rarities as the 1802 Half-Dime and the 1823 and 1827 Quarter-Dollars."

Ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 884).

DELIGHTFUL GEM PROOF 1877 TWENTY CENT PIECE

Lot No. 151
(Enlarged)

151 **1877 Gem Brilliant Proof.** *One of 350 struck in this Proof-only year.* A spectacular jewel with flawless deep-mirror fields, razor-sharp rims and variegated pale rose-gold reverse, glowing electric blue reverse. Fully equal to the Gem Norweb example of this elusive date. ***(SEE COLOR PLATE)***

NEAR-GEM PROOF 1878 TWENTY CENT PIECE

Lot No. 152
(Enlarged)

152 **1878 Very Choice Brilliant Proof.** *One of 600 struck of this final Proof-only date.* Iridescent silver pale blue and gold obverse contrasts with a steel-blue and rose reverse. Magnificent strike creates intricate detail to complete this amazing coin's overwhelming appeal. ***(SEE COLOR PLATE)***

U. S. QUARTERS

OUTSTANDING 1822 BROWNING 1 QUARTER

Lot No. 153
(Enlarged)

153 **1822 Browning 1. Choice Brilliant Uncirculated, prooflike.** An outstanding example of this variety, the only really collectable one of the year. Both the obverse and reverse are beautifully toned in rich iridescent blue, pale rose, and gold over attractive silver gray surfaces. The fields on the obverse and reverse are mirror-like, with bright reflectivity and dramatic prooflike "flash" visible on both sides. A tiny rim flaw on the reverse, as made above the first E, is the only accidental defect requiring mention here. Although not listed in Walter Breen's published Condition Census for this variety (he had not seen the coin), it would have fallen into the high end of the list had it been. ***(SEE COLOR PLATE)***

154 **1838 No Drapery. Choice Brilliant Uncirculated,** with spectacular iridescent blue-green and gold toning. Full lustre. Hidden obverse contact mark.

GLORIOUS 1853 ARROWS & RAYS QUARTER

Lot No. 155

155 **1853 Arrows & Rays. Choice Brilliant Uncirculated** with claims to gem. Attractive gold and violet toning. Nicely struck. A nice example of this one year type. ***(SEE COLOR PLATE)***

156 **1854 with Arrows. Brilliant Uncirculated,** toned, hidden obverse scratch. Two year only type.

Lot No. 157

157 **1916 Standing Liberty.** Choice About Uncirculated with the appearance of a Mint State specimen. Mottled gold and violet at the upper obverse, the reverse with sea-green and blue peripheral toning. A pleasing example of this popular 20th Century rarity.

158 **1917'D' Type I. Choice Brilliant Uncirculated** and virtually of gem quality. Full head and shield. A hint of pinkish-rose toning over very frosty lustre.

159 **1917'S' Type I. Choice Brilliant Uncirculated,** lustrous, full head. Hidden nick on chin.

Lot No. 160

160 **1918'D' Choice Brilliant Uncirculated.** Full head. Pale silver lustre with faint golden yellow highlights. Typical strike from this mint. A key early date.

161 **1932'D' Choice Brilliant Uncirculated.** Smooth silver with scattered fleck toning in old-gold and russet.

162 **1932'S' Choice Brilliant Uncirculated.** Brighter silver with some fleck russet toning.

U. S. HALF DOLLARS

LOVELY 1807 BUST RIGHT HALF DOLLAR

Lot No. 163
(Enlarged)

163 **1807 Bust Right.** Overton 110a, late states. **Brilliant Uncirculated,** lustre and toning of a Choice coin. Solidly in the recently published condition Census for the variety. An interesting specimen, which has a tiny "H" engraved in the lower loop of 8 in the date. We have no information about who "H" may have been. Minor edge blunder. ***(SEE COLOR PLATE)***

PROOFLIKE 1822 HALF DOLLAR

Lot No. 164
(Enlarged)

164 **1822 O.105. Brilliant Uncirculated,** if not slightly finer, and **fully prooflike** with bright mirror fields. Sharply struck on both sides. Patch of light die rust below chin, Liberty's bust shows evidence of considerable rusting. Usual reverse state, the break fully developed, a small cut now on R. Could these dies have been re-used after 1822? This piece was clearly struck on a polished planchet and possibly also from freshly polished dies. While not a Proof, it qualifies for what is usually called a "First Strike" even though it was probably not. Not listed by Breen. ***(SEE COLOR PLATE)***

Lot No. 165

165 **1827** Square base 2. Overton 104. **Choice Brilliant Uncirculated.** Bold full cartwheel lustre is highlighted by steely toning, hint of ancient fingerprint.

Lot No. 166

166 **1829** O.111a. Recut 9, reverse A's filled. **Choice Brilliant Uncirculated,** lustrous, iridescent blue and gold toning.

SCARCE 1829 HALF DOLLAR

Lot No. 167

167 **1829** O.119. **Brilliant Uncirculated.** A in STATES was begun too far left, final letter was punched in notably farther right. Smooth glowing silver.

168 **1830 Small O.** O.116. **Brilliant Uncirculated,** lustrous.

169 **1832** Small letters. O.108 (R-4). **Brilliant Uncirculated.** Recut base on A in STATES, shield border is crude and broken. Smooth satiny silver.

GLORIOUS NEAR GEM 1835 HALF DOLLAR

Lot No. 170
(Enlarged)

170 **1835** O.101. **Choice Brilliant Uncirculated.** A prooflike example showing Liberty with curling upper lip, curve-top 5's. Remarkable stark silver-white with fine parallel striae as made on the needle sharp reverse. Here is a coin at virtual presentation quality, almost certainly the among finest known of its variety. ***(SEE COLOR PLATE)***

Lot No. 171

171 **1836 Lettered Edge. Choice Brilliant Uncirculated,** rich silver gray and pale iridescent blue toning. Final year of type.

Lot No. 172

172 **1838 Reeded Edge.** HALF DOL reverse. **Choice Brilliant Uncirculated,** pale gray and lightest gold, lustrous. Two year only type.

EARLY U. S. SILVER DOLLARS

BREATH-TAKING MINT STATE 1795 FLOWING HAIR DOLLAR

Lot No. 173
(Enlarged)

173 **1795** Flowing Hair, two leaves. Bolender 1. **Choice Brilliant Uncirculated** and among the top five existing specimens. This extraordinary coin displays a quality virtually unknown on any early silver Dollars. This obverse shows the first star just touching the lowest of five curls, one detached curl floats free between third and fourth curls. The reverse displays two leaves under each wing, two berries below the I's in UNITED and AMERICA. Immaculate, incredibly reflective silver with a few microscopic tics, one thin pinscratch from Y to eye. All stars show full radial lines, and the eagle shows only a slight weakness on breast which appears to be more the result of light adjustment marks than of the strike. This fantastic Dollar would be impossible to duplicate today for overall quality and stunning visual appeal. ***(SEE COLOR PLATE)***

MINT STATE 1795 FLOWING HAIR DOLLAR

Lot No. 174
(Enlarged)

174 **1795 Flowing Hair.** B.5. **Brilliant Uncirculated.** A very high grade specimen of this early date Dollar. The obverse and reverse are both an even, deep gray in color. The fields are remarkably free from signs of handling, which is quite unusual for such a large silver coin. There are virtually no adjustment lines visible and, those that are, are short ones confined to the area of the reverse rim. This would make a very good type coin for an advanced collector. The obverse is recognizable by the bar-like die defect, and engraver's line, in the left field. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1795 DRAPED BUST DOLLAR

Lot No. 175
(Enlarged)

175 **1795 Draped bust,** Smallest eagle. B.15. **Choice Brilliant Uncirculated.** Well centered, needle-sharp bust dominates this obverse. This reverse displays the smallest eagle of this date bordered by palm and a laurel branch with only six berries. A tiny raised die lump just left of first A in AMERICA, a die chip in the palm branch under F and a die crack atop ICA identify Die State V. Marvelous fully reflective fields glow with a totally appealing clear golden toning of the rarest beauty. This jewel-like specimen is among the top five known of this variety today. ***(SEE COLOR PLATE)***

MAGNIFICENT 1801 DOLLAR

The Col. Green / F. W. Geiss Specimen

Lot No. 176
(Enlarged)

176 **1801** B.1. **Choice About Uncirculated,** virtually Mint State, splendid strike with a wealth of fine detail, smoothest surfaces likely to be seen are enriched by appealing glossy gunmetal toning with embers of underlying rose. ***(SEE COLOR PLATE)***

Ex Frederick W. Geiss Collection (B. Max Mehl, February 1947, lot 327). The colorful Mehl called this coin "Uncirculated; sharp. Perfectly centered with milled borders; every star filled. Frosty mint lustre; the highest portions on cheek and bust show slight cabinet friction. Very rare so choice. From the Colonel Green collection. . . ."

ORIGINAL PROOF 1836 GOBRECHT DOLLAR

Lot No. 177
(Enlarged)

177 **1836 Gobrecht. Name on Base. Judd 60.** 415.5 gns., the weight standard for Silver Dollars struck before January 18, 1837. Plain edge. Reverse die aligned "coin turn." **Brilliant Proof,** very close to choice. Deeply toned in silver gray and blue shades. Faint, hidden obverse hairline, two tiny obverse rim marks. Recutting still shows on date; very faint break on reverse between [S]TA[TES], no break in DOLLA, spine from leading edge of eagle's right wing. ***(SEE COLOR PLATE)***

'SECOND ORIGINAL' 1836 GOBRECHT DOLLAR

Lot No. 178
(Enlarged)

178 **1836 Name on Base. Judd 60.** 412.5 gns. Choice About Uncirculated, near Mint State. C. GOBRECHT F. appears on base, die alignment IV shows the eagle flying horizontally in starry sky if piece is turned on its vertical axis. *One of 600 struck.* A highly reflective Plain Edge coin with edge nick at 12 o'clock, a few minute marks in fields and faint rub on highest points. A striking example of the popular Gobrecht rarity!

LIBERTY SEATED DOLLARS

Rich in both Proofs and Mint State examples, the James A. Stack Liberty Seated Dollars offer the largest selection of dates and mintmarks to appear at public auction in recent years. Only the Carter, Norweb and Starr collections presented comparable treasures. The Stack coins will form a significant chapter in the market history of this series.

GLITTERING CHOICE PROOF 1845 SILVER DOLLAR

Lot No. 179
(Enlarged)

179 **1845** Repunched 84. **Choice Brilliant Proof** with the frosty glittering beauty of a higher grade. Glass-deep fields are haloed by narrow peripheral bands of russet and blue, meticulous strike adds to this coin's attractiveness. One of a mere handful of known Proofs of this date. None appeared in Stack's 1992 Floyd Starr sale; Bowers estimates that three to six pieces in this grade range exist today. ***(SEE COLOR PLATE)***

Lot No. 180

180 **1845 Brilliant Uncirculated,** boldly prooflike with splendid light blue-green metallic toning of exceptional visual appeal. Q. David Bowers' researches for his recent *Silver Dollars & Trade Dollars of the U.S.* suggests a total population in this grade range of 15 to 25 pieces.

Ex George H. Hall Collection (Stack's May 1945, lot 1478).

Lot No. 181

181 **1846 Brilliant Uncirculated.** Normal date, a faint bag mark or two on silvery fields, some peripheral blue and russet.

SUPERB 1846'O' SILVER DOLLAR

Lot No. 182
(Enlarged)

182 **1846'O' Brilliant Uncirculated.** Wonderfully frosty fields display delicate pink and gold toning, weakly detailed on head as often seen. ***(SEE COLOR PLATE)***

183 **1847 Brilliant Uncirculated.** Richly prooflike fields display remarkable reflective depths, a trivial mark or two of no major visual importance. Steely toning outlines the devices.

Lot No. 184

184 **1848 Brilliant Uncirculated.** Low mintage date with *only 15,000 business strikes produced.* This boldly detailed coin boasts full frosty mint lustre, a dramatic exception to Breen's notation, "usually in low grades."

PROOFLIKE 1849 LIBERTY SEATED DOLLAR

Lot No. 185
(Enlarged)

185 **1849 Choice Brilliant Uncirculated,** a richly prooflike example with needle-sharp squared rims, hint of weakness on eagle's head. Pleasing iridescent blue and rose add to the coin's outstanding visual appeal. ***(SEE COLOR PLATE)***

ORIGINAL CHOICE PROOF 1850 LIBERTY SEATED DOLLAR

Lot No. 186
(Enlarged)

186 **1850 Choice Brilliant Proof.** A bold example of the original Proof coinage characterized by the open 5, repunched bottom on 0 in the date. Last A in AMERICA shows twin bulges on upright that are diagnostic for original strikes. Wonderfully intense mirror fields show blue and old gold of unusual beauty. As many as seven Proofs may exist, including this piece and the Eliasberg example. This coin is comparable in overall quality to the Choice Starr example. ***(SEE COLOR PLATE)***

Lot No. 187

187 **1850'O'** Choice About Uncirculated, nearly full Mint State, a frosty silver-white coin with pale clear gold around the boldly squared edges.

CHOICE PROOF 1851 RESTRIKE LIBERTY SEATED DOLLAR

Lot No. 188
(Enlarged)

188 **1851** Restrike. **Choice Brilliant Proof,** close to gem in overall quality. Restrikes believed struck in 1858-1860 are identified by the centered, level date and a reverse without a curving die line in upper right corner of the shield. The gleaming silver mirror fields on this coin bear a few light hairlines, with an elegant halo of russet and blue at the rims. This coin is bolder than the Amon G. Carter coin sold by Stack's in January 1984 and at least equal to the Norweb example. ***(SEE COLOR PLATE)***

Lot No. 189

189 **1852** Original. About Uncirculated. Diagnostic raised die lines in white stripes of the reverse shield show this to be *one of the 1,100 original strikes.* Cleaned at one time with a few contact marks, lightest wear on high points.

CHOICE MINT STATE 1853 LIBERTY SEATED DOLLAR

Lot No. 190
(Enlarged)

190 **1853 Choice Brilliant Uncirculated.** A splendidly frosty silver example of this low mintage date with only 46,110 business strikes. Silver white with arc of blue and russet at upper obverse rim, reverse mostly silver. Few surviving coins can offer a comparable high grade. ***(SEE COLOR PLATE)***

Lot No. 191

191 **1854 Brilliant Uncirculated** or virtually so. Surfaces show faded silver lustre with a few scattered marks, a boldly struck example of a low mintage middle date.

Lot No. 192

192 **1855** Choice About Uncirculated, close to Mint State. Much lustre with an old scratch in obverse field, blue at rim, pale rose-gold in fields, one of 26,000 struck and generally found well circulated.

Lot No. 193 *Lot No. 194*

193 **1856** Choice About Uncirculated. Bright silver with minimal wear, peripheral old gold and blue adds a dash of color.

194 **1857 Brilliant Uncirculated,** subtle toning on somewhat prooflike surfaces gives the coin the appeal of choice, typical weak detail on head.

APPEALING CHOICE PROOF 1858 SILVER DOLLAR

Lot No. 195
(Enlarged)

195 **1858 Choice Brilliant Proof.** Estimates vary on the number of Proofs struck. S.H. and Henry Chapman claimed that only 80 Proofs were made, bearing the tiny circular depression before the eagle's beak seen on this specimen that is believed to be the result of foreign matter adhering to the die. A Brilliant Proof appeared in Stack's 1984 Carter sale, but no Proof appeared in the 1992 Starr sale; the Norweb collection included a Very Choice Proof example. This coin displays delightful deep-mirror fields with a wisp of steely blue near the rims. ***(SEE COLOR PLATE)***

CHOICE PROOF 1859 LIBERTY SEATED DOLLAR

Lot No. 196
(Enlarged)

196 **1859 Choice Brilliant Proof.** *One of 800 struck,* few of which survive in this high state of preservation. Repunched base on 1, tiny reeding line above eagle's neck, dazzling mirror fields are surrounded by blue and russet at denticles. This a coin of exceptional overall visual appeal, finer than the Carter Brilliant Proof, approaching the overall quality of the Norweb example. ***(SEE COLOR PLATE)***

Lot No. 197

197 **1859'O' Choice Brilliant Uncirculated,** a fully frosty coin of near gem quality. Silver-white mint lustre with delicate sheen of palest gold, old-gold and silver-blue at obverse rim. Meticulous strike includes thick New Orleans mintmark.

DRAMATIC CHOICE MINT STATE 1859'S' SILVER DOLLAR

Among the Finest Known

Lot No. 198
(Enlarged)

198 **1859'S' Choice Brilliant Uncirculated.** Boldly repunched 18 in date, a first strike example with magnificent prooflike fields showing delicate peach-gold on flawless frosty silver. This breath-taking example is self-evidently one of the finest existing specimens available to numismatists today. Both the Carter and Norweb coins were About Uncirculated; none appeared in Starr. Duplicating this coin's quality would be a major task; finding a finer example may well be impossible, as Bowers' estimate of only one piece existing in this grade may indicate. This coin combines rarity of date, variety and condition in one remarkable package! ***(SEE COLOR PLATE)***

LOVELY CHOICE PROOF 1860 LIBERTY SEATED DOLLAR

Lot No. 199
(Enlarged)

199 **1860 Choice Brilliant Proof.** Understated diffuse gold circles the obverse rim, dazzling silver-mirror fields of near-gem intensity. *One of 527 not melted at year's end.* Magnificent frosty devices float on a deep glass-mirror field, a faint hairline or so from higher grade. Comparable to the Norweb, finer than the Carter piece; no Proof appeared in the 1992 Starr sale. ***(SEE COLOR PLATE)***

Lot No. 200

200 **1860'O' Choice Brilliant Uncirculated.** Here is an unusually harmonious frosty example of the last New Orleans date. The coin's splendid, flawless mint frost is highlighted by palest pink-gold and light blue, giving it the powerful appeal of gem.

MAGNIFICENT CHOICE PROOF 1861 SILVER DOLLAR

Lot No. 201
(Enlarged)

201 **1861 Choice Brilliant Proof.** A near gem example, *one of perhaps 400 pieces that escaped melting at year's end.* Flashing deep-mirror fields and finely frosted reliefs are framed in iridescent aqua and old gold coalescing around the denticles, making this a Civil War coin of significant beauty and bold appeal. In recent years the Carter collection offered a Brilliant Proof, the Norweb coin was Choice or better and no Proof appeared in Starr. ***(SEE COLOR PLATE)***

INSPIRING CHOICE PROOF 1862 SILVER DOLLAR

Lot No. 202
(Enlarged)

202 **1862 Choice Brilliant Proof.** *One of 550 to escape melting in the year struck.* Needle-sharp edges, lovely pale aqua and rose sheens enrich the smooth reflective silver surfaces of this beautiful Civil War era Dollar. Superior to the Carter coin, similar to the Norweb example. ***(SEE COLOR PLATE)***

LOVELY 1863 PROOF SILVER DOLLAR

Lot No. 203
(Enlarged)

203 **1863 Choice Brilliant Proof.** Full glittering mirror fields, diagnostic unfinished area between olive leaves identifies this No Motto Proof die. Flashing iridescent blue and deep gold appear at obverse rim. ***(SEE COLOR PLATE)***

BOLD 1864 PROOF SILVER DOLLAR

Lot No. 204
(Enlarged)

204 **1864 Choice Brilliant Proof.** This coin bears Breen's obverse 4 with shield point left of center of 1. Boldest silver mirror fields, obverse presents subtle pale aqua, rose and old-gold. *One of 470 pieces sold by the Mint.* ***(SEE COLOR PLATE)***

NEAR GEM PROOF 1865 SILVER DOLLAR

Lot No. 205
(Enlarged)

205 **1865 Very Choice Brilliant Proof.** Full reflective glitter, delicate blue, gold and burgundy obverse toning give this example of the 500 Proofs struck a very impelling visual appeal. ***(SEE COLOR PLATE)***

CHOICE 1866 PROOF SILVER DOLLAR

Lot No. 206
(Enlarged)

206 **1866 Choice Brilliant Proof.** First regular date with motto IN GOD WE TRUST, a tiny edge bruise at star 13 from higher grade. High crisp rims give this coin bold "deep dish" fields of unusual intensity. ***(SEE COLOR PLATE)***

UNUSUAL PROOF 1867 SILVER DOLLAR

Lot No. 207
(Enlarged)

207 **1867** Blundered date. **Choice Brilliant Proof.** This date was first punched with a small-digit logotype, corrected with the firmer impression of the correct larger digits. Tops of 1 and 8 are especially bold. Virtually flawless fields are edged with lavender and clear gold. ***(SEE COLOR PLATE)***

UNLISTED "ERRANT DATE" CHOICE PROOF 1868 DOLLAR

Lot No. 208
(Enlarged)

208 **1868 Choice Brilliant Proof.** Close examination reveals the tops of another 1 and 8 on the broad rim below the date, a bold variety quite distinct from the doubled date listed by Breen. Last 8 in definitive date is very low. This richly reflective coin boasts light lilac and steely blue toning. ***(SEE COLOR PLATE)***

NEARLY CHOICE PROOF 1869 SILVER DOLLAR

Lot No. 209
(Enlarged)

209 **1869 Brilliant Proof.** Nearly in the choice category, upper obverse rim bears steel-blue toning, both reeding and edges are exceptionally sharp. ***(SEE COLOR PLATE)***

STUNNING GEM PROOF 1870 LIBERTY SEATED DOLLAR

Lot No. 210
(Enlarged)

210 **1870 Gem Brilliant Proof.** Magnificent steel, blue and lavender toning enriches the dazzling mirror surfaces. The razor-sharp strike and near-perfection of detail exemplify the best in 19th century Philadelphia Mint Proof coinage, equal to the Norweb coin, far bolder than the Carter Brilliant Proof. ***(SEE COLOR PLATE)***

SPECTACULAR 1870'CC' SILVER DOLLAR

Lot No. 211
(Enlarged)

211 **1870'CC' Brilliant Uncirculated.** Here is a boldly prooflike coin whose claims to choice are reinforced by spectacular russet and blue peripheral toning. *One of 11,758 struck of this first Carson City date.* The Norweb coin was About Uncirculated, the Carter coin only Very Fine. Bowers estimated no more one Gem, and 10 Choice examples exist today. ***(SEE COLOR PLATE)***

THE JAMES A. STACK, Sr. SPECIMEN OF THE LEGENDARY 1870'S' SILVER DOLLAR

Lot No. 212
(Enlarged)

THE JAMES A. STACK, Sr. SPECIMEN OF THE LEGENDARY 1870'S' SILVER DOLLAR

The Rarest Regular Issue Silver Dollar Struck

The First Auction Appearance of this Specimen

Stack's is proud to present for your bidding pleasure the James A. Stack, Sr. specimen of the legendary 1870'S' Silver Dollar.

The 1870'S' Silver Dollar is the **rarest Silver Dollar** date struck under normal circumstances. There are only nine confirmed specimens in existence today, making the 1870'S' rarer than even the famous Class I-III 1804 Silver Dollar (15 known).

The 1870'S' Silver Dollar was the first Silver Dollar date struck at the San Francisco Mint since 1859 (most transactions were accomplished in gold at the time). The origins of the date are shrouded in mystery. No records of the shipment to the San Francisco Mint of any dies specifically intended for the 1870'S' Silver Dollar mintage seem to have survived. All coinage dies for branch mint issues were made at the Philadelphia Mint. From there, dies were shipped to the branch mints of San Francisco and Carson City, where they were used to strike coins. In May, 1870 San Francisco Mint coiner J.B. Harmstead received replacement dollar dies from Philadelphia but it is unknown whether those were dies for Gold or Silver Dollars.

The 1870'S' Silver Dollar is distinguished by its small, apparently handcut 'S' mintmark. The style of the mintmark may help solve the problem of explaining the origins of the date. It is known, for instance, that dies for the 1870'S' Gold Dollar and Three Dollar Gold piece were originally shipped to San Francisco without the 'S' mintmark added, as was expected. The San Francisco coiner, Harmstead, hand engraved the 'S' mintmark on the unique 1870'S' Three Dollar Gold piece (that on the Gold Dollar was punched in, by contrast). Since the mintmark on the 1870'S' Silver Dollar is small and also appears to have been engraved into the die by hand, it is presumed by most scholars that the 1870'S' reverse die was also shipped from Philadelphia without its mintmark already added.

The 1870'S' Silver Dollar original mintage is unknown, but is posited at around 10 to 12 by Walter Breen, about 50 by researcher R.W. Julian. The fact that mintages have to be estimated is caused by the complete lack of information about San Francisco's Silver Dollar coinage in the Mint Director's report for 1870. In that report, submitted to Congress the following year, no Silver Dollars were recorded as struck at the San Francisco Mint in 1870. Likewise, no 1870'S' Half Dimes are mentioned in the 1870 report, either. However, it is known that six pairs of dies for the 1870 Half Dime mintage were shipped to San Francisco and the discovery of the presently unique specimen in 1978 shows that some, at least, were made. The number of Half Dimes actually struck at the San Francisco Mint in 1870 is as mysterious as the number of Silver Dollars struck in the California mint that same year.

The 1870'S' Silver Dollar story has attracted the talents of some of the best census and pedigree trackers in numismatics. Over the years there have been several lists of the 9 surviving 1870'S' Silver Dollars published (we discount the existence of the specimen supposedly placed in the cornerstone of the San Francisco Mint building). Walter Breen's census, written for his *Encyclopedia* (1988), listed 11 specimens in error, since there are really only 9 known. The best of the census listings appeared in our own auction catalogue of the L.R. French, Jr. Family Collection Sale (January, 1989), where we described the Newcomer-E.H.R. Green-Amon Carter specimen. Later the American Numismatic Association's centennial volume (1991) contained researcher Carl W.A. Carlson's thorough listing of the known specimens. Another such listing appeared in Q. David Bowers' *Silver Dollars and Trade Dollars of the United States* (1993).

The James A. Stack, Sr. specimen of the 1870'S' Silver Dollar has not been seen by the present generation of researchers or pedigree trackers. Consequently, and perhaps not unsurprisingly, its condition has been seriously underestimated in all the previously published census listings. Most of them have graded the James A. Stack, Sr. specimen as "Extremely Fine." One, the most recent, erroneously downgraded it to "Very Fine" status! A single glance at the coin, even by the most inexperienced new collector, will show that the real quality of the James A. Stack specimen is far superior to any statements about it in its previous descriptions. It is actually in a finer state of preservation than any other specimen seen, including the Granberg-E.H.R. Green-Norweb coin (the Uncirculated example said to be on the west coast has not been seen and verified publicly).

The 1870'S' Silver Dollar census that follows is taken from our sale catalogue of the French Family Collection. It has been corrected to reflect the real grade of the James A. Stack, Sr. Collection coin. As such, it represents in succinct form the most up to date published census yet written for this legendary United States Silver Dollar from the San Francisco Mint.

1) The James A. Stack, Sr. Specimen. *Sold privately by Stack's to James A. Stack, Sr. in 1944. Earlier, almost certainly from the Colonel E.H.R. Green Collection. Held privately since 1944 by the James A. Stack Family.* ***Prooflike Uncirculated. The finest known publicly confirmed specimen.***

2) The Menjou/Fairbanks Specimen. *Claimed to have been owned by Matthew Stickney but not in Chapman's 1907 sale of his collection (though his heirs claimed the collection was intact). We suspect that it was owned by Virgil Brand for a while. In 1942 it was in the Col. Green estate; sold to James Kelly around 1944, passed to Jack Roe; repurchased by Kelly, sold to Clinton Hester in 1945; appeared in Kosoff's June 15, 1950 sale of the Adolphe Menjou Collection. It next appeared in a Kosoff Fixed Price List in 1955, and then in our December 10, 1960 Fairbanks Sale, next in our 1963 Wolfson Sale, thein in our April 10, 1969 Miles sale, and most recently in our 1978 Autumn Sale. Very Fine.*

3) The Granberg/Norweb Specimen. *Illustrated in the 1914 A.N.S. Exhibition catalogue; sold to Waldo Newcomer by the summer of 1916 since he exhibited it at the 1916 A.N.A. Convention in Baltimore. It passed from Newcomer to William Woodin, and from him to Col. Green and thence to the Col. Green estate. It was sold by B.G. Johnson around 1944. It next appeared in our 1954 Anderson Dupont Sale, purchased by the Kagins and sold to the Norwebs. Mostly recently offered in Bowers & Merena's Norweb Sale, Part III, lot 3825. About Uncirculated, prooflike; light scratches at the nose and O in ONE.*

4) The F.C.C. Boyd/Empire Specimen. *First appeared in Hesslein's sale of December 2, 1926, apparently purchased there by F.C.C. Boyd; in the "World's Greatest Collection" Sale in 1945, next appeared in Kagin's 1951 "Southern" Sale, passing to Skinner, who consigned it to New Netherlands' 39th Sale in 1952. It later appeared in our Empire Sale in 1957, then in Kagin's 250th Sale in 1964, and again in Kagin's 274th Sale in 1967. It is known to have been in the hands of a certification service in the spring of 1987. Very Fine, initials tooled out of the obverse fields (those in the right field are known to have been "F.H.I.").*

5) The Newcomer/French Specimen. *First known to have been in Waldo Newcomer's collection (he owned two specimens), passing by way of B. Max Mehl in 1932 to Col. Green and thence to the Col. Green estate, from which it was sold to Jack Roe in or around 1944. It appeared in Mehl's May 23, 1950 sale of the Jerome Kern Collection, and was purchased there by Amon Carter, Sr.; in our 1984 Amon Carter, Jr. Sale. Very Fine, light pitting on the lower obverse.*

6) The Shultz/Farouk Specimen. *Appeared in a Normal Shultz Mail Bid Sale in 1935, sold to B. Max Mehl for $500 (according to information from Mr. Shultz in 1983); later appeared in the Farouk Collection sale, then in the 1960 A.N.S. Sale; the April 6, 1967 Kreisberg/Shulman 10th Anniversary Sale; and most recently in our March 17, 1987 Sale. Fine.*

7) The Neil/Elaisberg Specimen. *In B. Max Mehl's June 17, 1947 Sale of the Will W. Neil Collection, probably from our G.H. Hall Sale (May 15, 1945). Purchased there by Stack's as agents for Eliasberg. In the Eliasberg estate today. Extremely Fine, partially prooflike.*

8) The Ostheimer/Gilhousen Specimen. *Passed from Compton to Bolender and then to Ostheimer by 1968; in Lester Merkin's 1968 Ostheimer Sale; Superior's 1973 Gilhousen Sale; their 1975 A.N.A. Sale; owned for a while by House of Stuart; in Bowers & Ruddy's 1978 A.N.A. Sale; most recently in Kagin's 1983 A.N.A. Sale. Very Fine, numerous nicks.*

9) The Eureka/Auction '85 Specimen. *Reported taken from change in the 1920's by a boy in Eureka, California; appeared in Ivy's 1978 Donovan Sale; then in Paramount's session of Auction '85; most recently in Manfra, Tordella, and Brookes' Fixed Price List in the spring of 1987. Catalogued as Very Fine but the details not as sharp as on the Shultz/Farouk Coin.*

The JAMES A. STACK, Sr. SPECIMEN OF THE 1870'S' SILVER DOLLAR

First Auction Appearance of This Example

Lot No. 212
(Enlarged)

212 **1870'S' Uncirculated.** Very even, pale silver gray toning on both sides, with a touch of the palest iridescent blue in some places. Both sides are brightly reflective and **prooflike,** with sharp surface "flash" being visible in the fields. There are no rim bumps or other signs of harsh handling, whatsoever, nor are there any scratches or other accidentally caused defects like those that unfortunately mark the second finest confirmed specimen. **The James A. Stack specimen is the finest known** specimen that has been publicly verified by this generation of collectors. Small 'S' mintmark, well formed in its loops, the serifs being clumsy and handcut. A little flatly struck on Liberty's right thigh and the eagle's lower right leg feathers, features that are often soft on 1872 S Mint Seated Dollars, for example. Liberty's face and profile are fully struck up, however, and even the definition in the hair strands over her forehead and temple can be seen without the aid of magnification. **This is the first auction appearance of this coin** and the first time this specimen has been available for purchase by collectors since 1944. ***(SEE COLOR PLATE)***

Four or five of the 9 specimens of the 1870'S' Silver Dollar that survive have fields that range from somewhat to fully prooflike. The James A. Stack specimen's surfaces are particularly brilliant. Walter Breen suggested in his book on Proofs that the 1870'S' Dollars may have originally been meant to be Proof strikes, intended for presentation during some now unknown ceremony. We disagree in part, however. The strike on the Stack specimen, while sharp, is not crisp enough to qualify the coin as a Proof. The prooflike surface quality can be better explained by the apparently low mintage. Fresh, barely used dies leave behind an extremely smooth, mirror flat surface on the first 100, or so, coins they strike.

Exactly why and in what quantity the 1870'S' Silver Dollar was struck is a mystery. The small number that survive today shows that the original mintage was extremely limited. Since there appear to be no surviving records from either San Francisco or Philadelphia that could answer this question, the 1870'S' Silver Dollar may well remain one of the most mysterious, as well as desirable and no doubt among the rarest, of all United States coins.

PLEASING 1871 PROOF SILVER DOLLAR

Lot No. 213
(Enlarged)

213 **1871 Choice Brilliant Proof.** 71 are close but do not touch, coin shows subtly lined fields from planchet preparation. Dignified pale blue, rose and gold toning, a finer example than the Carter Brilliant Proof, approaches the Norweb coin in quality. ***(SEE COLOR PLATE)***

1871'CC' SILVER DOLLAR
One of the Finest Known

Lot No. 214
(Enlarged)

214 **1871'CC' Choice Brilliant Uncirculated.** *One of only 1,376 struck at Carson City.* Breen wrote, "usually in low grades. . . prohibitively rare in Extremely Fine." This startlingly beautiful coin is decidedly prooflike, showing a fascinating forest of raised die-polish lines as made. This die polish has weakened the motto scroll with patches of prooflike silver extending from the fields. This coin must monopolize Bowers' condition census estimate of one or two in Choice; his listing estimates one each in Very Choice and Gem. ***(SEE COLOR PLATE)***

REMARKABLE 1872 PROOF SILVER DOLLAR

Lot No. 215
(Enlarged)

215 **1872 Choice Brilliant Proof.** Flashing deep mirror with fascinating old-gold at obverse rim, this remarkable reverse is wholly silver without toning. ***(SEE COLOR PLATE)***

GORGEOUSLY TONED CHOICE 1872'CC' SILVER DOLLAR

One of the Finest Known

Lot No. 216
(Enlarged)

216 **1872'CC' Choice Brilliant Uncirculated.** This obverse is distinguished by a broad band of iridescent silver-blue enclosing a light orange-gold center; reverse shows only pale gold over cartwheel lustre. *One of 3,150 struck at Carson City.* This coin is certainly among the finest known of a date Breen noted is "usually in low grades, often with test marks." Superior to the Norweb example called MS-60 to 63; no specimen was offered in Starr. Bowers estimates that no more than one or two exist in this remarkably high grade today. ***(SEE COLOR PLATE)***

PROOFLIKE 1872'S' LIBERTY SEATED DOLLAR

Lot No. 217
(Enlarged)

217 **1872'S' Brilliant Uncirculated** and close to choice, *one of 9,000 struck.* Most of the few survivors traceable today are in very low grade, Good to Fine. This exciting coin is surely among the top rank of the finest known pieces, finer than the About Uncirculated Norweb specimen. Bowers estimates than only one to four coins exist in this grade, perhaps one specimen each in MS-63 and 64. Some rich claret peripheral toning adds to this coin's appeal. ***(SEE COLOR PLATE)***

APPEALING 1873 PROOF SILVER DOLLAR

Lot No. 218
(Enlarged)

218 **1873 Choice Brilliant Proof.** *One of 600 Proofs struck of the last Philadelphia date.* Boldly reflective glass-mirror fields show delicate iridescent blue, gold and rose toning of great visual appeal. Here is the perfect coin to complete that very special Liberty Seated collection on the highest note! ***(SEE COLOR PLATE)***

DRAMATIC 1873'CC' LIBERTY SEATED DOLLAR

Among the Finest Known

Lot No. 219
(Enlarged)

219 **1873'CC'** Choice Extremely Fine. Full bold detail, light peripheral iridescent silver, blue and russet at stars. *One of 2,300 struck, an unknown number melted at the Mint.* Fields show a few minute marks of no particular importance. Bowers notes one or two in MS-60, none in any higher Mint State grade. The Norweb coin was called MS-60, the Carter and Bareford pieces are About Uncirculated. The James A. Stack coin at Choice Extremely Fine is actually among the finest known of this classic date. ***(SEE COLOR PLATE)***

U. S. TRADE DOLLARS

James A. Stack lavished exceptional care on his collection of Trade Dollars. He successfully sought the finest examples of the great rarities of this short-lived series, as well as the highest possible quality of the more accessible dates. The James A. Stack offering will rank with the Amon Carter, Norweb and Floyd Starr collections for overall quality and appeal.

CHOICE PROOF 1873 TRADE DOLLAR

Lot No. 220

220 **1873 Choice Brilliant Proof.** Glittering silver-white, a coin of glass-mirror beauty highlighted by a fine band of clear gold at the denticles, a hairline or two can be found with a glass. *Only 865 Proofs were struck of this first date.*

221 **1873'S'** Choice About Uncirculated, virtually full Mint State with softly glowing gold over silver mint frost.

SPECTACULAR NEAR-GEM PROOF 1874 TRADE DOLLAR

Lot No. 222

222 **1874 Very Choice Brilliant Proof.** Surfaces resembling liquid glass are enriched by broad concentric bands of iridescent blue, violet and lilac. Reverse presents a fascinating "bull's eye" center of sparkling silver edged in violet. *One of 700 struck* and a coin that would be difficult to equal for overall quality, virtually impossible to top for sheer visual appeal. Finer than the Carter example, very similar to the Norweb coin called full Gem. ***(SEE COLOR PLATE)***

223 **1874 Brilliant Proof.** A second example displaying ebony, steel and deep rose toning on fields framed by exceptionally sharp wire rims.

MINT STATE 1874'CC'

The Atwater Coin

Lot No. 224

224 **1874'CC' Brilliant Uncirculated.** This pale gold coin's small, close "Micro" Carson City mintmark was made with the punch intended for Half Dollars. Prooflike glitter adds to this coin's powerful appeal. One short contact scratch is noted near eagle's right wing tip. Probably the finest example of recent years was Amon Carter's Gem; the Norweb coin was only About Uncirculated-50.

Ex William Cutler Atwater Collection (B. Max Mehl, June 1946, lot 380), where the flamboyant Mehl described it as "Brilliant Uncirculated with semi-proof surface."

225 **1874'S' Brilliant Uncirculated.** Medium 'S' mintmark, scuff on Liberty's face, overall a reflective frosty silver with overtones of pale gold.

OUTSTANDING CHOICE PROOF 1875 TRADE DOLLAR

Lot No. 226

226 **1875 Choice Brilliant Proof.** Gorgeously toned in concentric bands of iridescent silver, blue, and lilac. Obverse center is pale blue-green, reverse tawny orange-gold for maximum visual appeal. *One of 700 struck.* ***(SEE COLOR PLATE)***

Lot No. 227

227 **1875'CC' Brilliant Uncirculated.** A nearly full choice example in silver-white edged in delicate gold. partially prooflike with a few minute contact ties.

Lot No. 228

228 **1875'S' Choice Brilliant Uncirculated.** Type II reverse, no berry under claw, marvelous frosty cartwheel lustre and interesting rounded rims give this coin its fascination.

CHOICE PROOF 1876 TRADE DOLLAR

Lot No. 229

229 **1876 Choice Brilliant Proof.** Type II obverse and reverse with no berry. Splendid glass-mirror fields, obverse has tawny gold and blue at rim, reverse is rose-gold and delicate pale blue for remarkable beauty. ***(SEE COLOR PLATE)***

230 **1876'CC'** Choice About Uncirculated, near Mint State. Type I obverse, Type II reverse without berry. Peripheral bands of pale blue and tawny gold, silver centers with a few tiny marks.

Lot No. 231

231 **1876'S' Choice Brilliant Uncirculated.** Type I obverse, Type II reverse, filled mintmark. Delightful cartwheel frosty lustre with hints of gold.

Lot No. 232

232 **1877 Brilliant Proof.** A few hairlines from choice, glittering silver-white framed by narrow peripheral gold bands. *Only 510 Proofs struck.*

JEWEL-LIKE 1877'CC' TRADE DOLLAR

Lot No. 233

233 **1877'CC' Very Choice Brilliant Uncirculated.** Spectacular frosty silver surfaces show the merest hint of rosy gold, dash of iridescent blue at DOLLAR. A low mintage later date seldom encountered this close to gem, Bowers estimates five to 10 exist of this quality. The Norweb collection offered an MS-60, the Carter coin was only Extremely Fine.

234 **1877'S' Brilliant Uncirculated.** 18 close in date, deeply lustrous surfaces are highlighted in pale gold and steel, giving the coin virtually full choice quality.

SPECTACULAR CHOICE PROOF 1878 TRADE DOLLAR

Lot No. 235

235 **1878 Choice Brilliant Proof,** a magnificent near-gem example, *one of 900 struck in this Proof-only date.* Needle-sharp strike, deep glittering mirror fields exhibit gorgeous iridescent silver-blue surrounding salmon-pink and lilac centers. This extraordinary coin is a vivid example of the care and study which went into James A. Stack's acquisition of the finest pieces appearing on the market. ***(SEE COLOR PLATE)***

Lot No. 236

236 **1878'S' Brilliant Uncirculated,** virtually full choice with gleaming deep silver cartwheel lustre contrasts with bold old-gold toning. Tall, clear 'S' mintmark identifies this variety.

DRAMATIC CHOICE PROOF 1879 TRADE DOLLAR

Lot No. 237

237 **1879 Choice Brilliant Proof.** *One of 1,541 struck of this rare Proof-only issue.* Glass-mirror reflective silver fields show some orange-gold, pale blue and rose for exceptional and harmonious beauty. ***(SEE COLOR PLATE)***

GEM PROOF 1880 TRADE DOLLAR

Lot No. 238

238 **1880 Gem Brilliant Proof.** *One of 1,987 struck of this late, Proof-only date.* Immaculate frosty reliefs appear to float on this coin's deep-glass fields. Here is a super-gem of breath-taking beauty, certainly among the finest known. Equal to the Norweb Gem, the Carter coin was Brilliant Proof. ***(SEE COLOR PLATE)***

FULLY DETAILED CHOICE PROOF 1881 TRADE DOLLAR

Lot No. 239

239 **1881 Choice Brilliant Proof.** *One of just 960 struck of this important Proof-only date.* Stark silver-white fields and frosty devices are complemented by a narrow band of peripheral tawny glowing gold. A remarkably sharp strike belies the late Walter Breen's notation, "usually with flat head and stars." Remarkably near the Norweb coin, equal to the Carter example. ***(SEE COLOR PLATE)***

AMAZING GEM PROOF 1882 TRADE DOLLAR

Lot No. 240

240 **1882 Gem Brilliant Proof.** *One of 1,097 struck of this Proof-only date.* Tiny struck-through bristle line below branch as made, otherwise full liquid-glass mirrors and richly frosty reliefs, fully detailed with sharp head and stars of exceptional clarity, equal to the Norweb but finer than the Carter coins. ***(SEE COLOR PLATE)***

RARE CHOICE PROOF 1883 TRADE DOLLAR

Lot No. 241

241 **1883 Choice Brilliant Proof.** *One of 979 struck in this Proof-only issue.* Bold detail throughout the design, bold silver-white fields edged in tawny gold make this an outstanding example of this historic date.

MORGAN DOLLARS

James A. Stack worked to assemble a collection of the highest quality Morgan Dollars at a time in which few other collectors took serious interest in this series. He obtained the rarest dates in amazingly high grades and sought out Proofs of the greatest visual appeal, especially of the later dates. The extent of his success can be gauged by a careful examination of the following lots.

MAGNIFICENT CHOICE PROOF 1878 MORGAN DOLLAR

Lot No. 242

242 **1878** 7 Tail Feathers, 2nd Reverse. **Choice Brilliant Proof.** *One of possibly 200 struck.* Parallel arrow feather identifies this distinctive reverse, obverse shows the short inner point on 10th star noted by Walter Breen. Deep glittering mirror fields are enriched by lightest blue, steel and rose to create a coin of the most arresting beauty.

243 **1878** 8 Tail Feathers, 2nd Reverse. **Choice Brilliant Uncirculated.** A splendid deep mirror prooflike specimen displaying intense reflectivity, some tawny old gold near obverse rim.

244 **1878'CC', 1878'S' Brilliant Uncirculated.** First coin shows cheek and field scratches; second was gently cleaned at one time. **2** pieces.

245 **1879, 1881'S', 1897'S' Brilliant Uncirculated** or slightly better. All show old gold near the rims. **3** pieces.

246 **1879 Reverse of '79. Gem Brilliant Uncirculated.** A lovely specimen displaying fully struck, nearly flawless surfaces.

SPLENDID PROOF 1880 MORGAN DOLLAR

Lot No. 247

247 **1880 Choice Brilliant Proof.** Magnificent deep mirror fields and frosted reliefs are outlined in clear old-gold approaching light russet at the sharply squared rims. Few Proof Dollars of this date remain today that can boast comparable eye appeal. ***(SEE COLOR PLATE)***

Lot No. 248

248 **1880'O' Very Choice Brilliant Uncirculated.** Satiny surfaces and well struck. Gorgeous iridescent gold, rose and neon blue obverse, silvery reverse with peripheral gold and blue borders. Spectacular and rare this nice.

PROOFLIKE GEM UNCIRCULATED 1880'S' MORGAN DOLLAR

Lot No. 249

249 **1880'S' Gem Brilliant Uncirculated.** Deep-mirror prooflike surfaces reflect a stark silver-white, the reliefs are an especially flawless frosty silver for maximum visual appeal.

250 **1883'S'** Choice About Uncirculated; **1923 Peace.** Extremely Fine. Very acceptable examples of these desirable dates. **2** pieces.

PRISTINE NEAR GEM PROOF 1885 MORGAN DOLLAR

Lot No. 251

251 **1885 Very Choice Brilliant Proof.** *One of 930 Proofs struck,* few of which survive today so close to gem. Magnificent cameo contrast of gently frosted devices and deep mirror fields give this coin its rare beauty. ***(SEE COLOR PLATE)***

SCARCE 1885'CC' MORGAN DOLLAR

252 **1885'CC' Choice Brilliant Uncirculated.** Deep mirror prooflike cameo centers set on glittering "watery" fields. Scarce as such.

HIGH GRADE 1886'O' SILVER DOLLAR

Lot No. 253

253 **1886'O' Choice Brilliant Uncirculated** with claims to the gem category. Frosty lustre beneath pale russet toning. The surfaces free of all but the most minor defects. Really a lovely example of the very scarce date.

CHOICE 1888'O' MORGAN DOLLAR

254 **1888'O' Choice Brilliant Uncirculated** and nearly of gem quality. Full deep mirror prooflike fields with lovely cameo devices. A simply stunning example!

255 **1889 Brilliant Proof.** Deep glittering mirror fields show faint hairlines, frosted face has two hair-fine scratches on cheek, a small reverse rim nick may be found at 9 o'clock.

STATELY 1889'CC' MORGAN DOLLAR

Lot No. 256

256 **1889'CC' Choice Brilliant Uncirculated.** This frosting silver coin exhibits marvelous old-gold peripheral lustre edged in iridescent blue. Bold cartwheel reflectivity adds to this extraordinary Dollars breath-taking quality. ***(SEE COLOR PLATE)***

257 **1889'S' Brilliant Uncirculated.** Bold cartwheel lustre is enhanced by russet and gold at the peripheries.

258 **1890'S', 1891'CC', 1891'S' Brilliant Uncirculated.** Close to choice in its frosty, gold-toned appeal. **3** pieces.

GORGEOUS NEAR GEM PROOF 1891 MORGAN DOLLAR

Lot No. 259

259 **1891 Very Choice Brilliant Proof.** *650 struck,* but a far smaller number survive in this virtual gem perfection. Incredible deep glass-mirror fields display faint lilac-pink at the peripheries, marvelous delicate frosting on the reliefs. ***(SEE COLOR PLATE)***

260 **1891'CC' Brilliant Uncirculated.** Flashing frosty silver is highlighted by varied pale iridescent blue, tawny gold and light russet.

261 **1891'O', 1891'S'** About Uncirculated; **1892'O'** Choice About Uncirculated. Varied intensities of scattered gold and peripheral blue distinguish these coins. **3** pieces.

262 **1892 Brilliant Proof.** A faint hairline or two from full choice. Steely silver glint is complemented by pleasing peripheral old-gold.

263 **1892'CC'** About Uncirculated. Traces of prooflike flash, surfaces show some hairlines from cleaning long ago, some peripheral blue and old gold.

HIGH QUALITY 1892'S' SILVER DOLLAR

Lot No. 264

264 **1892'S'** Choice About Uncirculated, virtually full Mint State, crisp detail and a wealth of mint lustre, silver-white surfaces are framed by a narrow band of iridescent blue and russet at the denticles.

FASCINATING BRILLIANT PROOF 1893 MORGAN DOLLAR

Lot No. 265

265 **1893 Brilliant Proof,** close to the choice category in its overall appeal. Glittering fields are framed in peripheral old gold, light iridescent blue for the utmost beauty and visual impact.

SPLENDID 1893'CC' MORGAN DOLLAR

Lot No. 266
(Enlarged)

266 **1893'CC' Choice Brilliant Uncirculated,** a deep mirror prooflike example of the last Carson City date, bold cartwheel glitter under iridescent blue and tawny orange-gold creates rare beauty. ***(SEE COLOR PLATE)***

BOLDLY PROOFLIKE 1893'O' MORGAN DOLLAR

Lot No. 267
(Enlarged)

267 **1893'O' Choice Brilliant Uncirculated.** This example of the lowest mintage New Orleans Dollar displays deep mirror prooflike fields of the most powerful, gleaming beauty. *Only 300,000 struck,* none of which were still on hand for the great 1961-1964 run on the U.S. Treasury holdings. This date is especially elusive in prooflike. ***(SEE COLOR PLATE)***

NEAR GEM 1893'S' MORGAN DOLLAR

Lot No. 268
(Enlarged)

268 **1893'S' Choice Brilliant Uncirculated.** *One of only 100,000 struck,* the second business strike mintage of the entire Morgan series, and probably among the dates most hard-hit by wholesale melting under the 1918 Pittman Act. Rare today in all grades, this San Francisco coin is almost unobtainable in full choice. This specimen's reflective silver-white fields and reliefs are in fascinating contrast with a bold arc of peripheral obverse toning. ***(SEE COLOR PLATE)***

STATELY CHOICE PROOF 1894 MORGAN DOLLAR

Lot No. 269

269 **1894 Choice Brilliant Proof.** Deepest glass-mirror fields, fully frosty devices are highlighted by arc of russet and blue at upper obverse rim. *One of 972 struck,* and an exceptionally attractive example of the small surviving population of this important date.

FULLY CHOICE 1894'O' MORGAN DOLLAR

Lot No. 270
(Enlarged)

270 **1894'O' Choice Brilliant Uncirculated.** Here is one of the finest surviving examples of this low-mintage New Orleans date, essentially unknown in the neighborhood of gem. Wonderfully smooth silver is enriched by pale salmon deepening to iridescent silver and blue at the rims, while the reverse is largely pale blue. ***(SEE COLOR PLATE)***

EXCITING NEAR-GEM 1894'S' MORGAN DOLLAR

Lot No. 271
(Enlarged)

271 **1894'S' Very Choice Brilliant Uncirculated.** Bold and appealing palette of pink-gold, iridescent blue and steel combining for unusually satisfying visual appeal. ***(SEE COLOR PLATE)***

EXCEPTIONAL CHOICE PROOF 1895 MORGAN DOLLAR

Lot No. 272
(Enlarged)

272 **1895 Choice Brilliant Proof.** *One of 880 Proofs struck.* A date always in vigorous demand since ***none*** of the 12,000 business strikes reported by the Mint are known to exist today! This example of the undoubted "King of Morgan Dollars" presents a remarkable contrast of frosty, needle-sharp reliefs, and deep mirror fields highlighted by peripheral russet. Without question this coin must rank high among the small surviving population of this classic date. ***(SEE COLOR PLATE)***

CHOICE FROSTY 1895'O' MORGAN DOLLAR

Lot No. 273
(Enlarged)

273 **1895'O' Choice Brilliant Uncirculated.** *One of only 450,000 struck,* of which far fewer, perhaps 100,000, saw normal release from Treasury vaults. This is a New Orleans coin of exceptionally high quality, its frosty lustre complemented by attractive flecks of old gold and russet. ***(SEE COLOR PLATE)***

AMAZING NEAR-GEM 1895'S' MORGAN DOLLAR

Lot No. 274
(Enlarged)

274 **1895'S' Very Choice Brilliant Uncirculated.** Obverse shows smoothest frosty silver, marvelously contrasting cheek haloed in iridescent blue and rose. Reverse is a wonderful rose-gold. Low mintage striking of only 400,000 pieces. ***(SEE COLOR PLATE)***

NEAR-CHOICE PROOF 1896 MORGAN DOLLAR

Lot No. 275

275 **1896 Brilliant Proof,** nearly full choice, *one of 762 struck.* Delightful cameo contrast of exceptionally frosty head, faintly russet-gold fields, right reverse shows frosty gold.

APPEALING NEAR GEM 1896'O' MORGAN DOLLAR

Lot No. 276
(Enlarged)

276 **1896'O' Very Choice Brilliant Uncirculated.** Here is a New Orleans coin of respect mintage, but which is virtually unknown this close to gem. Many were relegated to regular commerce and few if any were preserved in higher grades. This near gem boasts splendid autumn leaf toning in varied golds and pale blues on flawless silver surfaces. ***(SEE COLOR PLATE)***

MAJESTIC NEAR-GEM 1896'S' MORGAN DOLLAR

Lot No. 277
(Enlarged)

277 **1896'S' Very Choice Brilliant Uncirculated.** Although five million were reportedly struck, this San Francisco date is essentially unobtainable in gem, and rare in the high grade personified by this coin. Bold full cartwheel lustre flashes beneath subtle rose-gold toning, the reverse showing scattered pale blue and lilac. ***(SEE COLOR PLATE)***

GLITTERING PROOF 1897 MORGAN DOLLAR

278 **1897 Proof.** Lightly cleaned at one time, richly reflective overall with faint slide marks on cheek. *One of 731 struck.* Here is a deep mirror coin worthy of the closest examination.

GLOWING CHOICE 1897'O' MORGAN DOLLAR

Lot No. 279
(Enlarged)

279 **1897'O' Choice Brilliant Uncirculated.** Rich rose-gold and traces of pale iridescent blue enhance this New Orleans coin. Here is a date long neglected, generally found either circulated or in poorly struck Uncirculated. A fully choice example such as the present coin is decidedly rare. ***(SEE COLOR PLATE)***

280 **1897'S' Gem Brilliant Uncirculated.** An altogether unusual example, virtually flawless silver with appealing rose-gold toning.

EXTRAORDINARY CHOICE PROOF 1898 MORGAN DOLLAR

Lot No. 281

281 **1898 Choice Brilliant Proof.** *One of 735 struck.* Although business strikes were released in quantity over the years, the tiny number of surviving Proofs has long been the elusive goal of the most determined collectors. This near-gem offers a delightful cameo contrast of frosty, flawless Liberty and deeply reflective fields highlighted by pale clear rose.

282 **1898'O' Choice Brilliant Uncirculated; 1899'O' Brilliant Uncirculated.** First coin is a bold silver edged by narrow bands of russet and blue, second displays a bright pale gold. **2** pieces.

Lot No. 283

283 **1898'S' Gem Brilliant Uncirculated.** Another exceptional, high-quality coin with immaculate surfaces glowing with clear rose-gold.

284 **1899 Brilliant Proof,** a wonderfully bold deep-mirror coin with claims to choice. Steely toning, a few hairlines of little visual significance. *One of 846 struck.*

285 **1899'S' Very Choice Brilliant Uncirculated.** Cartwheel lustre gleams under clear rose-gold and steel.

OUTSTANDING CHOICE PROOF 1900 MORGAN DOLLAR

Lot No. 286

286 **1900 Choice Brilliant Proof.** Cameo contrast positions frosty Liberty against deep tawny gold and pale blue background, reverse is largely brilliant silver.

287 **1900'O' Choice Brilliant Uncirculated; 1901'O' Very Choice Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated.** A trio of frosty Dollars displaying varied silver and lightly flecked russet toning. **3** pieces.

288 **1900'S' Gem Brilliant Uncirculated.** Frosty silver, reverse shows fine, parallel planchet-rolling striae as made, delicate light gold toning.

289 **1901 Brilliant Proof.** A splendid example with definite claims to choice. Silver-white Liberty reposes on bold russet and gold deep-mirror obverse, opposite side has a steely-silver gleam. *813 Struck.* This rare date is under intense collector pressure in both Mint State and acceptable circulated grades, and is the most sought-after later date Proof Morgan Dollar.

290 **1901'S' Brilliant Uncirculated,** close to choice. Frosty silver is enhanced by red-gold toning, some blue at rims.

291 **1902 Choice Brilliant Proof.** Staple scratch on face, deep glowing mirror fields are haloed in clear red-gold circling the high crisp rims. *One of 777 struck.*

292 **1902'O', 1903'O' Brilliant Uncirculated.** First coin is bag marked, both show light peripheral gold **2** pieces.

Lot No. 293

293 **1902'S' Very Choice Brilliant Uncirculated.** An unusually appealing coin with deepest lustre, pale gold and aqua toning, fine parallel striae from planchet preparation.

APPEALING BRILLIANT PROOF 1903 MORGAN DOLLAR

Lot No. 294

294 **1903 Brilliant Proof.** A minute planchet defect may be found on chin, deep gleaming mirror fields flash with deep gold and russet toning. *Only 755 struck.*

STATELY NEAR-GEM 1903'S' MORGAN DOLLAR

Lot No. 295
(Enlarged)

295 **1903'S' Very Choice Brilliant Uncirculated.** Subtle silver near-gem with overtone of palest russet-gold, light aqua at rims. Here is a spectacular example of a San Francisco date that has been in acute demand and shortest supply in all Mint State grades. ***(SEE COLOR PLATE)***

296 **1904 Brilliant Proof.** Deep glittering mirror fields show a faint red-gold, ghost of an ancient finger print near chin, a hairline or two from choice.

PLEASING 1904'S' MORGAN DOLLAR

297 **1904'S' Brilliant Uncirculated.** A coin richly toned in steel and old gold, virtually choice in its profound visual appeal.

298 **1904'S'** Choice Extremely Fine. Much lustre, a pleasing pale gold laves the surfaces.

299 **1921'P,D,S' Brilliant Uncirculated** and virtually choice. Smooth frosty surfaces show varied blue, tawny gold and russet toning. **3** pieces.

UNITED STATES PROOF COINS OF 1887

The splendidly uniform toning strongly suggests that this set is original, kept together since its issue. The set was purchased from an unidentified B. Max Mehl sale of the 1940's. Envelope not included.

Lot No. 300

Lot No. 301

300 **One Cent, 1887. Choice Brilliant Proof.** Deep red-brown with devices outlined in bolder red.

301 **3¢ Nickel, 1887. Choice Brilliant Proof.** Bold silvery surfaces show one or two minute freckles.

Lot No. 302

Lot No. 303

302 **5¢ Nickel, 1887. Choice Brilliant Proof.** Light golden toning, minute edge defect on reverse as made.

303 **Dime, 1887. Choice Brilliant Proof.** *Only 710 pieces were struck of each Silver denomination.* Glittering deep blue and rose-gold gives bold visual appeal.

Lot No. 304

304 **Quarter, 1887. Choice Brilliant Proof.** Tawny clear gold and russet are joined by rim areas of lightest blue.

Lot No. 305

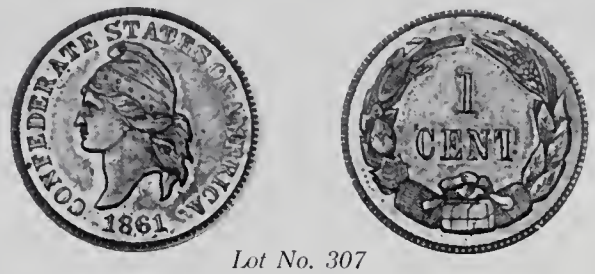
Lot No. 306

305 **Half Dollar, 1887. Choice Brilliant Proof.** Boldly reflective mirror overlaid with red-gold and deep russet.

306 **Silver Dollar, 1887. Choice Brilliant Proof.** Steely toning is relieved by subtle pale rose on reliefs, hints of reverse blue.

CONFEDERATE STATES COINAGE

PARTIAL MINT RED CONFEDERATE CENT



Lot No. 307
(Enlarged)

307 **1861 Confederate Cent. Choice Brilliant Proof.** Largely mint red just toning to lightest brown, *one of 55 struck for Capt. John Haseltine in 1879.* Meticulous strike includes sharp denticles with faintest doubling around reverse rim. Bold red around the devices fades to light brown in the smooth fields. ***(SEE COLOR PLATE)***

Dies for the Confederate Cent were cut by noted Philadelphia die sinker Robert Lovett Jr. at the request of Bailey & Co., noted manufacturing jewelers, before the firing on Fort Sumter unleashed the Civil War. Lovett hid his dies and 12 Copper-nickel Cents struck from them in fear of Federal prosecution during the fighting.

Lovett used a Liberty head from his own store card or token of 1860, placing his signature 'L' on the bale at the base of the reverse wreath. He accidentally spent one coin in Philadelphia tavern in 1873 and thereby attracted the attention of pioneer dealer Captain John Haseltine, who hounded the aging, bibulous Lovett until he sold his 11 remaining Confederate Cents and the dies. Philadelphia medalist Peter L. Krider struck a reported 55 Copper pieces from the original dies, with as very few in gold and silver.

This Copper impression is of unusual quality, showing more lustre than most examples seen today and is a direct link to the stirring events of the Civil War.

MISCELLANEOUS U. S. COINS

308 **1946'P,D,S' Booker T. Washington. Very Choice Brilliant Uncirculated.** Nicely matched set showing varying light gold and deep claret toning.

309 **1946'P,D,S' Booker T. Washington. Very Choice Brilliant Uncirculated.** A second colorfully toned set of similar quality.

310 **Starter Collection of Silver Dollars 1878 through 1934'S'.** Good to About Uncirculated. Includes 1878 7 Tail Feathers, 3rd Reverse (2); 1879, 1879'S', 1880, 1880'S', 1881'S', 1882, 1882'O'. 1882'S' (2), 1883 (3), 1884, 1884, 1884'O', 1884'S', 1885 (2), 1886'O', 1887, 1887'S', 1888'S', 1889 (2), 1890'O', 1891'O' (3), 1891'CC', 1892'CC', 1892 'S', 1892'CC', 1895'O', 1896'O' (2), 1897'O' (2), 1899'O' (2), 1900'O' (5), 1901'O', 1901'S', 1921'S' (3); Peace, 1926'S', 1934, 1934'S' (2). Generally attractive examples of a wide selection of dates and Mints, a fine beginning for any collection of this historic series. **54** pieces.

ORIGINAL ROLLS

The following lots comprise a remarkable offering of fully original rolls which spent decades together in careful storage in original wrappers. Distinctive "end coins" are often the only piece to show toning of any kind, and the level of quality of all pieces in these rolls is exceptionally high, reflecting the level of care taken by James A. Stack in every area of numismatics in which he took interest.

WARTIME JEFFERSON NICKEL ROLLS

311 **Original Roll of 1942'P'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Toned end coins, others display smooth silver with hint of clear pale gold. 1 Roll of **40** pieces.

312 **Original Roll of 1943'P'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Similar rich lustre, hint of gold. 1 Roll of **40** pieces.

313 **Original Roll of 1943'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Tawny gold, some show darker streaks typical of the silver-manganese alloy. 1 Roll of **40** pieces.

314 **Original Roll of 1943'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most coins are fully choice, silvery surfaces add to this group's appeal. 1 Roll of **40** pieces.

315 **Original Roll of 1944'P'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Faint golden glow, some edges toned from original wrapper. 1 Roll of **40** pieces.

316 **Partial Roll of 1944'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another light gold grouping, fully lustrous. Partial Roll of **33** pieces.

317 **Partial Roll of 1945'P'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Gleaming, silver surfaces show the faintest hint of gold. Partial Roll of **39** pieces.

318 **Original Roll of 1945'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Subtle pale gold highlights smooth surfaces. 1 Roll of **40** pieces.

319 **Original Roll of 1945'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Full reflective lustre. 1 Roll of **40** pieces.

320 **Original Roll of 1945'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of similar quality, some golden overtones. 1 Roll of **40** pieces.

MERCURY DIME ROLLS

Lot No. 321

321 **Partial Roll of 1941. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Deep snowy mint frost, uniform high quality. 1 Roll of **48** pieces.

322 **Original Roll of 1941'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold frosty lustre, toned end coins. 1 Roll of **50** pieces.

323 **Original Roll of 1942. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A very high quality roll made up of coins showing exceptional appeal. 1 Roll of **50** pieces.

324 **Partial Roll of 1943'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright mint frost without toning. Partial roll of **47** pieces.

325 **Original Roll of 1943'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Splendid mint frost, coins show high overall quality. 1 Roll of **50** pieces.

326 **Partial Roll of 1943'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty coins show quality of preceding. Partial Roll of **48** pieces.

327 **Original Roll of 1944 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing deep lustre, most coins are full choice. 1 Roll of **50** pieces.

328 **Original Roll of 1944'D'.** Attractive silver-white coins display boldest visual appeal. 1 Roll of **50** pieces.

329 **Original Roll of 1944'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Crisp strikes, full gleaming lustre distinguish these San Francisco coins. 1 Roll of **50** pieces.

330 **Partial Roll of 1944'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous coins of similarly high quality. Partial Roll of **39** pieces.

331 **Partial Roll of 1945 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Gleaming silver with toned end coins. Partial Roll of **49** pieces.

332 **Original Roll of 1945'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Coins display a subtly matte high quality mint frost of uniform appeal. 1 Roll of **50** pieces.

333 **Partial Roll of 1945'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty glitter, wonderfully uniform quality. Partial Roll of **48** pieces.

WASHINGTON QUARTER ROLLS

Lot No. 334

334 **Original Roll of 1941 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Coins display flashing silver frost, many have russet-gold peripheral toning from roll storage. 1 Roll of **40** pieces.

335 **Original Roll of 1942 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** These silver-white coins are boldly reflective, toning-free except for end pieces. 1 Roll of **40** pieces.

336 **Original Roll of 1943 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-white with some peripheral russet, a few with flecks of deeper toning. 1 Roll of **40** pieces.

337 **Original Roll of 1943'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver surfaces show minimal toning, a minute bag mark or two. 1 Roll of **40** pieces.

338 **Original Roll of 1944 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Full silver mint frost is highlighted by reflective cartwheel lustre. 1 Roll of **40** pieces.

339 **Original Roll of 1944'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Remarkable satin-silver with a trace of toning on some coins. 1 Roll of **40** pieces.

340 **Original Roll of 1945'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-white coins with a dash of gold on a very few. 1 Roll of **40** pieces.

341 **Original Roll of 1946 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold silver, several coins show hints of pale gold. 1 Roll of **40** pieces.

342 **Original Roll of 1946 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of similar high quality. 1 Roll of **40** pieces.

343 **Original Roll of 1946'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Shimmering deep silver lustre highlights these coins. 1 Roll of **40** pieces.

344 **Original Roll of 1946'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second selection of similar quality. 1 Roll of **40** pieces.

345 **Original Roll of 1947 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Reflective lustrous silver coins of bold appeal. 1 Roll of **40** pieces.

346 **Original Roll of 1947'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver, a few coins show bag marks. 1 Roll of **40** pieces.

347 **Original Roll of 1947'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Especially pleasing branch Mint coins, largely in the choice category. 1 Roll of **40** pieces.

348 **Original Roll of 1948 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Glittering silver lustre, a scattering of minute contact tics. 1 Roll of **40** pieces.

349 **Original Roll of 1948'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver coins with a few light bag marks. 1 Roll of **40** pieces.

350 **Original Roll of 1948'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Very high quality coins displaying generally smooth and lustrous surfaces. 1 Roll of **40** pieces.

WALKING LIBERTY HALF DOLLAR ROLLS

Lot No. 351

351 **Original Roll of 1942 (P). Choice Brilliant Uncirculated** or better, full blazing lustre except for end pieces which show toning. 1 Roll of **20** pieces.

352 **Original Roll of 1942 (P). Choice Brilliant Uncirculated.** A second roll of coins, these showing full silver-white surfaces. 1 Roll of **20** pieces.

353 **Original Roll of 1943 (P). Brilliant Uncirculated.** Coins show uniform, slightly subdued lustre, a freckle or two on a few. 1 Roll of **20** pieces.

354 **Partial Original Roll of 1943'D'. Choice Brilliant Uncirculated** or better, blazing silver lustre, end coins toned. Partial Roll of **17** pieces.

355 **Partial Original Roll of 1943'S'. Choice Brilliant Uncirculated.** High quality examples displaying deep silver lustre, end pieces lightly toned. Partial Roll of **17** pieces.

356 **Partial Original Roll of 1944 (P). Choice Brilliant Uncirculated to very Choice Brilliant Uncirculated.** Deep flashing silver lustre, includes very lightly toned end coins. Partial Roll of **19** pieces.

357 **Original Roll of 1944'D'. Choice Brilliant Uncirculated to very Choice Brilliant Uncirculated.** Marvelous frosty lustre, rich old-gold on end coins. 1 Roll of **20** pieces.

358 **Partial Original Roll of 1944'D'. Choice Brilliant Uncirculated.** A second roll showing full frosty lustre, lightly toned end coins. Partial Roll of **17** pieces.

359 **Original Roll of 1945'S'. Choice Brilliant Uncirculated.** Deeply glowing silver frost is highlighted by a faint golden flush on several coins. 1 Roll of **20** pieces.

360 **Partial Original Roll of 1946 (P). Brilliant Uncirculated.** Somewhat subdued lustre, strikes are typical of this busy war year. Partial Roll of **19** pieces.

361 **Original Roll of 1946'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Several coins display a faint olive-gold toning. 1 Roll of **20** pieces.

362 **Original Roll of 1946'D'. Brilliant Uncirculated.** A second roll of this date, most coins show some hint of pale gold toning of frosty surfaces. 1 Roll of **20** pieces.

363 **Original Roll of 1947 (P). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright mint lustre, end coins show a faint golden toning. 1 Roll of **20** pieces.

364 **Original Roll of 1947'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Brilliant lustre, a few coins bear pale gold toning. 1 Roll of **20** pieces.

365 **Original Roll of 1947'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of the same outstanding quality. 1 Roll of **20** pieces.

FRANKLIN HALF DOLLAR ROLLS

366 **Original Roll of 1948. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-white with bold cartwheel lustre, a trace of pale gold on some coins. 1 Roll of **20** pieces.

367 **Original Roll of 1948. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of similar quality. 1 Roll of **20** pieces.

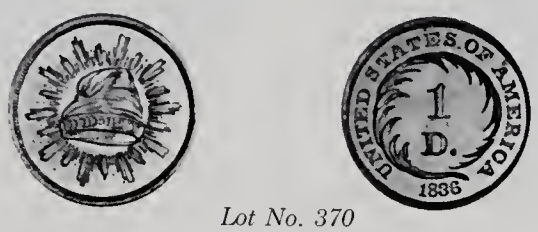
368 **Original Roll of 1948'D'. Brilliant Uncirculated.** Full lustre, most coins display light bag marking. 1 Roll of **20** pieces.

369 **Original Roll of 1948'D'. Brilliant Uncirculated.** A second roll of lightly marked Denver examples. 1 Roll of **20** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

GEM 1836 PATTERN GOLD DOLLAR



Lot No. 370
(Enlarged)

370 **1836 Pattern Gold Dollar. Judd 67. Gold. Gem Brilliant Proof.** Almost certainly among the finest known, with full proof "flash" in the fields. Lovely, rich yellow gold in color. Reverse die aligned normal "coin turn." Very sharply struck, with all design details on this first American Gold Dollar clear and bold. The surfaces are remarkably free from the defects and handling marks that are usually found on specimens of this popular, Gobrecht designed pattern. This specimen has a pedigree that is particularly notable for pattern collectors. It may actually be the Adams-Woodin plate coin! ***(SEE COLOR PLATE)***

Purchased privately from Edgar H. Adams on March 3, 1911 by Hillyer Ryder; to F.C.C. Boyd and Wayte Raymond in the early 1950's. Ryder's handwritten pedigree ticket and envelope accompany this lot.

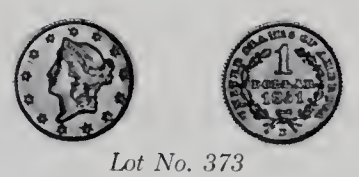
We note that this specimen is not overstruck on any undertype.

Lot No. 371

371 **1849'O' Brilliant Uncirculated** with claims to choice. Bright yellow gold toning. Sharply struck. Obverse late die state with two cracks visible. Scarce in Mint State.

372 **1851 Brilliant Uncirculated.** Delicate, appealing faint green-gold lustre of exceptionally appeal, reverse shows DOLLAR and date exceptionally sharply impressed.

DELIGHTFUL 1851'D' GOLD DOLLAR



Lot No. 373

373 **1851'D' Choice About Uncirculated.** *One of 9,882 struck.* High rims with the indistinct denticles typical of Dahlonega issues of this decade. Two obverse rim nicks are the only notable demerits this coin shows. Here is an example comparable to the Eliasberg piece and sharper than the Norweb Choice Extremely Fine and the Wolfson Choice Very Fine.

374 **1851'O' Brilliant Uncirculated.** Full light yellow mint lustre, a remarkably bold strike give this New Orleans coin irresistible appeal.

375 **1852 Brilliant Uncirculated.** Some light hairlines, rich yellow-gold lustre and crisp strike distinguish this coin.

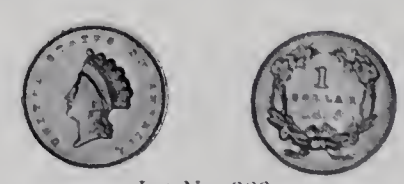
376 **1853 Brilliant Uncirculated.** Nearly in the choice category, date a trifle weak as usual. Full glowing light yellow lustre.

377 **1854'S'** Type I. Choice About Uncirculated. *One of 14,632 struck.* A high grade for this San Francisco date, strong detail, pale gold with a few light contact marks.

378 **1854 Type II.** Choice About Uncirculated and virtually Mint State. Pale green-gold toning.

Lot No. 379

379 **1855 Type II. Brilliant Uncirculated.** Very nearly choice, beautifully struck, with clear, rich golden lustre. Date shows closed 5's, 8 weakly impressed.



Lot No. 380

380 **1855 Type II.** Another. **Brilliant Uncirculated,** nice golden yellow color, high pinscratches across cheek.

LOVELY 1855'C' GOLD DOLLAR

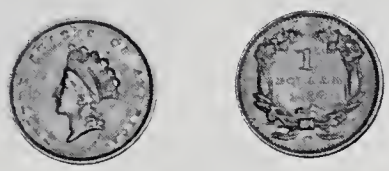
Lot No. 381

381 **1855'C' About Uncirculated,** an outstanding example of this **rare date.** Only 9,803 were originally struck at the Charlotte Mint this year. Of that number the vast majority were spent or later melted during the Civil War. Just a small handful survives today. This example is pale yellow gold in color and was struck on a rather typical planchet, with a flaw obscuring CA on the obverse.

PLEASING 1855'O' GOLD DOLLAR

Lot No. 382

382 **1855'O'** About Uncirculated and nearly choice. *Only 55,000 struck,* but few survive in this high grade. Light wear on high points with some trivial marks, much frosty lustre.

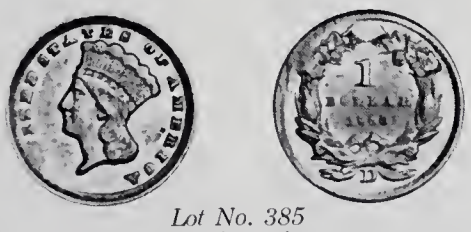


Lot No. 383

383 **1856'S'** About Uncirculated or virtually so. A faintly hairlined example of the only San Francisco Type II Gold Dollar, *one of 24,600 struck.* Normal 'S' and pleasing red-gold glow add top this coin's bold appeal.

384 **1860 Brilliant Uncirculated.** Lovely greenish gold toning. A nick on the cheek. Well struck.

OUTSTANDING 1860'D' GOLD DOLLAR



Lot No. 385
(Enlarged)

385 **1860'D' Choice About Uncirculated.** *One of just 1,566 struck.* Akers observed that this Dahlonega date is almost always "weakly struck on a low quality planchet." This engagingly crude Branch Mint coin shows the typical irregular rim and denticles normal for this date. It was struck on an unusually high quality blank and is near Mint State, a far sharper specimen than most seen. ***(SEE COLOR PLATE)***

386 **1868 Brilliant Uncirculated.** Bright yellow gold color on partially reflective surfaces.

SCARCE 1878 GOLD DOLLAR

387 **1878 Brilliant Uncirculated.** Bold prooflike brilliance, *one of only 3,000 business strikes produced.* A premium example of an important date.

388 **1879 Brilliant Uncirculated,** nice gold color and mint lustre, cluster of scratches, below N on obverse.

CHOICE 1882 GOLD DOLLAR

Lot No. 389

389 **1882 Choice Brilliant Uncirculated,** with stunning deep orange gold obverse toning. Low mintage issue, *only 5,000 business strikes made.* Hairlines visible under magnification.

APPEALING BRILLIANT PROOF 1884 GOLD DOLLAR

Lot No. 390

390 **1884 Brilliant Proof.** With a total mintage of only 6,016, including both business strikes and Proofs, collector demand has long focussed on the surviving Proofs. This specimen shows deep mirror fields with some unobtrusive hairlines.

SCARCE 1885 GOLD DOLLAR

391 **1885 Brilliant Uncirculated.** *One of only 5,000 business strikes,* bright lustre around reliefs contrasts with red-gold in fields.

SCARCE 1888 GOLD DOLLAR

392 **1888 Brilliant Uncirculated.** *One of 15,623 business strikes.* Deep glowing lustre joins with bold strike for substantial beauty.

LOVELY 1889 GOLD DOLLAR

393 **1889 Brilliant Uncirculated.** A delightful example of the last date showing full reflective lustre.

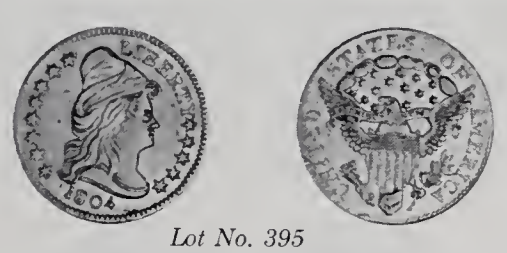
U. S. QUARTER EAGLES ($2.50 GOLD)

DESIRABLE 1802 QUARTER EAGLE

Lot No. 394

394 **1802** Breen 4. **Brilliant Uncirculated.** Characteristic tiny 2 in date, reverse shows spike from left shield tip to scroll. Deep yellow gold, some weakness at centers. Overall a pleasing lustrous coin of powerful visual appeal. ***(SEE COLOR PLATE)***

BOLD 1804 14-STAR REVERSE QUARTER EAGLE



Lot No. 395

395 **1804** 14-Star Reverse. Br.1. Choice Extremely Fine. *One of only 3,327 struck in 1804,* of which a few dozen may exist today. This coin was cleaned at one time with resultant hairlines, lustre may be seen in the protected areas. The reverse is softly struck near the left rim, displaying some adjustment marks. This 14-star reverse die was also used for the Dime coinage of this year.

RARE 1807 QUARTER EAGLE

Lot No. 396
(Enlarged)

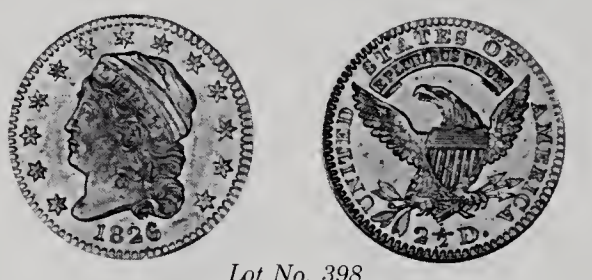
396 **1807** Br.1. Choice About Uncirculated, virtually Mint State. **Rare:** only 6,812 Quarter Eagles are believed to have been struck and dated this year. This example is a lovely, rich and deep golden yellow, the color of aged federal gold. Both sides have attractive lustre in the protected areas and on the obverse the lustre reaches in places into the fields. There are a couple of tiny rim marks on both sides but they are nearly completely hidden from view. Altogether, this is an interesting and lustrous specimen of this rare date. ***(SEE COLOR PLATE)***

VIRTUALLY CHOICE 1825 QUARTER EAGLE

Lot No. 397
(Enlarged)

397 **1825** Distant Fraction, Rev. of 1821-1824. Br.1. **Brilliant Uncirculated.** Very close in overall sharpness and appeal to choice. Deeply prooflike fields contrast with meticulously detailed red-gold devices. *One of 4,434 struck.* Probably 3,324 were probably of this Distant Fraction variety. A few obverse hairlines, pinpoint planchet flaw left of D in denomination. ***(SEE COLOR PLATE)***

DESIRABLE 1826/5 QUARTER EAGLE



Lot No. 398
(Enlarged)

398 **1826/5** About Uncirculated, nearly choice. *One of just 760 struck* in a single day by the Philadelphia Mint. Deeply glowing gold shows a number of scattered contact points, scratch behind head. This major rarity is seldom encountered in any grade. ***(SEE COLOR PLATE)***

PLEASING 1830 QUARTER EAGLE

Lot No. 399
(Enlarged)

399 **1830** Choice About Uncirculated. Pleasing reflective surfaces. Some light hairlines visible under green-gold toning. Very scarce with *only 4,540 struck,* and above the average grade normally seen. ***(SEE COLOR PLATE)***

IMPORTANT 1831 QUARTER EAGLE

Lot No. 400
(Enlarged)

400 **1831** About Uncirculated and nearly choice. *One of 4,520 struck.* Appealing light yellow-gold lustre, sharp strike with superficial obverse roughness which may be the result of careless planchet preparation. The reverse shows a few tiny field marks, much glittering lustre. ***(SEE COLOR PLATE)***

Lot No. 401

401 **1834** Classic head. **Brilliant Uncirculated,** virtually choice. Incredibly sharp strike, exceptionally smooth and lustrous except for two crystalline lines like surface laminations near the last star.

402 **1834** Another. Choice About Uncirculated. Light green and gold over semi-reflective surfaces. A nice example of Kneass's design.

CHOICE 1836 QUARTER EAGLE

Lot No. 403
(Enlarged)

403 **1836 Choice Brilliant Uncirculated,** a pleasingly lustrous example of this popular, short lived issue, the Classic head No Motto type. Rather typical reverse strike, with an area of softness in the left side of the shield. Typical obverse die break nearly bisecting the die. A few stray marks, but none really distracting. ***(SEE COLOR PLATE)***

404 **1838** About Uncirculated. Deep yellow gold, bold detail with a scattering of tiny contact marks.

SHARP 1838'C' QUARTER EAGLE

Lot No. 405
(Enlarged)

405 **1838'C' Brilliant Uncirculated,** sharpness of strike of a very choice coin. Attractive light yellow gold color, with lustre in the reverse fields and around the obverse periphery. Both surfaces bright and partly reflective. Short nick on Liberty's jaw, a few hairlines elsewhere. *Only 7,880 were struck.* ***(SEE COLOR PLATE)***

CORONET QUARTER EAGLES

406 **1843'O'** Small date. Choice Extremely Fine, exhibits overall sharpness of About Uncirculated. Cleaned at one time with scattered red on cheek, otherwise a light yellow gold.

407 **1848'C'** Extremely Fine. *One of 13,771 struck.* Obverse shows somewhat bulging fields from the aggravated die failure which Akers noted for this new Orleans date. This coin is a pale yellow after harsh cleaning long ago.

ATTRACTIVE 1849'D' QUARTER EAGLE

Lot No. 408
(Enlarged)

408 **1849'D'** Choice About Uncirculated, nice pale yellow gold color, attractive lustre around the stars. *Only 10,945 struck.* A **rare** coin in this grade. ***(SEE COLOR PLATE)***

409 **1853** Extremely Fine, cleaned at one time and now toned a rich yellow gold.

410 **1854'C'** Choice Extremely Fine. Unusually sharply struck obverse, some weakness around shield as made, rim filed at 12 o'clock. *One of 7,295 struck,* substantially above Akers' average grade of Very Fine-35.

411 **1855 Brilliant Uncirculated,** virtually choice. Tiny planchet chip at third star, boldly lustrous and appealing.

HIGH GRADE 1856'S' QUARTER EAGLE

Lot No. 412
(Enlarged)

412 **1856'S' Choice About Uncirculated.** Bright yellow gold in color with brightly reflective fields. A very high grade example of this elusive date. *Only 71,120 were struck,* and most survivors are in lower grades than this. ***(SEE COLOR PLATE)***

Ex E.M. Wharton Collection (Stack's, October 22, 1945, lot 1969).

EXCITING MINT STATE 1871 QUARTER EAGLE

Lot No. 413
(Enlarged)

413 **1871 Brilliant Uncirculated,** virtually choice. A delightfully prooflike coin. Very rare in this high state of preservation, and sure to elicit collector enthusiasm. *One of 5,300 business strikes.* ***(SEE COLOR PLATE)***

MAGNIFICENT GEM 1873 CLOSED 3 QUARTER EAGLE

Lot No. 414
(Enlarged)

414 **1873** Closed 3. **Gem Brilliant Uncirculated.** Rarest variety of this desirable date, displaying deep lambent red-gold glow, meticulous strike for rare beauty. ***(SEE COLOR PLATE)***

415 **1873** Closed 3. Another. Choice About Uncirculated. A thoroughly satisfying example of the scarcer variety of this date, knobs of the 3 nearly touching. Smooth surfaces with minimal evidence of circulation.

PROOFLIKE 1874 QUARTER EAGLE

Lot No. 416

416 **1874 Brilliant Uncirculated.** This sharply struck coin shows bold prooflike reflectivity, some faint field roughness may be found on the obverse. *One of 3,920 business strikes.*

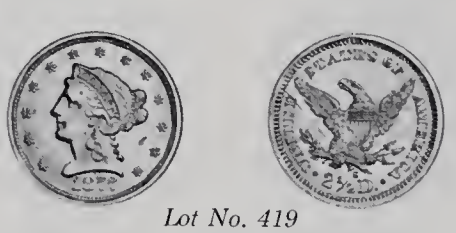
417 **1875'S'** Extremely Fine. Some lustre at the rims, a few minute contact points, dark spot is a surface defect near right wing.

RARE MINT STATE 1876 QUARTER EAGLE

Lot No. 418
(Enlarged)

418 **1876 Brilliant Uncirculated** lustrous rose gold, fully frosted surfaces. A few insignificant contact marks. Small raised lump at throat as seen on most business strikes. With a mintage of only 4221 pieces, this coin is rare in any grade, and especially so in Mint State. ***(SEE COLOR PLATE)***

OUTSTANDING 1877'S' QUARTER EAGLE



Lot No. 419

419 **1877'S' Brilliant Uncirculated,** virtually choice. A lustrous and attractive specimen. Both sides are richly toned in deep, orange-gold. The surfaces are pleasingly frosty with a near satin appearance.

420 **1878 Brilliant Uncirculated.** A virtually choice piece with a remarkable, deeply lustrous glow.

421 **1879** About Extremely Fine, bright reflective gold from light polishing.

PROOFLIKE CHOICE MINT STATE 1885 QUARTER EAGLE

Lot No. 422
(Enlarged)

422 **1885 Choice Brilliant Uncirculated.** A fully prooflike coin of the boldest red-gold beauty. *One of 800 business strikes.* Tiny center dot at Liberty's ear is diagnostic for coins struck for circulation. The glowing devices contrast colorfully with the magnificent reflective fields. ***(SEE COLOR PLATE)***

423 **1887** Choice About Uncirculated. Here is a distinctly prooflike example of a *business strike mintage of only 6,160.* A few light surface marks, wonderfully smooth face on Liberty, red-gold circling the rims combine in this coin's remarkable beauty.

424 **1891 Brilliant Uncirculated.** Contact tic on neck, a deep frosty yellow-gold example of a *mintage of 10,940.* Akers calls this rarer than the lower mintage 1890 coinage.

NEAR GEM 1892 QUARTER EAGLE

Lot No. 425
(Enlarged)

425 **1892 Very Choice Brilliant Uncirculated, nearly gem quality. An exceptional example** of this low mintage issue. *Only 2,440 business strikes were coined.* Both sides are beautifully lustrous with complete and unbroken cartwheel lustre. The color is the rich orange and gold federal gold coins sometimes display. This piece is certainly one of the nicest we have handled. ***(SEE COLOR PLATE)***

CHOICE PROOF 1894 QUARTER EAGLE

Lot No. 426
(Enlarged)

426 **1894 Choice Brilliant Proof,** with deeply reflective full mirror fields and rich yellow gold color. Low mintage date, *only 122 Proofs and 4,000 business strikes made.* Both Liberty's bust and the reverse eagle are lightly frosted. Some hairlines in the fields noticeable under magnification. ***(SEE COLOR PLATE)***

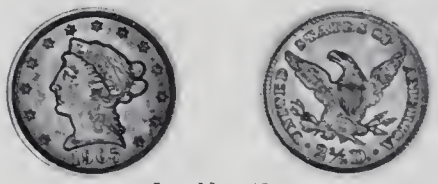
427 **1899 Brilliant Uncirculated.** Akers calls this a "very underrated date." Deep reflective lustre, faint field porosity over eagle.

428 **1901 Brilliant Uncirculated.** Delightful deep yellow lustre.

429 **1903 Brilliant Uncirculated,** virtually choice, lovely gold color and full lustre.

430 **1905 Choice Brilliant Uncirculated.** Sharply struck in pale satiny gold. A light copper spot on upper portion of the reverse.

1907 GEM UNCIRCULATED QUARTER EAGLE



Lot No. 431

431 **1907 Gem Brilliant Uncirculated.** A few minor contact marks, otherwise a handsome specimen of this classic design.

U. S. THREE DOLLAR GOLD

432 **1854'O'** Extremely Fine. Pale yellow gold in color, with mint lustre around the peripheries. A scarce date: *only 24,000 were struck.* The only New Orleans date for the denomination.

MINT STATE 1855 $3 GOLD

Lot No. 433

433 **1855 Brilliant Uncirculated,** nearly choice. Pale yellow gold in color, with attractive mint lustre forming a "pillowy" effect on the surfaces. A fairly high grade coin for the date.

HIGH GRADE 1855'S' $3 GOLD

Lot No. 434

434 **1855'S'** Extremely Fine. Large mintmark variety. Rich yellow gold in color, with traces of deeper toning around the rims and some prooflike "flash." Some light hairlines on the obverse. A very scarce, low mintage date, *only 6,000 struck.* This date is rare in Extremely Fine.

PLEASING 1856'S' $3.00 GOLD

Lot No. 435

435 **1856'S'** Large 'S'. About Uncirculated. A wisp of wear, full mint lustre and exceptionally bold mintmark make this an outstanding example of this early San Francisco date.

SPLENDID 1856'S' $3.00 GOLD

Lot No. 436

436 **1856'S'** Small 'S'. Choice Extremely Fine with solid claims to higher grade. This coin represents a very high grade among survivors of a San Francisco mintage of only 34,500 pieces. Breen noted, "usually weak and in low grade."

Lot No. 437

437 **1868** Choice About Uncirculated and very near Mint State. *One of 4,850 business strikes.* Bold strike displays flashing cartwheel lustre, fascinating red-gold overtones add to the coin's appeal.

Lot No. 438

438 **1869 Brilliant Uncirculated,** or nearly so. Rich reflective lustre with a few light contact tics. *One of 2,500 business strikes.*

Lot No. 439

439 **1871** About Uncirculated. Well struck in pale yellow gold with somewhat reflective surfaces on either side. A scarce issue with only 1,300 business strikes being coined.

ATTRACTIVE 1878 $3 GOLD

Lot No. 440

440 **1878 Brilliant Uncirculated,** very close to Choice. Very pleasing rich yellow gold color, with the lustre of a higher grade. Really a "premium quality" specimen of this date.

ATTRACTIVE PROOF 1880 $3.00 GOLD

Lot No. 441
(Enlarged)

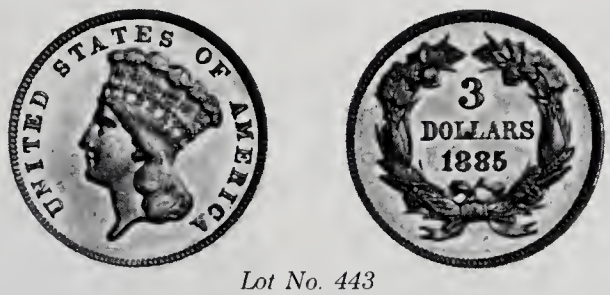
441 **1880 Brilliant Proof.** *One of 36 Proofs struck.* This glittering coin displays outstanding reflective brilliance with "orange peel" reverse, some minor marks may date from early non-numismatic ownership. ***(SEE COLOR PLATE)***

RARE PROOF 1883 $3 GOLD

Lot No. 442
(Enlarged)

442 **1883 Choice Brilliant Proof. A rare coin,** *only 89 Proofs were struck from a low total mintage of 989 pieces.* This specimen has full, deep mirror fields and pleasingly frosty central devices. Both sides are a rich, federal yellow gold in color. The overall appearance of this coin suggests that our grade may be on the conservative side. ***(SEE COLOR PLATE)***

RARE 1885 BUSINESS STRIKE $3 GOLD



Lot No. 443
(Enlarged)

443 **1885 Brilliant Uncirculated, prooflike,** with a pronounced wire edge. Unquestionably a "first strike" specimen of this **rare date,** *only 801 business strikes coined.* This example has deep mirror fields and rich, federal yellow gold color. Small copper spot in center of reverse. ***(SEE COLOR PLATE)***

Lot No. 444

444 **1888 Brilliant Uncirculated** with the eye appeal of choice. A few obverse hairlines, but overall a nice type coin.

CHOICE PROOF 1889 $3 GOLD

Lot No. 445
(Enlarged)

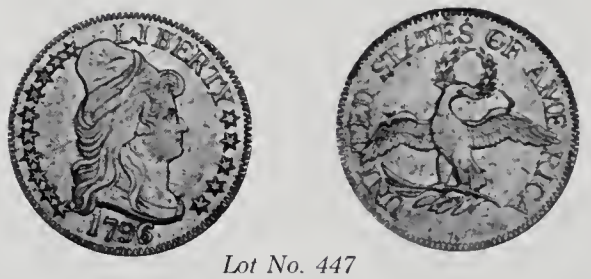
445 **1889 Choice Brilliant Proof.** A very nice example of the final year of issue of the denomination. *Only 129 Proofs were struck.* This one has deep mirror fields and attractive federal yellow gold color. Some minor hairlines are noted. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

PLEASING 1795 SMALL EAGLE $5.00 GOLD

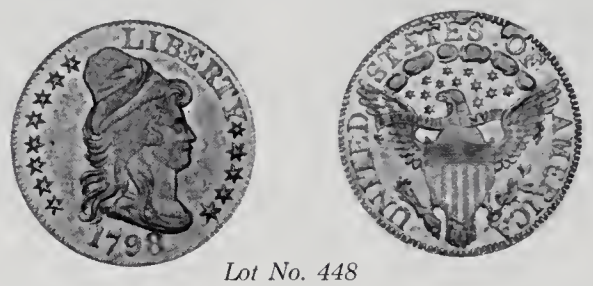
Lot No. 446

446 **1795** Wide date. Breen 1-B. Extremely Fine. Small eagle holds wreath with four berries. Lustre around devices, a scattering of contact marks includes four tiny digs in reverse legend. Bold overall flash, moderate wear add to this coin's bold appeal.



Lot No. 447

447 **1796** Very Fine. A reasonably well detailed Small Eagle coin with moderate wear, a few contact marks, scratch from star 4 to curl, one rim bump.



Lot No. 448

448 **1798** 13 Reverse stars. Breen 2-D. About Uncirculated. Large wide date, Heraldic eagle reverse shows bold rim breaks over E of STATES and OF. Rich yellow-gold lustre, a number of infinitesimal tics in the fields.

Lot No. 449

449 **1799** Breen 1-A. Extremely Fine. Spur from star nine to Y, die crack from reverse rim between S and OF to beak. Tooling in left field around a dig, otherwise this coin shows relatively moderate circulation only.

Lot No. 450

450 **1800** Breen 1-D. About Uncirculated. Star touches eagle's head. Rich yellow lustre, minute contact points in fields and on shield. A bold and pleasing example of this date.

EXCEPTIONAL 1802/1 HALF EAGLE

Lot No. 451

451 **1802/1** High 2. Breen 2-H. About Uncirculated or a bit better in terms of actual circulation, showing exceptional reflectivity. U high in UNITED, three separate die cracks through UNIT, TE and D.

DESIRABLE MINT STATE 1803/2 HALF EAGLE

Lot No. 452
(Enlarged)

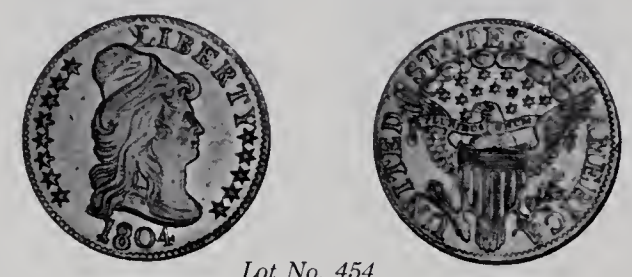
452 **1803/2** Breen 1-C. **Brilliant Uncirculated.** Small I in UNITED, arrows extend only to right side of N. Delightful reflective fields, meticulously detailed strike, a few trivial contact lines in fields. Here is a truly exceptional early Half Eagle Breen called Rarity 5 in his historic monograph on this series. ***(SEE COLOR PLATE)***

RARE VARIETY 1803/2 HALF EAGLE

Lot No. 453

453 **1803/2** Breen 1-D. About Uncirculated or virtually so. No die crack at date, a sub-variety Breen called very rare. While this coin has seen only limited circulation, there are two short scratches before Liberty's neck, two longer ones above the arrows and before Liberty's neck.

EXCEPTIONAL 1804 8 OVER LARGE 8 HALF EAGLE



Lot No. 454

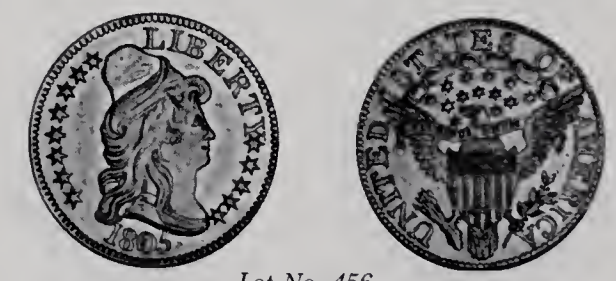
454 **1804** 8 over large 8. Breen 1-B (R-5). About Uncirculated. Especially bold date which first used 8 from the gold Eagle die, small 4. A well centered coin with reverse bisected by a bold die crack from O to last A. An exciting piece boasting smooth, lustrous surfaces free of major marks.

SPLENDID MINT STATE 1804 HALF EAGLE

Lot No. 455
(Enlarged)

455 **1804** Normal 8. Breen 2-C. **Brilliant Uncirculated.** Small 8 and 4 in date, bold die break connects T in UNITED to rim, Full mint lustre, very precise strike, planchet appears slightly bent at rim at 8 o'clock, though there is none of the surface distortion normally seen from post-striking damage. This is a beautiful, if enigmatic, early Half Eagle. ***(SEE COLOR PLATE)***

RARE VARIETY 1805 HALF EAGLE



Lot No. 456

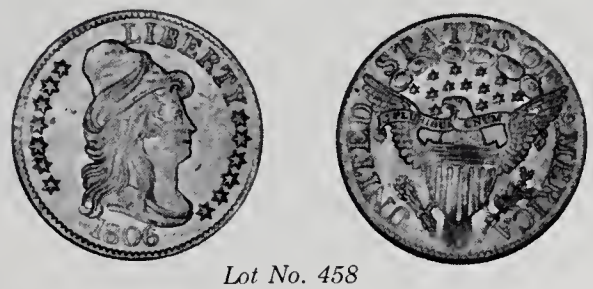
456 **1805** Br.3-C. About Uncirculated. Glittering fields show much lustre, light wear with only a scattering of tiny contact marks. Bold strike shows full feathers on eagle's head and breast. Breen's monograph listed this variety as a major rarity, distinguished by a normal 1 in date touching curl, tip of 5 embedded in the bust. Only the first star touches the cloud over the eagle.

SCARCE 1806 HALF EAGLE

Lot No. 457

457 **1806** Pointed 6. Br.1-A (R-6). About Uncirculated with appeal of choice. Tips of 1 and 6 touching curl and bust, 10-arrow reverse distinguish this scarce variety. Bold lustre with a few unobtrusive hairlines, wealth of detail combine to make this a highly satisfying example.

OUTSTANDING 1806 HALF EAGLE



Lot No. 458

458 **1806** Knob 6. Br.5-E. Choice About Uncirculated, nearly full Mint State with outstanding strike and rich lustre creating maximum eye appeal. A few faint contact marks appear in left reverse field.

PROOFLIKE 1807 HALF EAGLE

Lot No. 459

459 **1807** Small date and stars. Breen 1-A. Choice About Uncirculated. Both obverse and reverse stars are small and boldly impressed on wonderfully prooflike surfaces that show the hollow leaf under C most vividly.

Lot No. 460

460 **1807** About Uncirculated, nearly in the choice category. Deep yellow with considerable lustre, lightest evidence of circulation.

461 **1807** About Uncirculated. A second example, showing light hairlining from an old cleaning.

MINT STATE 1808 HALF EAGLE

Lot No. 462
(Enlarged)

462 **1808** Normal date. Breen 4-B. **Brilliant Uncirculated** close to the choice category. Glowing yellow mint frost has a faint hint of green. Microscopic rim bruise at star 13. ***(SEE COLOR PLATE)***

SPLENDID MINT STATE 1809/8 HALF EAGLE

Lot No. 463
(Enlarged)

463 **1809/8 Brilliant Uncirculated.** Much of the underlying 8 is highly distinct on this fascinating, boldly prooflike coin. ***(SEE COLOR PLATE)***

464 **1810** Large date and 5. Extremely Fine- About Uncirculated. A sharply impressed coin showing light polish, faint mounting traces.

LEGENDARY SMALL DATE, SMALL 5 1810 HALF EAGLE

Lot No. 465
(Enlarged)

465 **1810 Small date, Small 5.** Breen 2-B **(R-7). Choice Extremely Fine.** Some prooflike glitter surrounds devices, fine die cracks cross date in two locations, a bisecting crack crosses the obverse from space between 1 8 across bust to rim at left of eighth star. Here is an outstanding example of one of the rarest American gold coins with no more than five to eight pieces known. This remarkable coin was absent from such major collections as Garrett, Eliasberg, Norweb and Starr. Stack's has handled most of the extant pieces, including the comparable Miles-Pierce coin sold in Oct. 1968. The present coin is undamaged, unlike the "Cicero" piece that was the Akers plate coin, later a highlight of Auction '81. That historic specimen had earlier appeared in Stack's sale of the Philip G. Straus collection in May 1959 with initials engraved in the left obverse field. It was bought by New Netherlands for a customer who promptly took it to a jeweler for removal of the initials. It next appeared in New Netherlands' 55th or "Cicero" Collection sale, December 1960, and later in the Stack's-Superior Charles Kramer sale, November 1988. The coin appearing without pedigree as lot 900 in David Akers' section of Auction '88 was in the same die state as the present coin, but was not the same piece. Akers described his specimen as "About Uncirculated-50. . . tied for finest known with a specimen now in a famous Texas collection." Another example was offered in B. Max Mehl's April 1949 sale of the Dr. Charles W. Green collection, described as "1810 Small date with a small 5 on reverse. Fine to very Fine. Variety with die breaks on obverse. Catalogs $40.00." See also Kreisberg Quality Sales May 1967. NGC reports grading two pieces, About Uncirculated and one MS-62. The coin offered here may have been part of the Col. E.H.R. Green collection. It resided in an old collection probably since the 1940's and its reappearance is an historic opportunity for collectors of the 1990's. ***(SEE COLOR PLATE)***

MINT STATE 1811 SMALL 5 HALF EAGLE

Lot No. 466
(Enlarged)

466 **1811** Small 5. Breen 1-B. **Brilliant Uncirculated.** A trivial mark or two alone keep this gleaming coin from a higher grade. This obverse shows a die crack from chin to left rim, light reverse die clash adds to this coin's fascination. ***(SEE COLOR PLATE)***

467 **1812** Wide 5 D. About Uncirculated. This interesting coin may be technically Mint State, but has a pebbly surface from some form of jewelry application.

MINT STATE 1813 HALF EAGLE

Lot No. 468
(Enlarged)

468 **1813 Brilliant Uncirculated,** virtually choice with its full frosty mint lustre. Hairline before Liberty's eye, adjustment marks may be seen at upper reverse rim. A thoroughly appealing example of the first year of this modified John Reich design. ***(SEE COLOR PLATE)***

THE LEGENDARY 1815 HALF EAGLE

Lot No. 469
(Enlarged)

THE LEGENDARY 1815 HALF EAGLE

One of the Greatest Rarities in the Series

Lot No. 469
(Enlarged)

469 **The Legendary 1815 Half Eagle. About Uncirculated,** bright yellow gold in color with considerable original mint frost remaining around the obverse stars and the letters in the reverse legend. Once cleaned long ago, Liberty's cheek frosted subsequent to striking. This piece may be hallmarked by a tiny reverse rim nick between the last S in STATES and neighboring O in OF. **Extremely rare: one of the greatest of all U.S. gold rarities.** Any appearance of an 1815 Half Eagle is great cause for numismatic excitement. *Only 635 Half Eagles were struck in 1815.* We know of only 11 distinct specimens of this date. Four of them are permanently impounded in public institutional collections: the National Numismatic collection at the Smithsonian Institution (two), the Mitchelson Collection at the Connecticut State Library, and the example in the Swedish Mint Museum Collection in Stockholm. Five others have been sold publicly within the last 20 years: Garrett:460, Carter:655, Eliasberg:370, Norweb:767, and the example in the R.E. Naftzger Fixed Price List offering. This accounts for 8 of the 11 believed to be known. The remaining three are: our own H.R. Lee:1235 coin, the H.P. Smith (1906):204 sale piece, and the Kosoff/"Memorable"(1948):314 coin. James A. Stack, Sr.'s own collector's envelope is annotated "12/44" and "$2,800", presumably meaning that he acquired his coin in December, 1944 at a cost of $2,800. There were two 1815 Half Eagles sold in 1944: in March the Stack's/Flanagan:1092 coin and in December the Stack's/Bell:338 specimen. Flanagan's sold for $2,800, Bell's for $3,600. It had long been assumed that the Flanagan coin was bought by Bell and re-offered the same year in his sale. Both Breen and Carlson record the pedigree this way. We now know that this is incorrect. The Flanagan coin appears to have been bought by Stack's in March. Bell's was bought by Wayman, was later sold privately to Josiah K. Lilly, and is now the second specimen in the Smithsonian cabinet. We believe that James Stack was the underbidder on the piece in the Bell sale and that following the sale he purchased the Flanagan coin, which Stack's then owned. This sequence of events would account both for the cost of $2,800 and the purchase date of December, 1944 found recorded on the James A. Stack, Sr. envelope. The Stack coin could, therefore, be a 12th specimen of this great rarity! ***(SEE COLOR PLATE)***

Apparently purchased privately by Mr. James A. Stack, Sr. in December, 1944. Stack's wishes to thank P. Scott Rubin for his assistance in reconstructing the pedigree chain of the Flanagan-Stack coin.

At the time Mr. Stack purchased this coin, in December 1944, $2,800 represented a considerable sum, for many Americans a good annual wage. By comparison, recent auction sale records for an 1815 Half Eagle include $71,500 for the Eliasberg specimen and $150,000 for the Garrett example.

As noted, only 635 Half Eagles were struck in 1815. That quantity was divided among three bullion depositors at the United States Mint: the Bank of Pennsylvania, Thomas Parker, and Charles Kalkman. The bank actually made the gold bullion deposit that later was coined into the 1815 Half Eagles. The bank's share of the 635 were immediately put into exchange service. We assume that Kalkman's and Parker's were spent in the ordinary course of business. It is absolutely amazing, therefore, that even 11 or 12 examples have managed to survive over the intervening years, especially when it is remembered that just 19 years later almost all the old U.S. gold coins were melted for their bullion values!.

PLEASING 1834 LARGE 4 HALF EAGLE

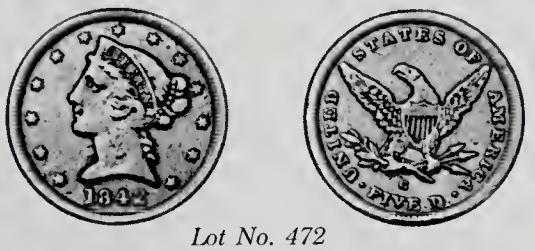
Lot No. 470

470 **1834** First head, Large 4. **Brilliant Uncirculated** with claims to choice. Wonderfully bold, high relief strike, deep gold lustre with appealing flash.

Lot No. 471

471 **1840'O'** About Uncirculated or virtually so, a decidedly scarce coin in this high grade. Akers assigned an average grade of Very Fine 34 to this New Orleans issue.

RARE 1842'C' SMALL DATE HALF EAGLE



Lot No. 472

472 **1842'C'** Small date. About Very Fine, trace of mount at 12 o'clock, old burnishing from jewelry application. Although the coin has had its share of adventures, it remains an acceptable example of the rarest Charlotte Mint Half Eagle in what Breen called average grade. *One of some 4,595 believed struck.* A decently detailed example of a major rarity.

473 **1843** About Uncirculated. Normal stars, light frosty yellow gold with some minute contact tics.

474 **1843'C'** Very Fine, a bold Charlotte coin showing light cleaning and normal wear, much peripheral lustre.

Lot No. 475

475 **1844 Brilliant Uncirculated.** Needle-sharp strike, pale yellow gold shows two minuscule scratches before the eye, exceedingly fine hairlines suggest a gentle brushing long ago.

476 **1844'D'** Choice Very Fine, old vertical scratch on cheek, much lustre around devices and peripheries. A higher condition-spectrum piece among surviving Dahlonega coins.

477 **1844'O'** About Uncirculated. Normal stars, contact mark on 8, a short scratch on neck. Pale yellow surfaces suggest an old cleaning.

478 **1846** Extremely Fine. Well detailed, with the usual light marks.

479 **1846'O'** Extremely Fine. Here is a lightly hairlined pale yellow-gold example of a much underrated New Orleans date.

480 **1847** Choice About Uncirculated. A virtually Mint State coin whose rich lustre coalesces around devices, a few very faint tics do not distract the eye from the overall high quality of this coin.

Lot No. 481

481 **1847'C'** High 7. About Uncirculated. Light frosty yellow, faintly granular surfaces may be the result of salt water immersion.

482 **1849 Repunched 49** About Extremely Fine, nice yellow gold color. An interesting variety of the year.

483 **1851'C'** Extremely Fine-About Uncirculated. Scattering of tiny marks and bright surfaces may indicate cleaning after sea salvage. A scarcer Charlotte date for which Extremely Fine is the highest grade generally seen.

Lot No. 484

484 **1852'D'** Choice About Uncirculated. The obverse shows rim cuts at stars 4-6, otherwise a largely lustrous coin of more than average appeal.

485 **1853 Brilliant Uncirculated.** Splendid pale yellow lustre with a few faint hairlines. Akers calls this date "actually very rare in strictly Uncirculated condition."

Lot No. 486

486 **1853'D'** Choice About Uncirculated, a whisper away from Mint State. Marvelous strike for this Branch Mint, typically beveled rims, faintest rub in fields, rich and satisfying lustre.

487 **1854'D'** About Uncirculated or nearly so, a Dahlonega coin showing much deep yellow lustre and a highly satisfying strike.

488 **1855** About Uncirculated. A rare grade for this important date and a bright, lustrous coin showing typical tiny contact marks of bag storage.

489 **1856'S'** Extremely Fine with lustre remaining in the protected areas. A pleasing example of this scarce date.

Lot No. 490

490 **1857 Brilliant Uncirculated.** A single copper spot appears right of the 7 on this example of a date called rare in Mint State by Breen and Akers.

491 **1857'S'** Small 'S'. Choice Extremely Fine. Much peripheral lustre, a reeding mark may be seen over eagle's head.

MINT STATE 1858 HALF EAGLE

Lot No. 492
(Enlarged)

492 **1858 Brilliant Uncirculated.** This coin shows a bag scrape on Liberty's cheek, striking weakness on the arrow feather, but is otherwise smooth and appealing. This coin offers a bold contrast between a frosty gold reverse and an obverse displaying broad areas of copper-red around the rim. "Very Fine or Extremely Fine is the likely grade" collectors may expect if they seek this scarce date, Akers notes. ***(SEE COLOR PLATE)***

IMPORTANT 1858'D' HALF EAGLE

Lot No. 493

493 **1858'D' About Uncirculated,** nearly choice. An important, high grade example of this late Dahlonega Mint issue. *Only 15,362 were struck.* This example is an attractive light yellow, gold in color, typical of the southern mint's bullion. Original mint lustre can be seen around the protected areas of both sides. There are no serious defects that require special mention here. This is a prize for the Dahlonega Mint specialist.

PLEASING 1858'C' HALF EAGLE

Lot No. 494

494 **1858'C'** About Uncirculated. A few old scratches, plentiful lustre with a cheerful overall pale golden glow giving this Charlotte coin its bold appeal.

495 **1858'C'** Very Fine. Another, showing light burnishing, reverse scratch from jewelry use. Virtually equal to Akers average grade of Choice Very Fine.

SCARCE 1859 HALF EAGLE

Lot No. 496

496 **1859** Choice About Uncirculated, with claims to Mint State. Low mintage issue, *only 16,814 struck* and a tough date in this grade.

497 **1860** Choice Extremely Fine, nearly About Uncirculated, with attractive lustre around the rims and some parts of the protected areas on both sides. Some light and not unexpected marks.

498 **1861** About Uncirculated. This unusual coin shows a lightly cleaned obverse, boldly lustrous reverse.

EXCEPTIONAL 1863 HALF EAGLE

Lot No. 499
(Enlarged)

499 **1863 About Uncirculated.** *One of 2,472 struck,* of which most survivors are Very Fine to Extremely Fine, according to David Akers' research. Areas of deeper coloration appear at obverse rim and at reverse center. Here is a fascinating example of an elusive date. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1865'S' HALF EAGLE

Lot No. 500

500 **1865'S'** Extremely Fine. Bold strike and lustre in protected areas highlight this example of a date generally seen in "Very Fine and lower" as Akers writes.

501 **1869'S'** Very Fine. A polished example showing a few contact marks.

Lot No. 502

502 **1871'S'** Choice Extremely Fine. Bold date with typically tiny 'S', moderate wear with a number of small bag marks.

EXCITING PROOFLIKE 1873 CLOSED 3 HALF EAGLE

Lot No. 503

503 **1873** Closed 3. **Brilliant Uncirculated** with the bold prooflike appeal of a higher grade. Some faint clouding in obverse field, reverse is wonderfully reflective.

504 **1874'CC'** Very Fine. A cleaned specimen showing a scattering of freckles below the bust.

505 **1878 Brilliant Uncirculated** with claims to choice. Marvelous sparkling lustre, reverse rim shows one or two tiny tics.

506 **1878** Another. **Brilliant Uncirculated,** or nearly so. A lustrous and attractive example.

507 **1880 Brilliant Uncirculated.** Rich lustre with a few tiny bag marks.

508 **1880'CC'** Extremely Fine, nearly choice. A very attractive example of this tough Carson City date. Pale yellow gold in color. Short scuff on obverse, tiny reverse nick near [F]I[VE].

509 **1880'S' Brilliant Uncirculated,** nearly choice. Smooth satiny surfaces with some light lines. Scarcer in Mint State than most other $5 issued in the 1880's.

510 **1881** Normal date. **Brilliant Uncirculated.** Bold lustrous obverse contrasts with a lightly cleaned reverse.

511 **1881'S' Brilliant Uncirculated** with claims to choice, richly lustrous and appealing.

512 **1882** Extremely Fine. Lustre around devices, obverse bears a bag abrasion in left field.

513 **1882'CC'** Choice Extremely Fine, nearly About Uncirculated. Pleasing lustre around the peripheries and the protected areas. A few faint hairlines.

514 **1883'CC'** Choice Very Fine. Some minor contact marks. A respectable example of this low mintage date.

515 **1885'S' Brilliant Uncirculated** rose gold with full frosty lustre. Bold appeal of choice.

516 **1886** Extremely Fine-About Uncirculated. Normal light marks, much lustre around the reliefs.

517 **1886'S' Brilliant Uncirculated** and nearly choice. Full, deep yellow-gold cartwheel lustre.

518 **1890'CC'** About Uncirculated. *One of 58,800 struck.* Deep red-gold lustre, rim nick scrape at tenth star.

519 **1891'CC'** Choice Extremely Fine, virtually About Uncirculated. Boldly struck, with the usual complement of bag marks.

HIGH GRADE 1892'O' HALF EAGLE

The Atwater Coin

Lot No. 520
(Enlarged)

520 **1892'O' Brilliant Uncirculated.** Bright yellow gold in color, with pleasing mint lustre on both sides. Small copper toning spot at base of reverse, short obverse hairlines. A very high grade example of this **rare date.** *Only 10,000 were struck.* ***(SEE COLOR PLATE)***

Ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 1750).

APPEALING MINT STATE 1894'O' HALF EAGLE

Lot No. 521
(Enlarged)

521 **1894'O' Choice Brilliant Uncirculated.** A pale yellow-gold example of the last New Orleans Coronet Half Eagle showing a small planchet defect like a dropped lamination on cheek. Elusive in such lustrous high quality and worthy of the closest examination. ***(SEE COLOR PLATE)***

522 **1895** Choice About Uncirculated. Pleasing light yellow-gold lustre.

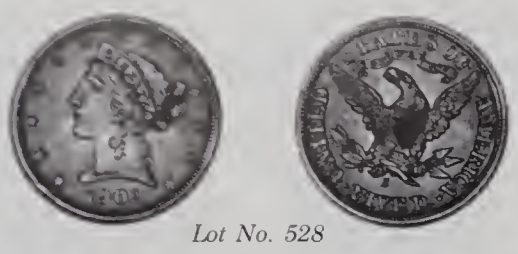
523 **1897** About Uncirculated, a lightly cleaned example showing somewhat frosty surfaces.

524 **1900** About Uncirculated. Deep yellow gold, polished surfaces.

525 **1901 Brilliant Uncirculated.** A scattering of bag marks, fully lustrous surfaces.

526 **1901'S'** Choice About Uncirculated. Typical scattered obverse bag marks on chin, fields.

527 **1902** Choice Extremely Fine. Muted frosty yellow lustre, light unobtrusive marks characterize this example.



Lot No. 528

528 **1902'S' Gem Brilliant Uncirculated.** The deepest glowing cartwheel lustre and meticulous strike combine to make this an exceptionally appealing San Francisco coin.

529 **1903** About Uncirculated. Generally frosty, rub on high points.

530 **1903'S' Brilliant Uncirculated.** Bold and attractive mint frost, marvelous cartwheel brilliance.

531 **1904 Brilliant Uncirculated** and only a hairline or two from choice, exceptional bright gold flash.

PROOF 1906 HALF EAGLE

532 **1906 Brilliant Proof,** which circulated for a short time resulting in some wear and light contact marks. The edges are square and sharp, with fully reflective surfaces in protected areas of the design.

533 **1906** About Uncirculated. Subdued frosty surfaces with minimal marks, some cartwheel lustre.

534 **1906'D'** About Uncirculated. A lustrous example of the first Denver date, faint field scratches.

535 **1906'S'** Extremely Fine. Hairlined from an old cleaning, a few tics on face.

536 **1907 Choice Brilliant Uncirculated.** Deep yellow lustre, vivid flash.

537 **1907 Brilliant Uncirculated.** A second example, boldly lustrous and virtually in the choice category.

538 **1907'D'** About Uncirculated. Scuff on Liberty's jaw, a few marks on lustrous fields.

INDIAN HALF EAGLES

539 **1908 Choice Brilliant Uncirculated.** A splendid strike with only a trivial mark or two, a first date example of exceptional beauty.

540 **1908'D'** Choice About Uncirculated, pleasing deep lustre, copper spot at Y in LIBERTY.

541 **1908'S'** Choice About Uncirculated. Appealing red-gold with a few inconspicuous contact marks, clear San Francisco mintmark.

542 **1908'S'** Another. Choice Very Fine, very close to full Extremely Fine. Nice, rich coppery toning.

543 **1909** Extremely Fine. Subdued lustre but remarkably free of disfiguring field marks.

A PAIR OF POPULAR 1909'O' HALF EAGLES

Lot No. 544

544 **1909'O'** Choice About Uncirculated, very close to Mint State with an unusually bold New Orleans mintmark.

Lot No. 545

545 **1909'O'** Choice Extremely Fine, very nearly a full About Uncirculated specimen. A very popular date, the second key to the Indian head series. Nice yellow gold color. Interesting planchet flaw above eagle's head, very nearly a full error!

546 **1909'S'** Very Fine. Well detailed, polished at one time, now a deep gold with red-gold around devices.

Lot No. 547

547 **1911 Choice Brilliant Uncirculated,** virtually gem. An extraordinary example of the Bela Lyon Pratt design, full mint frost, hint of copper spot at fifth star, immaculate reverse.

548 **1911'D'** Choice About Uncirculated. A few contact marks but a remarkably smooth cheek for this design, frosty lemon-yellow lustre with Denver mintmark sharper than usual.

549 **1911'S'** Very Fine, obverse scrape.

Lot No. 550

550 **1913 Very Choice Brilliant Uncirculated,** a near-gem of compelling, deep-glowing yellow beauty.

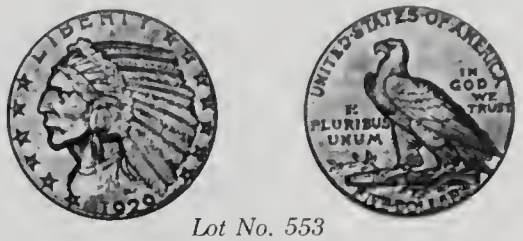
EXCEPTIONAL 1913'S' HALF EAGLE

Lot No. 551

551 **1913'S' Brilliant Uncirculated.** Delightful clear gold shows a faint overtone of red and the visual appeal of higher grade. Raised fields show the usual marks with one faint scratch near mouth.

552 **1914** About Uncirculated or a trifle better, uniform deep yellow gold with minimal evidence of wear.

POPULAR 1929 HALF EAGLE



Lot No. 553

553 **1929 Brilliant Uncirculated** with claims to choice. Light yellow-gold lustre, bold strike distinguish this one of the small number actually released after striking.

U. S. EAGLES ($10.00 GOLD)

BRILLIANT 1795 EAGLE

Lot No. 554
(Enlarged)

554 **1795 Br.4.B. Thirteen Leaves. Brilliant Uncirculated,** a brilliant specimen, one of only 5,583 believed struck. Both sides are bright, rich yellow gold in color. The surfaces are semi-reflective, especially the reverse. Liberty's hair strands are individually outlined save at the very center where the piece is typically softly struck. Almost all of the eagle's feathers are struck up except in the center where some adjustment marks can be seen. Some leaves in the wreath have been artistically re-veined. ***(SEE COLOR PLATE)***

OUTSTANDING EXTREMELY RARE 1798/7 EAGLE

One of the Finest Known

Lot No. 555
(Enlarged)

555 **1798/7 Obverse Stars 7 Left, 6 Right. Breen 2-A. Choice About Uncirculated.** Lovely, deep aged yellow gold in color. Both sides are brightly reflective, especially around the peripheries. Good detail in the strike on both sides, especially for these deeply cut dies, with some feathers visible at the top of the eagle's breast. Highest portions of obverse stars flat, as made, and as typical for the variety. Entirely free from adjustment marks. **Extremely rare:** Breen estimated that only 13 specimens survived and we have no reason to increase that number. In fact, 1798 is the rarest date in the 1795-1804 series. Obverse crack from rim through 7th star has not yet reached center of the die but the break from rim through E has developed and the die rust spot by first star is quite mature, now. Breen estimated that *only 842 1798/7 7x6 Stars coins were struck.* ***(SEE COLOR PLATE)***

VERY RARE 1798/7 EAGLE

Obverse Stars 9 x 4

Lot No. 556
(Enlarged)

556 **1798/7 Obverse Stars 9 Left, 4 Right. Br.1-A. Choice About Uncirculated, virtually Brilliant Uncirculated.** Deep, rich aged yellow gold in color with attractive coppery tone on both sides. Both surfaces brightly reflective, the reverse especially. Free from adjustment marks. A small planchet depression below the stem on the reverse will serve to "hallmark" this specimen. Well struck for this elusive variety. **Very rare:** Breen estimated that about 18 to 20 survived. *Only about 900 of this variety are believed to have been struck.* This date has the distinction of being the rarest from the 1795-1804 period. ***(SEE COLOR PLATE)***

MINT STATE 1799 EAGLE

Lot No. 557
(Enlarged)

557 **1799 Small Stars. Br.4-E. Brilliant Uncirculated.** Deep yellow gold with rich coppery toning on the obverse, reverse much brighter and untoned. High, raised obverse rim at top. Faint adjustment marks on parts of the reverse but none are really disfiguring. Nice strike, with pleasing detail in the eagle's breast feathers visible even without the aid of magnification. ***(SEE COLOR PLATE)***

CHOICE 1799 EAGLE

Lot No. 558
(Enlarged)

558 **1799 Large Stars. Br.5-G. Choice About Uncirculated, nearly Brilliant Uncirculated.** Wonderfully rich, deep coppery toning on both sides lends a distinctive air of age to this coin. A very attractive example of this popular type date. A small obverse rim dent is noted at 9 o'clock. ***(SEE COLOR PLATE)***

BRIGHT UNCIRCULATED 1800 EAGLE

Lot No. 559
(Enlarged)

559 **1800 Br.1-A. Brilliant Uncirculated, bright blazing lustre,** untoned. Only the one variety for the year. Both sides are sharply struck and have considerable prooflike "flash" visible. The eagle's breast feathers are sharply defined and can be seen by the unaided eye. Some hidden marks and light adjustment lines are noted but these do not detract from the appearance of this piece. Struck from the unbroken states of both dies. ***(SEE COLOR PLATE)***

PROOFLIKE 1801 EAGLE

Lot No. 560
(Enlarged)

560 **1801 Wide Date. Br.2-B. Brilliant Uncirculated, prooflike.** Glorious, full prooflike mirror "flash" on the reverse creates a cameo-like appearance for the type. Both sides are nicely toned in rich, aged yellow gold color. A really attractive specimen for the type or variety collector who is looking for a coin that will occasion conversation. ***(SEE COLOR PLATE)***

MINT STATE 1803 EAGLE

Lot No. 561
(Enlarged)

561 **1803 Small Reverse Stars. Br.1-D. Brilliant Uncirculated.** Variety with first S in STATES resting on a cloud. Rich yellow gold obverse color with ample coppery toning; reverse brighter and untoned. Both sides bright and pleasingly lustrous. Light lines across reverse shield. ***(SEE COLOR PLATE)***

MINT STATE 1804 EAGLE

Lot No. 562
(Enlarged)

562 **1804 Crosslet 4. Br.1-A. Brilliant Uncirculated.** The final year of the denomination until 1838. *Only 3,757 were struck.* This example is a rich yellow gold in color with traces of coppery toning on the reverse. Both sides are bright, with reflectivity around the obverse stars and across most of the reverse. Some hidden contact marks, adjustment lines on obverse. ***(SEE COLOR PLATE)***

RARE 1838 EAGLE

Lot No. 563

563 **1838 About Uncirculated.** A very rare date, the first issue of Eagles since 1804, with *only 7,200 struck.* This piece is essentially Uncirculated but has been harshly cleaned.

OUTSTANDING 1839 TYPE I EAGLE

Lot No. 564
(Enlarged)

564 **1839 Head of 1838 (Type I). Brilliant Uncirculated, nearly choice. Outstanding quality,** a piece that is clearly among the finest known. Bright yellow gold color is accented by blazing cartwheel lustre and frosty fields. This date is **extremely rare** in this high grade. *Only 25,801 were struck.* The 9 in the date has suggestive traces of extra metal along its right side but we do not feel this qualifies the coin as an "1838/9 Overdate." ***(SEE COLOR PLATE)***

565 **1839** Choice Very Fine. Another, in condition typical for the date.

566 **1840** Extremely Fine. Pale yellow gold in color. Minor rim marks both sides.

RARE MINT STATE 1841 EAGLE

Lot No. 567
(Enlarged)

567 **1841 Brilliant Uncirculated. Very rare** in this high grade, as the majority of those that survive are in VF-EF condition. This specimen is bright yellow in color, with full cartwheel mint lustre and brightly reflective surfaces. *Only 63,131 were struck* and many of those have been spent or melted over the years. A couple of obverse scratches are noted. ***(SEE COLOR PLATE)***

RARE 1841'O' EAGLE

Lot No. 568
(Enlarged)

568 **1841'O' Extremely Fine.** A very rare date, *only 2,500 struck.* In this condition, the date is **extremely rare** and seldom encountered. This specimen is bright yellow gold in color with medium aged yellow gold toning on the reverse. Traces of original mint lustre remain on both sides, reverse particularly. First year of issue of the denomination from the New Orleans mint.

EXCITING PROOFLIKE CHOICE 1849 EAGLE

Lot No. 569
(Enlarged)

569 **1849 Choice Brilliant Uncirculated.** This coin shows deep-mirror prooflike fields of gleaming depth suggesting true Proof status. However, the late Walter Breen recorded no Proof Eagles of this date and close examination reveals fine parallel planchet striae. Neither the Eliasberg MS-60/65 nor the Norweb Extremely Fine showed any of this coin's boldly prooflike characteristics. No Eagle of this important date appeared in the Garrett collection, and this dramatic coin may be the only such prooflike specimen existing today. ***(SEE COLOR PLATE)***

CHOICE LARGE DATE 1850 EAGLE

Lot No. 570
(Enlarged)

570 **1850** Large date. **Choice Brilliant Uncirculated.** This is an extraordinary grade for a date generally found only in Very Fine to Extremely Fine. Magnificent strike and lemon-yellow mint frost elevate this piece far above the "average, bagmarked Uncirculated specimens" that were the only Mint State coins known to Akers. ***(SEE COLOR PLATE)***

571 **1851** Extremely Fine, rich yellow gold color, some light marks.

572 **1852'O'** Extremely Fine. Here is a boldly struck and detailed specimen of a date Akers' research revealed to be "rare in any grade. . . usually found in Very Fine or at best in Extremely Fine condition." This partially lustrous Eagle is certainly at the high end of the date's condition spectrum.

573 **1854** About Uncirculated. Lustrous peripheries, a single copper spot on the coronet identify this desirable coin. Akers records this date as "very rare" in About Uncirculated or Uncirculated condition.

BOLD LARGE DATE 1854'O' EAGLE

Lot No. 574

574 **1854'O'** Small date. About Uncirculated. Pleasing yellow-gold surfaces display lustre surrounding the reliefs. Here is a high grade New Orleans coin of unusual beauty.

CHOICE 1854'S' EAGLE

Lot No. 575

575 **1854'S'** Choice About Uncirculated. Remarkably full lustre, a whisper of handling from full Mint State. The few marks this coin bears are refreshingly minor.

VERY RARE 1858'S' EAGLE

Lot No. 576
(Enlarged)

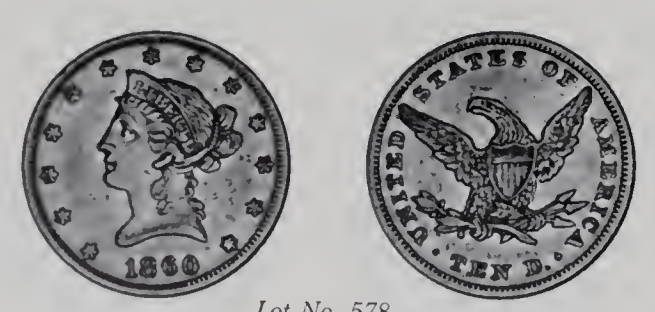
576 **1858'S' About Uncirculated.** A very rare date in this high grade. Both sides of this specimen are brightly attractive, with pleasing gold toning and flashes of original mint lustre. The reverse has a partial cameo-like appearance. A few short obverse hairlines are noted but these are not distracting. *Only 11,800 were struck.* ***(SEE COLOR PLATE)***

VERY RARE 1859'S' EAGLE

Lot No. 577
(Enlarged)

577 **1859'S' Extremely Fine.** Another very rare date, *only 7,000 were struck.* This example is deeply toned in pinkish copper shades. Traces of mint lustre remain on both sides. Free from really disfiguring handling marks. ***(SEE COLOR PLATE)***

RARE 1860 EAGLE



Lot No. 578

578 **1860 Extremely Fine.** A rare date, especially from the Philadelphia Mint, *only 15,055 struck.* This specimen is bright yellow gold in color with ample traces of mint lustre around the protected areas of both sides.

Ex H.R. Lee Collection (Stack's, October 2, 1947, lot 1515).

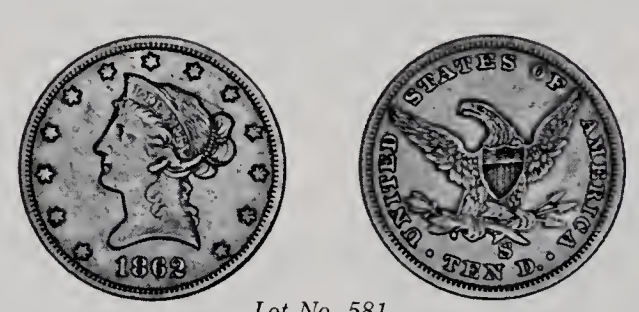
RARE 1860'O' EAGLE

Lot No. 579

579 **1860'O'** About Uncirculated boldly struck in greenish yellow gold with the hair, feathers and denticles all sharp, and the mintmark clear. A lustrous example of the last Eagle struck at New Orleans until minting resumed in 1879.

580 **1862 Extremely Fine,** with considerable mint lustre remaining in the protected areas. This is the first of the low mintage, rare dates of the 1860's, *only 10,960 struck.* This specimen is a bright yellow gold in color. A few more bagmarks than otherwise expected.

Ex H.R. Lee Collection (Stack's, October 2, 1947, lot 1517).



Lot No. 581

581 **1862'S'** Extremely Fine. *One of only 12,500 struck.* This sharply struck coin represents a grade far above Akers' average of Very Fine.

EXTREMELY RARE 1863 EAGLE

Lot No. 582

582 **1863 About Uncirculated,** polished. **Extremely rare date,** *only 1,218 were struck.* This piece is quite sharp and has been toning down to a rich yellow gold color over the years. This coin is in a higher technical grade than the majority of those that survive from the minuscule mintage.

VERY RARE 1863'S' EAGLE

Lot No. 583

583 **1863'S' About Uncirculated,** polished. **Very rare date,** *only 10,000 were struck.* Like the preceding, this is toning down to a rich golden yellow shade of color. Breen notes that this date is "prohibitively rare EF."

EXCEPTIONAL 1864 EAGLE

A Classic Cameo Proof

Lot No. 584
(Enlarged)

584 **1864 Very Choice Brilliant Proof. A classic Civil War era cameo,** with all the features expected of a proof of this era. Both sides are beautifully and deeply toned in a rich yellow gold color. The obverse and reverse fields are brightly mirror-like, with full Proof "flash." The devices are fully frosty, in a slightly lighter shade of yellow gold than the fields, lending the coin a distinctive cameo-like appearance. 1864 is a rare date as a business strike, since only 3,530 were struck. As a Proof, the date is **extremely rare,** with between 12 to 15 believed to be known. This specimen must be considered to be **among the finest known.** ***(SEE COLOR PLATE)***

EXTREMELY RARE PROOF 1865 EAGLE

Lot No. 585
(Enlarged)

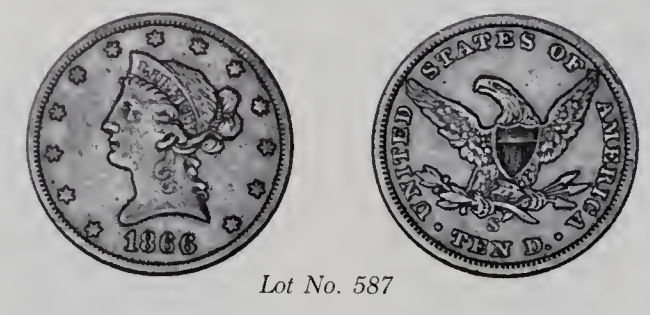
585 **1865 Very Choice Brilliant Proof.** An **extremely rare issue,** one of only eight to 10 believed to survive. *Only 25 Proofs were struck,* from a total low mintage this year of just 4,005 Eagles. This example is bright yellow gold in color. The devices are nicely frosted and stand out to full effect against the bright, mirror-like, fields. The strike is sharp, with all stars showing full details. Since this issue was not only a Civil war date, but was also struck while all specie payments had been suspended, it is a wonder not only that any survive, but also that any were struck in the first place! ***(SEE COLOR PLATE)***

RARE 1865/981'S' EAGLE

Lot No. 586

586 **1865/981'S' About Uncirculated,** polished. Rich yellow gold in color. **Rare.** Under magnification, it can be seen that the die sinker forgot to hold the three digit date logotype upside down when he punched it into this working obverse die. Consequently, the date logotype first appeared in the die as 981 instead of 186. Realizing his mistake, the die sinker reversed the logotype and punched over the mistake, partly obliterating it. On this specimen, the full remaining undertype can be seen, as in the Breen *Encyclopedia* plate. Superior to the Fine specimen offered in our January, 1994 auction.

VERY RARE 1866'S' NO MOTTO EAGLE



Lot No. 587

587 **1866'S' No Motto.** Extremely Fine. Nicely toned, in deep yellow gold shades. **Very rare,** *only 8,500 were struck.* This date is very tough to locate in better grade. Struck in the final year of issue of the type and popular as such.

Lot No. 588

588 **1866 Double Date.** Extremely Fine, polished. **Very rare,** according to Breen's *Encyclopedia.* Under magnification, traces of extra digits can be seen to the right of the date numerals.

RARE AND CHOICE 1866'S' WITH MOTTO EAGLE

Lot No. 589

589 **1866'S' With Motto.** Choice Extremely Fine. Micro 'S' mintmark. Deep, orange gold toning on both sides. **Rare:** *only 11,500 were struck.*

VERY CHOICE PROOF 1867 EAGLE

The Frederick W. Geiss Coin

Lot No. 590
(Enlarged)

590 **1867 Very Choice Brilliant Proof.** An exceptional example of this **very rare issue,** *one of only 50 proofs struck.* Of that number, it is believed that only eight to 12 survive today. This example is toned in pleasing, deep orange yellow gold shades. Both the obverse and reverse surfaces are fully brilliant and mirror-like, with full Proof "flash" showing. The central devices on both sides are also partly brilliant although Liberty's face and neck are lightly frosty. This specimen is a lovely example and may well be among the finest of the few that survive. A short and hidden obverse hairline is noted. Otherwise, the coin is nearly flawless. ***(SEE COLOR PLATE)***

Ex Frederick W. Geiss Collection (B. Max Mehl, February 18, 1947, lot 1894).

Lot No. 591

591 **1867'S' Extremely Fine.** Polished. Nevertheless, a **rare date,** one of *only 9,000 struck.* This specimen is one of the so-called "Stoddard Proofs."

Frank Stoddard was an old-time dentist who liked to have his coins bright and shiny. If one wasn't up to his liking, he would carefully buff the coin until it was.

VERY RARE PROOF 1868 EAGLE

Lot No. 592
(Enlarged)

592 **1868 Very Choice Brilliant Proof.** A lovely, nearly cameo-like, specimen of this **very rare Proof.** It is estimated that only eight to 10 survive from the original, low mintage of *only 25 struck.* This specimen is rich yellow gold in color. The surfaces are brilliantly mirror-like and the devices are faintly frosted. Some minor hairlines may be seen. ***(SEE COLOR PLATE)***

593 **1868'S' Extremely Fine.** Another **very rare date,** with a total mintage of a mere *13,500 struck.* This date is extremely rare in EF condition.

VERY RARE 1869 EAGLE

Lot No. 594
(Enlarged)

594 **1869 Choice About Uncirculated.** A prooflike first strike example of this **very rare date,** one of *only 1,830 struck.* This specimen is medium yellow gold in color and has brightly reflective fields. Light obverse scratch on Liberty's chin, other heavier ones in left reverse field. ***(SEE COLOR PLATE)***

Ex H.R. Lee Collection (Stack's, October 2, 1947, lot 1524).

RARE 1869'S' EAGLE

Lot No. 595

595 **1869'S'** Choice Extremely Fine. A very rare date and even rarer in this high grade. *Only 6,430 were struck.* This example has attractive orange-yellow gold color and ample lustre around the protected areas.

596 **1870** Extremely Fine. Another very rare date, with *only 3,990 struck.* This one is light yellow in color. There is a small dig on the obverse.

Ex H.R. Lee Collection (Stack's, October 2, 1947, lot 1525).

VERY RARE 1870'CC' EAGLE

Lot No. 597

597 **1870'CC'** Very Fine. A very tough grade for this **very rare date.** *Only 5,908 were struck* and the majority that survive are in lower grades than this. Even the mighty Louis Eliasberg, who could afford whatever he wanted, only had a VF specimen. This example is a good yellow gold in color, the hue typical of the CC mint's output. There are two old and faint scratches in the left reverse field.

ELUSIVE 1870'S' EAGLE

Lot No. 598

598 **1870'S'** Extremely Fine. A very elusive date, with a total mintage of *only 9,000 struck.* This example is in quite a high grade for the date, since the finest known appears to be a Choice AU. A hidden obverse rim nick requires mention.

VERY RARE 1871'CC' EAGLE

Lot No. 599

599 **1871'CC'** Extremely Fine. A **very rare date,** with *only 8,085 struck.* This specimen is in unusually high grade, since most of the survivors are VF or lower. Clear doubling is visible on some reverse letters, equivalent to Breen 6967.

VERY RARE 1871'S' EAGLE

Lot No. 600

600 **1871'S'** Extremely Fine. An attractive example of this **very rare date,** with a total mintage of *only 16,500 struck.* This piece is light yellow gold in color and has some pleasing lustre around the stars.

VERY RARE 1872'CC' EAGLE

One of the Finest Known

Lot No. 601
(Enlarged)

601 **1872'CC' Choice Extremely Fine.** A very attractive example and almost certainly **one of the finest known.** *Only 4,600 were struck.* This piece is a very nice light yellow gold in color. The obverse strike is typical for this mint but the reverse is sharper than usually seen. Very pleasing mint lustre is visible on both sides and there are essentially no important defects requiring mention. ***(SEE COLOR PLATE)***

RARE 1872'S' EAGLE

602 **1872'S'** Extremely Fine. Attractive, rich orange gold toning can be seen around the rims and the central devices. **Rare:** *only 17,300 were struck.* Some small rim marks are noted.

EXTREMELY RARE PROOF 1873 EAGLE

Lot No. 603
(Enlarged)

603 **1873 Choice Brilliant Proof, cameo-like.** Lovely, deep yellow good in color. Full mirror fields and nicely frosted central devices. A beautiful example of this **extremely rare** issue, with Closed 3 in date. *Only 25 Proofs were struck.* Of that number, David Akers believed that only 7 or 8 survived. Three of those are permanently off the market, one impounded in the American Numismatic Society Collection, another in the National Numismatic Collection, and the third unseen since its shipment to India in 1873. A fourth was placed in the cornerstone of a Lansing, Michigan building and is unavailable to collectors, as well. Therefore, there are only about 3 or 4 specimens ever available to modern collectors. We note that even non-Proof business strikes are very rare (800 struck, about 15 surviving). This specimen may well be **among the finest extant** of the tiny handful of survivors. ***(SEE COLOR PLATE)***

EXTREMELY RARE BUSINESS STRIKE
1873 CLOSED 3 EAGLE

Lot No. 604

604 **1873 Closed 3. Extremely Fine,** polished. **Extremely rare:** of the *800 struck* it is believed that only eight to ten survive today. In terms of its technical grade (sharpness), this specimen would be classed as one of the finest known. Light yellow gold in color, toning down to a deeper orange-yellow shade.

Ex H.R. Lee Collection (Stack's, October 2, 1947, lot 1528).

VERY RARE 1873'CC' EAGLE

Lot No. 605

605 **1873'CC'** Choice Very Fine. Medium orange-yellow gold in color. Another **very rare date,** with *only 4,543 struck.* Once lightly cleaned but considerable mint lustre is visible around the peripheries. Light recutting can be seen on 18 in the date.

606 **1873'S' Closed 3.** Extremely Fine. Rich yellow gold, with orange toning highlights around the rims and stars. **Very rare:** *only 12,000 were struck.* A couple of minor obverse marks are noted but these are more than offset by the attractive mint lustre visible on both sides.

607 **1874** Choice About Uncirculated. A rare coin in any grade but a rare date in this exalted condition. *Only 53,140 were struck* and the majority that survive are in EF or lower grades. This specimen is bright yellow in color with ample lustre that creates a "pillowy" look on both sides. A very good specimen for the advanced date collector.

Lot No. 608

608 **1874'CC'** Extremely Fine. Medium yellow gold in color with pleasing lustre visible on both sides. No important disfiguring marks. **Rare:** *only 16,767 were struck.* Most survivors are in VF or lower grades.

Lot No. 609

609 **1874'S'** Extremely Fine. Nice, deep yellow gold in color. Another **very rare date:** *only 10,000 struck.* This piece is lustrous and is in a higher grade than the date is usually found in.

EXTREMELY RARE 1875 EAGLE
A Classic Rarity in the Series

Lot No. 610
(Enlarged)

610 **1875 Extremely Fine.** A classic rarity in the U.S. gold coin series, with a total mintage of *only 100 business strikes coined.* Of that minuscule number, it is estimated that a mere six, or so, survive today. In fact, the date is so rare that even most advance collections lack a specimen. This example was once cleaned. It is now a very light yellow gold in color. The fact that this specimen was once owned by the late Louis Eliasberg should speak volumes about its numismatic importance and quality. This date has the distinction of the lowest mintage of the type, as well as the second lowest mintage of any $10 Gold date. ***(SEE COLOR PLATE)***

Ex H.R. Lee Collection (Stack's, October 2, 1947, lot 1530).

RARE 1875'CC' EAGLE

Lot No. 611

611 **1875'CC'** Extremely Fine. A rare date in the Carson City Mint series, *only 7,715 were struck.* This piece is pale yellow gold in color, having once been lightly cleaned. Some original mint lustre remains in the protected areas of both sides.

RARE 1876'CC' EAGLE

Lot No. 612

612 **1876'CC'** Choice Very Fine. Yet another rare date in the CC Eagle series, with *only 4,696 struck.* This one is medium yellow gold in color. An old, faded rim dent on the obverse is noted. Typical strike on Liberty's lower curl and the arrow feathers.

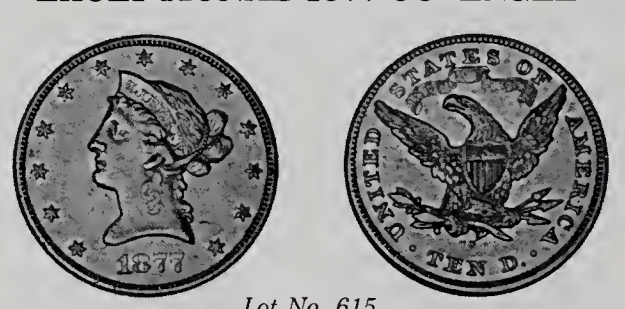
613 **1876'S'** Choice Very Fine. A rare date, *only 5,000 struck.* Attractive, orange gold toning shades pleasing mint lustre around the peripheries on both sides. A couple of short hairlines on the obverse.

VERY RARE 1877 EAGLE

Lot No. 614

614 **1877** Choice Very Fine. A rare date, *only 797 business strikes coined.* This example is bright yellow gold in color, with some first strike prooflike flash visible in the protected areas. Some light rim marks are noted. Here is another prize for the advanced date collector.

EXCEPTIONAL 1877'CC' EAGLE



Lot No. 615

615 **1877'CC'** Choice Extremely Fine. A lovely example which may well be among the finest known of the handful that survive today. *Only 3,332 were struck* and, as Breen notes, the date is "prohibitively rare in EF." This one is light yellow gold in color and has ample mint lustre flash around the protected areas. There are a couple of faint hairlines on the obverse.

616 **1877'S'** Choice Very Fine. Attractively toned in deep orange yellow gold shades. A rare date, with *only 17,000 struck.* Pleasing, toned mint lustre can be seen in the protected areas of both sides.

617 **1878** Extremely Fine. Medium yellow gold toning and pleasing lustre on both sides. The only really collectable Philadelphia date from the 1870's.

LOVELY 1878'CC' EAGLE
One of the Finest Known

Lot No. 618
(Enlarged)

618 **1878'CC' About Uncirculated.** Certainly, **one of the finest known.** Breen notes that this date is "Usually in low grades; prohibitively rare above VF." This specimen is a very nice deep yellow gold in color, and has traces of deeper orange toning around the rims. Both sides show pleasing mint lustre, with nearly full cartwheel lustre on the reverse. There are some obverse hairlines. Both sides have traces of first strike reflectivity in the fields. There are no really disfiguring marks on either side. *Only 3,244 were struck.* ***(SEE COLOR PLATE)***

619 **1878'S'** Choice Very Fine, very nearly Extremely Fine. Relatively smooth, evenly worn surfaces. A scarce date which is usually seen only in the lower grades.

620 **1879** About Uncirculated. Rich yellow gold in color with pleasing mint lustre visible. Old obverse rim dent at upper right.

OUTSTANDING 1879'CC' EAGLE

One of the Finest Known

Lot No. 621
(Enlarged)

621 **1879'CC' Choice About Uncirculated.** An outstanding example that must surreal rank as being **one of the finest known.** The obverse is bright yellow gold in color while the reverse is deeply toned in places in rich coppery-purple hues. Both sides are brightly reflective, with considerable prooflike first strike "flash." *Only 1,762 were struck* and of that tiny number it is believed that a mere 10 to 12 survive today. This date continues to be under rated and under appreciated despite its obvious rarity. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1879'O' EAGLE

Among the Finest Known

Lot No. 622
(Enlarged)

622 **1879'O' About Uncirculated.** A lovely specimen of this **very rare date.** *Only 1,500 were struck.* Walter Breen estimated in 1988 that only 12 to 15 survived. Today we know of somewhat more than that but the total probably will not exceed 35 in all. Of those, this specimen must be accounted as being **among the finest known.** Both sides are rich yellow gold in color and have ample prooflike first strike "flash" around the peripheries and the protected areas. There are no serious defects or disfiguring marks requiring mention. ***(SEE COLOR PLATE)***

623 **1879'S'** About Uncirculated. An attractive example with brilliant lustre and nice yellow gold color. This date is rarely found nicer.

624 **1880** Extremely Fine. Rich yellow orange toning.

625 **1880'CC'** Extremely Fine, rich yellow and orange gold toning. Pleasing mint lustre can be seen on both sides, the reverse particularly. This is a rare date, as *only 11,190 were struck.* A small contact mark on Liberty's chin is noted.

626 **1880'O'** Extremely Fine. A rare date, *only 9,200 were struck.* This piece is semi-prooflike and has once been cleaned. There is a small contact mark on Liberty's chin.

627 **1880'S'** About Uncirculated, with attractive cartwheel mint lustre and pleasing deep yellow orange toning.

628 **1881 Brilliant Uncirculated,** bright yellow gold with full cartwheel lustre and frosty fields.

629 **1881'CC'** Very Fine, deeply toned in orange yellow gold, short obverse scratches in left field. *Only 24,015 were struck.*

HIGH GRADE 1881'O' EAGLE

Lot No. 630

630 **1881'O' Brilliant Uncirculated.** A very high grade example of this date, most of which are in EF or lower condition. *Only 8,350 were struck.* This specimen is bright yellow gold and has complete cartwheel lustre on both sides. A short line in the left reverse field is noted.

631 **1881'S' Brilliant Uncirculated,** full mint lustre and nice tone.

632 **1882 Brilliant Uncirculated,** partially prooflike, full mint lustre, attractive light golden yellow toning.

BOLD MINT STATE 1882'O' EAGLE

Lot No. 633
(Enlarged)

633 **1882'O' Brilliant Uncirculated.** *One of 10,820 struck.* Researchers have called this date virtually impossible to obtain above Extremely Fine. This deep yellow gold example shows a few hairlines but for general high quality is a true Condition Census coin. ***(SEE COLOR PLATE)***

634 **1883 Brilliant Uncirculated.** Rich, reflective lustre, a few tiny marks.

635 **1885'S' Brilliant Uncirculated,** partially reflective surfaces, well struck, lightly bagmarked.

636 **1889'S' Brilliant Uncirculated.** Attractive glowing lustre, a few scattered bag scuffs.

637 **1891 Brilliant Uncirculated.** Pale rose and gold toning, full cartwheel lustre.

638 **1892 Brilliant Uncirculated,** frosty mint lustre, faint coppery toning.

639 **1893 Brilliant Uncirculated,** nearly choice. Appealingly frosted surfaces without the usual contact marks.

640 **1893'O' Brilliant Uncirculated** rich golden lustre enhances the eye appeal of this relatively low mintage issue. *Only 17,000 struck.*

641 **1894 Brilliant Uncirculated** rose gold, full cartwheel lustre.

642 **1894'O' Brilliant Uncirculated** frosty mint lustre, light contact marks. An above average example of this popular New Orleans mint issue.

643 **1899 Brilliant Uncirculated,** nearly choice. Rose gold, frosty lustre typical of this issue.

644 **1899'S' Choice Brilliant Uncirculated.** An appealing coin with fully reflective red-gold cartwheel lustre, small clear San Francisco mintmark.

645 **1900 Brilliant Uncirculated** right golden-orange toning, full mint frost.

646 **1901 Brilliant Uncirculated** handsome deep gold and orange toning, frosty lustre.

Lot No. 647

647 **1901'S' Choice Brilliant Uncirculated** satiny smooth surfaces with a minimum of contact marks and appealing pale gold lustre.

Lot No. 648

648 **1903'O' Brilliant Uncirculated,** virtually choice. Bold strike, satiny mint lustre. A wonderful example of this popular issue of the New Orleans mint.

649 **1903'S'** About Uncirculated. Lively peripheral lustre imparts a rich glow to this appealing coin.

650 **1904'O' Brilliant Uncirculated.** Pale yellow gold with orange highlights, full mint frost.

651 **1905 Brilliant Uncirculated,** full mint frost, deep orange toning.

652 **1906'D' Brilliant Uncirculated.** Sharply struck, with frosty mint lustre. Popular two year type from the Denver mint.

SCARCE 1906'O' EAGLE

Lot No. 653

653 **1906'O' Choice Brilliant Uncirculated.** Lovely satiny surfaces, greenish yellow gold with a hint of orange toning, and a couple of tiny carbon spots. The final year in which Eagles were struck at New Orleans and one of the scarcest New Orleans Eagles after 1883.

654 **1907 Liberty Brilliant Uncirculated,** nearly choice. Full cartwheel lustre with a minimum of marks.

U. S. INDIAN HEAD EAGLES

VIRTUALLY COMPLETE SET OF $10.00 INDIAN EAGLES

The following set represents an old time collection with a dedication toward completion. Lacking only the prohibitively rare 1933, the dream became a reality. Although the set is not entirely Mint State, it still contains the following awesome highlights: 1907 Rolled Edge, About Uncirculated, 1907 Wire edge Brilliant Uncirculated, 1910 Roman Finish Proof, 1920'S' Brilliant Uncirculated, 1930'S' Very Choice Brilliant Uncirculated, and Mint State examples of 1911'D', 1914'S', and 1915'S'. A rare opportunity for the date or type collector.

1907 WIRE EDGE EAGLE

Lot No. 655
(Enlarged)

655 **1907 Wire Edge, with periods. Brilliant Uncirculated** pale frosty lustre, a very faint hairline on two from a higher grade. One of 500 struck with enough pressure to form a "wire edge" of gold which was forced between the die and collar. This edge made the coins difficult to uniformly stack, and result in a design change the same year. Although this issue has been called a Pattern it as always been collected as an essential rarity of the Indian Head Eagle series. ***(SEE COLOR PLATE)***

VERY RARE 1907 ROLLED EDGE EAGLE

Lot No. 656
(Enlarged)

656 **1907 Rolled Edge** with periods. About Uncirculated, a coin which circulated for a short time, resulting in very light wear and minor contact marks. Amazingly deep, satiny lustre gives this coin an appealing soft golden glow that must be seen to be fully appreciated. Augustus Saint Gaudens favored the triangle-shaped periods that punctuate E PLURIBUS UNUM as well as the nation's name and denomination. The "Rolled" edge replaced the unsuccessful "Wire" edge that made sharply struck coins impossible to stack. The "Rolled" edge closely resembles the sharply squared inner rims seen on Matte Proof Lincoln Cents of this era and is quite unlike the rim used through 1933 on the regular Gold Eagle coinage.

Researchers believe that 31,550 Rolled Edge coins were struck by the Philadelphia Mint. Fearing public criticism of the liberal use of periods in the legends, Mint officials arrange **melting of all but 42 pieces.** Three are today in the National Numismatic Collection at the Smithsonian, more are preserved in other institutional collections, leaving perhaps 30 pieces or less available to the numismatic fraternity today.

Pattern student Dr. J. Hewitt Judd called both the Wire Edge and Rolled Edge $10.00 pieces Patterns (Judd 1774 and 1775). Gold coin researcher David W. Akers pointed out that with 31,550 struck, the Rolled Edge could scarcely be considered a pattern type,"since it was struck in quantity and intended for circulation."

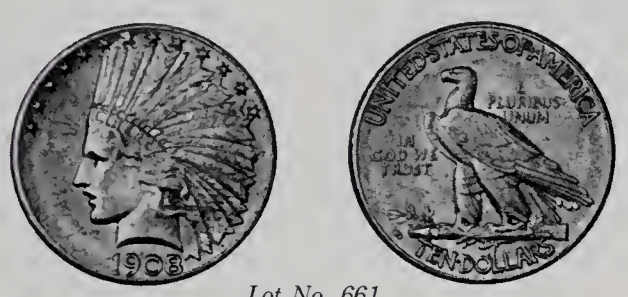
The present specimen provides a rare opportunity to acquire an acceptable example of this elusive issue which is necessary to the completion of a set of Indian Head Eagles. ***(SEE COLOR PLATE)***

657 **1907 No Periods. Brilliant Uncirculated.** Delightful clear gold lustre. An appealing example of the no periods, no motto type.

658 **1908 No Motto. Brilliant Uncirculated,** close to choice. Well struck, with deep golden lustre. Much scarcer than the 1907 No Motto in Mint State.

659 **1908'D' No Motto. Brilliant Uncirculated,** nearly choice. Deeply frosted surfaces with clear gold and rose toning. An above average example of this date.

660 **1908 With Motto. Brilliant Uncirculated,** claims to choice boldly struck in deep yellow gold, with satisfying frosty lustre.



Lot No. 661

661 **1908'D' With Motto. Brilliant Uncirculated,** frosty rose gold, a few minor contact marks. A surprisingly elusive date.

662 **1908'S'** About Uncirculated rich golden toning with pale orange highlights, light, even wear. The mintmark is sharp and clear. A scarce date with *only 59,850 struck.*

663 **1909 Brilliant Uncirculated,** attractive frosty lustre, a few faint hairlines, excellent visual appeal.

Lot No. 664

664 **1909'D' Brilliant Uncirculated** rose gold with iridescent highlights. A powerfully attractive example of this relatively scarce date.

Lot No. 665

665 **1909'S' Brilliant Uncirculated.** Full frosty cartwheel lustre and bold strike combine to make this an outstanding example of this scarce issue.

DAZZLING 1910 PROOF EAGLE

Lot No. 666
(Enlarged)

666 **1910 Brilliant Roman Finish Proof.** Incredibly rich, smooth satin surfaces, a dazzling example of the 204 such "experimental finish" Proofs reportedly struck by the U.S. Mint, of which perhaps 15 to 20 survive. Since several of these are in permanent museum collections, this virtually choice coin may be the finest specimen actually accessible to collectors at the present time. ***(SEE COLOR PLATE)***

667 **1910 Brilliant Uncirculated.** Deep orange toning, full mint frost.

668 **1910'D' Brilliant Uncirculated,** close to choice. Rich orange and rose toning, generous cartwheel lustre.

669 **1910'S'** Choice About Uncirculated, bright and lustrous with a hint of wear on the high points.

670 **1911 Brilliant Uncirculated,** close to choice. Sharp strike. Deep yellow satiny surfaces with substantial "flash" despite some faint hairlines. A powerfully appealing specimen.

MINT STATE 1911'D' EAGLE

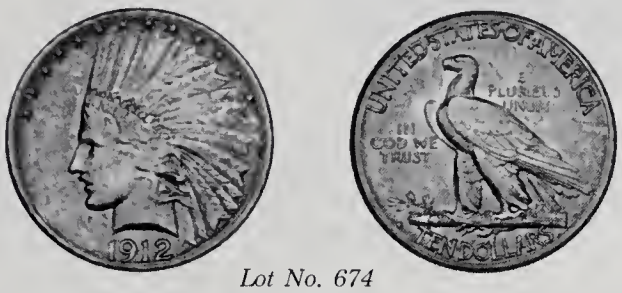
Lot No. 671

671 **1911'D' Brilliant Uncirculated,** rose gold with pale orange toning, strong cartwheel brilliance with a few trivial contact marks. The low mintage regular issue Indian $10, with *only 30,100 struck.*

672 **1911'S'** Choice Extremely Fine. Bold detail, smooth even wear, traces of mint frost.

673 **1912 Brilliant Uncirculated.** Appealing light frosty gold lustre, rose highlights.

ATTRACTIVE 1912'S' EAGLE



Lot No. 674

674 **1912'S' Brilliant Uncirculated,** deep frosty orange toning, appeal of choice with a few light obverse marks.

675 **1913 Brilliant Uncirculated,** nearly choice. Frosty gold lustre, with smoky orange toning and a minimum of contact marks.

676 **1913'S'** About Uncirculated, heavily frosted with deep coppery orange toning, one of the keys to the series.

677 **1914 Brilliant Uncirculated,** claims to choice. Clear red gold lustre with full mint frost. An unusually appealing example of this date.

678 **1914'D' Brilliant Uncirculated.** Deep orange toning, full cartwheel lustre with the appeal of choice.

IMPORTANT 1914'S' EAGLE

Lot No. 679

679 **1914'S' Brilliant Uncirculated.** Pleasing light gold lustre, generously frosted surfaces, with the appeal of a Choice coin. An important specimen of a date which is typically available only in Extremely Fine or About Uncirculated condition and an opportunity for the Indian Head Eagle collector to upgrade to this lovely specimen.

680 **1915 Brilliant Uncirculated.** Frosty mint lustre. Pale yellow toning.

RARE MINT STATE 1915'S' EAGLE

Lot No. 681

681 **1915'S' Brilliant Uncirculated.** An appealing example of this low mintage San Francisco date. Well struck and lustrous, with light orange toning. *Only 59,000 struck.*

682 **1916'S' Brilliant Uncirculated,** very nearly choice. Deep orange toning, full frosty lustre.

ATTRACTIVE 1920'S' EAGLE

Lot No. 683
(Enlarged)

683 **1920'S' Brilliant Uncirculated.** Appealing satiny lustre, pale gold toning with a minimum of contact marks. One of a few Mint State examples of this date, most of which were melted at the Mint. ***(SEE COLOR PLATE)***

684 **1926 Brilliant Uncirculated,** nearly choice. Appealing satiny lustre, bright yellow gold.

OUTSTANDING NEAR GEM 1930'S' EAGLE

Lot No. 685
(Enlarged)

685 **1930S' Choice Brilliant Uncirculated,** and close to gem. Frosty mint lustre with especially attractive deep orange gold toning and nearly mark free surfaces. A superb example of this important date which was never released into circulation, with almost the entire mintage melted in the 1930's, which accounts for its great rarity today. ***(SEE COLOR PLATE)***

686 **1932 Brilliant Uncirculated.** Rose gold, deep mint frost, minimum of contact marks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

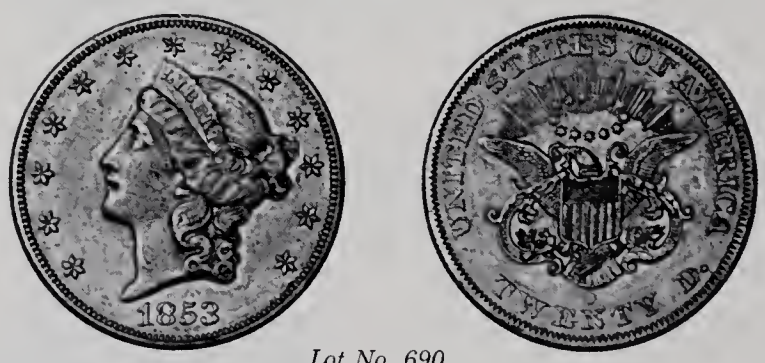
Lot No. 687

Lot No 688

687 **1850** Choice About Uncirculated. Pale yellow-gold surfaces display lighter lustre around the reliefs. Meticulous strike, reeding mark may be seen near nose.

688 **1851'O'** Choice About Uncirculated. Here is an exceptionally high grade for this New Orleans date. Much flashing lustre surrounds the reliefs, a few light marks fail to distract the eye from this coin's bold beauty.

Lot No. 689



Lot No. 690

689 **1852'O'** About Uncirculated. Light pleasing yellow gold, some scattered contact marks, mintmark touches eagle's tail.

690 **1853'O'** About Uncirculated. Akers calls this New Orleans date "very scarce in all grades." The mintmark is somewhat weakly impressed and the surfaces show a number of tiny marks.

691 **1853'O'** Choice Extremely Fine. A second example and virtually as appealing.

692 **1855** About Uncirculated. Bold strike with a complement of bag marks.

693 **1856'S'** Choice About Uncirculated, bright yellow gold with attractive mint lustre on both sides. Short reverse nick.

694 **1857** Choice About Uncirculated. Virtually full Mint State with abundant mint lustre, splendidly detailed strike. Akers calls this "a very scarce date."

695 **1857'O'** Extremely Fine. Small nick on cheek, pale yellow with some frost around devices.

NEAR MINT STATE 1859 DOUBLE EAGLE

Lot No. 696
(Enlarged)

696 **1859 Choice About Uncirculated. Rare date,** although 43,677 were struck the majority were melted or otherwise lost following suspension of specie payments by the government and banks at the start of the Civil War. This example is fully lustrous and has pleasing, rich yellow gold color. Both sides were well struck and the coin has good sharpness. A few very minor scuffs and a short obverse contact mark are noted. Otherwise, this is an important rarity in the Double Eagle series and is worthy of serious consideration. ***(SEE COLOR PLATE)***

697 **1859'S'** About Uncirculated. Repunched base on 1, pale frost shows the usual light bagging. Bold San Francisco mintmark and devices.

698 **1860** Choice About Uncirculated and very near Mint State, date Akers characterized as rarer than the scarce 1850's dates in higher grades.

Lot No. 699

699 **1861 Brilliant Uncirculated.** Subtle pale golden glow gives this coin its unusual beauty and powerful appeal.

700 **1864'S'** About Uncirculated. Frosty surfaces. A few light contact marks but overall a nice example of this Civil War date.

701 **1865** Choice About Uncirculated, lovely cartwheel lustre, over attractive yellow gold surfaces. A very tough date this nice and very rare much nicer.

Lot No. 702

702 **1866'S' No Motto.** Extremely Fine. Lightly cleaned at one time. "Very rare in any condition, second among 'S' issues only to the 1861-S Paquet," as Akers states. This example has an unusual frosty appeal.

703 **1866 With Motto.** Extremely Fine. Normal wear, dig over first S in STATES. A very acceptable example of a date Akers calls "scarce in all grades."

ATTRACTIVE 1866'S' WITH MOTTO DOUBLE EAGLE

Lot No. 704

704 **1866'S' With Motto. About Uncirculated, nearly choice.** An extremely attractive example of this issue with good eye appeal, the first year of the new type with IN GOD WE TRUST added to the reverse design. This specimen has outstanding color, a deep, rich federal orange gold. Both sides are pleasingly lustrous, with nearly full and unbroken cartwheel lustre showing. Two mint-made reverse rim flaws, an insignificant scuff on Liberty's neck, and two hidden contact marks near her eye will serve to "hallmark" this specimen.

705 **1867 Brilliant Uncirculated.** Full mint frost shows a delicate gold, a number of typical contacts from bag storage offer little distraction.

Lot No. 706

706 **1868'S'** Choice About Uncirculated, virtually Brilliant Uncirculated, nice yellow gold color and pleasing lustre, just a few obverse bagmarks.

707 **1868'S'** Another. Extremely Fine. Some peripheral lustre, bold strike with stain in dentils over AMERICA. Not "a heavily bagmarked VF" as Akers calls the average example of this date.

708 **1870'S'** Extremely Fine and choice but for some moderately bagmarked surfaces.

709 **1872 Brilliant Uncirculated,** or nearly so. This boldly lustrous coin exerts a powerful appeal not impeded by a scattering of light bagmarks.

Lot No. 710

710 **1872'CC'** Extremely Fine light golden yellow color. Scarce date, *only 26,900 struck.*

711 **1872'S'** Choice About Uncirculated. Greenish yellow gold, a well struck and lustrous example of this elusive date.

712 **1874** Extremely Fine. Nice lustre and golden tone.

713 **1874'CC'** Choice Extremely Fine, pale yellow lustrous gold. A couple of reverse rim dents.

714 **1874'S'** About Uncirculated, a very attractive, lustrous example with good yellow gold color. Hidden obverse hairline scratch.

SUPERB GEM UNCIRCULATED 1875'S' DOUBLE EAGLE

Possibly the Finest Business Strike Type II Known

Lot No. 715
(Enlarged)

715 **1875'S' Superb Gem Brilliant Uncirculated. Outstanding quality, possibly the finest business strike Type II Double Eagle known.** An exciting opportunity for the discriminating collector. Double Eagles were the yeoman workhorses of U.S. gold coins in the 1870's: major bank transactions involved large numbers of Double Eagles, for example. Consequently, almost all the $20 Gold that survive from this period are circulated and the few that are not are in grades lower than choice. This specimen is, without a doubt, one of the finest we have ever had the privilege of handling. To the best of our recollection, we have not auctioned a finer example, nor have we ever seen one to equal this coin. Both sides are a lovely, bright, light orange yellow gold in color. The mint lustre is complete and makes perfectly formed cartwheels on both sides. The surfaces are frosty and lustrous and are virtually undisturbed by breaks in the frosting. A short section of deep coppery toning along the obverse rim at 3 o'clock will serve to "hallmark" this extraordinary coin. Here is a prize, indeed, for the truly advanced collector of Double Eagles. ***(SEE COLOR PLATE)***

716 **1875'CC'** Choice Extremely Fine. Nice, rich yellow gold color and pleasing mint lustre mark this specimen. Close mintmark variety.

CHOICE BRILLIANT PROOF 1876 DOUBLE EAGLE

Lot No. 717
(Enlarged)

717 **1876 Choice Brilliant Proof.** Lovely, pale orange-yellow gold toning lends this specimen a partially cameo-like appearance. **Very rare:** *only 45 Proofs were struck* and of that number it is estimated that only eight to 10 survive. This specimen has deep mirror fields with full Proof "flash"; and nicely frosted central devices. Some hairlines can be seen in the fields. A small area of disturbance on the planchet mirror smoothness in the upper left obverse. This example, from the James A. Stack, Sr. Collection, has been off the market for a half a century and almost certainly is unknown to the present generation of specialists. ***(SEE COLOR PLATE)***

718 **1876'CC'** Choice About Uncirculated, virtually Brilliant Uncirculated. Bright yellow gold in color with bright mint lustre and some pleasing surface reflectivity.

LOVELY 1876'S' DOUBLE EAGLE

Lot No. 719
(Enlarged)

719 **1876'S' Choice Brilliant Uncirculated,** with some claims to a slightly higher grade. Full, sharp cartwheel lustre, nice yellow gold color, and frosty fields. The last Type II Double Eagle date. ***(SEE COLOR PLATE)***

720 **1877** Extremely Fine, lustrous. First year of the new Type III Double Eagle, with denomination spelled out on the reverse.

721 **1877'CC'** Choice Extremely Fine. A high grade specimen of this low mintage issue, one of *only 42,565 struck*. This piece is pleasingly lustrous, especially on the reverse.

722 **1877'S' Brilliant Uncirculated,** if not slightly finer. Full cartwheel lustre and pleasing yellow gold color over brightly reflective surfaces.

723 **1878 Normal Date.** Extremely Fine. Light yellow gold in color.

724 **1878'CC'** Choice Very Fine. A rare date, with *only 13,180 struck*. This piece is a nice yellow gold in color. Obverse scratched along neck.

725 **1878'S'** Choice About Uncirculated, fully lustrous.

726 **1879** Extremely Fine. A lustrous example of this Philadelphia Mint issue. Tiny reverse rim bruises.

VERY RARE 1879'O' DOUBLE EAGLE

Lot No. 727

727 **1879'O' Extremely Fine.** A high grade example of this **very rare date:** *only 2,325 were struck.* This specimen is a nice, bright yellow gold in color with traces of mint lustre "flash" in the protected areas. There is a small reverse rim nick at 4:30 but otherwise this piece is not as bagmarked as usual for this date.

728 **1879'CC'** Very Fine. A very rare date: *only 10,708 were struck.* This example is deeply toned in orange-yellow gold shades. A decent and essentially problem-free coin for the grade.

729 **1879'S'** Choice Extremely Fine. An acceptable specimen with good lustre and bright yellow color.

730 **1880** Choice Very Fine. A very rare date with just a few handfuls known to survive today from the low mintage of *only 51,400 struck.* This example is pale yellow in color and was once cleaned.

Ex H.R. Lee Collection (Stack's, October 2, 1947, lot 1723).

731 **1880'S'** Extremely Fine, lustrous, short obverse hairlines in right field.

732 **1881'S' Brilliant Uncirculated.** A bright, lustrous, and partially prooflike specimen that would be choice save for the obverse scratches.

733 **1882'CC' About Uncirculated.** Lustrous, light yellow gold color, some hairlines, hidden rim cut. Low mintage issue, *only 39,140 struck.*

734 **1882'S'** Choice About Uncirculated. A bright and lustrous example of this popular issue. Short mintmark variety.

Lot No. 735

735 **1883'CC' Brilliant Uncirculated.** Pleasing, bright full cartwheel lustre on both sides. Hidden slide marks on cheek. Normal date variety. Low mintage issue.

736 **1883'S'** Extremely Fine, a nice yellow gold specimen, some hairlines but pleasing lustre around the protected areas.

VERY CHOICE BRILLIANT PROOF 1884 DOUBLE EAGLE

An Important Proof Only Year Issue

Lot No. 737
(Enlarged)

737 **1884 Very Choice Brilliant Proof. An important Proof only year,** *only 71 struck and all Proofs.* This specimen has bright, mirror fields and pleasingly frosty devices. Together, the two almost create a cameo-like appearance. The frosting on Liberty's neck is typical for this rare issue and is found on all known specimens. The coin is toned in very rich yellow gold shades. The few, scattered hairlines are really unremarkable and trivial in the extreme. **Very rare:** it is believed that fewer than 20 Proofs survive today. Any collection of Double Eagles that aims for completeness has to include a Proof 1884 for the date. This is a pleasing and worthy example. ***(SEE COLOR PLATE)***

738 **1884'CC'** Choice Extremely Fine, nice yellow gold toning and pleasing cartwheel lustre.

739 **1884'S'** About Uncirculated, lightly polished.

VERY RARE 1885 DOUBLE EAGLE

Lot No. 740
(Enlarged)

740 **1885 Choice About Uncirculated.** *Only 751 business strikes made.* Breen estimated that **only 12 to 15 survive today!** Minimal actual wear, a number of bag marks typical of these large and heavy gold pieces. ***(SEE COLOR PLATE)***

PROOFLIKE NEAR MINT STATE 1886 DOUBLE EAGLE

Lot No. 741
(Enlarged)

741 **1886** Choice About Uncirculated. *One of 1,000 business strike.* Bold prooflike surfaces show a scattering of minute contact marks and a faint bag abrasion on cheek which do not seriously distract the eye from the overall bold beauty of the coin. This glittering Double Eagle is a thoroughly satisfying example of a date Akers says "is surpassed in rarity only by the 1861 Paquet and the 1882." Finding its equal today would be a major challenge. ***(SEE COLOR PLATE)***

742 **1891'S' Brilliant Uncirculated,** frosty mint lustre. An above average example of this underrated date.

743 **1892'S' Brilliant Uncirculated,** nearly choice. A well struck and deeply lustrous example of a date which is seldom available this nice.

SCARCE 1893'CC' DOUBLE EAGLE

Lot No. 744

744 **1893'CC' Brilliant Uncirculated,** or nearly so. Bright yellow gold with blazing cartwheel lustre on both sides. Scarce date: *only 18,402 were struck* at the Carson City Mint this year.

745 **1895'S' Brilliant Uncirculated.** Rich golden toning with a minimum of contact marks.

746 **1900'S' Choice Brilliant Uncirculated.** Lovely satiny surfaces with superb orange toning.

747 **1902'S' Brilliant Uncirculated,** with some claims to a slightly higher grade. Bright and lustrous.

CHOICE PROOF 1903 DOUBLE EAGLE

Lot No. 748
(Enlarged)

748 **1903 Choice Brilliant Proof.** A bright and deep mirror specimen of this **rare Proof:** *only 158 Proofs were struck.* Of that number, it is believed that about 45 survive today. This example is light orange yellow gold in color. Liberty's bust and the eagle on the reverse are semi-brilliant. Some minor obverse hairlines are noted. ***(SEE COLOR PLATE)***

749 **1903'S'** About Uncirculated, bright yellow gold color with pleasing mint lustre.

750 **1904 Brilliant Uncirculated,** if not slightly finer. Full cartwheel mint lustre can be seen.

751 **1904'S' Brilliant Uncirculated,** full lustre, slight scuff on cheek.

752 **1905** About Uncirculated, scarce date. Lightly cleaned long ago.

753 **1905'S'** Extremely Fine, lightly burnished.

PROOF 1906 DOUBLE EAGLE

Lot No. 754

754 **1906 Proof.** Brilliant fields with light golden yellow toning. *Only 94 Proofs were struck.* Hairlined.

755 **1906'D'** Extremely Fine. Nice orange gold toning on this first Denver Mint Double Eagle. Normal mintmark variety.

756 **1906'S' Brilliant Uncirculated,** blazing cartwheel lustre and attractive yellow gold toning.

757 **1907 Liberty. Brilliant Uncirculated.** Lustrous final year of type specimen.

758 **1907'D' Choice Brilliant Uncirculated,** nice golden tone, small marks on cheek.

759 **1907'S'** About Uncirculated, lustrous.

SAINT GAUDENS DOUBLE EAGLES

VERY CHOICE MCMVII DOUBLE EAGLE

Lot No. 760
(Enlarged)

760 **MCMVII (1907) Saint Gaudens. Flat Edge. Very Choice Brilliant Uncirculated.** A really very attractive example, free from the annoying kinds of nicks and marks that often appear on the type and spoil a collector's pleasure in the piece. Both sides are a nice, rich yellow gold in color. The fields are frosty, with nary a mark to mar the mint gloss. The rims are well formed and un-nicked. The coin was sharply struck. All in all, this is a thoroughly representative specimen of one of the most popular and sought-after of all United States gold coins. ***(SEE COLOR PLATE)***

CHOICE MCMVII DOUBLE EAGLE

Lot No. 761
(Enlarged)

761 **MCMVII (1907) Saint Gaudens. Wire Edge. Choice Brilliant Uncirculated.** The second sub-variety of this first year of type. High relief Double Eagles were only struck dated MCMVII (1907) and only 11,250 were made. This example was well struck and is toned in a pleasing, light yellow gold shade. A few light field marks are noted on both sides. The wire edge, an artifact of striking and not a design difference, is mostly intact around the circumference of the coin. ***(SEE COLOR PLATE)***

762 **1907 Arabic Numerals.** Very Fine, deeply toned around the rims. The modified design, with lowered relief.

763 **1908 Long Rays.** About Uncirculated, lustrous.

764 **1908'D' No Motto.** About Uncirculated. Long Rays variety. Brightly lustrous and nicely toned.

765 **1908 With Motto.** About Uncirculated, lustrous and appealing.

766 **1908'D' With Motto.** About Uncirculated, a lustrous light yellow good coin.

HIGH GRADE 1908'S' DOUBLE EAGLE

Lot No. 767
(Enlarged)

767 **1908'S' Very Choice Brilliant Uncirculated.** A very scarce date, with *only 22,000 struck.* In this high grade, the date is **extremely rare,** as Breen noted that these are "Usually EF to AU. . ." This example is fully lustrous and has velvet frosty fields. A couple of small obverse field marks are noted but these are not really distracting. This is an outstanding specimen of this popular date, well suited for inclusion in an advanced collection. ***(SEE COLOR PLATE)***

768 **1909/8 Overdate.** About Uncirculated, fully lustrous, with deep gold toning.

769 **1909/8 Overdate.** About Uncirculated, a second example, lightly buffed.

Lot No. 770

770 **1909'D' Choice Brilliant Uncirculated.** A **rare date,** with *only 52,500 struck.* This specimen is fully lustrous and attractively toned. Short reverse scrapes to left below eagle.

Lot No. 771

771 **1909'S' Very Choice Brilliant Uncirculated.** Normal mintmark variety. Rich orange gold toning with full cartwheel lustre. A good type coin.

772 **1910** About Uncirculated, lustrous.

773 **1910'D' Choice Brilliant Uncirculated,** an attractive example with full lustre and pleasing gold toning.

774 **1910'S'** Choice About Uncirculated, a lustrous example of this San Francisco issue.

CHOICE PROOF 1911 DOUBLE EAGLE

Lot No. 775
(Enlarged)

775 **1911 Choice Matte proof.** An important example of this rare proof issue, one of *only 100 struck.* The fields are light mustard yellow in color. The matte surfaces are essentially undisturbed, with just a few areas of what have been called "hot spots" here and there. The strike is sharp, as expected. It is believed that fewer than 20 Proofs survive today. A good choice for the really advanced collector. ***(SEE COLOR PLATE)***

776 **1911'D' Brilliant Uncirculated,** an attractive example with pleasing mint lustre. Light reverse hairlines.

777 **1911'S' Brilliant Uncirculated,** full lustre.

778 **1912 Brilliant Uncirculated,** pleasing cartwheel lustre, frosty surfaces, a few light contact marks.

779 **1913 Brilliant Uncirculated,** blazing cartwheel lustre characterizes this piece.

780 **1913'D' Choice Brilliant Uncirculated,** a very attractive example of this Denver Mint issue.

781 **1913'S' Brilliant Uncirculated.** A rare date, with a total mintage of *only 34,000 struck.* This specimen is fully lustrous, and pleasingly toned in rich yellow and pink gold shades. There are no seriously detracting marks.

782 **1914'D' Brilliant Uncirculated,** full and blazing cartwheel lustre.

783 **1914'S' Brilliant Uncirculated,** pleasing mint frost and full lustre.

784 **1915 Brilliant Uncirculated.** Another fully lustrous Philadelphia Mint Saint Gaudens type Double Eagle.

785 **1915'S' Brilliant Uncirculated.** Bright lustre, frosty fields, attractive light orange golden toning.

786 **1916'S' Choice Brilliant Uncirculated,** a high grade example of this date. Hidden reverse hairline scrape.

787 **1920 Choice Brilliant Uncirculated,** full lustre, satiny fields, sharp strike. Hidden obverse marks.

EXTREMELY RARE 1920'S' DOUBLE EAGLE

Lot No. 788
(Enlarged)

788 **1920'S' Choice About Uncirculated. Extremely rare:** in fact, Walter Breen estimated that only 8 to 12 survived from the original mintage. Any appearance of a 1920'S' Double Eagle in an auction sale is cause for comment. This example is quite attractive. It is a light yellow gold in color. The cartwheel mint lustre is complete and unbroken on both sides. The strike is good for this mint. There are no seriously distracting marks on the coin, just those commensurate with its grade. A series of small obverse rim dents near the date are the only important defects requiring specific mention here. Almost the entire mintage of this date was either shipped overseas to offset foreign debt and exchange payments, or was unreleased and later melted after 1933. ***(SEE COLOR PLATE)***

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

VERY RARE 1921 DOUBLE EAGLE

Lot No. 789
(Enlarged)

789 **1921 Brilliant Uncirculated,** one of the finest examples of this date we have ever seen. **Very rare:** Walter Breen estimated that fewer than 20 1921 Double Eagles survived. As with the preceding rarity, the majority of this date were either melted after 1933 or shipped overseas in payment of foreign exchange debts. This piece has full lustre, bright gold toning, and somewhat satiny fields. A misguided attempt at removing coppery toning on the obverse has left some hairlines behind. Here is another great Saint Gaudens type rarity that has not been seen by the collecting fraternity for more than half a century. ***(SEE COLOR PLATE)***

790 **1922 Brilliant Uncirculated,** full mint lustre and pleasing frost in the fields.

791 **1922'S' About Uncirculated,** lustrous, reverse edge dents.

Ex Frederick W. Geiss Collection (B. Max Mehl, February 18, 1947, lot 2142).

792 **1923 Brilliant Uncirculated,** attractive mint lustre can be seen across frosty fields.

GEM 1923'D' DOUBLE EAGLE

Lot No. 793

793 **1923'D' Gem Brilliant Uncirculated.** A very attractive example of a date that, while not rare, is nevertheless uncommon in this high state of preservation.

794 **1924 Choice Brilliant Uncirculated,** fully lustrous and appealing.

DESIRABLE 1924'D' DOUBLE EAGLE

Lot No. 795

795 **1924'D' Choice Brilliant Uncirculated.** A very scarce date, as most were melted. This example is brightly lustrous and has satiny fields. A short obverse scrape is noted.

796 **1925 Brilliant Uncirculated.** Deep yellow cartwheel lustre, a minimum of distracting marks give this coin the appeal of choice.

SCARCE 1925'D' DOUBLE EAGLE

Lot No. 797

797 **1925'D' Brilliant Uncirculated.** Rose gold, with pale orange toward the rims. Bright and lustrous with typical minor contact marks from handling and bag storage. Most of this issue was never released and then melted at the Mint.

798 **1928 Very Choice Brilliant Uncirculated.** Lovely lustrous surfaces.

THE PROOF GOLD COINS OF 1872

Almost all gold coins from the 1862-1875 era are very scarce to rare in any condition. This decade has the distinction of including the famous 1875 gold rarities, for example. In Proof condition, among these dates are a few that stand out in particular, 1872 being prominent among them. Counting all six denominations struck in Proof in 1872, from the Gold Dollar through the Double Eagle, only 30 of each denomination were coined. The rarity of the gold dates in this decade, Proofs especially, was the direct result of economic forces in the market place and governmental fiscal expediencies, all of which tended, albeit unconsciously, to create for a later generation of collectors some of the most desirable rarities in the United States gold series.

When the Civil War started the northern banks decided to suspend payments of gold from their stocks. The decision was a hedge against the possibility of Southern victory. Suspension began in December, 1861. A few years later, even though it was by then clear that the North would emerge triumphant, banks continued their policy of not paying specie. Small silver coins had disappeared from circulation during this time, as well, and much for the same reasons that gold had ceased to circulate in the east. Their place was taken by privately made copper tokens which actively circulated throughout the urban centers of the northeast and midwest. Most transactions were accomplished by the medium of greenbacks, paper currency, and by 1872 tens of millions of dollars of paper were in circulation, along with fractional notes.

A brief glance at the mintage figures for the small and medium sized gold coins 1861-1875 clearly shows the results of the suspension of specie payments. For example, the 1861 mintage of Gold Dollars was 527,499 struck. The next year, 1862, 1,361,390 were coined. In 1863, however, only 6,250 Gold Dollars were made. Thereafter, the total mintage of all years from 1864 through 1872 did not amount to much more than 10% of the number struck in 1861. Mintages of Quarter Eagles showed a similar drop, especially for the Philadelphia Mint (the San Francisco Mint serviced the west, a unique economic area in the nation where gold not only never stopped circulating, but was actually the preferred medium of exchange). Mintage figures for Three Dollar Gold pieces are not germane for purposes of this discussion since the denomination was never popular and was never struck in really significant numbers. Half Eagles also showed a significant drop in numbers struck, from a high of 688,150 in 1861 to about 7,000 per annum struck at the Philadelphia Mint. Likewise, Eagle mintage declined from 113,233 in 1861 to under 4,000 per year minted at Philadelphia. Mintages remained strong at San Francisco, however, for reasons mentioned earlier.

Mintage figures for double eagles, on the other hand, did not take such a wildly precipitous plunge after 1861. Nearly 3 million were coined at Philadelphia in 1861. Thereafter, annual P Mint mintages were around 250,000. While this is barely 10% of 1861's total, it nevertheless represents more ounces of gold coined per year in the form of double eagles than all other denominations, combined. Clearly, double eagles were being struck for some particular purpose other than plain circulation needs. Those purposes were, it seems, foreign debt retirement and support of domestic greenbacks, as needed.

The widespread public shortage of gold coins did not go unnoticed in the corridors of power. During the debate in the House of Representatives over passage of what eventually became the Coinage Act of 1873, New York representative Brooks stood up and said, among other comments, that ". . .no member of this House has seen a silver dollar or a golden eagle, except as a curiosity in a museum, for some four or five or six or seven years. . .". Brooks obviously exaggerated, but apparently not by very much.

Is it any wonder, then, that an 1872 gold Proof set should occasion as much excitement as it does when one appears at public auction? The real wonder is that any Proof gold coins survive at all from the 1861-1875 period.

As if the survival of Proof gold coins from this era were not jeopardized enough by the general shortage of gold coins, events at the United States Mint, itself, almost seemed to conspire against their survival. Starting in 1869 and running throughout the ensuing four years, a series of internal scandals and investigations undermined the Mint's confidence and ruined several careers. In 1869 the San Francisco Mint was investigated for losses in the melting and refining departments. A large sum of money was missing and was never recovered, in the form of discrepancies on the assayer's books. The next year, H.R. Linderman gave up his post as superintendent of the Philadelphia Mint and accepted a roving commission to look into practices in the branch mints. In 1870 he was directed to San Francisco and Carson City, to conduct investigations there. Immediately on the heels of these upsets came the start of what turned into a four year long battle to gain passage of needed reform in the nation's coinage. The legislative fight engaged the talents of the best minds at the Mint and Treasury. The seventy-one provisions of what became the Coinage Act of 1873 took a year and a half to prepare. Attentions that could have been directed toward coinage were diverted toward long-term planning, with inevitable short-term consequences for the former.

What attention the nation's coinage did receive was primarily devoted to redesigning concepts for Standard Silver coinage dies, proposals for what became the 1873 U.S. Trade Dollar, and the manufacture of new master coinage hubs to accommodate the expedient of arrows beside the dates of the subsidiary silver coins of 1873-1874. A brief glance through the pages of the Judd reference will show the dominance of the Standard Silver patterns during the 1869-1871 period. The following year was graced by Barber's complete redesign of the gold coinage and the famous Amazonian patterns, neither of which was ever adopted for general issue, however.

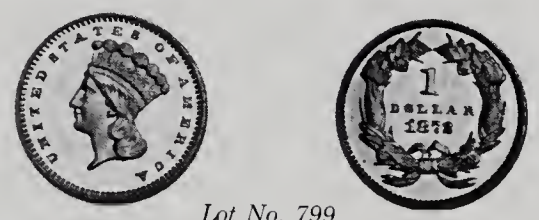
Admittedly, the Mint alone could do nothing about the the nation's shortage of gold coins. Larger economic forces had to be harnessed before gold coins could once again enter and remain in circulation. Linderman's hope for the 1873 Coinage Act was that it would lead quickly to a resumption of specie payments by the banks and bullion dealers. Raising the weights of the subsidiary coins in 1873 led directly to a retirement of the fractional paper notes then in circulation. That the Specie Resumption Act was passed in 1875 can be explained in large part by the passage two years before of sweeping coinage reform.

It took several years more for gold coin mintage figures to begin rising, again. In the meantime, the extremely low mintages of the 1862-1873 period have bequeathed to later generations of collectors some of the rarest and most desirable of all United States gold coins.

THE EXTREMELY RARE 1872 PROOF GOLD SET

Only 30 Proof gold sets are recorded as having been struck in 1872. At the time, the Mint sold Proof gold coins either singly or in complete sets. Very few complete sets were ever sold, since their aggregate dollar face value was high for the time. Today, only a small handful of the Proofs survive and almost all of them are single coins. In fact, we have traced only three surviving complete sets: the one in the National Numismatic Collection at the Smithsonian, ex Mint Collection, delivered by the coiner on February 9, 1872; the set in the American Numismatic Society Collection, ex J.P. Morgan and R.C. Brock; and the presently offered set. Garrett's set was sold singly and never reconstituted. Although only the set in the Smithsonian is absolutely certainly an original one, we believe that the James A. Stack set is also an original. The coins are similarly toned, with the attractive orange aging color that gold picks up over time, in this case in very nearly an evenly matched hue from coin to coin. In addition, the obverse of the 1872 Three Dollar Gold piece in the Stack set matches that in the Smithsonian set, without the signs of die failure visible on the example in Breen's Proof coins book. There can be no certainty, of course, but it is our best opinion that the Stack set is intact from its time of striking. The leather case that houses the set is in very nice condition and appears to have been made at or near contemporaneously with the coins.

BRILLIANT PROOF 1872 GOLD DOLLAR



Lot No. 799
(Enlarged)

799 **1872 Gold Dollar. Brilliant Proof.** *Only 30 Proofs struck,* probably fewer than 17 different specimens survive today. Toned in rich yellow gold with orange highlights. Full, deep mirror fields. Nicely frosted devices on both sides. Very sharply struck, as expected. Some light parallel scratches across Liberty's cheek. Die diagnostics the same as noted by Breen for the Proof Gold Dollars of this date. All the 1872 Proof gold coins were struck on February 3 of that year and recorded as delivered by the coiner on that day. As noted by David Akers, this is the scarcest business strike date after 1870. *Only 3,500 business strikes were coined.* ***(SEE COLOR PLATE)***

CHOICE BRILLIANT PROOF 1872 QUARTER EAGLE

Lot No. 800
(Enlarged)

800 **1872 Quarter Eagle. Choice Brilliant Proof.** *Only 30 Proofs struck,* probably fewer than 16 different specimens survive today. Nice yellow gold in color, with brilliant mirror fields and pleasingly frosty devices. Die diagnostics the same as noted by Breen for the Proof Quarter Eagles of this date, except in date 18 close at their bases, 2 appears low in the field. *Only 3,000 business strikes were coined.* ***(SEE COLOR PLATE)***

CHOICE BRILLIANT PROOF 1872 THREE DOLLAR GOLD

Lot No. 801
(Enlarged)

801 **1872 Three Dollar Gold Piece. Choice Brilliant Proof.** *Only 30 Proofs struck,* probably fewer than 15 different specimens survive today. Pleasing yellow gold toning over full mirror fields and attractively frosted devices. Die diagnostics the same as noted by Breen for his B.1 Proof Three Dollar Gold pieces of this date, the obverse die unbroken. *Only 2,000 business strikes were coined.* ***(SEE COLOR PLATE)***

CHOICE BRILLIANT PROOF 1872 HALF EAGLE

Lot No. 802
(Enlarged)

802 **1872 Half Eagle. Choice Brilliant Proof.** *Only 30 Proofs struck,* probably fewer than a dozen different specimens survive today (David Akers' estimate is a bit higher, being between 12 and 15 different). Nice yellow gold in color, with fully mirrored fields and attractively frosted devices. This specimen does not appear in the roster of Proofs in Breen's book on the subject, undoubtedly because Breen had not seen this coin. *Only 1,650 business strikes were coined.* ***(SEE COLOR PLATE)***

CHOICE BRILLIANT PROOF 1872 EAGLE

Lot No. 803
(Enlarged)

803 **1872 Eagle. Choice Brilliant Proof,** perhaps a bit better. *Only 30 Proofs were struck,* probably fewer than a dozen different specimens survive today. Rich yellow gold in color, with attractive orange overtones. This specimen does not appear in the roster of Proofs in Breen's book on the subject, undoubtedly because he had not seen this coin. *Only 1,620 business strikes were coined.* ***(SEE COLOR PLATE)***

CHOICE BRILLIANT PROOF 1872 DOUBLE EAGLE

Lot No. 804
(Enlarged)

804 **1872 Double Eagle. Choice Brilliant Proof.** *Only 30 Proofs were coined,* probably fewer than 8 different specimens survive today (David Akers' estimate is a bit higher, being between 10 and 11 different). Nice yellow gold in color, with fully frosty devices and deep mirror fields on both sides. This specimen does not appear in the roster of Proofs in Breen's book on the subject, undoubtedly because he had not seen this coin. ***(SEE COLOR PLATE)***

1872 GOLD PROOF SET LEATHER CASE

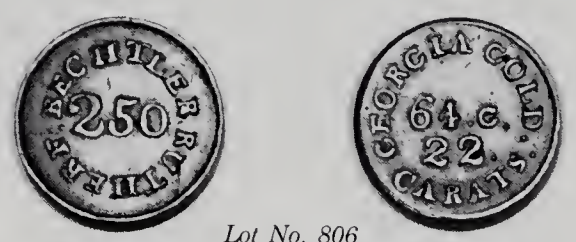
805 **Leather Case for the 1872 Six Piece Gold Proof Set.** Black leather over wooden frame, faded ornamental gilt borders blind stamped on the top, brass hook and eye hinges, blue plush inside lining with custom sized openings for each of the six Proof Gold Coins it originally housed. Quite probably contemporary, or nearly so, with the coins it once contained. The case is in an unusually fine state of preservation.

U. S. PRIVATE AND TERRITORIAL GOLD

BECHTLER GOLD COINS

IMPORTANT BECHTLER QUARTER EAGLE

One of About a Dozen Known



Lot No. 806
(Enlarged)

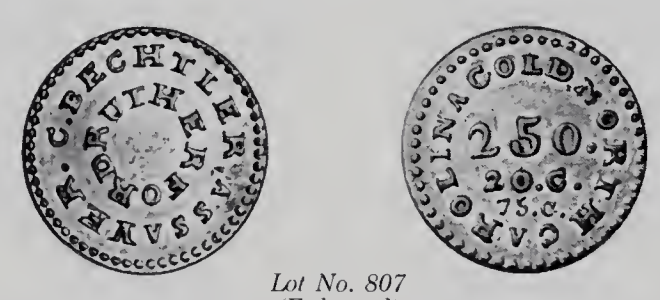
806 **Georgia Gold. C. Bechtler. Undated Quarter Eagle. 64 G. Even 22 variety.** Plain edge. Breen 7757, Kagin 12, Stack 8 (1963 Walton Sale). **Very Choice Extremely Fine.** Rich yellow gold in color with lovely, old gold coppery toning on both sides. High, raised obverse rim; reverse rim lower, die pronouncedly dished on that side. **Extremely rare:** only about a dozen of these are believed to have survived. Undated, struck after 1834.

This, and all the following Bechtler gold coins from James A. Stack's collection, have been off the market since the early 1950's, when Hillyer Ryder's collection was bought by F.C.C. Boyd and Wayte Raymond. Before that time they were in Hillyer Ryder's collection and had been there since the 1913-1927 period. ***(SEE COLOR PLATE)***

From Thomas Elder's March 20, 1918 sale, lot 529; to Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Ryder's handwritten pedigree ticket and envelope, Raymond's envelope, accompany this lot.

EXTREMELY RARE BECHTLER QUARTER EAGLE

One of About Six Known



Lot No. 807
(Enlarged)

807 **North Carolina Gold. C. Bechtler. Undated Quarter Eagle. 75 G. 20 C. RUTHERFORD.** Fine edge reeding. Br.7742, K.8, S.9. **About Uncirculated,** eye appeal of Choice, a minor field nick below A[SSAYER]. Bright yellow gold in color, with traces of mint lustre in some protected areas of both sides. Struck from earlier and much better made dies than those used for the Gold Dollar in the preceding lot. **Extremely rare:** it is believed that only six of these have survived, including this specimen, Garrett:513, the Clifford-ANA1994:7911 specimen, and the ANA1994:7912 example. This specimen has been off the market since the early 1950's and may represent a seventh and one unknown to the present collecting fraternity. ***(SEE COLOR PLATE)***

From Guttag Brothers' first and only recorded auction sale, October 21, 1927, lot 923; to Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Ryder's handwritten pedigree ticket and envelope, Raymond's envelope, accompany this lot.

OUTSTANDING 1834 BECHTLER HALF EAGLE

Lot No. 808
(Enlarged)

808 **North Carolina Gold. C. Bechtler. August 1, 1834 Half Eagle. 140 G. 20 C. RUTHERFORD.** Plain edge. Br.7750, K.17, S.14. **Choice About Uncirculated, prooflike.** Nice yellow gold in color, with pleasing golden yellow toning on both sides. Both surfaces are brightly reflective, with attractive prooflike "flash" visible. Tiny obverse rim scrape above B[ECHTLER], field scrape under [CA]R[ATS]. A **rare** variety, one more interesting by virtue of its day and month date, as well as 1834 year. ***(SEE COLOR PLATE)***

From Lyman H. Low's 173rd Sale, September 12, 1913, lot 502; to Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Ryder's handwritten pedigree ticket and envelope, Raymond's envelope, accompany this lot.

The date August 1, 1834 that appears on the obverse alludes to the date of the proposed change in the federal gold standard, to 28 grains of gold per dollar from the earlier 30. Although the federal government did not adopt the standard at that time, Bechtler's dated dies had already been cut and he used them, nevertheless. We note that lot 2252 from our 1963 Walton Sale was a Stack 14, the same as the presently offered variety (Breen's "Encyclopedia" listing is inaccurate).

CHOICE 1834 BECHTLER HALF EAGLE
The John Story Jenks Coin

Lot No. 809
(Enlarged)

809 **North Carolina Gold. C. Bechtler. August 1, 1834 Half Eagle. 140 G. 20 C. RUTHERF. 20 High** variety. Plain edge. Br.7752, K.19, S.15. **Choice About Uncirculated, prooflike.** Pale yellow gold in color with some traces of deeper yellow gold aging. Bright prooflike "flash" visible in the fields on both sides. Faint obverse striae. High, raised reverse rim with tiny rim cuds remaining. Obverse rim raised above BE, as made. **Rare,** and one of the finest we have handled. This piece is made more desirable by its numismatically important pedigree. ***(SEE COLOR PLATE)***

From Henry Chapman's sale of the John Story Jenks Collection, December 16, 1921, lot 6376; to Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Ryder's handwritten pedigree ticket and envelope, Raymond's envelope, accompany this lot.

EXCEPTIONAL BECHTLER HALF EAGLE
Possible Finest Known

Lot No. 810
(Enlarged)

810 **North Carolina Gold. C. Bechtler. Undated Half Eagle. 134 G. 21 CARATS. RUTHERF.** Plain edge. Br.7754, K.20, S.17. **Choice About Uncirculated,** struck from very dished dies. Pale yellow gold in color with partially prooflike surfaces with ample "flash" on both sides. High raised obverse rim, reverse lower. Some old surface marks, none really distracting. **Possible finest known:** definitely an extremely high grade example and at least as well preserved as the second finest, called About Uncirculated. The finest known is graded AU-55 (PCGS). This specimen is made more interesting by the fact that it has not been seen by the collecting fraternity since before America entered World War I! ***(SEE COLOR PLATE)***

From John L. Barwick Collection (Thomas Elder, December 16, 1916, lot 502); to Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Ryder's handwritten pedigree ticket and envelope, Raymond's envelope, accompany this lot.

VERY RARE BECHTLER HALF EAGLE

The John Story Jenks Coin

Lot No. 811
(Enlarged)

811 **Georgia Gold. C. Bechtler. Undated Half Eagle. 128 G. 22 C. RUTHERFORD.** Plain edge. Br.7759, K.22, S.18. **Choice Extremely Fine, prooflike.** Nice, rich yellow gold in color, with traces of deeper toning around the rims. Full mirror "flash" is visible on both sides. Obverse hairline scratch above LARS. **Very rare.** This was the Jenks Sale coin, plated in Henry Chapman's catalogue. ***(SEE COLOR PLATE)***

From Henry Chapman's sale of the John Story Jenks Collection, December 7, 1921, lot 6383; to Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Ryder's handwritten pedigree ticket and envelope, Raymond's envelope, accompany this lot.

ANOTHER VERY RARE BECHTLER HALF EAGLE

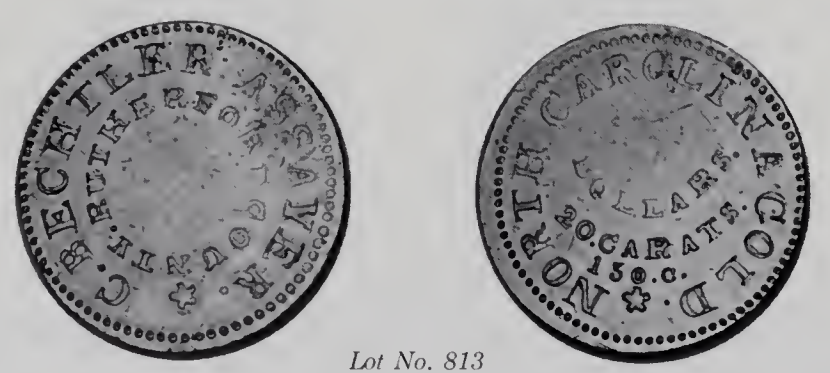
Lot No. 812
(Enlarged)

812 **Georgia Gold. C. Bechtler. Undated Half Eagle. 128 G. 22 C. RUTHERF.** Plain edge. Br.7760, K.23, S.19. Choice Very Fine. Rich yellow gold in color. Linear flaw across reverse, several old edge dents. Nevertheless, a **very rare** variety with a notable pedigree. ***(SEE COLOR PLATE)***

From the H.R. Lee Collection (Stack's, October 2, 1947, lot 1879). The original lot envelope accompanies this lot.

VERY RARE C. BECHTLER HALF EAGLE

The Wharton Coin

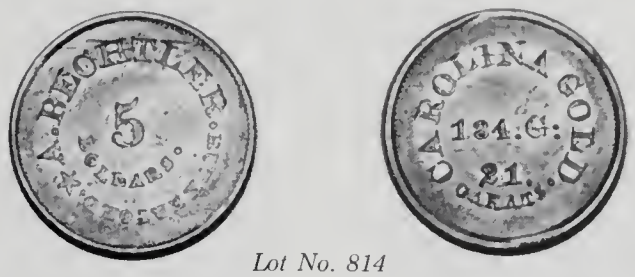


Lot No. 813
(Enlarged)

813 **(1831-1834) C. Bechtler $5.00.** Br.7743, K.15, Stack 20. Very Fine. Obverse C. BECHTLER ASSAYER/ RUTHERFORD COUNTY. Reverse is inscribed 20. CARATS/ 150. G. This light yellow-gold coin is a particularly attractive example of the North Carolina coinage of the well regarded Christopher Bechtler Sr., of which perhaps 10 to 15 pieces survive. Well centered with bold beaded borders adding to the coin's appeal. ***(SEE COLOR PLATE)***

Ex E.M. Wharton Collection (Stack's, Oct. 1945, lot 2527).

INTERESTING A. BECHTLER HALF EAGLE

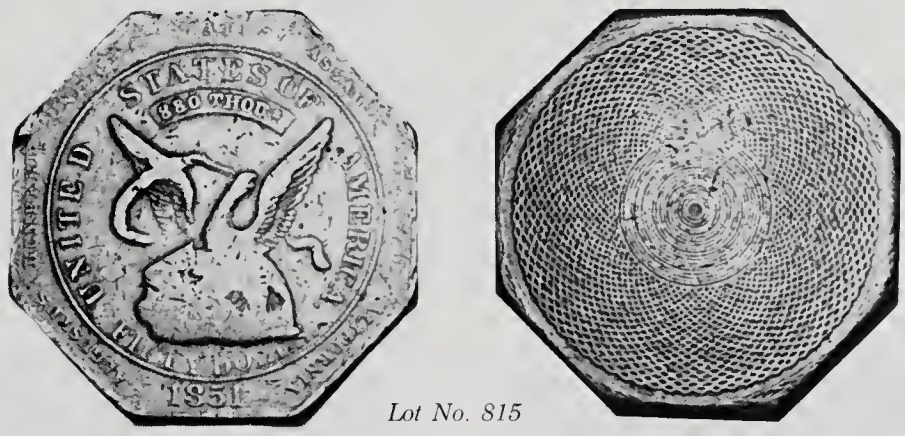


Lot No. 814

814 **(1842-1852) August Bechtler $5.00.** Br.7766, K.27, Stack 23. Extremely Fine. CAROLINA GOLD/ 134. G:/21./ CARATS, curving die crack through LINA. Location is abbreviated RUTHERFORD. Reeded Edge. Some lustre in protected areas, grade reflects the limited circulation this coin received, but a past abrasive cleaning has produced many hairlines.

AUGUSTUS HUMBERT GOLD

RARE 1851 AUGUSTUS HUMBERT $50.00 .880 FINE



Lot No. 815

815 **1851 Augustus Humbert $50.00 .880 THOUS. Very Fine.** Reeded edge octagonal "Slug," the actual reeding intermittent on this example, fineness in raised letters, target reverse. Weakly struck, left wing not connected to body, wear appropriate to this grade. A R-5 San Francisco issue, quickly superseded by the .887 fine type.

MINER'S BANK GOLD

OUTSTANDING MINER'S BANK EAGLE

Lot No. 816
(Enlarged)

816 **(1849) Miner's Bank Eagle ($10 Gold). Brilliant Uncirculated, certainly among the finest known** of the small number of survivors of this one year issue, quite probably among the top two of the survivors. Lovely, pale yellow gold, with the slightest hint of pale green suggestive of native California gold unalloyed with reddish copper. Absolutely stunning obverse lustre and eye appeal, together with strikingly sharp details on both sides. Reverse lustre more subdued, along with a couple of stray marks. Type 1 variety, the better made one, struck in a lathe cut, reeded collar, bringing up the full detail of the dies. The Type 2 variety, though rarer, is less well made since its collar was nearly plain, having only hand file cut reeding. These were struck in 1849 only and contained less than $10 worth of gold. U.S. Mint assays at the time showed values of $9.75 to $9.87, each. The Miner's bank stopped coining on January 1, 1850. ***(SEE COLOR PLATE)***

WASS, MOLITOR GOLD COINS

CHOICE WASS, MOLITOR 1852 $10.00

Lot No. 817

817 **$10.00. Wass, Molitor & Co. 1852.** Large head with pointed bust, short neck, W.M. & Co. on coronet. Very wide date, but without the many obverse die cracks generally seen. The concave obverse field gives unusual depth to this design. Scattered contact marks do not distract the eye from the bold beauty of this California gold piece. Strong Extremely Fine.

IMPRESSIVE WASS, MOLITOR 1855 $50.00

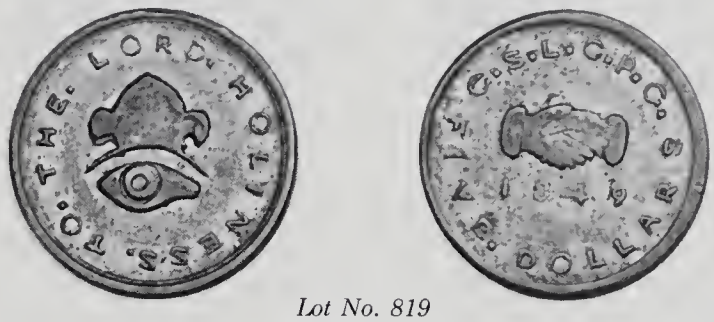
Lot No. 818
(Enlarged)

818 **1855 Wass, Molitor & Company $50.** Choice Extremely Fine. Round, Reeded Edge. Bold strike with word DOLLARS exceptionally full and clear, a number of relatively inconsequential contact marks typical of these massive, soft gold coins. Here is one of the finest available examples of one of the most famous and desirable works of this revered California private coiner. ***(SEE COLOR PLATE)***

This pioneer firm was headed by former Hungarian freedom fighters Count Samuel Wass and Agoston (Augustus) Molitor. Their coins were struck from 1852 through 1855 and were generally accepted without question by a public that was often profoundly suspicious of other private issues. When the 1855 issues were questioned by a disgruntled client, Count Wass requested an assay by the new San Francisco Branch Mint, in which his coins were proven to be of full value. The Wass, Molitor round $50 was the only privately struck California piece of this high denomination to see actual circulation.

MORMON GOLD COINS

FASCINATING 1849 MORMON $5.00



Lot No. 819
(Enlarged)

819 **1849 Mormon $5.00.** About Uncirculated and close to the choice category. Plain Edge. Plentiful red-gold lustre, unusually bold strike with far sharper detail on clasped hands than generally seen, evidence of doubling on lower lobes of Phrygian miter. Here is a premium example of this historic coinage, personally supervised by President Brigham Young of the Church of Jesus Christ of Latter-Day Saints in the tiny adobe building which housed the Deseret Mint in Salt Lake City. ***(SEE COLOR PLATE)***

LOVELY MORMON "BEEHIVE" HALF EAGLE

Lot No. 820
(Enlarged)

820 **1860 Mormon $5.00.** About Uncirculated or somewhat better, some lustre but bears some hairlines from an old cleaning. Here is an exceptional example of the reclining lion obverse, eagle and beehive reverse type struck from dies by Salt Lake City jeweler J.M. Barlow a decade after the principal coinage of the Mormon pioneers. This remarkably ornate type is sometimes called the Lion of Judah design with a beehive serving as the classical emblem of diligent industry. Here is an outstanding example of one of the most original pioneer gold coin designs of the entire West, seldom encountered in such attractive grade. ***(SEE COLOR PLATE)***

1855 KELLOGG $20.00 GOLD

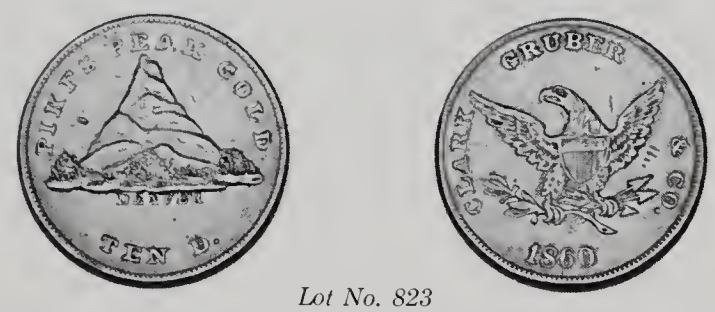
Lot No. 821

821 **1855. Kellogg & Co. $20.00.** Second date for this noted coiner's widely circulated $20.00 pieces. Short arrow heads, the relief a trifle less bold than the preceding year. Green-tinted native gold, some scattered marks as always seen. Bold Extremely Fine.

BOLD CLARK, GRUBER 1860 $5.00

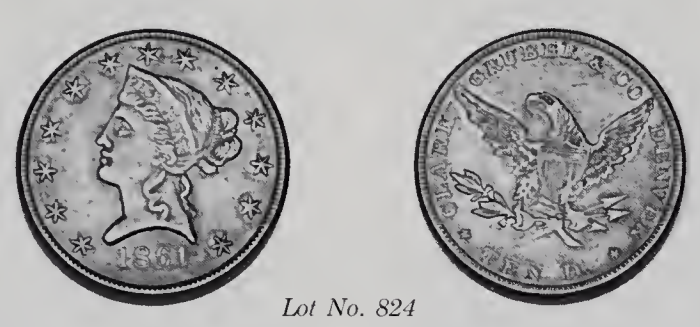
Lot No. 822
(Enlarged)

822 **1860 Clark, Gruber & Co. $5.00.** About Uncirculated. Bold, high relief strike, CLARK & Co. on coronet. Obverse shows a scrape in right field, a scattering of contact marks on cheek and in field. The reverse is unusually free of distracting marks. ***(SEE COLOR PLATE)***



Lot No. 823

823 **1860 Clark, Gruber & Co. $10.00. Choice Very Fine.** Single obverse dig, otherwise a wonderfully smooth greenish-gold coin. Struck from dies attributed to the Philadelphia firm of Bailey, Banks & Biddle presenting a naturalistic view of Pike's Peak with red-gold toning around reliefs.



Lot No. 824

824 **1861 Clark, Gruber & Co. $10.00.** Choice About Uncirculated, an unusually high grade example of this key Colorado issue. Boldest strike, a faint rose-gold sheen surrounds the sharp reliefs. The reverse field shows faint ripples under eagle.

APPEALING CLARK, GRUBER $20.00

Lot No. 825

825 **1861 Clark, Gruber & Co. $20.00.** Extremely Fine. Weakly struck at reverse center, a pale yellow coin with hint of green from its silver-alloyed Colorado gold. Cleaned at one time to enhance the obverse, which shows skillful re-engraving of the hair.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, MARCH 16, 1995

6:30 P.M. SHARP

LOTS 826 - 1911

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, MARCH 16, 1995

6:30 P.M. SHARP

LOTS 826 - 1911

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. LARGE SIZE CURRENCY

DEMAND NOTE

Lot No. 826

826 **$5.00. Fr.1.** 1861. No.79756, Series 5. Fine to Very Fine, with unusually nice margins and edges for this usually well worn series. Remarkably clean, with good signatures; overall one of the more attractive Demand Notes we have handled.

LEGAL TENDER NOTES

BEAUTIFUL LEGAL TENDER ESSAY

Lot No. 827

827 **Essay Design of the Landing of Columbus for the $1.00 Legal Tender Note.** Nearly identical to the note used on the Souvenir Card printed by the BEP for the 1992 F.U.N. Convention, but an original Proof, on India paper. Engraved in 1869 by Lorenzo Hatch after a painting by John Vanderlyn, *The Landing of Columbus,* now in the rotunda of the U.S. Capitol. Extremely Fine, with a few broad corner folds, and mounting signs on the back. Bright, clean and attractive on the face. The basic design was never used for Legal Tender Notes, but was instead used for the back of the First Charter National Bank Note. **Extremely rare.**

Identical to essay number LE 5 in Gene Hessler's U.S. Essay, Proof and Specimen Notes. *Hessler states the vignette was etched by James Duthie (first engraver hired by the National Currency Bureau), and that Joseph P. Ourdan was the "probable engraver." Our citation of Lorenzo Hatch as the engraver comes from the historical data provided by the Bureau of Engraving and Printing on the publicly sold souvenir card. Hessler, under his Fd 99 credits a slightly different Proof (of the vignette only, not in denominated note format) to Lorenzo Hatch, and other Proof vignettes, with very slight differences, to engravers James Bannister, Louis Delnoce and Walter Shirlaw (all of the Continental Bank Note Company).*

Possibly from William P. Donlon's sale of the Thomas F. Morris collection, September 9, 1977, lot 756 (which would lend credence to Hessler's version of its origin). That lot was described as mounted on card, and this Proof has obviously been removed from some type of backing, obtained by our consignor from our September 8, 1993 sale, lot 1182.

828 **$1.00. Fr.16.** 1862. No.1885, Series 211. Choice Uncirculated. Slight teller handling at the right, but good margins all around.

Ex NASCA's May 2, 1977 Sale.

829 **$1.00. Fr.16.** 1862. **Low No.356,** Series 257. Choice Uncirculated. Trimmed slightly in at the bottom right, but fully bright, with no other problems.

Ex Kagin's January 30, 1981 NASC Convention Sale, lot 1037.

830 **$1.00. Fr.16.** 1862. No.43276, Series 262. Uncirculated, nearly choice. Tight at the top, with a small closed pinhole. Bright paper and color.

EXTREMELY RARE LEGAL TENDER VARIETY

Lot No. 831

831 **$1.00. Fr.17a.** 1862. No.2040, Series 1. The extremely rare variety with the **seal printed on the serial number.** A bit over 28 million 1862 $1.00 Legal Tender Notes were printed in the four major varieties listed by the established reference works. At the beginning of the series some experimentation was done in the placement of the serial numbers, seals, and series numbers, as well as other in other matters of design. One of the quickest changes made was the placement of the left serial number on the $1.00 notes. Initially the red serial number and red seal were printed in the same place, making it difficult to read the serial number. Observed serial number data indicate no more than 36,000 notes (only one eighth of one percent of the total!) were issued before the serial number was moved to the lower left. **To date only six notes have been confirmed** (three each of Fr.17 and Fr.17a). This is the finest Fr.17a known with this serial number placement, and is a nice Extremely Fine (and looks even better). The seal is very faint, but the serial number is bold. A true 'find' for the connoisseur of our early U.S. Federal issues.

Ex Bowers & Ruddy's September 12, 1994 Sale, lot 5.

832 **$1.00. Fr.17a.** 1862. No.58391, Series 15. Choice Uncirculated. Trimmed slightly in at the bottom left, with a slightly faded seal. Otherwise bright, crisp, and appealing.

833 **$1.00. Fr.17a.** 1862. No.8309, Series 126. Choice Extremely Fine. A nice solid note that looks Uncirculated at first glance, but has a few vertical folds and a tiny trace of rust on the back. Good margins all around.

834 **$1.00. Fr.17a.** 1862. No.20934, Series 55. Choice Extremely Fine, well margined and bright. One tiny (2mm) brown spot just right of center, hidden in the green overprint.

Ex NASCA's "Brookdale" Sale, November 12, 1979, lot 1432.

835 **$1.00. Fr.18.** 1869. No.B6747090. Choice About Uncirculated, with a single soft horizontal fold and a lone pinhole. The "Rainbow" notes of 1869 are without doubt among the most colorful designs ever issued in this country, and this bright note is a lovely example.

836 **$1.00. Fr.19.** 1874. No.E957279. Choice Extremely Fine or better. A lovely note with just three non-obtrusive vertical folds. The red overprint is exceptionally vivid, making this note more attractive than most Mint State examples we've seen.

837 **$1.00. Fr.19.** 1874. No.E2349797. Choice Extremely Fine, with three vertical folds and a few pinholes, but no other signs of handling. Another example with the red overprint a nice deep red, not faded as on many of this issue.

838 **$1.00. Fr.20.** 1875. No.H5242484. Choice Uncirculated, just a bit too close at the bottom for gem.

Lot No. 839

839 **$1.00. Fr.23.** 1875. No.D968829. **Gem Uncirculated,** and very rarely seen this nice.

840 **$1.00. Fr.26.** 1875. No.K4467259. Choice Uncirculated, very close to gem.

Ex Kagin's September 26, 1974 GENA Convention Sale, lot 1624.

841 **$1.00. Fr.26.** 1875. No.K5596051. Choice Uncirculated. The bottom corners are very faintly rounded, but the margins and color are good, and the overall appearance is quite nice.

842 **$1.00. Fr.27.** 1878. No.A8411198. Choice Uncirculated, with a rounded corner tip and the letter B penned in the upper left margin.

Ex Kagin's January 30, 1981 NASC Convention Sale, lot 1040.

843 **$1.00. Fr.27.** 1878. No.A494123. Uncirculated. A trifle toned, and the overprint is not the brightest.

844 **$1.00. Fr.28.** 1880. No.Z4973775. Choice Uncirculated. Crackling fresh and original, and a gem if the margins were just a bit better.

Ex Kagin's July 11, 1980 MWNA Convention Sale, lot 1641.

845 **$1.00. Fr.28.** 1880. No.Z13620679. Choice About Uncirculated due to a single light center fold. Bright and crisp, with good original embossing. Looks Choice Uncirculated. A bit tight at the bottom right.

846 **$1.00. Fr.29.** 1880. No.Z36382981. Choice Uncirculated. Kept from gem by a light teller smudge and close margin at the right.

847 **$1.00. Fr.29.** 1880. No.Z36494094. Choice Extremely Fine. Three vertical folds, but otherwise Mint State. Bright and crisp, just a trifle tight at the top left.

848 **$1.00. Fr.30.** 1880. No.Z54306863. A bright, crisp Choice Uncirculated note but for 2mm of the bottom right corner tip, which has been bumped. Otherwise superb, with full original embossing.

Ex Kagin's June 19, 1981 Memphis Convention Sale, lot 19.

849 **$1.00. Fr.31.** 1880. No.A1994494. Extremely Fine to About Uncirculated, with signs of handling about the edges, and a bit of surface dirt at the right. **Very scarce.**

850 **$1.00. Fr.34.** 1880. No.A3556747. **Gem Uncirculated.** A superb note with full original embossing.

Ex Kagin's July 11, 1980 MWNA Convention Sale, lot 1642.

RARE FRIEDBERG 35
AUTOGRAPHED BY MORGAN

Lot No. 851

851 **$1.00. Fr.35.** 1880. No.A5628365. **Autographed by D.N. Morgan** above his engraved signature. Choice Uncirculated, very close indeed to gem. One of only six traced by us, all within a close serial number range.

Ex Bowers & Merena's April 8, 1983 Sale, lot 1212.

852 **$1.00. Fr.35.** 1880. No.A5796494. Choice Uncirculated, fully gem but for faint teller handling at the right. Bright, clean and crisp.

Ex NASCA's "Brookdale" Sale, November 12, 1979, lot 1470.

853 **$1.00. Fr.36.** 1917. No.A111300A. **Gem Uncirculated.** A superb type note.

GROUP OF SERIAL NUMBER 7 NOTES

Lot No. 854

854 **Set of Serial Number 7 Notes. Fr.36, Fr.83, Fr.88, and Fr.233.** An extraordinary matched set assembled many years ago, in a custom frame titled "GAMBLER'S DELIGHT" at the top and "UNITED STATES NOTES with SERIAL number 7" at the bottom. The four low Serial numbers are **B7A, A7, H7, and T7T** respectively. All appear to be Choice Uncirculated, though we cannot be certain without disassembling the frame. The framing and matting was done by our consignor, who informs us that acid-free matting was used so as not to damage the notes. It would be all but impossible to assemble such a set today, as the low number notes so "common" in the days of Grinnell, Philpott, and Col. Green have now been widely dispersed for many decades. **4** pieces.

855 **$1.00. Fr.36.** 1917. Four consecutive notes, Nos.B70652054A to 57A. All are Choice Uncirculated except for a very faint center fold. All are clean and bright, but tight at the bottom. **4** pieces.

856 **$1.00. Fr.37.** 1917. No.D85817887A. Choice Uncirculated, close to gem.

Ex Kagin's July 11, 1980 MWNA Convention Sale, lot 1643

857 **$1.00. Fr.37a.** 1917. No.H13592826A. **Reversed signatures.** Choice Uncirculated. A gem but for the close top and bottom margins. A scarce and ever-popular engraver's error.

Ex Kagin's September 26, 1980 GENA Convention Sale, lot 1630.

858 **$1.00. Fr.38.** 1917. No.M23278407A. **Gem Uncirculated,** or extremely close to it.

Ex NASCA's September 10, 1981 Sale, lot 682.

859 **$1.00. Fr.39.** 1917. No.T13482236A. Choice Uncirculated, just a bit tight at the top.

860 **$1.00. Fr.39.** 1917. No.T63024462A. Choice Uncirculated, very tight at the top.

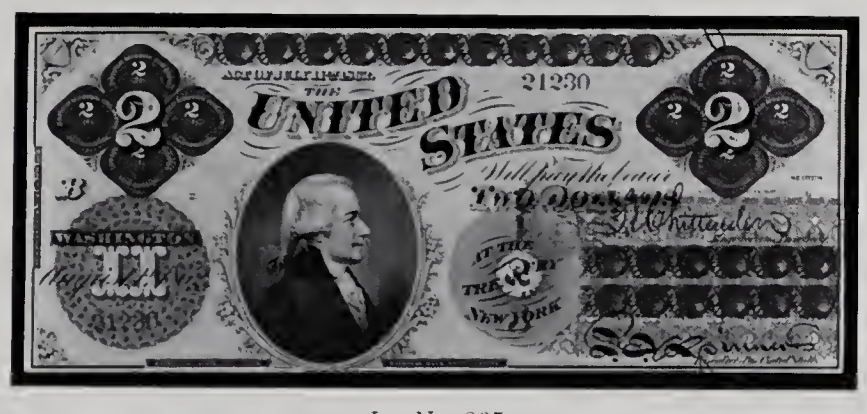
From the November 19, 1982 H.I.M. Sale, lot 825.

861 **$1.00. Fr.40.** 1923. No.A4100542B. Choice Uncirculated, virtually gem. A nearly perfect note, with good original embossing. Just a touch close at the top right.

862 **$1.00. Fr.40.** 1923. No.A17991967B. Choice Uncirculated, just a shade from gem. Bright, clean and crisp.

863 **$2.00. Fr.41.** 1862. No.31101, Series 132. About Uncirculated. Has a pinhole, a tiny corner fold, and trivial handling at the top, but no folds through the note.

864 **$2.00. Fr.41.** 1862. No.22921, Series 133. Choice Extremely Fine. Has a few vertical folds, but the paper and color are brighter than normal, and the margins are good. A particularly attractive example.



Lot No. 865

865 **$2.00. Fr.41a.** 1862. No.21230, Series 6. Choice Uncirculated, with a trivial bit of teller handling at the right end. Trimmed somewhat close, as are most of this issue, but not into the design.

Ex Kagin's June 15, 1984 Memphis Convention Sale, lot 1102.

Lot No. 866

866 **$2.00. Fr.42.** 1869. No.U6799493. **Choice Uncirculated.** Centered a bit high, with teller counting signs at the top right corner. Excellent color, with no pinholes or other problems. The second denomination of the beautiful "Rainbow" series of 1869.

UNIQUE AUTOGRAPHED "RAINBOW" NOTE

Lot No. 867

867 **$2.00. Fr.42.** 1869. No.U9860157. **Autographed by A.U. Wyman** at the left side. Very Fine or a bit better, with one small pinhole and slightly toned paper. In the entire 1869 "Rainbow" series, only three autographed notes are known - two $1.00 notes and this **unique** $2.00. All are autographed by Wyman, and none are Mint State. One of the most desirable autographed notes we have had the pleasure of offering.

868 **$2.00. Fr.42.** 1869. No.Z535948. Choice Extremely Fine, with a few vertical folds and a solitary pinhole. Nice color and margins, and very attractive.

869 **$2.00. Fr.43.** 1874. No.B1914785. Uncirculated. Very tightly trimmed at the right, and not fully bright.

870 **$2.00. Fr.43.** 1874. No.B464845. Choice Extremely Fine, with a small pinhole. A bit tight at the bottom, and not fully bright.

871 **$2.00. Fr.44.** 1875. No.B3601645. Choice Extremely Fine, with a couple of light folds and slightly faded overprint.

Ex Kagin's January 30, 1981 NASC Convention Sale, lot 1047.

872 **$2.00. Fr.47.** 1875. No.B5615851. Uncirculated, nearly choice. Moderate teller handling at the right end, and closer than normal on three sides, but nice and original.

873 **$2.00. Fr.48.** 1878. No.A3022485. Choice Uncirculated. Three good margins, but trimmed slightly in at the top left. Attractive, with a bolder than normal overprint.

Ex Kagin's September 26, 1980 GENA Convention Sale, lot 1637.

874 **$2.00. Fr.48.** 1878. No.A640953. Choice Uncirculated. Another very attractive example, again with three good margins, and one a little close.

875 **$2.00. Fr.48.** 1878. No.A3022573. Uncirculated, nearly choice. Close at the top, with faintly toned paper.

876 **$2.00. Fr.51.** 1880. No.Z11106435. Choice Uncirculated. Very tightly trimmed across the bottom, but bright and crisp.

877 **$2.00. Fr.52.** 1880. No.Z22912650. Choice Uncirculated. Not quite perfectly centered, but otherwise gem.

Ex Kagin's July 11, 1980 MWNA Convention Sale, lot 1645.

878 **$2.00. Fr.52.** 1880. No.Z16988071. Uncirculated, with a small (5mm) tear just left of center.

879 **$2.00. Fr.52.** 1880. No.Z19657474. Extremely Fine. A bit close at the top and right, with teller smudging at the right. Still quite crisp.

880 **$2.00. Fr.55.** 1880. No.A2259417. Choice Extremely Fine, trimmed a bit close on the ends.

881 **$2.00. Fr.56.** 1880. No.A3573462. **Gem Uncirculated,** and a superb type note.
Ex Kagin's July 11, 1980 MWNA Convention Sale, lot 1646.

882 **$2.00. Fr.56.** 1880. No.A3572057. Choice Uncirculated, virtually gem. As nice as the last except for the bottom margin, which is just slightly narrower.

883 **$2.00. Fr.57.** 1917. No.A218469A. Uncirculated, with soft corner tips, but no folds.
Ex Bowers & Ruddy's April 3, 1981 Sale, lot 4197.

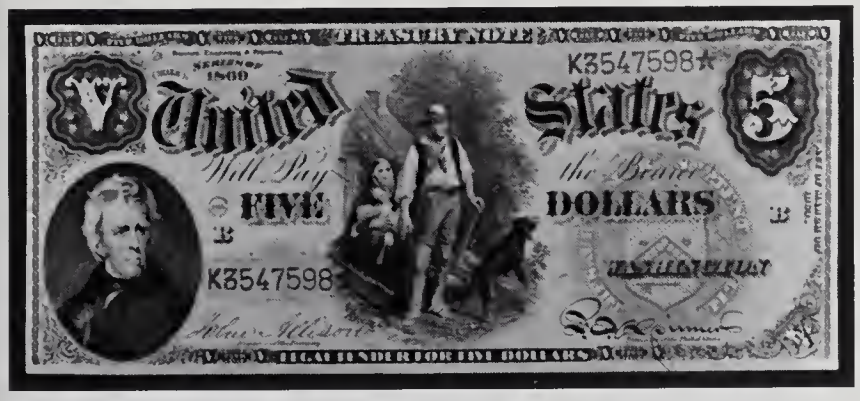
884 **$2.00. Fr.58.** 1917. No.A90382305A. Uncirculated or so, with a faint short corner bend and a pinch at the top center; **$2.00. Fr.60.** 1917. No.E17628097A. About Uncirculated, with a very faint center fold. **2** pieces.

885 **$20.00. Fr.58.** 1917. No.A88367354A. Uncirculated, but close at the top and bottom, and the sides have been trimmed down slightly. Bright and crisp.

886 **$5.00. Fr.61a.** 1862. No.43673, Series 50. Choice Uncirculated. Tight at the top left, with a couple of slightly rounded corners, but fully bright and crisp. *The Limpert plate note.*

887 **$5.00. Fr.63a.** 1863. No.37296, New series 68. Choice About Uncirculated, with a very faint center fold and a corner fold. Trimmed in at the top and right, but bright.

888 **$5.00. Fr.63b.** 1863. No.81913, New series 75. Choice Extremely Fine, with three vertical folds and a corner fold. Bright and crisp, and looks fully Uncirculated at first glance.



Lot No. 889

889 **$5.00. Fr.64.** 1869. No.K3547598. Choice Uncirculated, with a tiny bent corner tip. Closely trimmed at the sides, but nice color and bright paper. The third of the "Rainbow" notes of 1869.

890 **$5.00. Fr.65.** 1875. No.B2461469. Choice Uncirculated, nearly gem. As on nearly every Fr.65 we've seen, the overprint is not as vivid as the serial numbers. A nice type note for this scarce issue.
Ex Kagin's November 21, 1987 Sale, lot 3459.

891 **$5.00. Fr.65.** 1875. No.B2301317. About Uncirculated, with a light center fold. Trimmed slightly in at the top right.

892 **$5.00. Fr.67.** 1875. No.B981435. Choice Uncirculated. Faintly rounded corners, and a bit close at the top.

893 **$5.00. Fr.69.** 1878. No.A5739628. Choice Uncirculated, with decent margins and better than average color.

894 **$5.00. Fr.71.** 1880. No.Z8177293. Choice Uncirculated. Somewhat close, particularly at the left, but nice and original, with full embossing.
Ex Hickman & Oakes' March 10, 1981 Sale.

Lot No. 895

895 **$5.00. Fr.73.** 1880. No.A1365535. **Gem Uncirculated.** Bright and crisp, with full original embossing.
Ex Kagin's February 3, 1984 Long Beach Sale, lot 4370.

896 **$5.00. Fr.73.** 1880. No.A1365553. Choice Uncirculated. Tight at the bottom and right, but otherwise every bit as nice as the last.

897 **$5.00. Fr.73.** 1880. No.A1365600. Choice Uncirculated. Tight at the sides, but good color and nice original embossing.

898 **$5.00. Fr.74.** 1880. No.A7034221. Choice Uncirculated. Has slightly rounded corners, and a tiny (1mm) nick at the bottom; the overall appearance, however, is extraordinarily nice, with bright paper and bold color.

899 **$5.00. Fr.74.** 1880. No.A5735568. Extremely Fine, but crisp and original, with full embossing. Decent margins and color, with no problems.

900 **$5.00. Fr.80.** 1880. No.A33152282. Choice Uncirculated. Very nearly gem, with good margins and bright color. Faint teller handling at the right end.

901 **$5.00. Fr.81.** 1880. No.A44140133. Extremely Fine to About Uncirculated. Crisp, with good margins and color, and a light center fold.

902 **$5.00. Fr.82.** 1880. No.A49344604. Extremely Fine to About Uncirculated. Tight at the top, with a moderate center fold; **$5.00. Fr.83.** 1907. No.A7754023. Extremely Fine to About Uncirculated. Close at the bottom, with a moderate center fold. **2** pieces.

903 **$5.00. Fr.85.** 1907. No.B79499509. Choice Extremely Fine. Good margins and color, with a few light vertical folds.

904 **$5.00. Fr.87.** 1907. No.E10494636. Choice Uncirculated, virtually gem.

905 **$5.00. Fr.88.** 1907. No.H13057455. Choice Uncirculated, a bit close at the top and left.

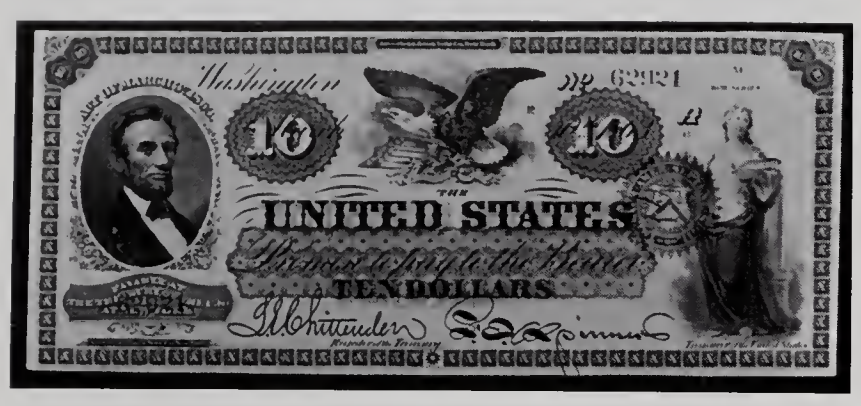
906 **$5.00. Fr.90.** 1907. No.H64654837. Choice Uncirculated. A gem if the margins were just a bit better

907 **$5.00. Fr.91.** 1907. **No.K74444444.** Choice Uncirculated. A bit close at the top and left, but otherwise superb, with a very attractive serial number.

908 **$5.00. Fr.92.** 1907. No.M48300178. Choice Uncirculated, just a bit close at the top.

909 **$10.00. Fr.93.** 1862. No.97136, Series 48. Uncirculated. Tight at the sides, with just faintly rounded corners. Hallmark CU 61 (as Fr.95).

910 **$10.00. Fr.93.** 1862. No.56515, Series 7. Extremely Fine, with one tiny pinhole and a tight right margin. Clean, with good color and no problems.



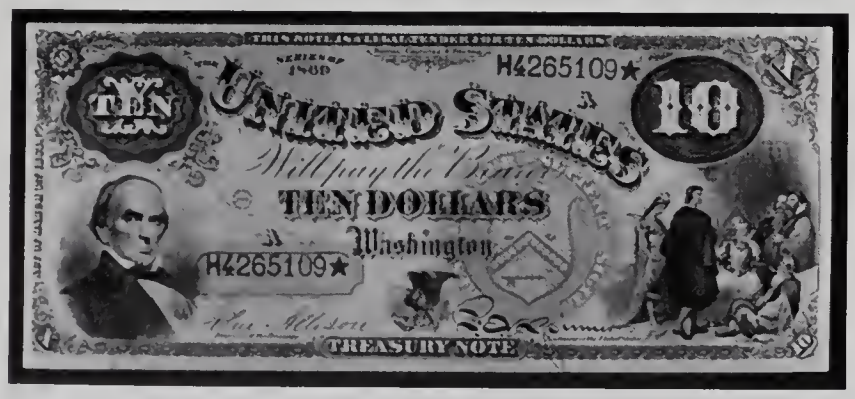
Lot No. 911

911 **$10.00. Fr.95b.** 1863. No.62921, New Series 51. **Choice Uncirculated.** Bright, with better margins than most seen of this issue. Light teller handling at the right, but otherwise far above average, and close to gem.

Ex Kagin's October 4, 1984 Long Beach Sale, lot 2107.

912 **$10.00. Fr.95b.** 1863. No.63003, New series 51. About Uncirculated, with a small (5mm) split at the bottom left and a couple of sharp corner folds. Tight at the bottom.

GEM "RAINBOW" $10.00



Lot No. 913

913 **$10.00. Fr.96.** 1869. No.H4265109. **Gem Uncirculated.** Good margins and bright color, with no pinholes or other problems. Another of the colorful and popular 1869 "Rainbow" notes.

914 **$10.00. Fr.100.** 1880. No.Z104747. About Uncirculated, with a faint center fold and a couple of bumped corners. Bright and crisp nonetheless.

915 **$10.00. Fr.107.** 1880. No.A8847078. About Uncirculated, but with a few pinholes at the top, rather noticeable on the back. The face is rather nice, and looks Uncirculated at first glance.

916 **$10.00. Fr.111.** 1880. No.A16636331. Extremely Fine. Clean and bright, with nice original embossing. About a dozen pinholes can be found at the top, right of center.

917 **$10.00. Fr.112.** 1880. No.A25139084. Extremely Fine, a little close at the top right. Bright and crisp, with no pinholes or other problems.

Ex New Netherlands' April 24, 1954 Sale.

918 **$10.00. Fr.114.** 1901. No.17121635. Uncirculated, with a counting pinch at the top, and bent corner tips. Hallmark CU 63.

919 **$10.00. Fr.114.** 1901. No.2176185. Extremely Fine, with three vertical folds and a couple corner folds. Decent margins, and problem-free.

920 **$10.00. Fr.116.** 1901. No.B13371869. Choice Uncirculated. Tight at the bottom right, but with nice original embossing and good color.

921 **$10.00. Fr.121.** 1901. No.E18259206. Extremely Fine, with a faint yellow mark above the bison. Otherwise quite pleasing.

SUPERB BISON $10.00

Lot No. 922

922 **$10.00. Fr.122.** 1901. No.E59074216. **Gem Uncirculated.** A simply stunning note, with vivid color, bright paper, and sharp embossing. If you are looking for an outstanding type note for this popular design, here it is!

Ex Kagin's October 4, 1984 Long Beach Sale, lot 2114.

923 **$10.00. Fr.122.** 1901. No.E52367057. **Gem Uncirculated.** Another beautiful example, with good margins, bold color and bright paper. Overall a lovely bison type note.

924 **$10.00. Fr.122.** 1901. No.E48748062. Choice About Uncirculated, with a hint of a soft fold (not a sharp crease) across the center. Otherwise Choice Uncirculated, with bold color and good margins.

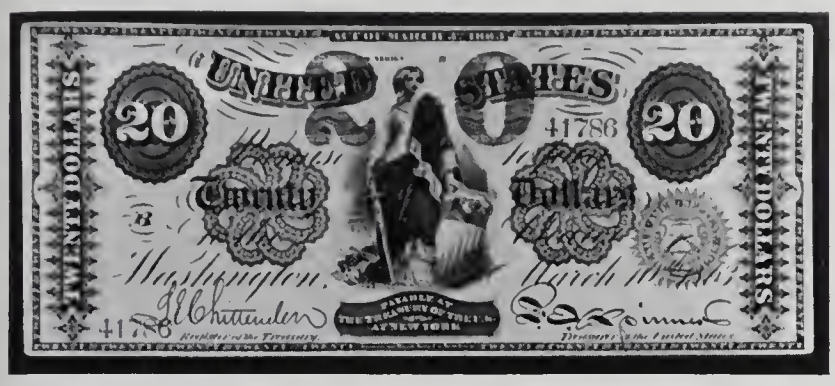
Ex NASCA's June 6, 1980 Sale.

925 **$10.00. Fr.122.** 1901. No.E52251593. Choice Extremely Fine or a bit better. Crackling fresh, with good color, just a bit close at the bottom left. Looks Choice Uncirculated at first glance.

926 **$10.00. Fr.123.** 1923. No.A379530B. Uncirculated. Choice, but very tight at the top right, with a tiny bent corner tip. Bright and clean. Hallmark CU 63.

927 **$10.00. Fr.123.** 1923. No.A145432B. About Uncirculated, but a ¼" split at the top has been repaired with frosted tape. Looks and feels Uncirculated. One of the scarcest of the 20th Century type notes.

Ex Donlon's June 28, 1974 Sale.



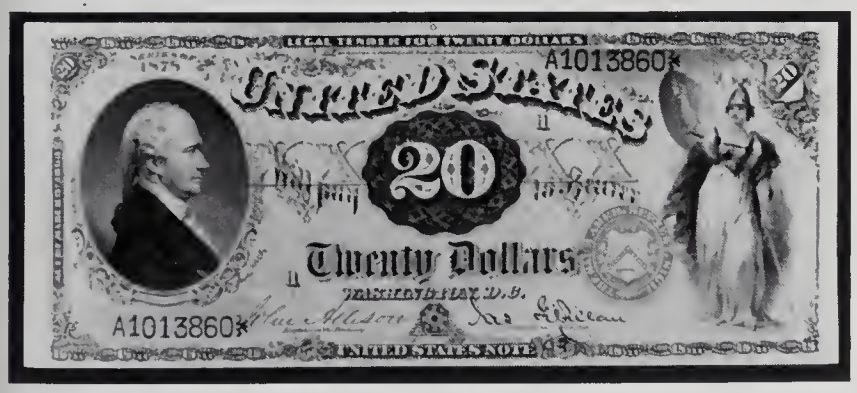
Lot No. 928

928 **$20.00. Fr.126b.** 1863. No.41786, New Series 23. Choice Uncirculated, with faintly rounded corners and a couple of tiny pinholes. Bright and crisp nonetheless, with decent margins for the issue.

Lot No. 929

929 **$20.00. Fr.127.** 1869. No.A2329278. **Choice Uncirculated,** with light teller handling at the right. A gem if the left margin were a bit better. Bright paper and color, and a beautiful companion to the other "Rainbow" denominations offered above.

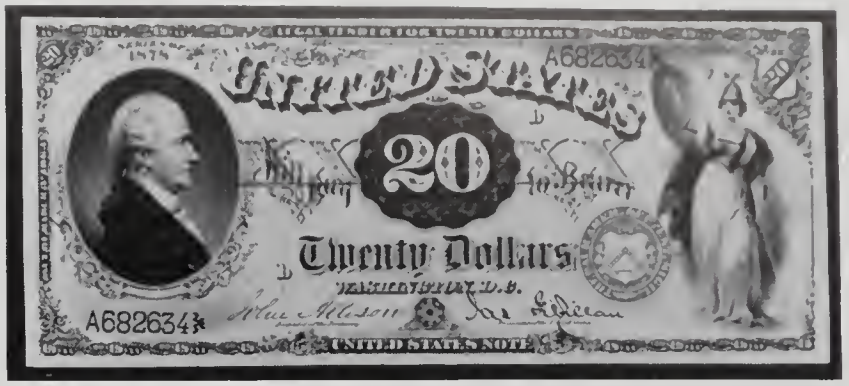
SUPERB 1878 $20.00 LEGAL TENDER



Lot No. 930

930 **$20.00. Fr.129.** 1878. No.A1013860. **Gem Uncirculated.** Excellent color and paper. Has the localized blue color vertically at the left and the repetitive "USUS. . ." watermark used on the Fourth Issue Fractional Currency, found on only a portion of the 1878 issue. The top and left margins are even broader than normal, giving a false impression that the other two are narrow. From a consecutive run of Uncirculated notes dispersed decades ago, not many of which are this nice. ***(SEE COLOR PLATE)***

Ex Donlon's January 24, 1974 Sale, lot 635.

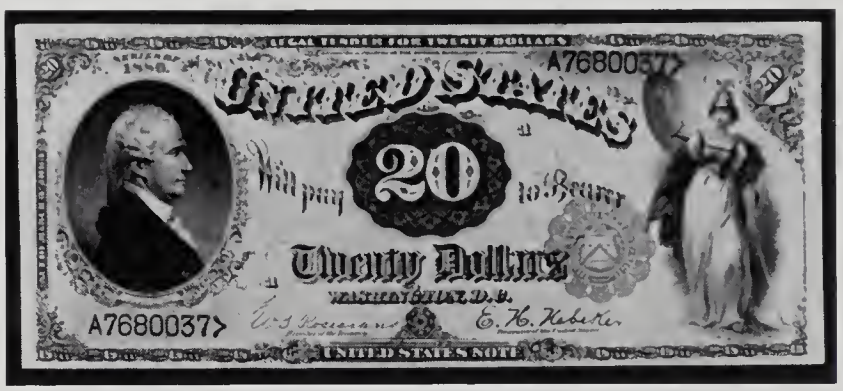


Lot No. 931

931 **$20.00. Fr.129.** 1878. No.A682634. **Choice Uncirculated,** virtually gem. A nice contrast to the last, without the localized blue color and watermark. Not perfectly centered, but no margins could really be considered to be too close.

932 **$20.00. Fr.129.** 1878. No.A682622. **Choice Uncirculated.** Nearly perfect centering and good color, though the paper is very faintly toned.

From Bowers & Merena's November 12, 1984 sale of the Emery and Nichols Collections, lot 1614.

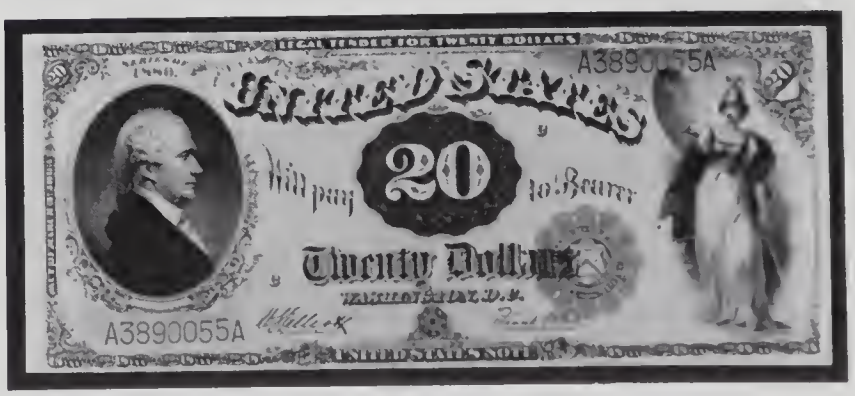


Lot No. 933

933 **$20.00. Fr.140.** 1880. No.A7680037. **Gem Uncirculated.** A nice bright, clean type note, seldom seen this nice.

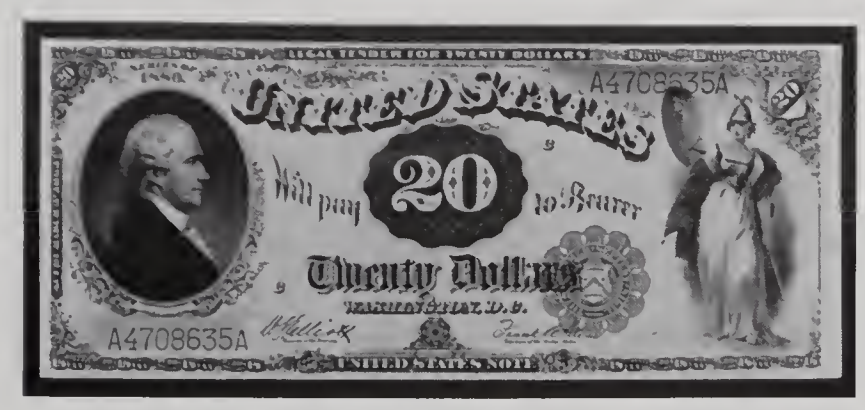
934 **$20.00. Fr.140.** 1880. No.A7488261. Extremely Fine, but a trifle toned. Decent margins, with no defects.

935 **$20.00. Fr.142.** 1880. No.A11691925. Choice Extremely Fine. A bit close on the bottom, but defect-free.



Lot No. 936

936 **$20.00. Fr.147.** 1880. No.A3890055A. Choice Uncirculated, virtually gem. Not perfectly centered, but superb in all other respects.



Lot No. 937

937 **$20.00. Fr.147.** 1880. No.A4708635A. Choice Uncirculated. The top and left margins are not quite full, but the note is a gem in all other respects.

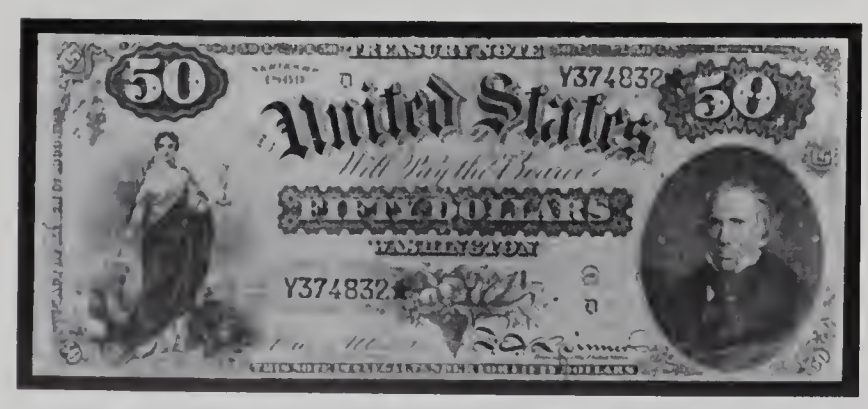
938 **$20.00. Fr.147.** 1880. No.A2472593A. Choice Extremely Fine. A trifle close at the bottom, but clean, with no pinholes or other problems.

Lot No. 939

939 **$50.00. Fr.148.** 1862. No.26016, Series 2. Appears Good to Very Good on the face, but the back shows extensive repairs, as the green color used did not match the engraving ink. Trimmed in across the bottom. One of the rarest and most sought after type notes of the 19th Century, and very seldom available in any condition.

Ex Kagin's September 29, 1978 Sale, lot 933.

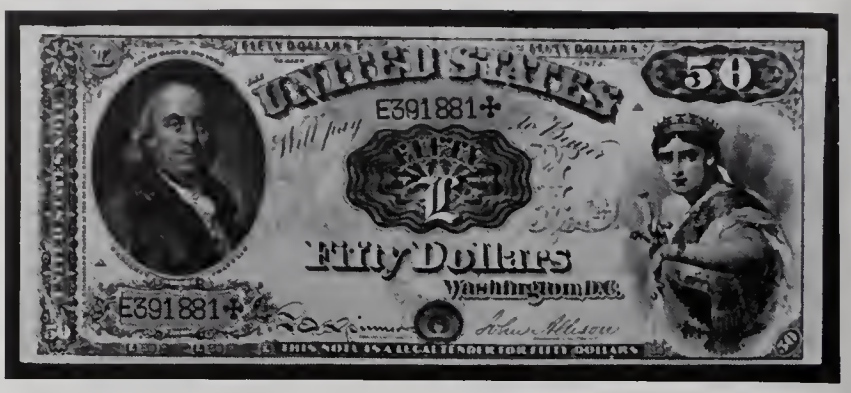
RARE $50.00 1869 LEGAL TENDER



Lot No. 940

940 **$50.00. Fr.151.** 1869. No.Y374832. Very Good, with a few edge splits, but internally solid. Close at the bottom and right. A type missing from most major collections, with no runs of Uncirculated (or even high grade) notes known. About a dozen of the 50 or so known are impounded in government or museum collections, and most of the rest are well circulated.

Ex Paramount's August 15, 1972 Sale, lot 1076; Bowers & Ruddy's August 21, 1978 Sale, lot 2158.

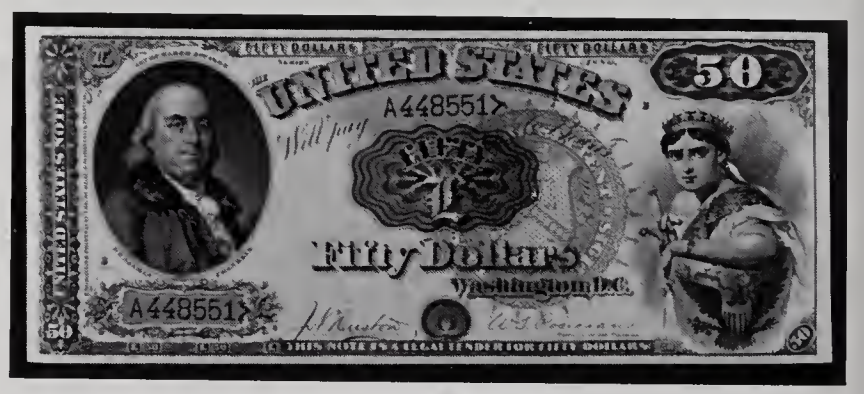


Lot No. 941

941 **$50.00. Fr.152.** 1874. No.E391881. Fine, with a few pinholes. Has been washed (as can be seen on the left 'L' and the back, but the overall appearance of the face (including the vignettes) is quite nice. Of the 26 traced to date, 5 are in museums or government collections.

From Lyn Knight's fixed price offering of the James T. Wright Collection; Steve Ivy's January 27, 1978 Sale, lot 1113.

HIGH GRADE $50.00 LEGAL TENDER NOTE



Lot No. 942

942 **$50.00. Fr.161.** 1880. No.A448551. Choice Uncirculated, with two small central pinholes. Decent margins. Clean, bright, and crackling fresh, and a perfect choice for a high grade type set. One of a number of Uncirculated examples known in the A4485xx serial number range. ***(SEE COLOR PLATE)***

Ex Donlon's November 26, 1975 Sale, lot 50; Bowers & Ruddy's February 5, 1979 Sale, lot 2559.

943 **$50.00. Fr.164.** 1880. No.A915868. Extremely Fine to About Uncirculated. Looks a couple of grades higher, but has a couple of faint vertical folds. Excellent margins, color, and paper, and a note that would fit nicely into a Mint State type set and never be noticed.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

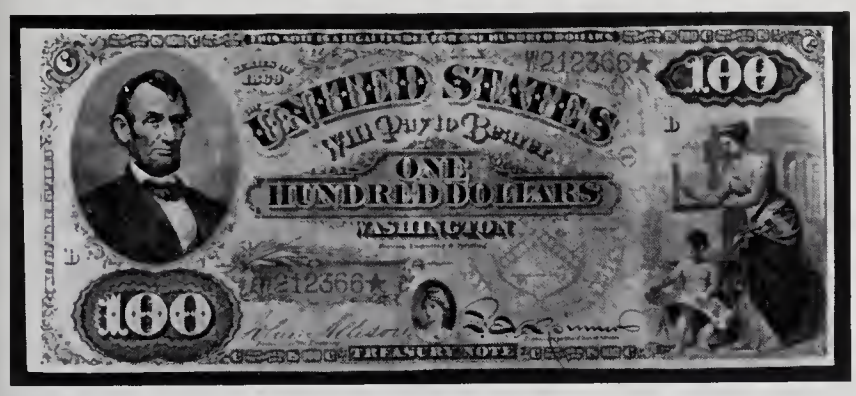
RARE EARLY $100.00 LEGAL TENDER

Lot No. 944

944 **$100.00. Fr.167a.** 1863. No.74906, New series 1. Very Fine, with a couple of pinholes and a short split at the left. Trimmed in at the top, with the left engraved border design trimmed off. Despite its problems, the note is very attractive and well above average. ***(SEE COLOR PLATE)***

Ex Robert A. Arnel Collection (Stack's, January 27, 1967, lot 579); Gilbert Steinberg Collection (Stack's, October 18, 1988, lot 305).

RARE "RAINBOW" $100.00 LEGAL TENDER

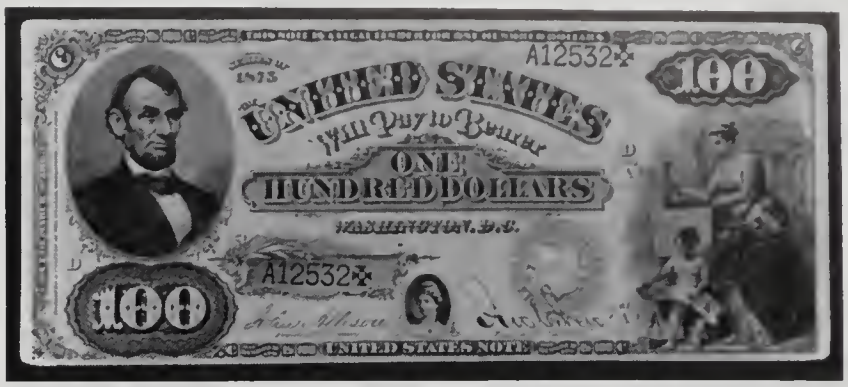


Lot No. 945

945 **$100.00. Fr.168.** 1869. No.W212366. Very Good, or maybe a bit better, with a few pinholes and a few trivial edge splits. Close at the top and right. On paper watermarked "USUS. . ." as occasionally found on Fourth Issue Fractional Currency and some Large Size issues from 1869 through 1879 (see the first Fr.129 offered above). Evenly worn, with no major problems. Only 22 have been traced to date, of which 7 are in museums or government collections. Rare, and available only when major collections are sold. *The Hessler plate note.* ***(SEE COLOR PLATE)***

Ex Kagin's December 14, 1979 Sale, lot 733.

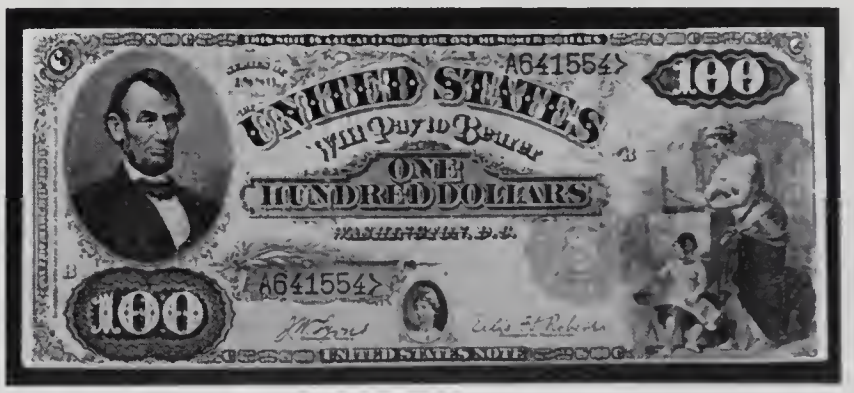
VERY RARE 1875 LEGAL TENDER $100.00 NOTE



Lot No. 946

946 **$100.00. Fr.169.** 1875, Series A. No.A12532. Very Fine. Though pressed, the color is remarkably good, and the note is not badly trimmed or torn. There are some non-obtrusive pinholes, the corners are slightly rounded, and there is a half inch bit of a blue teller stamp in the top reverse margin, but it looks like a nice Extremely Fine or better at first glance. The census now stands at 11 known, of which four are in museum collections (surprisingly, not one of the Federal Reserve Bank collections has an example). Of the seven in public hands, this ranks in the middle technically, but near the top based on appearance. The only example reported to be Uncirculated is in the A.N.A. Museum, and we know of only one publicly sold in the last decade in any condition. ***(SEE COLOR PLATE)***

Ex Stack's May 5, 1978 Sale, lot 789. Probably also ex Grinnell:166, as the grade matches and this is the only currently known note from plate position D, as was Grinnell's.



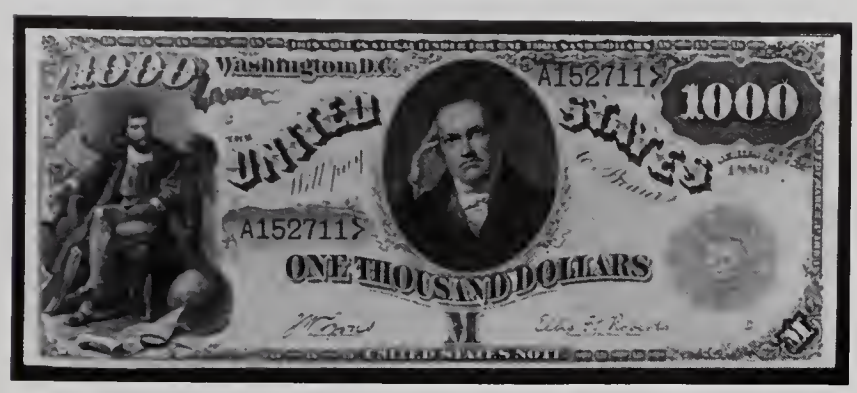
Lot No. 947

947 **$100.00. Fr.181.** 1880. No.A641554. Fine to Very Fine, with some pinholes at the left. A bit tight at the top and bottom, but undamaged, and evenly worn. The most "common" of the $100.00 Legal Tender Notes, and a nice type note.

SPEED YOUR BID SHEET TO STACK'S BY FAX

FAX #(212) 245-5018 or #(212) 582-1946

VERY RARE $1,000.00 LEGAL TENDER NOTE



Lot No. 948

948 **$1,000.00. Fr.187j.** 1880. No.A152711. **Very Fine, virtually Extremely Fine,** and looks a grade or two higher. A superb bright, crisp, clean and well centered note, with no pinholes, soft corners or other problems of any kind! Of the dozen now known, three (including the only Uncirculated example) are in museums or government collections. This is by far one of the nicest of those in public hands, and one that will be virtually impossible to improve upon. ***(SEE COLOR PLATE)***

Few have been offered in recent years, and only one new note to the census has turned up in many years (number A152586, reported by Dean Oakes at last year's Memphis convention as Very Fine).

COMPOUND INTEREST TREASURY NOTE

Lot No. 949

949 **$10.00. Fr.190b.** 1864. No.149729. Very Fine, and among the nicer notes known in terms of appearance. There are a few trivial (4mm or less) edge splits and a couple of pinholes, but the bronze overprint has not turned green or eroded the paper, and nowhere does the trimming touch the engraving. A lovely type note for this fragile and often low grade or damaged design.

REFUNDING CERTIFICATE

950 **$10.00. Fr.214.** 1879. No.A90212. Very Fine, with a couple of trivial edge split, barely touching the design. The red overprint is not as bright as one might like, but this is nevertheless a decent example for a circulated type set.

Ex NASCA's December 6, 1978 Sale, lot 1541

SILVER CERTIFICATES

Lot No. 951

951 **$1.00. Fr.215.** 1886. No.B1461595. **Gem Uncirculated.** A simply lovely, problem-free example, with everything going for it - well centered on both sides, with bright color and paper.

Ex Kagin's June 15, 1984 Memphis Convention Sale, lot 1206.

952 **$1.00. Fr.216.** 1886. No.B14036779. Choice About Uncirculated. Has the full appearance of a lovely Gem Uncirculated note, but also has a very light center fold. Far more attractive than most Mint State examples.

953 **$1.00. Fr.217.** 1886. No.B31509672. About Uncirculated, with a vertical fold and a couple of corner folds. Crisp, with good color and margins.

954 **$1.00. Fr.217.** 1886. No.B31374191. Extremely Fine to About Uncirculated. Looks and feels Choice Uncirculated, but has a couple of very faint vertical folds. Superb color.

955 **$1.00. Fr.219.** 1886. No.B59760065. Extremely Fine About Uncirculated. Bright, clean, crisp, and nicely centered. Looks and feels Choice Uncirculated, but has a hidden center fold.

956 **$1.00. Fr.221.** 1886. No.B71998693. Choice Extremely Fine. Excellent color and margins, and looks a couple of grades higher at first glance.

957 **$1.00. Fr.221.** 1886. No.B70844217. Choice Extremely Fine, with a couple of center folds. Bright, clean and crisp. Like the last, looks a grade or two higher.

Lot No. 958

958 **$1.00. Fr.223.** 1891. No.E24715821. **Gem Uncirculated.** Superb vivid color and bright paper, with no teller smudging or creasing. An outstanding type note.

959 **$1.00. Fr.223.** 1891. No.E18717370. **Gem Uncirculated.** Another beautiful, bright note worthy of the finest type set.

960 **$1.00. Fr.224.** 1896. No.66986. Uncirculated but for a couple of corner creases. Very likely the most famous and popular of all our Large Size designs.

961 **$1.00. Fr.224.** 1896. No.687568. Choice About Uncirculated. The centering is not perfect, and the lower left corner is a trifle rounded, with a short fold, but the note is otherwise Choice Uncirculated, and very attractive.

Ex Bowers & Ruddy's March 27, 1981 Sale, lot 1053.

962 **$1.00. Fr.224.** 1896. No.603892. Choice Extremely Fine, with an obvious center fold and a corner fold or two. Nicer looking than most Mint State notes, with broad margins and bright color.

963 **$1.00. Fr.224.** 1896. No.335704. Choice Extremely Fine. Very similar to the last, with broad margins and good color, but the center fold is just a touch sharper.

964 **$1.00. Fr.226.** 1899. No.42100. Uncirculated. Choice but for teller handling at the right end and a short curved fold in the extreme top margin.

965 **$1.00. Fr.226a.** 1899. No.B13016715. Choice Uncirculated. Scarce.

966 **$1.00. Fr.227.** 1899. No.H69323217. Extremely Fine; **$1.00. Fr.232.** 1899. No.N10894200N. About Uncirculated, with a very light center fold; **Fr.235.** No.E96149595A. About Uncirculated. Tight at the top, with a light center fold. **3** pieces.

967 **$1.00. Fr.228.** 1899. No.R29759028. Choice Uncirculated, light teller handling at the right.

VERY RARE VERNON AUTOGRAPH

Lot No. 968

968 **$1.00. Fr.229.** 1899. No.V40561265. **Autographed by W. Vernon at the left.** Choice Uncirculated, nearly gem. Vernon is one of the rarest courtesy autographs on Large Size notes. We know of only two Fr.228's, three Fr.229's (all from the same sheet), and one Fr.252. This is the first one to be publicly offered in ten years.

Ex Bowers & Merena's April 8, 1983 Sale, lot 1256.

969 **$1.00. Fr.230.** 1899. No.Z44730466. **Gem Uncirculated.** Scarce this nice.

Ex Kagin's September 26, 1980 GENA Convention Sale, lot 1658.

970 **$1.00. Fr.230.** 1899. No.A25277322A. Extremely Fine, tight at the bottom.

971 **$1.00. Fr.231.** 1899. No.D1730713D. **Gem Uncirculated.** By far the scarcest of the 1899 $1.00 notes, and difficult to find in any acceptable grade.

A LOVELY ORIGINAL HOARD OF PARKER-BURKE BLACK EAGLES

972 **$1.00. Fr.232.** A bright, crisp group, all with the same single fold right of center. Extremely Fine to About Uncirculated. A few are close at the top or bottom, but none are trimmed into the design, and all are very attractive. **5** pieces.

973 **$1.00. Fr.232.** Another bright, crisp group, identical in condition to the last, and from the same hoard. Extremely Fine to About Uncirculated. **10** pieces.

974 **$1.00. Fr.233.** 1899. No.Z78652530Z. Choice Uncirculated. Close at the top right, but otherwise gem.

Ex NASCA's September 10, 1981 Sale, lot 867.

975 **$1.00. Fr.233.** 1899. Four Extremely Fine to About Uncirculated notes identical in condition to the Fr.232 hoard above, and from the same original group. **4** pieces.

976 **$1.00. Fr.234.** 1899. No.E66730113A. Choice Uncirculated. A gem but for light teller handling at the right.

977 **$1.00. Fr.235.** 1899. **Cut Sheet,** Nos.E32071501A to 04A. **Choice Uncirculated to Gem Uncirculated.** Superb fresh notes, fully gem except for the margins. **4** pieces.

978 **$1.00. Fr.235.** 1899. **Choice Uncirculated** or better, each with a close or tight margin. Three consecutive, plus an unrelated fourth note. Total **4** pieces.

EXTREMELY RARE INVERTED BACK BLACK EAGLE

Lot No. 979

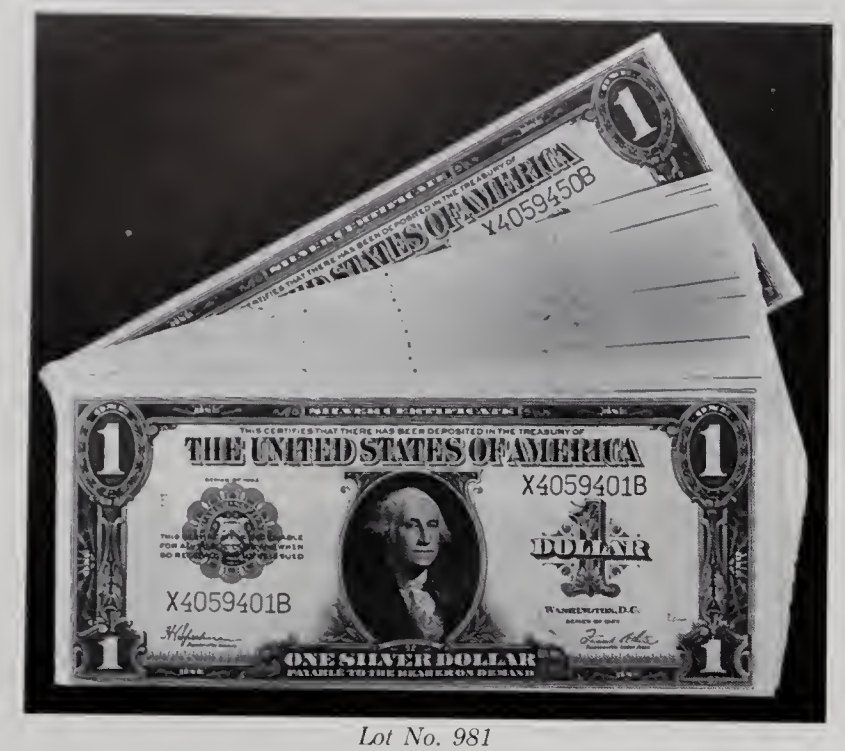
979 **$1.00. Fr.235.** 1899. No.H21990400A. **INVERTED BACK.** Choice Extremely Fine, with three vertical folds, but no other signs of circulation. Bright, clean and crisp. Tight at the bottom. Aside from the cut sheet, only two others are known, both circulated.

From a cut sheet owned by Paper Money legend Aubrey Bebee, and sold in Bowers & Merena's September 12, 1994 Sale, lot 26.

980 **$1.00. Fr.236.** 1899. No.X17407503A. Choice Uncirculated.

Ex Kagin's January 30, 1981 NASC Convention Sale, lot 1069.

VERY RARE ORIGINAL 1923 PACK



Lot No. 981

981 **$1.00. Fr.237.** 1923. An **Original Pack** of 50 consecutive notes, Nos.X4059401B to 50B. **Choice Uncirculated to Gem Uncirculated.** Some are tightly trimmed (a couple into the design), but all are fully original and crackling fresh, just as they left the press. Large Size packs have become all but extinct as they are broken up to satisfy individual collectors. **50** pieces.

982 **$1.00. Fr.237.** 1923. No.X20848293D. **Gem Uncirculated; Fr.238.** No.B79320154E. Choice Uncirculated, virtually gem. **2** pieces.

983 **$1.00. Fr.237.** 1923. No.T87337364D. Extremely Fine to About Uncirculated. Crisp, with a well hidden center fold.

984 **$1.00. Fr.238.** 1923. No.Y54238255D. Choice Extremely Fine, with a horizontal fold and a sharp corner fold. Tight at the bottom. Hallmark AU 50.

985 **$1.00. Fr.239.** 1923. No.B78920656E. **Gem Uncirculated.** Far scarcer than the other two signature combinations of the type, and hard to find this nice.

986 **$2.00. Fr.240.** 1886. No.B3637724. Extremely Fine. Closely trimmed all around, and washed, the ink now light and the paper a bit toned.

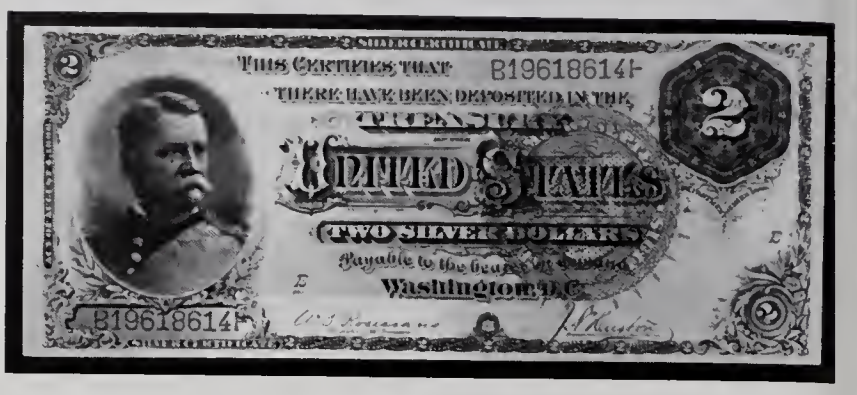
987 **$2.00. Fr.242.** 1886. No.B6459424. Choice Uncirculated, very close indeed to gem. A couple of corners are not as sharp as they might be, and there is very light teller handling at the right.

Ex Kagin's June 4, 1982 Long Beach Sale, lot 1262.

988 **$2.00. Fr.242.** 1886. No.B6459447. Choice Uncirculated. A bit close at the top left, but otherwise a top-notch example.

989 **$2.00. Fr.242.** 1886. No.B8014182. Choice Uncirculated. Very faintly toned, but fully crisp and original.

990 **$2.00. Fr.243.** 1886. No.B13316685. Choice Extremely Fine, with three vertical folds. Good margins.



Lot No. 991

991 **$2.00. Fr.244.** 1886. No.B19618614. **Gem Uncirculated.** Beautifully bright and crisp, with no teller counting signs or other distractions.

992 **$2.00. Fr.244.** 1886. No.B19047863. Choice Extremely Fine. Trimmed slightly close at the ends, but bright and clean.

993 **$2.00. Fr.245.** 1891. No.E865748. A lovely note that would be Choice to Gem Uncirculated if not for a small but sharp corner fold at the bottom right that has started to split and been reinforced. Superb vivid color and bright paper.

994 **$2.00. Fr.245.** 1891. No.E356584. Choice Extremely Fine, with a few vertical folds. Bright and clean, with good color.

995 **$2.00. Fr.246.** 1891. No.E20212447. Uncirculated. Full original embossing, but slightly toned.

996 **$2.00. Fr.246.** 1891. No.E19131513. Very Fine to Extremely Fine, bright and clean, with decent margins.

SUPERB $2.00 EDUCATIONAL NOTE

Lot No. 997

997 **$2.00. Fr.248.** 1896. No.12087772. **Gem Uncirculated.** A wonderful note, with broad even margins on both sides, vibrant color and bright paper, and a crackling fresh feel. Though Uncirculated "Educational" deuces are fairly common (from packs dispersed by Col. Green, William Philpott, and Aubrey Bebee), rarely does one find a note to match this!

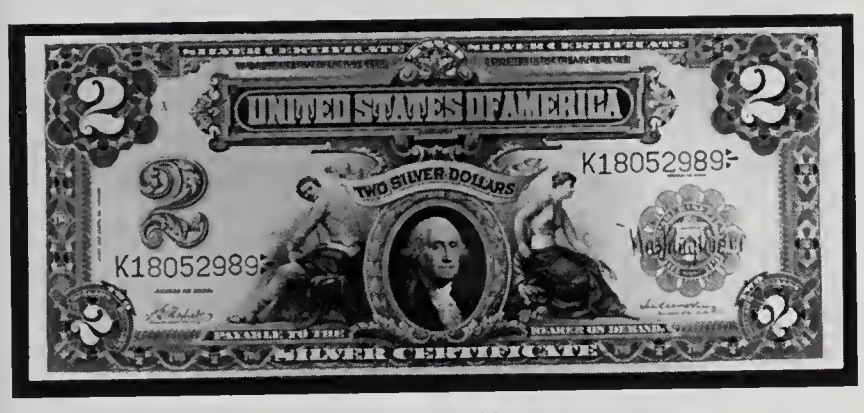
Lot No. 998

998 **$2.00. Fr.248.** 1896. No.10969743. A superb note that would be a flawless Gem Uncirculated if not for a soft horizontal curl across the center. The note has not been creased, and has full sharp original embossing. Overall as pretty as one might wish for.

999 **$2.00. Fr.248.** 1896. No.12764071. Extremely Fine. Slightly trimmed at the ends, but looks a grade or two higher at first glance.

1000 **$2.00. Fr.249.** 1899. No.98979314. **Choice Uncirculated,** nearly gem. A lovely type note.

1001 **$2.00. Fr.251.** 1899. No.D29074005; **Fr.252.** No.E14287370. Extremely Fine, though both appear a couple of grades higher at first glance, with decent margins and good color. **2** pieces.



Lot No. 1002

1002 **$2.00. Fr.253.** 1899. No.K18052989. **Gem Uncirculated.** Not a rare type, but increasingly difficult to find this nice.

1003 **$2.00. Fr.255.** 1899. No.M14302802. Choice Uncirculated, with slightly skewed margins and a bumped corner tip.

Ex Kagin's January 31, 1985 Long Beach Sale, lot 2354.

1004 **$2.00. Fr.256.** 1899. No.N17712705. Choice About Uncirculated, with a very faint corner fold. Looks and feels Choice Uncirculated.

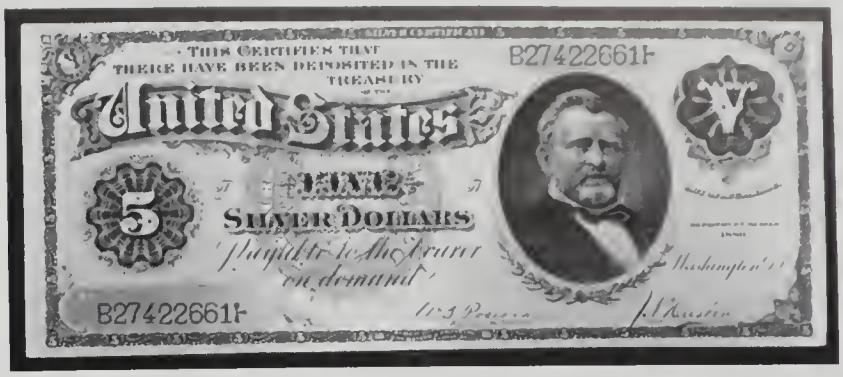
Ex Kagin's February 26, 1982 Suburban Washington Sale, lot 795.

1005 **$2.00. Fr.258.** 1899. No.N90532557. Choice Uncirculated, very nearly gem. Bright and crisp, with a particularly vivid blue overprint.

Ex Kagin's August 16, 1985 Sale, lot 1361.

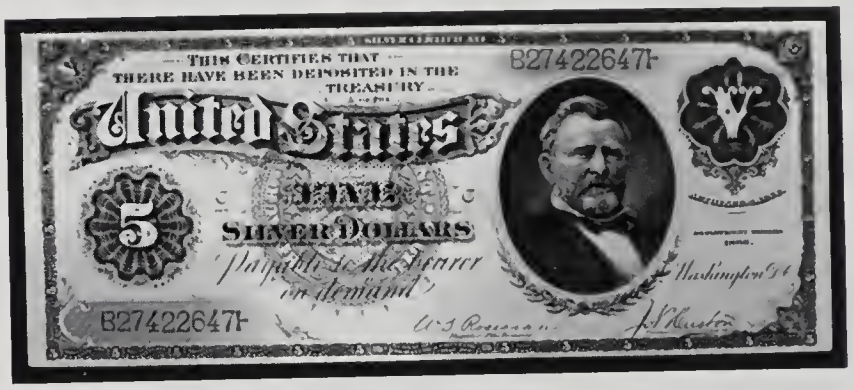
1006 **$2.00. Fr.258.** 1899. No.N76837773. Uncirculated, nearly choice.

PAIR OF SUPERB "SILVER DOLLAR BACK" $5.00 NOTES



Lot No. 1007

1007 **$5.00. Fr.263.** 1886. No.B27422661. **Gem Uncirculated.** Beautifully bright, clean and crackling fresh, with a nice vivid back. A difficult type to find this nice.



Lot No. 1008

1008 **$5.00. Fr.263.** 1886. No.B27422647. Choice Uncirculated. A bright, crisp note with good margins, but most would consider the teller handling at the right a bit too heavy for gem. The popular Silver Dollar back is decently centered and particularly bright.

1009 **$5.00. Fr.267.** 1891. No.E31552305. Choice Uncirculated. Nearly gem, but with a light trace of clear hinge glue on the back, visible only at the right angle. Bright and crisp.

Ex Bowers & Ruddy's March 27, 1981 Sale, lot 1067.

SUPERB $5.00 EDUCATIONAL NOTE

Lot No. 1010

1010 **$5.00. Fr.268.** 1896. **Low No.36. Gem Uncirculated.** Truly outstanding margins and color, and the lowest serial number we know of (outside of a couple of uncut sheets). A type note worthy of the finest collection. ***(SEE COLOR PLATE)***

Acquired from Lyn Knight at the 1984 Memphis Convention.

1011 **$5.00. Fr.270.** 1896. No.28129483. Choice Extremely Fine. Would be Choice Uncirculated or better if not for a few vertical folds (visible on the back). Bright, crisp, and well centered. If you are looking for a truly stunning type note without the price tag of a gem, this is it.

Lot No. 1012

1012 **$5.00. Fr.271.** 1899. No.77295. **Gem Uncirculated.** A beautiful example, with full original embossing.

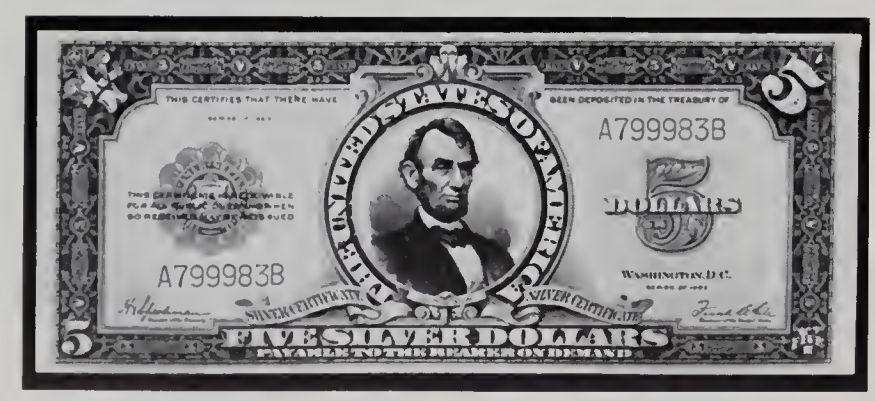
1013 **$5.00. Fr.271.** 1899. No.18116172. Choice Uncirculated, nearly gem.

1014 **$5.00. Fr.272.** 1899. No.B3749778. Choice Uncirculated. Printed slightly askew, but otherwise gem, with good color and nice original embossing.

Ex Kagin's June 4, 1982 Long Beach Sale, lot 1267.

1015 **$5.00. Fr.274.** 1899. No.E44826625. Choice Uncirculated. Tight at the top, but with nice deep color and original embossing.

1016 **$5.00. Fr.279.** 1899. No.M90385386. About Uncirculated. Lightly washed, with very faint traces of brown remaining here and there. Tight at the top.



Lot No. 1017

1017 **$5.00. Fr.282.** 1923. No.A799983B. **Gem Uncirculated.** A simply perfect note that could not conceivably be improved in any way! The Lincoln "Porthole" design is one of the most popular of all 20th Century designs.

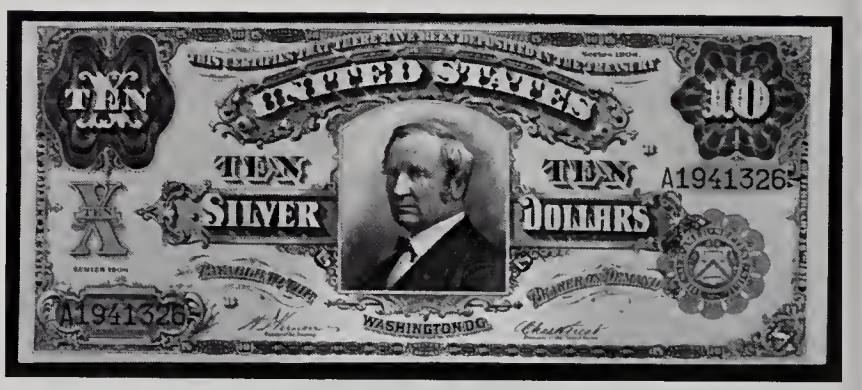
Ex John L. Roper, 2nd Collection (Stack's, March 20, 1984, lot 171)

Lot No. 1018

1018 **$10.00. Fr.287.** 1880. No.B2660055. Choice Extremely Fine, with a few vertical folds. Close at the right end and top left. A good type note, with the look of an Uncirculated note at a far lower price.

1019 **$10.00. Fr.296.** 1886. No.B12902001. Choice Extremely Fine, with a center fold and a corner fold or two. Bright and clean, though tight at the top.

1020 **$10.00. Fr.299.** 1891. No.E19669194. Extremely Fine, though it looks better. Decent margins and good color.



Lot No. 1021

1021 **$10.00. Fr.302.** 1908. No.A1941326. **Choice Uncirculated,** and very close to gem. A popular design known as the "Tombstone" note due to the presentation of Hendricks' portrait in the center. Easily available in the lower grades, but seldom offered this nice.

Ex Lyn Knight's July 14, 1986 Sale, lot 561.

1022 **$10.00. Fr.304.** 1908. No.D2371774. Extremely Fine, with a tiny light brown spot at the top left. Slightly discolored along one fold on the back.

Lot No. 1023

1023 **$20.00. Fr.311.** 1880. No.B3554904. Extremely Fine, with the look of a higher grade. Tight at the top. The distinctive black back of this issue is particularly bold and vivid on this lovely type note.

Lot No. 1024

1024 **$20.00. Fr.317.** 1891. No.E713834. Choice Extremely Fine. Trimmed slightly at the sides, but bright and clean, with the look of a grade or two higher. Scarce.

1025 **$20.00. Fr.318.** 1891. No.E5679851. Very Fine to Extremely Fine. Decent margins and good color, with no pinholes or edge splits. The centers of the end margins show light signs of an old mounting.

1026 **$20.00. Fr.318.** 1891. No.E6530453. Very Fine, or maybe a bit better. Not quite as nice as the last, but clean and problem-free.

Lot No. 1027

1027 **$20.00. Fr.322.** 1891. No.H1820178. Choice Extremely Fine, with a few pinholes. Clean, bright, and crisp, with good margins. A very attractive type note.

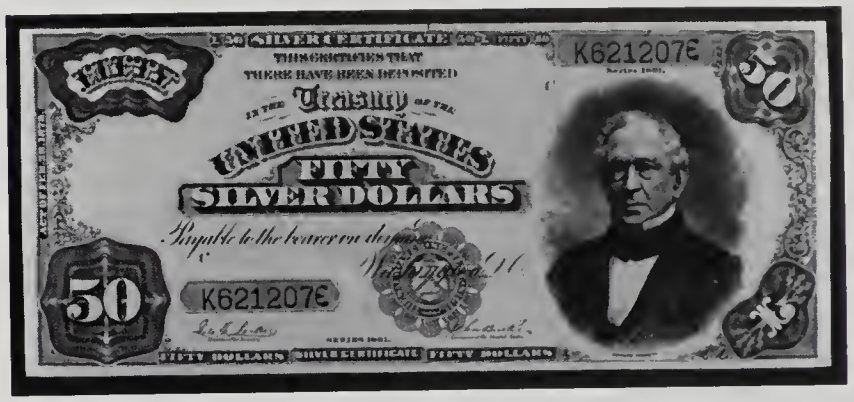
Ex Paramount's May 6, 1976 Sale, lot 399.

1028 **$20.00. Fr.322.** 1891. No.H1591062. Very Fine or a bit better, but pressed, with a small faint brown area at the right. Decent margins, with no pinholes or splits.

Lot No. 1029

1029 **$50.00. Fr.329.** 1880. No.A198988. Fine or so, with a few very tiny pinholes and a slightly rough top edge. Evenly worn and undamaged, with excellent full margins and a decent appearance. **Very scarce.** Five of the 17 known are in museums, and more than half grade Fine or below.

Ex Wayte Raymond a half century ago; Lyn Knight's March 1979 Fixed Price List.



Lot No. 1030

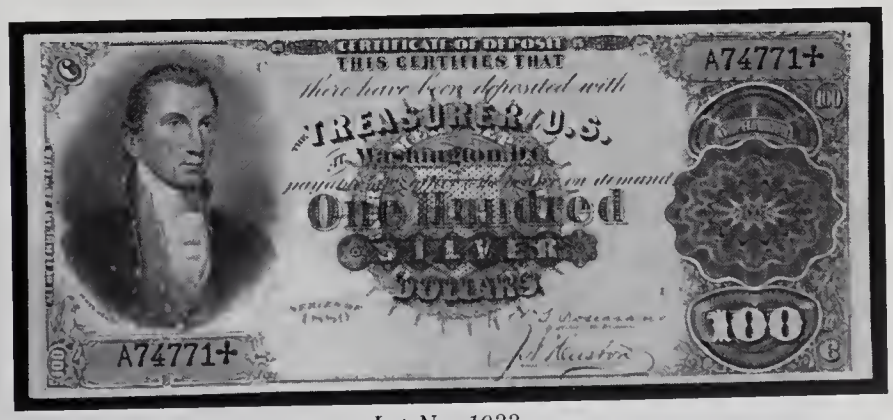
1030 **$50.00. Fr.335.** 1891. No.K621207. Choice Extremely Fine. Clean, well centered and quite crisp. A very attractive type note for this scarce denomination.

1031 **$50.00. Fr.335.** 1891. No.K700063. Very Fine. Decent margins, with no pinholes or other problems.

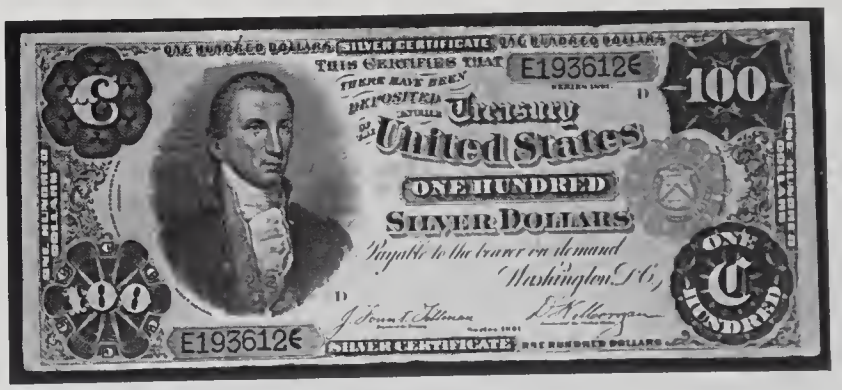
1032 **$50.00. Fr.335.** 1891. No.K264012. Fine. A third nice problem-free note.

Ex Kagin's August 26, 1977 A.N.A. Convention Sale, lot 3586; NASCA's June 26, 1978 Sale, lot 2560.

TWO RARE $100.00 SILVER CERTIFICATES



Lot No. 1033



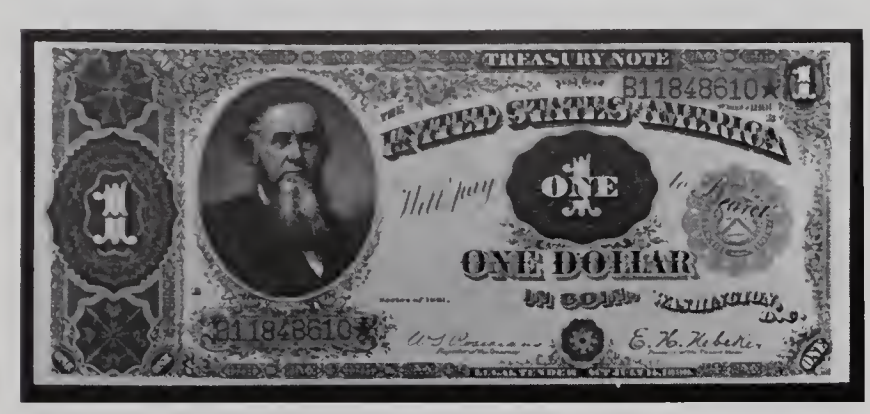
Lot No 1034

1033 **$100.00. Fr.341.** 1880. No.A74771. From a 1980 Kagin advertisement in the *Bank Note Reporter*, inexplicably graded as Fine. It is in fact a solid Very Fine at a minimum, and many would consider it closer to Extremely Fine. Bright, with decent margins and (of course) no splits or repairs. There are a couple of small areas of light foxing and one pinhole, but the note has considerable crispness and good original embossing. Of the 19 now known, six are in museums or government collections, and a good percentage of the rest are damaged or in the lower grades. A very attractive note that will fit into any advanced collection, and one we cannot imagine ever wanting to upgrade! ***(SEE COLOR PLATE)***

1034 **$100.00. Fr.344.** 1891. No.E193612. Fine to Very Fine, with a couple of minor (2mm) edge splits and a couple of pinholes. Good margins, and color, and quite clean for the grade, with a great overall appearance. A very scarce issue quickly withdrawn from circulation due to the number of high quality counterfeits in circulation. ***(SEE COLOR PLATE)***

TREASURY / COIN NOTES

1035 **$1.00. Fr.349.** 1890. No.A4978415. Extremely Fine to About Uncirculated, with a single center fold, and no corner folds. Clean, bright, and crisp, with a few very small pinholes.

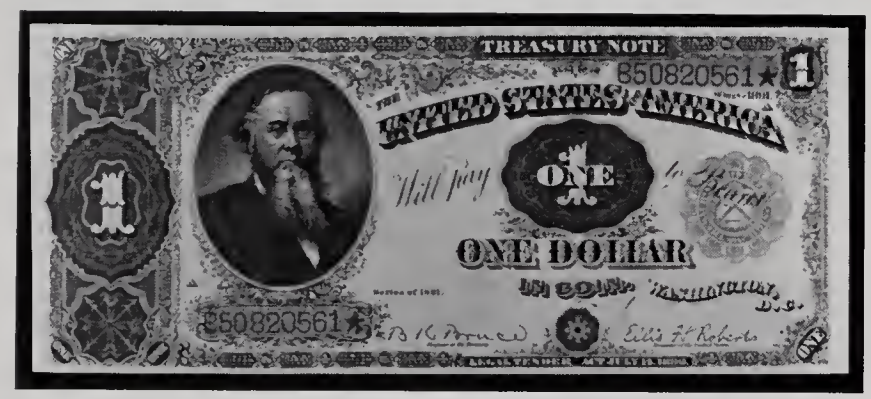


Lot No. 1036

1036 **$1.00. Fr.350.** 1891. No.B11848610. **Gem Uncirculated.** Superb margins and color, and full original embossing. Absolute perfection if not for a light pinch at the right.

Ex Lyn Knight's July 14, 1986 Sale, lot 566.

1037 **$1.00. Fr.351.** 1891. No.B43396842. Choice Extremely Fine, with the clean, bright look of a higher grade.



Lot No. 1038

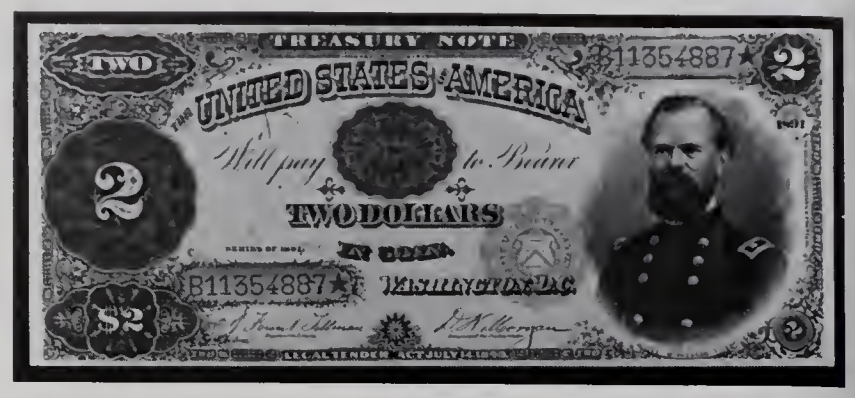
1038 **$1.00. Fr.352.** 1891. No.B50820561. **Gem Uncirculated.** Excellent margins and color, and crackling fresh paper.

Ex Kagin's June 4, 1982 Long Beach Sale, lot 1271.

Lot No. 1039

1039 **$1.00. Fr.352.** 1891. No.B53319110. Choice Uncirculated, with nice original embossing. Bright and clean, and would be gem if the margins were just slightly better.

1040 **$2.00. Fr.353.** 1890. No.A1319940. Extremely Fine. The margins are a little close, but the note is otherwise very pleasing.



Lot No. 1041

1041 **$2.00. Fr.357.** 1891. No.B11354887. **Choice Uncirculated,** nearly gem. A superb note, with bold deep original embossing, and bright paper and color. Would be a flawless gem if the margins were just slightly better.

1042 **$2.00. Fr.357.** 1891. No.B11500522. Extremely Fine, close at the bottom. Bright, clean, and problem-free.

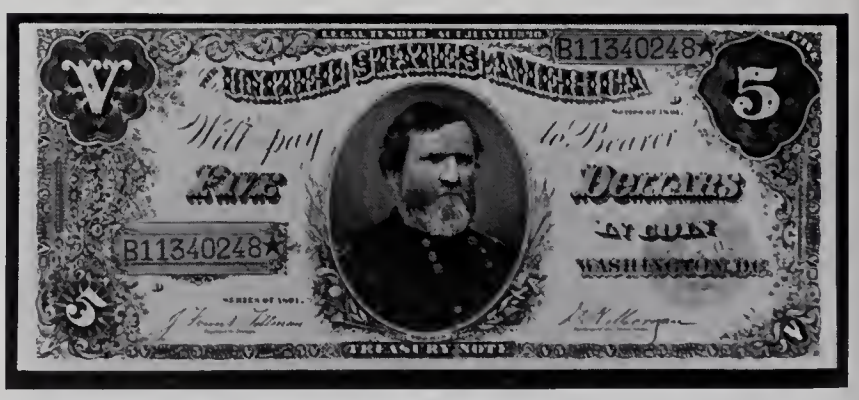
Lot No. 1043

1043 **$2.00. Fr.357.** 1891. No.B14251624. Choice Uncirculated. Centered high, with a couple of bumped corner tips, but bright and crisp, with full original embossing.

Ex Kagin's June 19, 1981 Memphis Convention Sale, lot 222.

1044 **$5.00. Fr.361.** 1890. No.A3908548. Choice Extremely Fine, with three vertical folds. The bottom margin is full, but the other three are tight. Clean and attractive.

1045 **$5.00. Fr.362.** 1891. No.B2616168. Uncirculated or a bit better, with a tiny (1mm) natural dark paper inclusion in the left margin. Bright and crisp.

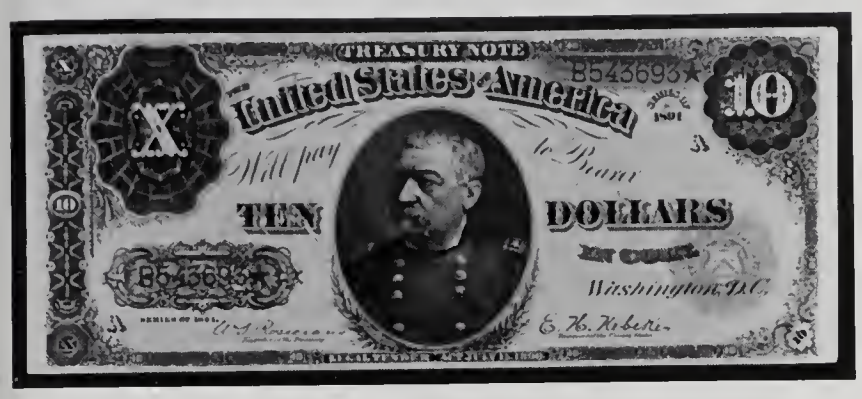


Lot No. 1046

1046 **$5.00. Fr.363.** 1891. No.B11340248. Choice Uncirculated. A little close at the top, but bright and pleasing nonetheless.

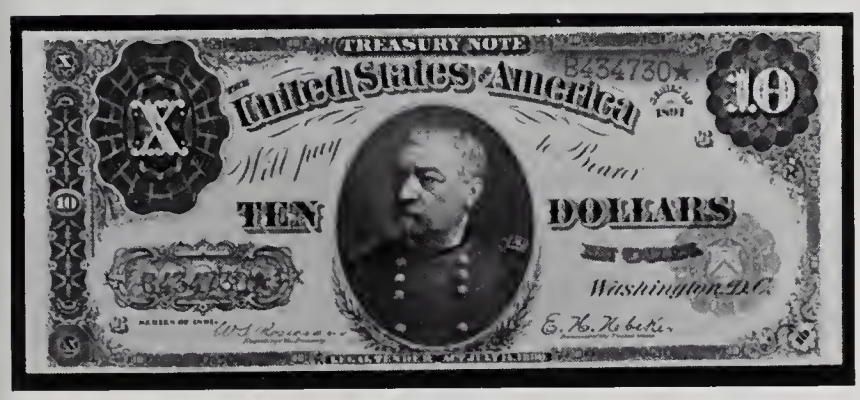
1047 **$5.00. Fr.363.** 1891. No.B12727611. Choice Uncirculated, virtually gem. Fresh and crisp, with great color.

1048 **$10.00. Fr.368.** 1890. No.A4077030. Choice Extremely Fine, with a few well hidden vertical folds. Tightly trimmed, but bright and crisp, and looks a grade or two higher.



Lot No. 1049

1049 **$10.00. Fr.369.** 1891. No.B543693. **Choice Uncirculated,** virtually gem. The corners are not razor-sharp, but the note is superb in all other respects. One of a number of consecutive Uncirculated notes dispersed many years ago.



Lot No. 1050

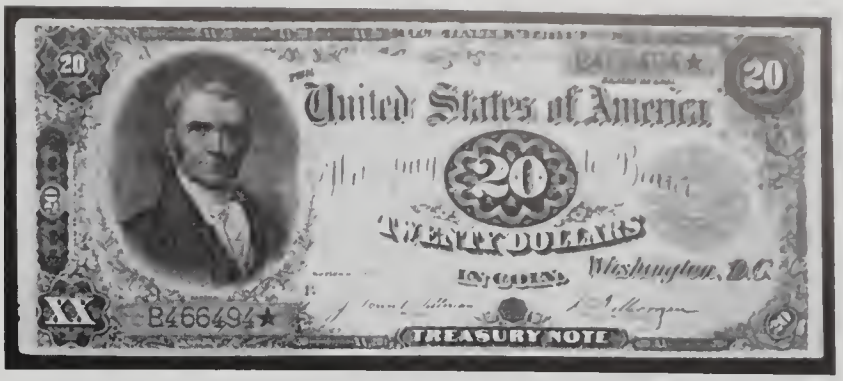
1050 **$10.00. Fr.369.** 1891. No.B434730. Choice About Uncirculated, with an extremely faint horizontal center fold. Decent color, but the paper is not fully bright.

From Bowers & Merena's November 12, 1984 sale of the Emery and Nichols Collections, lot 1674.

Lot No. 1051

1051 **$10.00. Fr.370.** 1891. No.B4856672. Uncirculated. Essentially choice, but with a couple of bumped corners. Brighter than the last, with decent margins.

1052 **$20.00. Fr.372.** 1890. No.A215378. Fine to Very Fine. Close at the bottom, and washed, but retains fairly good color.

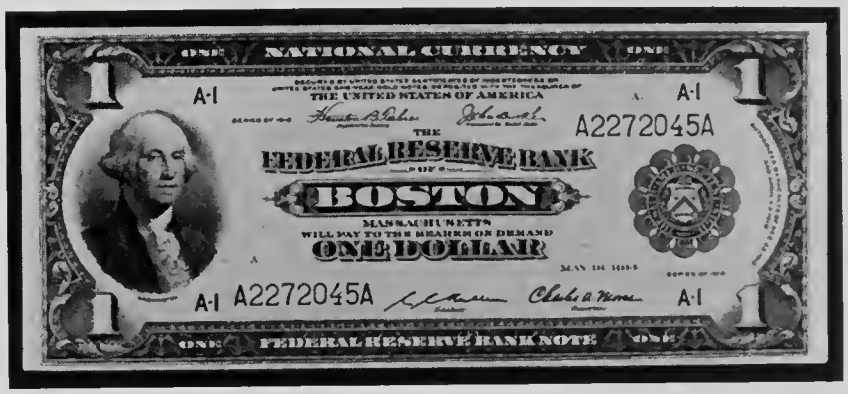


Lot No. 1053

1053 **$20.00. Fr.375.** 1891. No.B466494. Very Fine or so. Washed, a little more obviously than the last, but still attractive.

Ex Kagin's November 1, 1974 Sale, lot 1058.

FEDERAL RESERVE BANK NOTES



Lot No. 1054

1054 **$1.00. Fr.708.** 1918. No.A2272045A. **Gem Uncirculated.**

Ex Kagin's January 31, 1985 Sale, lot 2363.

1055 **$1.00. Fr.711.** 1918. **Low No.B500A.** Choice Uncirculated. A gem if the bottom margin were a bit better. Good embossing and color. The $2.00 with the matching low serial number is offered below.

Ex Kagin's August 16, 1985 Sale, lot 1364.

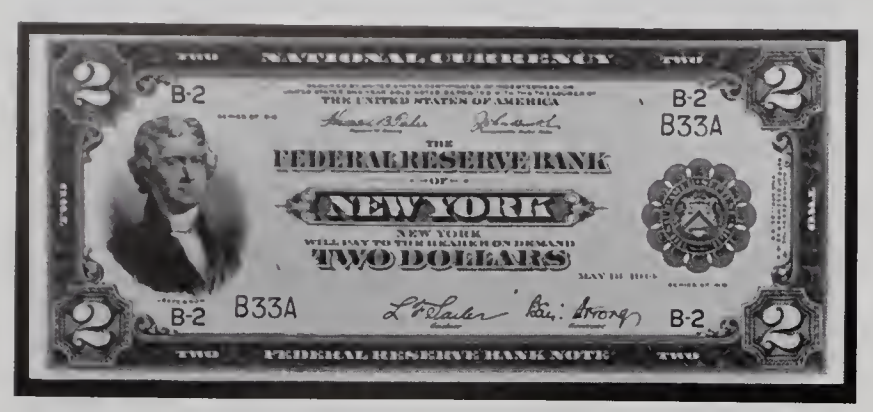
1056 **$1.00. Fr.712.** 1918. No.B15853278A. Uncirculated. Close at the bottom, with a tiny bent corner tip; **$1.00. Fr.713.** 1918. No.B96945716A. Choice Uncirculated. A full gem if the bottom margin were just a bit better. 2 pieces.

1057 **$1.00. Fr.712.** 1918. No.B3273103A. Choice Uncirculated. Bright paper, vivid dark overprint, and good embossing. Centered a bit high, with a short soft counting pinch in the left field.

1058 **$1.00. Fr.720.** 1918. No.D30708418A. Choice Uncirculated, nearly gem. Just a trifle close at the bottom right. Hallmark CU 64.

1059 **$1.00. Fr.743.** 1918. No.L7412205A. Choice Uncirculated.

PAIR OF LOW NUMBER BATTLESHIPS

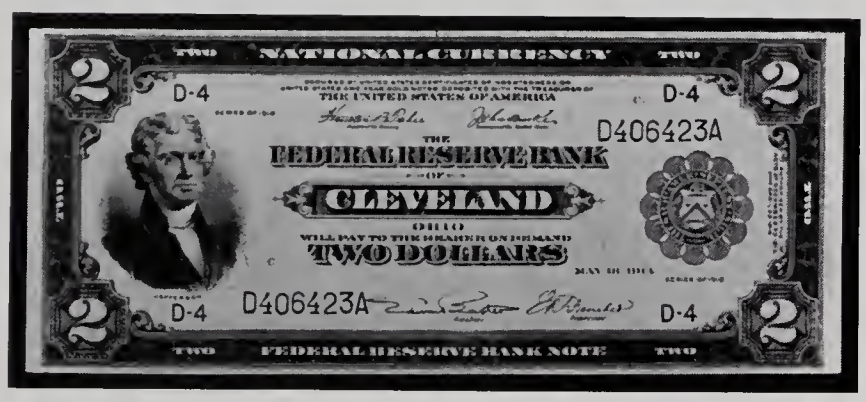


Lot No. 1060

1060 **$2.00. Fr.750.** 1918. **Low No.B33A.** Choice Uncirculated. Tight at the top, but a gem in all other respects, with superb vivid color and bright paper.

1061 **$2.00. Fr.750.** 1918. **Low No.B500A.** Choice Uncirculated. A little close at the top and bottom, with a light teller pinch at the top left. A nice companion to the B500A $1.00 note above.

Ex Kagin's August 16, 1985 Sale, lot 1364.

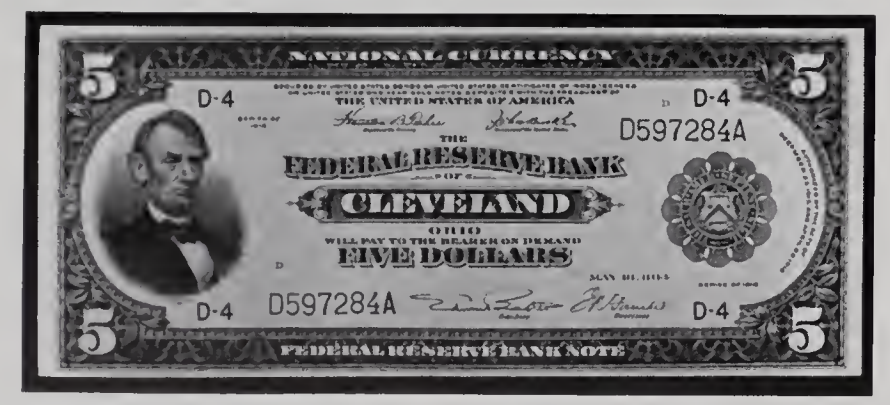


Lot No. 1062

1062 **$2.00. Fr.757.** 1918. No.D406423A. Choice Uncirculated.

1063 **$2.00. Fr.776.** 1918. No.K130799A. Choice Extremely Fine.

1064 **$5.00. Fr.782.** 1918. No.B87980A. Looks and feels Choice Uncirculated, but has a broad light horizontal pinch in the center, not touching the edges.



Lot No. 1065

1065 **$5.00. Fr.785.** 1918. No.D597284A. Choice Uncirculated, nearly gem. A relatively common Friedberg number (due to the number of low serial number notes saved by Assistant Cashier Bickford), so an ideal choice for a type set.

Ex NASCA's September 10, 1981 Sale, lot 1125.

FEDERAL RESERVE NOTES

1066 **$5.00. Fr.833b.** 1914. No.B12971729A. Choice Uncirculated. A gem but for a short, sharp pinch to the lower left of the seal. A particularly pleasing note, the red overprint unusually bright and bold.

1067 **$5.00. Fr.834b.** 1914. No.C1563253A. Choice Uncirculated, gem but for the close bottom left margin.

Ex Lyn Knight's 9/82 Sale, lot 157.

1068 **$5.00. Fr.838b.** 1914. No.G2801844A. Choice Uncirculated, very close to gem. Bold and bright, but centered just a bit high.

1069 **$5.00. Fr.859c.** 1914. No.D67707719A. Choice Uncirculated, nearly gem.

1070 **$5.00. Fr.867a.** 1914. No.F38278592A. Choice Uncirculated, gem but for the margins.

Ex Dr. Joseph Vacca Collection (NASCA, April 27, 1981, lot 969).

1071 **$10.00. Fr.915a.** 1914. No.C43508161A. Choice Uncirculated but for a corner fold at the upper right, not touching the design.

Ex NASCA's "Brookdale" Sale, November 12, 1979, lot 2327.

1072 **$20.00. Fr.952a.** 1914. No.A276384A. A superb note with one sharp center fold and one pinhole, but a flawless Gem Uncirculated otherwise. Stunning color, bright paper, and good margins.

1073 **$20.00. Fr.953b.** 1914. No.B2031777A. **Gem Uncirculated.** Bright and well centered. A very difficult type to find in the higher grades.

Ex Kagin's February 26, 1982 Sale, lot 804.

VERY RARE $100.00 FRIEDBERG 1081a

Lot No. 1074

1074 **$100.00. Fr.1081a.** 1914. No.J4205A. Extremely Fine to About Uncirculated, with the look of Choice Uncirculated or better. Even with the help of Frank Nowak, who has been tracking the $100 red seals for many years, we can account for only six Fr.1081a's one of which is in the Federal Reserve Bank of San Francisco. This is the **second finest known** (being surpassed only by the Choice Uncirculated Grinnell / James A. Stack /Herman Halpern note that we sold in 1993), and looks just as nice as the finest.

Lot No. 1075

1075 **$100.00. Fr.1104.** 1914. No.F363519A. Choice Uncirculated. Printed very slightly askew, but otherwise gem. From a short consecutive run of Uncirculated notes broken up years ago.

OUTSTANDING $1,000.00 FEDERAL RESERVE NOTE

Lot No. 1076

1076 **$1,000.00. Fr.1133L.** 1914. No.L18564A. **Choice Uncirculated,** very close to gem. The centering is not quite perfect, but the paper and ink are bright and vivid, and the overall appearance is quite exceptional. We have traced about a dozen examples around this serial number, from a small group discovered in the late 1970's; this is easily the finest of those we have seen. ***(SEE COLOR PLATE)***

Ex Bowers & Merena's September 17, 1984 Sale, lot 3448.

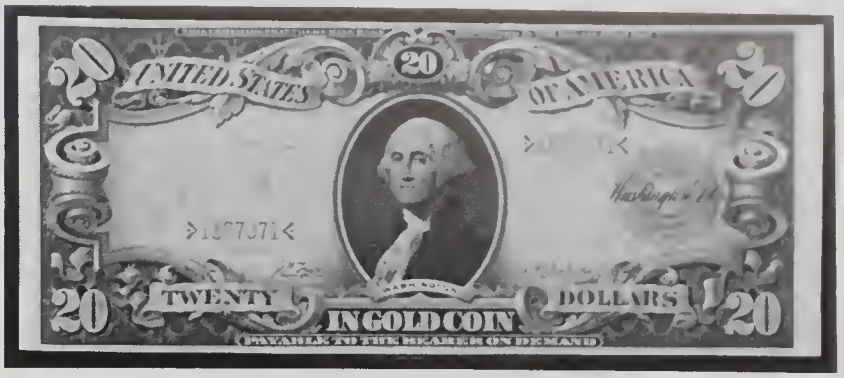
GOLD CERTIFICATES

1077 **$10.00. Fr.1171.** 1907. No.E1340435. Choice About Uncirculated, with a very light horizontal fold.

1078 **$10.00. Fr.1173.** 1922. No.H90740422. Choice Uncirculated. Tight at the bottom, with a short pinch at the right edge.

1079 **$20.00. Fr.1178.** 1882. No.C15994671. Extremely Fine, and a particularly pleasing, problem-free example. Clean and bright, with excellent color and good margins. Looks Uncirculated at first glance.

SUPERB TECHNICOLOR $20.00

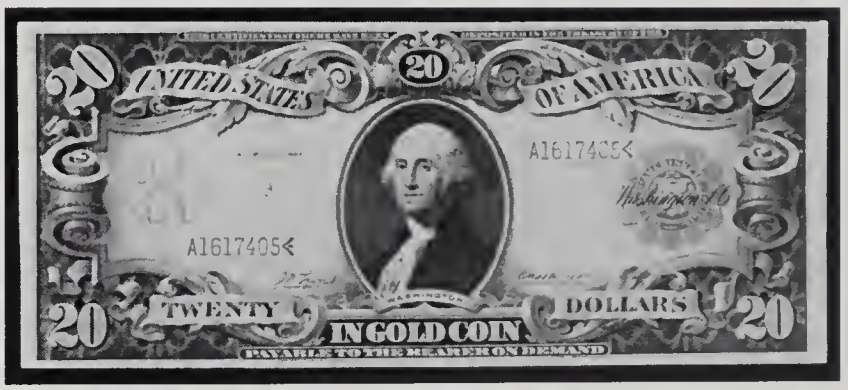


Lot No. 1080

1080 **$20.00. Fr.1179.** 1905. No.1367071. **Gem Uncirculated.** Rarely have we had the pleasure of offering a "Technicolor" $20.00 as nice as this -bright, crisp and totally original. The yellow/gold background, so commonly found a bit faded, is as vivid as the day it was printed, and the paper is a nicely contrasting bright white. Without question a note worthy of the finest type set. ***(SEE COLOR PLATE)***

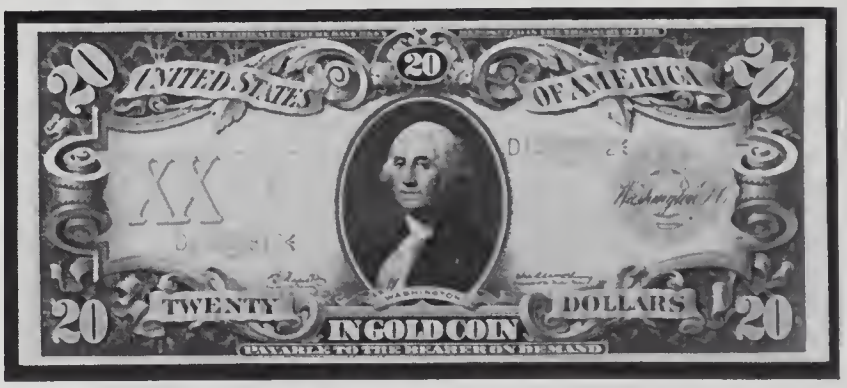
1081 **$20.00. Fr.1179.** 1905. No.673748. Fine on the face, with particularly vivid color and a nice appearance. The back grades Good at best, showing heavy wear, fading, and soiling. Other than one tiny pinhole, the note is solid and undamaged, with strong edges.

Ex NASCA's April 30, 1979 Sale, lot 2113.



Lot No. 1082

1082 **$20.00. Fr.1180.** 1905. No.A1617405. Extremely Fine, with a couple of small pinholes. Both sides are clean, with good color, and the margins are excellent.



Lot No. 1083

1083 **$20.00. Fr.1183.** 1906. No.D10609812. **Gem Uncirculated.** A couple of corners are very faintly rounded, but the note is otherwise absolutely flawless and just as it left the press.

Ex Lyn Knight's February 24, 1987 Sale, lot 355.

1084 **$20.00. Fr.1184.** 1906. No.E168538. Choice Extremely Fine, with a horizontal fold and a vertical fold. Decent margins and good color, and looks a grade higher at first glance.

1085 **$20.00. Fr.1187.** 1922. No.K4278771. Choice Uncirculated. Slightly high at the right end, with a short soft corner fold (not a sharp crease).

Ex Kagin's August 16, 1985 Sale, lot 1378.

1086 **$20.00. Fr.1187.** 1922. No.K49473778. Choice About Uncirculated, with a very faint center fold. Beautifully bright and crisp, but tight at the top and bottom.

1087 **$20.00. Fr.1187.** 1922. No.K60148242. Choice Extremely Fine, but very tight at the bottom. Bright, clean, and crisp.

POSSIBLY FINEST KNOWN

Lot No. 1088

1088 **$50.00. Fr.1192.** 1882. No.C105446. Very Fine or a bit better. Exceptionally clean, and the color, paper and margins are all top-notch. Of the 13 known, four are in museums or government collections. Only one of those in public hands can rival this in condition - the James W. Thompson Very Fine we sold in 1990. This lovely note is equal to it technically, and slightly superior to it visually.

Ex Lyn Knight's September 15, 1982 Sale, lot 194.

1089 **$50.00. Fr.1199.** 1913. No.A855793. Very Fine. Solid, with no problems.

1090 **$100.00. Fr.1215.** 1922. No.N1120815. Choice Extremely Fine, with a few vertical folds. Bright, clean and crisp. The center fold has a slight (4mm) split at the top. Looks a grade or two higher.

ERROR CURRENCY

Lot No. 1091

1091 **$1.00. Fr.36.** 1917. No.A65061365A. A **fold error,** with a broad section of the upper left corner folded onto the face before the overprinting stage. As a result most of the seal and left serial number are printed on the back. Extremely Fine, and very attractive. All large size errors are **rare** and seldom encountered.

Ex Kagin's June 19, 1981 Memphis Convention Sale, lot 1024.

RARE EARLY INVERTED BACK

Lot No. 1092

1092 **$1.00 S.C. 1928A.** No.Z22745746A. **INVERTED BACK. Gem Uncirculated.** An absolutely pristine original note, with full embossing. Rarely are early inverts available, and we cannot recall ever seeing one in this outstanding condition.

1093 **$5.00 S.C. 1953. Mismatched serial numbers A47740000A / A47750000A.** Fine or a bit better, with an inspector's red X on the portrait and line through the wrong digit in the left serial number. Unlike today, errors in the earlier series rarely escaped, particularly after being caught and marked!

1094 **$1.00 F.R.N. 1974.** San Francisco. No.L88010581G. **BOTH OVERPRINTS INVERTED.** Extremely Fine to About Uncirculated, with a light center fold and a bit of handling. Bright and crisp, though tight at the left. Very scarce, and very attractive.

Lot No. 1095

1095 **$20.00 F.R.N. 1974.** New York. No.B10238476F. A similar fold error to the last, with a large part of the lower right corner folded up onto the face before the overprinting stage. The Treasury seal and most of the right serial number are printed on the back, and the margins in that area are broader than normal. Choice Uncirculated.

CHOICE AND RARE DOUBLE DENOMINATION NOTE

Lot No. 1096

1096 **$5.00 / $10.00 F.R.N. 1934D.** Kansas City. No.J43312817A. **Double Denomination.** The most desirable and sought after of all error notes. **Choice Uncirculated.** Centered high and right, but superior to most, as there is virtually no soiling and it has never been pressed. Beautifully bright, crisp, clean, and crackling fresh. A full gem if the centering were a bit better. As we said when we sold a similar note in our September, 1990 Sale, this has long been considered the "King of the Error Notes," and is an excellent note for those seeking to elevate their error collection from the average to the memorable.

NATIONAL GOLD BANK NOTE

Lot No. 1097

1097 **$5.00. Fr.1136.** No.K168233. Fine or a bit better. Tightly trimmed on three sides, with a few very tiny pinholes, but the overall appearance is well above average for this well circulated issue. Scarce in any condition, and unknown in full Mint State.

Ex Kagin's June 19, 1981 Memphis Convention Sale, lot 358.

NATIONAL BANK NOTES

The following National Bank Notes come for the most part from two consignors. Each had eye appeal as his primary criterion in selecting notes, and nearly all are bright and clean, with bold dark bank signatures. Many are technically superb as well.

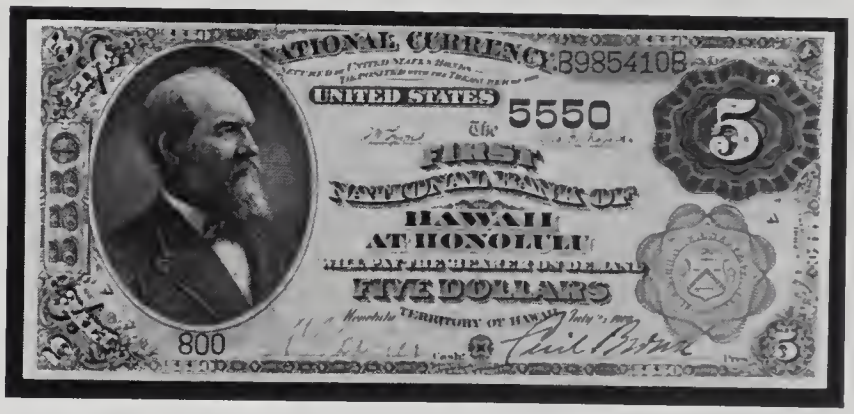
1098 **CALIFORNIA.** ***CROCKER FIRST NB OF SAN FRANCISCO.*** Ch.1741. **$5.00.** 1929 T2. Choice Uncirculated. A nice example of this successor to the First National Gold Bank of California.

1099 **DISTRICT OF COLUMBIA.** ***NATIONAL METROPOLITAN BANK OF WASHINGTON.*** Ch.1069. **$5.00.** Fr.591. 1902 DB. Uncirculated but for a horizontal fold in the top margin where the sheet was folded before separating. Close at the bottom, but the signatures are good.

1100 **— *RIGGS NB OF WASHINGTON.*** Ch.5046. **$5.00.** Fr.474. 1882 BB. About Uncirculated, with a faint old center fold. Bright paper and bold signatures, the back a deep dark brown unlike the reddish brown more common to the issue. A very attractive note from this famous old Washington bank.

1101 **CONNECTICUT.** ***FIRST NB AND TC OF BRIDGEPORT.*** Ch.335. **$5.00.** 1929 T1. Choice Uncirculated. A bit low, and tight at the right end, but a lovely gem otherwise.

A NICE SELECTION OF NATIONAL BANK NOTES OF HAWAII



Lot No. 1102

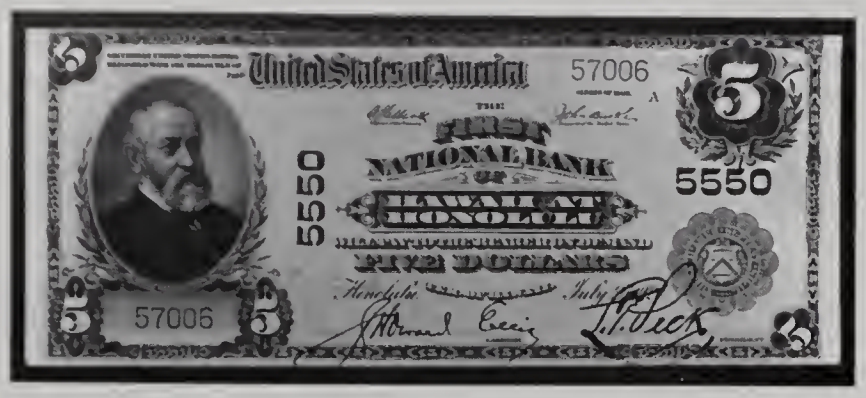
1102 **HAWAII.** ***FIRST NB OF HAWAII AT HONOLULU.*** Ch.5550. **$5.00.** Fr.477. 1882 BB. An attractive Choice Extremely Fine, with two obvious vertical folds, but no other signs of handling. Bright, with good signatures. One of the nicest of the early Hawaiian notes we have handled.

1103 **— *FIRST NB OF HAWAII AT HONOLULU.*** Ch.5550. **$10.00.** Fr.490. 1882 BB. Extremely Fine, with three vertical folds. Trimmed slightly in at the bottom, but the signatures and color are good.

1104 **— *FIRST NB OF HAWAII AT HONOLULU.*** Ch.5550. **$5.00.** Fr.574. 1882 VB. Very Fine, pressed, but looks nicer, with decent signatures. Trimmed well in at the top, with part of the next note showing at the bottom. Looks and feels a grade higher.

1105 **— *FIRST NB OF HAWAII AT HONOLULU.*** Ch.5550. **$10.00.** Fr.577. 1882 VB. Choice Very Fine, nearly Extremely Fine. Good margins, even wear, and substantial body. A pleasing, problem-free note.

Ex Kagin's 6/15/84 Memphis Convention Sale, lot 1448.



Lot No. 1106

1106 — ***FIRST NB OF HAWAII AT HONOLULU.*** Ch.5550. **$5.00.** Fr.607. 1902 PB. Choice Uncirculated. A gem if it weren't trimmed slightly in across the top. Bright, with bold dark signatures.

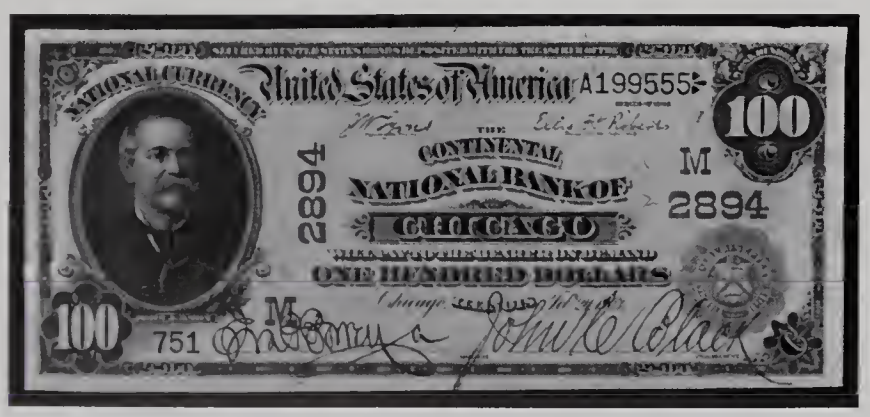
1107 — ***FIRST NB OF HAWAII AT HONOLULU.*** Ch.5550. **$10.00.** Fr.633. 1902 PB. Extremely Fine. Tight at the top, but otherwise very nice.
Ex Kagin's May 28, 1987 Sale, lot 2086.

1108 — ***FIRST NB OF HAWAII AT HONOLULU.*** Ch.5550. **$10.00.** Fr.633. 1902 PB. Fine to Very Fine, with decent margins and particularly bold signatures.
Ex Kagin's June 15, 1984 Memphis Convention Sale, lot 1450.

1109 — ***BISHOP FIRST NB OF HONOLULU.*** Ch.5550. **$5.00.** 1929 T2. Very Fine to Extremely Fine. Centered low, but problem-free.

1110 — ***BISHOP FIRST NB OF HONOLULU.*** Ch.5550. **$50.00.** 1929 T1. Very Fine, but trimmed in at the bottom. Clean and attractive for the grade.

RARE $100.00 RED SEAL



Lot No. 1111

1111 ILLINOIS. ***CONTINENTAL NB OF CHICAGO.*** Ch.2894. **$100.00.** Fr.686. 1902 RS. Choice Extremely Fine. A stunning note with broad margins, bright paper, vivid color, and bold dark signatures. Red Seal $100's are a very rare type in general, and very few indeed can approach this lovely note for visual appeal. ***(SEE COLOR PLATE)***

EXTRAORDINARY $50.00 DATE BACK

Lot No. 1112

1112 — ***CORN EXCHANGE NB OF CHICAGO.*** Ch.5106. **$50.00.** Fr.562. 1882 DB. **Gem Uncirculated.** Without doubt one of the finest $50.00 Date Backs we have ever handled, with nearly perfect centering on both sides, vivid color, bright clean paper, bold signatures, and original embossing. If you have ever entertained the notion of assembling a truly top condition type set, this is one note you should certainly not overlook! ***(SEE COLOR PLATE)***

1113 — ***FIRST NB OF DANVILLE.*** Ch.113. **$50.00.** 1929 T1. Uncirculated. Not perfectly centered, and there is a short pinch at the bottom, but bright and crisp.

1114 **INDIANA.** ***CITIZENS NB OF EVANSVILLE.*** Ch.2188. **$5.00.** Fr.605. 1902 PB. **Gem Uncirculated.** Bright and fresh, with bold dark signatures.

1115 — ***NATIONAL CITY BANK OF EVANSVILLE.*** Ch.12132. **$5.00.** Fr.609. 1902 PB. **Gem Uncirculated.** Another lovely bright note with bold dark signatures.

Lot No. 1116

1116 — ***FIRST NB OF VINCENNES.*** Ch.1873. **$10.00.** Fr.416. 1875. **Choice Uncirculated.** A gem if the top margin weren't tight. Superb color and bold dark signatures.

1117 **KANSAS.** ***FIRST NB OF CLAY CENTER.*** Ch.3072. **$10.00.** 1929 T1. Choice Extremely Fine. A bit close on the sides, with a couple of very soft folds.

1118 — ***CITIZENS NB OF FORT SCOTT.*** Ch.3175. **$10.00.** Fr.613. 1902 RS. About Uncirculated, a bit tight at the top. A very attractive note, with good color and bold black and plum signatures of the Cashier and President, respectively.

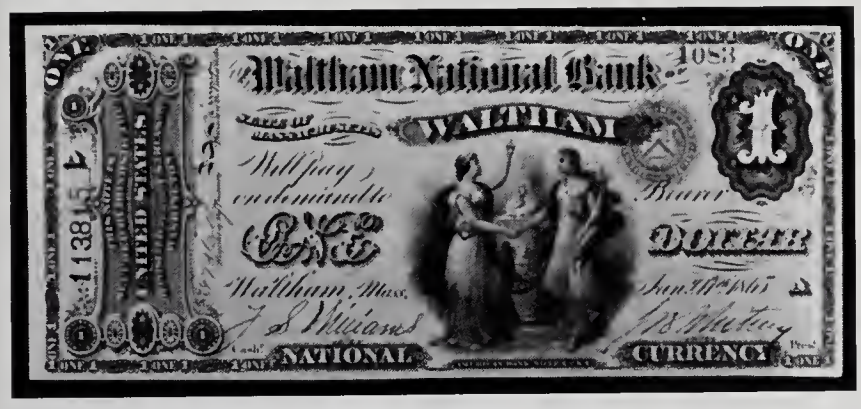
1119 **KENTUCKY.** ***CITIZENS NB OF BOWLING GREEN.*** Ch.5900. **$20.00.** 1929 T2. Choice Extremely Fine, with a single center fold. Bright, clean and well centered.

1120 **LOUISIANA.** ***FIRST NB OF SHREVEPORT.*** Ch.3595. **$5.00.** Fr.592. 1902 DB. About Uncirculated, with a bent corner tip and a couple of clear hinge traces on the back. Clean and attractive.

Lot No. 1121

1121 **MASSACHUSETTS.** ***NB OF REDEMPTION OF BOSTON.*** Ch.515. **$100.00.** Fr.520. 1882 BB. Extremely Fine. Some teller counting smudging at the right, and tight at the bottom, with a few pinholes. Attractive nonetheless, with good color and signatures.

1122 — ***FIRST NB OF CHICOPEE.*** Ch.1056. **$5.00.** Fr.467. 1882 BB. **Choice Uncirculated.** A lovely note, with three broad margins, the bottom just touching the engraving at the left. Bright and crisp, with good color and bold signatures.



Lot No. 1123

1123 — ***WALTHAM NB.*** (Ch.688.) **$1.00.** Fr.380. Original Series. **Choice Uncirculated,** a little close at the right. Bright, with good signatures.

1124 **MISSOURI.** ***DROVERS NB IN KANSAS CITY.*** Ch.12794. **$10.00.** 1929 T1. Extremely Fine, but very tight across the top.

1125 — ***UNION NB OF SPRINGFIELD.*** Ch.5209. **$20.00.** Fr.581. 1882 VB. Extremely Fine or so. Trimmed slightly in at the bottom, and the signatures are faint, but bright, with vivid color.

1126 **NEBRASKA.** ***FIRST NB OF LINCOLN.*** Ch.1798. **$20.00.** 1929 T1. Very Choice About Uncirculated, with just a bit of handling and a bent corner, and a small pinhole at the bottom.

1127 — ***FIRST NB WISNER.*** Ch.4029. **$5.00.** Fr.470. 1882 BB. Choice Extremely Fine, with a center fold and a couple of corner folds. Tightly trimmed top and bottom, but clean, with good signatures.

1128 — ***FIRST NB OF WOOD RIVER.*** Ch.3939. **$20.00.** Fr.652. 1902 PB. Extremely Fine. Trimmed slightly in at the top and bottom, with a tiny (1mm) brown spot in the right field. Light but legible signatures.

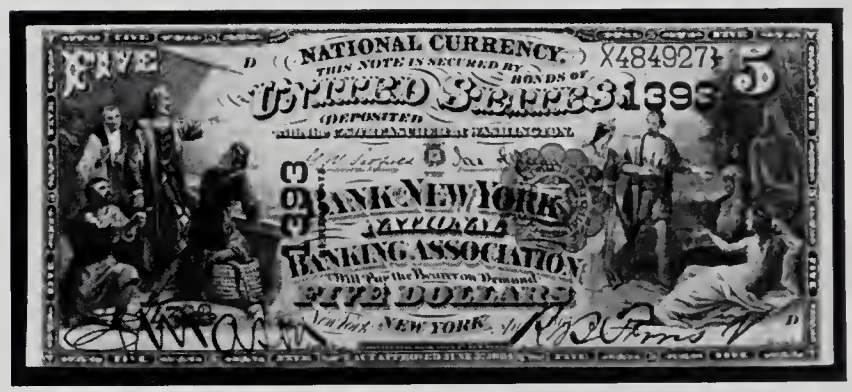
1129 **NEW JERSEY.** ***HILLSDALE NB.*** Ch.12902. **$5.00.** 1929 T2. Choice Uncirculated, virtually gem.

1130 **NEW YORK.** ***NEW YORK STATE NB OF ALBANY.*** Ch.1262. **$5.00.** Fr.468. 1882 BB. Choice Extremely Fine. Nicely centered, clean, and bright, with bold signatures. Not a single problem to mar the appearance of this pretty note.

1131 — ***CITY NB AND TC OF GLOVERSVILLE.*** Ch.9305. **$20.00.** 1929 T1. Extremely Fine to About Uncirculated, with a light center fold and some "crinkling" from central pinches. Clean and bright.

1132 — ***MILLERTON NB.*** Ch.2661. **$20.00.** 1929 T1. About Uncirculated. Probably never really circulated, but there is a sharp crease half way up from the bottom right.

1133 — ***BANK OF AMERICA NATIONAL ASSOCIATION, NEW YORK.*** Ch.13193. **$5.00.** Fr.610. 1902 PB. Extremely Fine, with a fold in each direction, but no other handling signs. Tight at the top, but with lovely bold signatures.



Lot No. 1134

1134 — ***BANK OF NEW YORK NATIONAL BANKING ASSOCIATION, NEW YORK.*** Ch.1393. **$5.00.** Fr.404. 1875. Choice Extremely Fine. Has three hidden vertical folds, but looks and feels Choice Uncirculated. Tight at the bottom, with one pinhole. A very pretty note, with bright paper and ink contrasting nicely with bold dark bank signatures.

1135 — ***CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$10.00.** 1929 T1. Choice Uncirculated, very nearly gem. Centered just a trifle high, but flawless otherwise.

1136 — ***FIRST NB OF THE CITY OF NEW YORK.*** Ch.29. **$5.00.** 1929 T1. Extremely Fine, with a small (4mm) black burn line at the lower right, leaving a tiny hole.

1137 — ***GOTHAM NB OF NEW YORK.*** Ch.9717. **$5.00.** Fr.601. 1902 PB. Extremely Fine or a bit better. Trimmed slightly in at the top, but bright and crisp, with good signatures.

1138 — ***HANOVER NB OF THE CITY OF NEW YORK.*** Ch.1352. **$20.00.** Fr.496. 1882 BB. Choice Extremely Fine. Tight at the top, the other three margins broad. No pinholes, splits, etc. A striking note, with bold dark vanity signatures of Logan and Woodward.

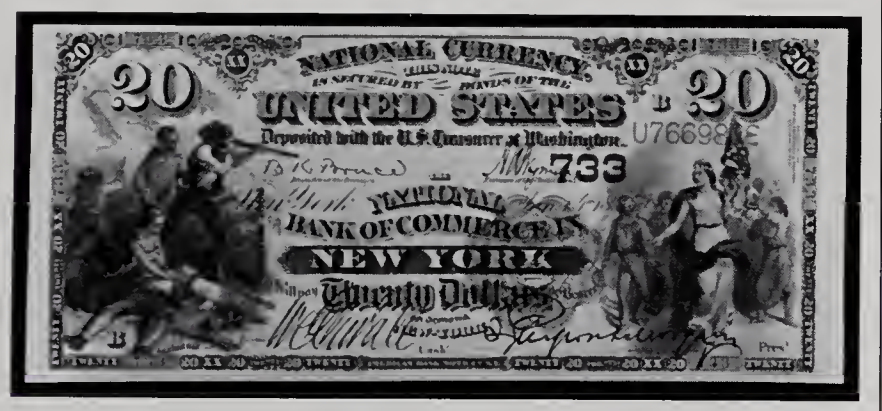
1139 — ***IRVING NATIONAL EXCHANGE BANK OF NEW YORK.*** Ch.345. **$5.00.** Fr.589. 1902 RS. Choice Extremely Fine, with a few faint vertical folds. Bright ink and deep dark signatures. A nice red seal note from this elite old bank that was taken over by the Bank of New York just a few years ago.

1140 — ***MECHANICS AND METALS NB OF THE CITY OF NEW YORK.*** Ch.1250. **$5.00.** Fr.601. 1902 PB. Extremely Fine. Trimmed in across the bottom, with a single sharp center fold. Good signatures.

1141 — ***NB OF COMMERCE IN NEW YORK.*** Ch.733. **$5.00.** Fr.467. 1882 BB. **Choice Uncirculated.** Close at the top and sides, but with bold signatures and good original embossing, a hallmark of notes from this bank.

1142 — ***NB OF COMMERCE IN NEW YORK.*** Ch.733. **$10.00.** Fr.480. 1882 BB. Hallmark Grading Service has graded this note AU 55, no doubt for a broad sharp corner fold at the upper right. It appears otherwise to be Choice Uncirculated, with excellent margins, signatures and color, and original embossing. A chance to obtain a lovely looking type note for a reasonable price.

SUPERB $20.00 BROWN BACK



Lot No. 1143

1143 — ***NB OF COMMERCE IN NEW YORK.*** Ch.733. **$20.00.** Fr.494. 1882 BB. **Gem Uncirculated.** Nice bold signatures, as on the last, but this one has good margins as well. An excellent type note. ***(SEE COLOR PLATE)***

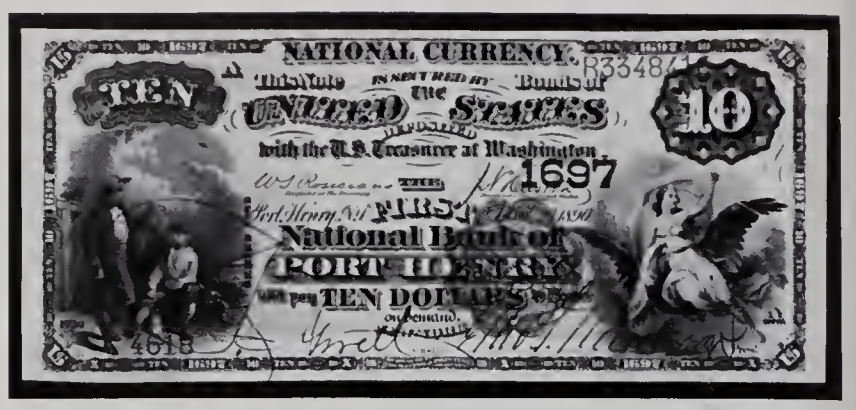
1144 — ***NB OF COMMERCE IN NEW YORK.*** Ch.733. **$5.00.** Fr.587. 1902 RS. Choice Uncirculated, gem but for the close top margin. Bright, with great signatures.

Ex Bowers & Merena's June 1985 Sale, lot 2488.

1145 — ***NATIONAL SHOE AND LEATHER BANK OF THE CITY OF NEW YORK.*** (Ch.917.) **$1.00.** Fr.380. Original Series. Fine to Very Fine. Centered high, with a couple of short edge splits in the folds. Clean for the grade, with good signatures.

1146 — ***THE NYACK NB AND TC.*** Ch.2378. **$5.00.** 1929 T2. Choice About Uncirculated, close at the right. No folds through the note, but a bit of light handling here and there.

1147 — ***THE PEOPLES NB OF BROOKLYN IN NEW YORK.*** Ch.9219. **$10.00.** 1929 T2. Choice Uncirculated. Gem but for teller handling at the right end.

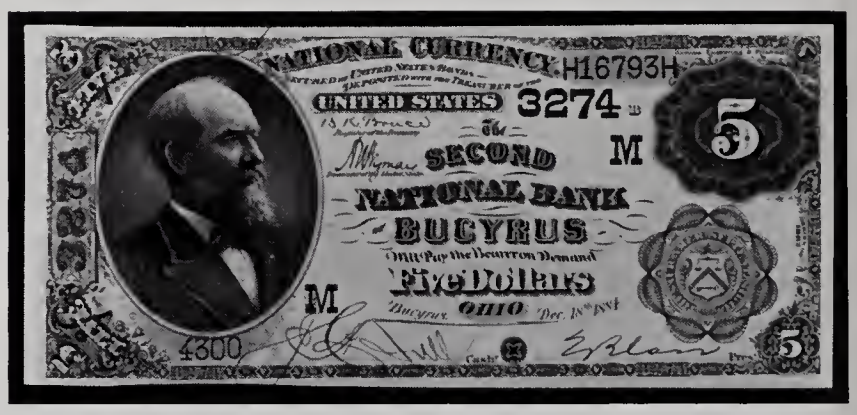


Lot No. 1148

1148 — ***FIRST NB OF PORT HENRY.*** Ch.1697. **$10.00.** Fr.484. 1882 BB. Choice Extremely Fine. A beautiful Choice Uncirculated note but for three relatively soft vertical folds. Absolutely outstanding in all other respects - margins, color, paper and signatures.

1149 — ***NB OF ROCHESTER.*** Ch.12538. **$5.00.** Fr.609. 1902 PB. Choice Uncirculated. A little too close at the top for gem, but otherwise all there.

Ex Bowers & Merena's April 8, 1983 Sale, lot 1338.



Lot No. 1150

1150 **OHIO.** ***SECOND NB OF BUCYRUS.*** Ch.3274. **$5.00.** Fr.467. 1882 BB. **Choice Uncirculated,** virtually gem. The bottom margin is just a trifle irregular at the left, but the paper, color, and signatures are all first-rate, and the original embossing is sharp. A lovely type note.

1151 — ***CITIZENS NB OF CINCINNATI.*** Ch.2495. **$10.00.** Fr.577. 1882 VB. Choice Extremely Fine, with three light vertical folds. Centered just a bit left. Bright and clean, with good signatures.

Lot No. 1152

1152 — ***FIRST NB IN COLUMBUS.*** Ch.4443. **$100.00.** Fr.701. 1902 PB. Choice Extremely Fine, or maybe a touch better. Looks Uncirculated at first glance, but has a fold or two and a tiny (1mm) split in the top margin. The signatures are light but legible, and the note is clean and bright.

1153 — ***HUNTINGTON NB OF COLUMBUS.*** Ch.7745. **$5.00.** 1929 T2. Choice Uncirculated, centered high.

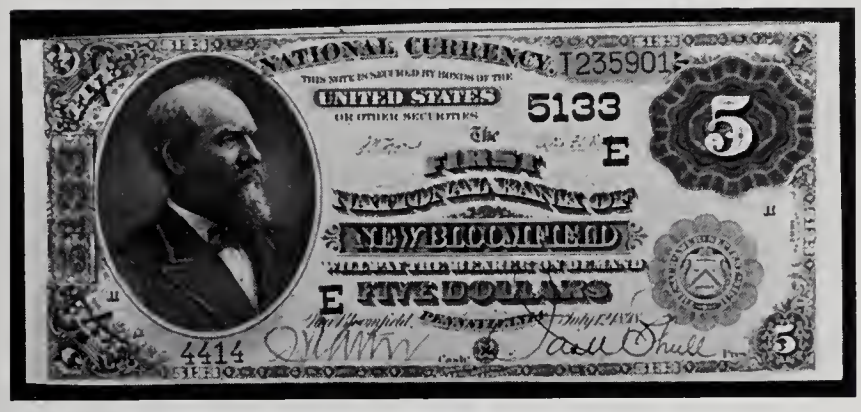
1154 — ***THE OHIO NB OF COLUMBUS.*** Ch.5065. **$5.00.** 1929 T1. Choice Uncirculated, with superb sharp embossing. A gem if the face centering were a bit better.

1155 — ***FIRST NB OF DOVER.*** Ch.4331. **$10.00.** 1929 T1. Choice Uncirculated. Centered left, but otherwise gem.

1156 — ***FIRST NB OF NEWARK.*** Ch.858. **$1.00.** Fr.380. Original Series. Uncirculated, nearly choice. Tight at the bottom, but bright and crisp, with bold signatures.

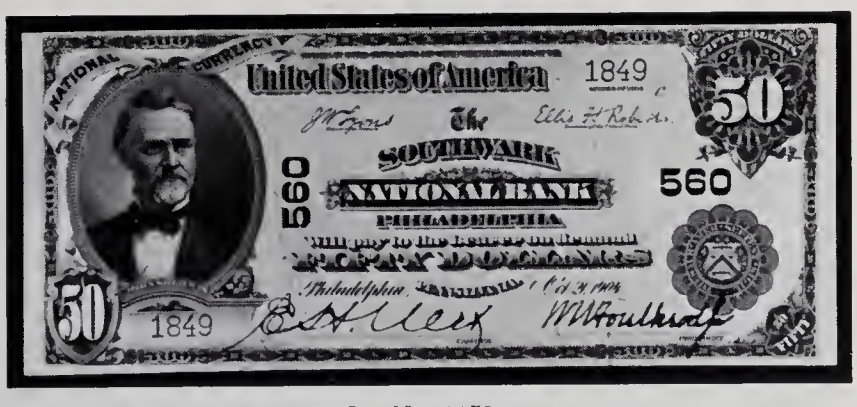
1157 **PENNSYLVANIA.** ***FIRST NB OF BANGOR.*** Ch.2659. **$10.00.** Fr.624. 1902 PB. Choice Extremely Fine. Has a few vertical folds, but nice and original, with good color and signatures, and original embossing. Tight at the top.

CHOICE VALUE BACK $5.00



Lot No. 1158

1158 — ***FIRST NB OF NEW BLOOMFIELD.*** Ch.5133. **$5.00.** Fr.574. 1882 VB. **Choice Uncirculated,** gem but for the top and bottom margins, which are close at the left. Bright and crisp, with bold signatures. A very difficult type to find in top condition.



Lot No. 1159

1159 — ***SOUTHWARK NB, PHILADELPHIA.*** Ch.560. **$50.00.** Fr.675. 1902 PB. Choice Uncirculated but for a barely detectable center fold. Close at the top, but bright, clean and crisp, with bold signatures and color. A very difficult type to find in this high a grade.

1160 — ***MELLON NB OF PITTSBURGH.*** Ch.6301. **$5.00.** Fr.598. 1902 PB. Extremely Fine, trimmed slightly in on the bottom. One fold has broken the engraving on the back.

1161 **TEXAS.** ***FIRST NB OF GRANBURY.*** Ch.3727. **$10.00.** Fr.626. 1902 PB. Extremely Fine. Tight at the top, but very attractive. Clean and bright, with bold pink signatures. Very scarce, with no records of public sale in the last five years.

SUPERB "LAZY DEUCE"

Lot No. 1162

1162 **WISCONSIN.** ***LA CROSSE NB.*** Ch.2344. **$2.00.** Fr.391. 1875. Low bank serial number 15. **Gem Uncirculated.** Superbly bright and crisp, with good margins and signatures. A common bank, therefore ideal as a type note for this attractive and popular design. ***(SEE COLOR PLATE)***

U. S. SMALL SIZE CURRENCY

1163 **$1.00 L.T. 1928.** No.A01775338A. Choice Uncirculated, virtually gem.

1164 **$1.00 L.T. 1928.** No.A00842414A. Choice Uncirculated, with one tight margin (as on many of this issue); **$2.00. 1928.** No.A37541799A. Choice Uncirculated, nearly gem. 2 pieces.

UNCUT SHEET OF 1928F $2.00 NOTES

Lot No. 1165

1165 **$2.00 L.T. 1928F. Uncut Sheet of 12 Notes.** Nos.D39552181A to 192A. **Choice Uncirculated,** nearly gem. Bright and crisp.

Ex Stack's March 18, 1986 Sale, lot 1461

1166 **Legal Tender Group. $1.00.** 1928 (2 pcs., Good to Very Good); **$2.00.** 1928C (About Uncirculated), 1928D (Choice Uncirculated), 1928F, 1953A, 1953★ (2), 1953C★, 1963 (3), 1963A; **$5.00.** 1963★. Extremely Fine to Choice Uncirculated, mostly the latter. **14** pieces.

RARE PACK OF 1928 $1.00 SILVER CERTIFICATES

Lot No. 1167

1167 **Original Pack of 100 1928 $1.00 Silver Certificates.** Nos.H15980701A to 99A, with a **Star replacement note** (No.★08833901A) as the final note. Choice Uncirculated to Gem Uncirculated (the star note is gem). All bright and crisp, but some must be downgraded to Choice due to centering. Included is a torn bank band dated 3/22/30. **100** pieces.

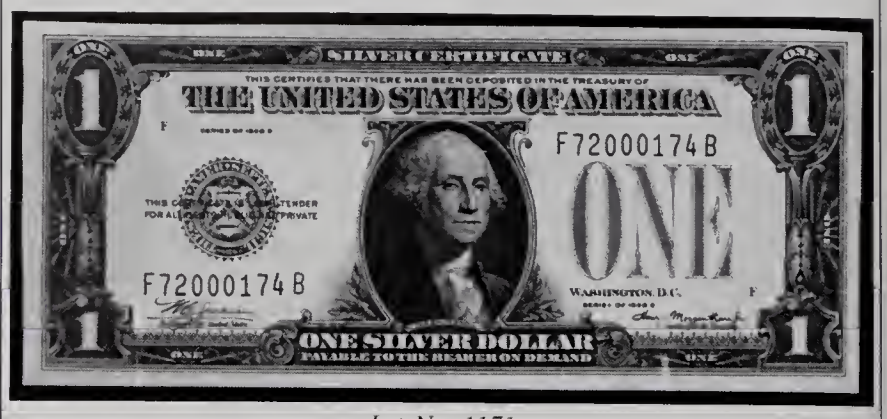
1168 **$1.00 S.C. 1928.** Choice Uncirculated, all slightly to very tight at the top left, but bright, clean and crackling fresh. All from the same serial number range. **10** pieces.

1169 **$1.00 S.C. 1928A.** Choice Uncirculated, about half of them close to Gem Uncirculated. All bright, clean and crackling fresh. Includes several different blocks. **10** pieces.

1170 **$1.00 S.C. 1928D.** No.H07644905B. Choice Uncirculated. A flawless gem but for the centering; bright, clean and fresh, with full embossing.

Ex Kagin's August 16, 1985 Sale, lot 1392.

RARE 1928E $1.00 SILVER CERTIFICATE



Lot No. 1171

1171 **$1.00 S.C. 1928E.** No.F72000174B. **Choice Uncirculated,** very close indeed to gem. Bright, clean and crisp. The key to the Small Size $1.00 notes, and rarely seen this nice. Hallmark CU 64.

CHOICE 'R' AND 'S' PAIR

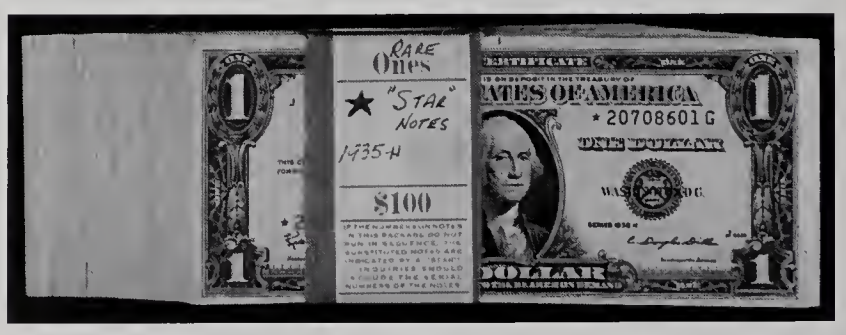
1172 **$1.00 1935A. Pair of notes with the 'R' and 'S' overprints.** Nos. S71288778C and S74671909C. Choice Uncirculated and Gem Uncirculated respectively. A lovely bright pair, the 'R' note centered just a hair left. **2** pieces.

UNCUT SHEET OF 1935B SILVER CERTIFICATES

1173 **$1.00 S.C. 1935B. Uncut Sheet of 12 Notes,** Nos.C93384313D to 324D. **Gem Uncirculated,** just as it left the press. Scarce.

Ex Stack's March 18, 1986 Sale, lot 1458.

RARE PACK OF STAR NOTES



Lot No. 1174

1174 **$1.00 S.C. 1935H. Original Pack of 100 Star Notes.** Nos.★20708601G through 8700G. **Choice Uncirculated to Gem Uncirculated,** the majority at the upper end. Includes a band dated 7/8/65. Regular packs are becoming hard to find; full packs of stars are now very rarely encountered, particularly this nice. **100** pieces.

1175 **$1.00 Silver Certificate Selection:** 1928, 1928A (4), 1928D, 1935A, 1935B★, 1935C, 1935C★, 1935D (2), 1935E (3), 1935F, 1935F★, 1935G★, 1957, 1957A★ (2). Very Good to Choice Uncirculated, with very few in the lower end. The 1928 and a 1928A are Choice Uncirculated. **21** pieces.

1176 **Federal Reserve Notes. $5.00.** 1928 Dallas. Gem Uncirculated, nearly flawless; **$10.00.** 1934C Cleveland. Extremely Fine; **$20.00.** 1934A★ New York. Very Fine. **3** pieces.

Lot No. 1177

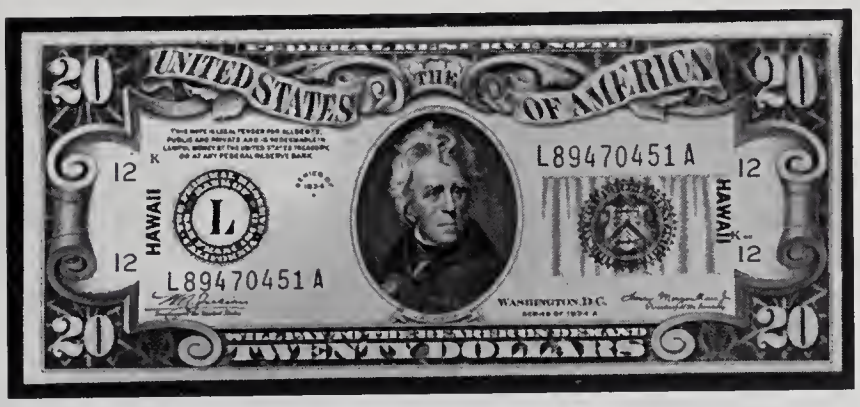
1177 **$500.00 F.R.N. 1928.** No.00022488A. Choice About Uncirculated, with just a bit of handling, but no sharp folds. Off center to the right, but bright, clean, and crackling fresh, with vivid color. Even the later 1934 notes are very hard to find this nice; we cannot recall handling a 1928 $500.00 note this nice before.

WORLD WAR II EMERGENCY ISSUES

1178 **$1.00 S.C. 1935A Hawaii.** No.S46204188C. **Gem Uncirculated; $1.00 S.C. 1935A North Africa.** No.C61052936C. **Gem Uncirculated. 2** pieces.

1179 **$5.00 F.R.N. 1934 Hawaii.** Nos.L13188329A, L67502464A. Choice Uncirculated, virtually gem. **2** pieces.

1180 **$5.00 F.R.N. 1934A Hawaii.** No.L55201994A. Choice Extremely Fine, with just three light vertical folds; **$10.00 F.R.N. 1934A Hawaii.** No.L45452202B. Choice About Uncirculated, with a couple of light corner folds; **$20.00 F.R.N. 1934 Hawaii.** No.L69862636A. Choice Extremely Fine, though it would pass for Uncirculated without much difficulty. Lightly quarter folded. Scarce. **3** pieces.



Lot No. 1181

1181 **$20.00 F.R.N. 1934A Hawaii.** No.L89470451A. **Choice Uncirculated,** nearly gem, with full embossing. Very scarce this nice.

1182 **$5.00 S.C. 1934A North Africa.** No.K63727004A. Choice Uncirculated. Nearly gem, with good original embossing; **$10.00 S.C. 1934A North Africa.** No.A99634537A. Choice Uncirculated, nearly gem. **2** pieces.

1183 **World War II Emergency Issue Group. $1.00.** Hawaii (3), North Africa (1); **$10.00.** North Africa. 1934A☆. One Hawaii is Gem Uncirculated, and the $10.00 is Fine+, with two small brown spots. The others are Very Good to Fine, one badly aged. **5** pieces.

U. S. FRACTIONAL CURRENCY

1184 **3¢. Fr.1226.** Light curtain. Uncirculated or better, but off center.

1185 **5¢. Fr.1236.** Red back. Choice Uncirculated, Choice Uncirculated.

1186 **10¢. Fr.1258. Gem Uncirculated.**

1187 **50¢. Fr.1322.** T-1-18-63. Fibre paper. Choice Uncirculated. A flawless note on the back, but the face is trimmed in on the bottom. Bright and crisp.

1188 **5¢. Fr.1231.** Straight edges, no monogram. Choice Uncirculated, close on three sides.

1189 **5¢. Fr.1233.** 18-63. Choice Uncirculated, trimmed slightly in at the bottom right; **10¢. Fr.1244.** Choice Uncirculated; **10¢. Fr.1255.** Choice About Uncirculated, tight at the left. **3** pieces.

1190 **50¢. Fr.1317.** A-18-63. Choice Uncirculated. Not perfectly centered, but the corner surcharges are clearer than normal.

1191 **50¢. Fr.1322.** T-1-18-63. Fibre paper. Choice Uncirculated, but with a small faint brown spot and faintly rounded corners. The back is nice and vivid.

1192 **50¢. Fr.1349.** Justice, red back. A-2-6-5, position '1'. Choice Extremely Fine. Bright and crisp, but trimmed slightly in at the left.

1193 **50¢. Fr.1374. Lincoln.** Choice About Uncirculated. A bit close at the bottom, with a short, sharp corner fold, just missing the design.

1194 **50¢. Fr.1376. Stanton.** Choice Extremely Fine, tight at the top; **50¢. Fr.1381. Crawford.** Choice Uncirculated, close at the top and left. **2** pieces.

1195 **50¢. Fr.1379. Dexter.** Choice Uncirculated, with faintly rounded corners.

ATTRACTIVE DENOMINATION SET

1196 **Six-piece Denomination Set. 3¢. Fr.1226.** Light curtain. Uncirculated, but trimmed slightly in at the bottom; **5¢. Fr.1230.** Choice Extremely Fine; **10¢. Fr.1257.** Choice About Uncirculated; **15¢. Fr.1267.** Extremely Fine, aged, and tightly trimmed; **25¢. Fr.1309.** Choice About Uncirculated; **50¢. Fr.1381.** Uncirculated, tight at the top. **6** pieces.

1197 **Circulated Fractional Group:** Fr.1255, 1261 (3), 1267, 1265, 1265 (About Uncirculated, with a rust line), 1266 (Extremely Fine), 1307, 1309. Except as noted, About Good to Very Good. **10** pieces.

U. S. OBSOLETE AND CONFEDERATE CURRENCY

1198 **Selection of Louisiana Remainder Notes: Canal Bank** $10.00 (3) and $100.00; **Citizens Bank** $5.00, $50.00. All Uncirculated unsigned remainder notes. **6** pieces.

1199 **Pennsylvania. Bank of Montgomery County. $1.00.** Unsigned Uncirculated remainder; **Rhode Island. $1.00.** New England Commercial Bank. Unsigned Uncirculated remainder; **Confederate. $5.00 and $20.00.** 1864. Off center Extremely Fine and aged Uncirculated respectively. **4** pieces.

U. S. COLONIAL CURRENCY

NEW JERSEY

1200 **— 6 Pounds.** Low Serial Number 8. Choice Uncirculated. Trimmed just slightly in at the top, but the printing and signatures are nice and bold. Hallmark CU 63.

FOREIGN PAPER MONEY

CANADA

1201 **Dominion of Canada.** 2 Dollars, June 23rd. 1923. Black seal. Campbell Sellar. T-985980. DC-26j. Choice Uncirculated, or nearly so, a trifle tight at the right.

1202 **Bank of Canada. 1935 Issue.** 5 Dollars. English text. A472220. BC-5. Centered a bit to the right. Still, Choice Uncirculated, bright and fresh. A premium note.

1203 5 Dollars. **French** text. F366254. BC-6. Decent centering. Faint rounding of the corners and light aging of the paper. Choice Uncirculated.

1204 **1937 Issue.** 1 Dollar (2), 2, 5, 10 and 20 Dollars. All Gordon-Towers; **1954 Issue.** 1 Dollar (2). Modified portrait. Beattie-Rasminsky. About Uncirculated to Choice Uncirculated. **8** pieces.

CHINA

1205 **The Central Bank of China.** 100 Yuan, 1941. Face and back SPECIMEN, hole cancelled. Choice Uncirculated. Security Bank Note Co. P.243. **2** pieces.

1206 — 500 Yuan (1945). Face and back SPECIMEN. SBNC. P.283. Choice Uncirculated. **2** pieces.

1207 — 1,000 Yuan (1945). Face and back SPECIMEN. SBNC. P.289. Choice Uncirculated, hole cancelled. **2** pieces.

1208 — 5 Yuan, 1945. Face and back SPECIMEN. SBNC. Sun Yat-sen in center. Rv. Junks at sail in center. Not in Pick. Choice Uncirculated, hole cancelled. **2** pieces.

1209 — 1,000 Yuan, 1945. Face and back SPECIMEN. SBNC. Brown violet. Sun Yat-sen types not in Pick. Choice Uncirculated, hole cancelled. **2** pieces.

1210 — 10,000 Yuan, 1947. Face and back SPECIMEN. SBNC. Series 1-A. As P.319. Choice Uncirculated, hole cancelled. **2** pieces.

1211 — **2,000 Customs Gold Units,** 1947. Face and back SPECIMEN. SBNC. Vertical format. Brown. As P.341. Choice Uncirculated, hole cancelled. **2** pieces.

1212 — **5,000 Customs Gold Units,** 1948. Face and back SPECIMEN. SBNC. Vertical format. P.360. Choice Uncirculated, hole cancelled. **2** pieces.

1213 — **10,000 Customs Gold Units,** 1948. Face and back SPECIMEN. SBNC. P.363. Choice Uncirculated, hole cancelled. **2** pieces.

1214 **CUBA. 1 Peso.** 1938 (2), 1943 (2), 1945 (2). Pick 69. Very Good to Extremely Fine; **5 Pesos.** 1936A, 1938, 1945 (2). Pick 70. Good to Extremely Fine; **10 Pesos.** 1938, 1943, 1945. Pick 71. Fine to Very Fine. **20 Pesos.** 1938. Pick 72. Extremely Fine. **14** pieces.

HAWAII

A nice selection of Proofs from the archives of the American Bank Note Company.

RARE AND DESIRABLE HAWAIIAN NOTES

Lot No. 1215

1215 **Hawaiian Islands.** 500 Dollars, n.d. (1879). Pick 5. **Back Proof** on card. ABNCo. Choice Uncirculated.

Ex the American Bank Note Company archive, sold by Christie's, November 28, 1990, lot 968, where it was described along with the following three lots as "flawless, perhaps the most desirable backs in the sale."

1216 — 500 Dollars, n.d. (1879). Another. P.5. **Back Proof** on card. ABNCo. Choice Uncirculated. This denomination exists only as a Proof.

Ex the American Bank Note Company archive, as noted above.

1217 — 500 Dollars, n.d. (1879). A third. P.5. **Back Proof** on card. ABNCo. Choice Uncirculated.

Ex the American Bank Note Company archive, as noted above.

1218 — 500 Dollars, n.d. (1879). A fourth. P.5. **Back Proof** on card. ABNCo. Choice Uncirculated.

Ex the American Bank Note Company archive, as noted above.

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GOLD CERTIFICATES

Lot No. 1219

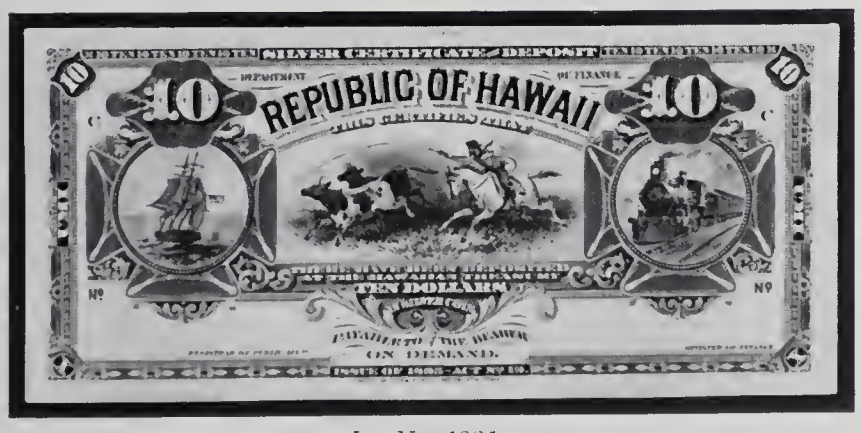
1219 **Republic of Hawaii.** 10 Dollars, 1895. **Face Proof.** Pick 7. Upper left edge slightly trimmed in. Choice Uncirculated, or nearly so. Bright and fresh.

Ex the American Bank Note Company archive, as noted above.

Lot No. 1220

1220 — 20 Dollars, 1895. **Back Proof.** Red-orange. P.8. Punch hole at right not affecting the design. Choice Uncirculated.

Ex the American Bank Note Company archive, as noted above.



Lot No. 1221

1221 — 10 Dollars, 1895. **Face Proof.** P.12. Choice Uncirculated, bright and fresh.

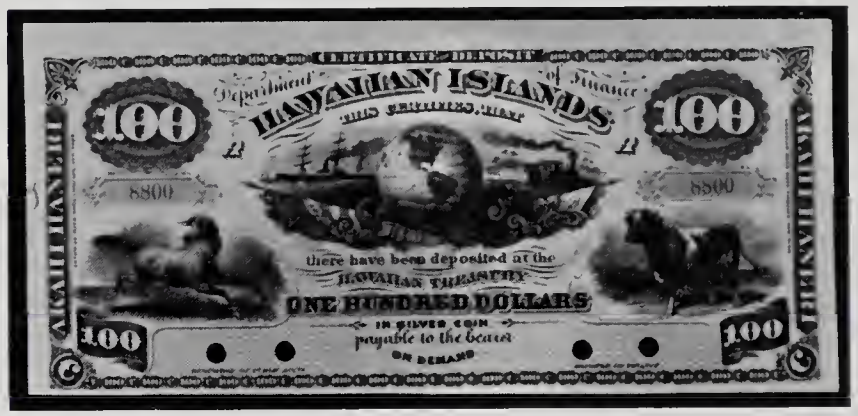
Ex the American Bank Note Company archive, as noted above.

Lot No. 1222

1222 — 10 Dollars, 1895. **Back Proof.** P.12. Choice Uncirculated, vivid color, crisp and fresh.

Ex the American Bank Note Company archive, as noted above.

VERY RARE HAWAIIAN 100 DOLLAR PROOF



Lot No. 1223

1223 — 100 Dollars, 1895. Serial number 8800. P.15. Full **Proof,** hole cancelled. Trace of inked "comment" in left margin, and a small pinhole in the upper right frame. A trifle aged, still Choice Uncirculated and **very rare.** ***(SEE COLOR PLATE)***

Ex the American Bank Note Company archive, as noted above.

1224 **A Foreign Medley.** Primarily notes of the World War II period, with emphasis on Japanese and Japanese Invasion currency, but including a Gibraltar 1 Pound, 1 June 1942, and a UK Warren Fisher 1 Pound, both Fine to Very Fine. Otherwise Fair to Choice Uncirculated.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EARLY U. S. SILVER DOLLARS

1225 **1795** Bolender 1. Fine or slightly better. A pleasing example of this variety showing some pale peripheral rose-gold, two chips on lower obverse rim.

1226 **1798** B.14. Very Fine. Beak nearly touches star. Once cleaned with 'Love You' lightly inscribed in the upper obverse field to the left and right of Liberty's head.

1227 **1798** Large eagle. B.14b. Very Fine. Here is a very late die state with an advanced break swallowing star 7 and L of LIBERTY. Gray and gold toning. PCGS VF20.

Lot No. 1228

1228 **1799** B.4. "15-Star" reverse. Extremely Fine. Obverse presents numerous cracks through LIBERTY, stars, date. Two stars are buried in clouds over eagle. Gray and red-gold toning. PCGS XF40.

1229 **1799** B.11a (R-5). Very Fine. No visible berries, defective top in U of UNITED, tiny top left star. Moderate wear, "waves" over date. Late die state shows a massive die crack from rim to right of D in UNITED, wing and eagle's head. Lightly cleaned at one time.

1230 **1800** B.1. Very Fine, pale silver and light gray, faint toning line on obverse, once cleaned. Adjustment marks across obverse center.

Lot No. 1231

1231 **1800** B.8. Choice Extremely Fine. Die dot in R of LIBERTY, right stars free of clouds identify this variety. Very light wear, a few contacts including a reeding mark at second star, some red-gold toning distinguish this coin.

U. S. LIBERTY SEATED SILVER DOLLARS

1232 **1840** Choice Very Fine, untoned, some "first strike" flash in the protected areas, short staple scratch near pole hand.

1233 **1842** Choice Very Fine. Die bulge in left obverse field, rim bump at 6 o'clock but otherwise this coin shows even wear, light cleaning.

1234 **1845** Very Fine. Boldly detailed, polished at one time. Loops of 8 and 4 are filled in date.

Lot No. 1235

1235 **1846 Brilliant Uncirculated** or better. Full mint frost over delicate russet toning. A lovely common date in uncommon condition.

1236 **1846'O'** Choice About Uncirculated, virtually Brilliant Uncirculated, with pleasing two-tone toning in gray-rose and gold shades.

Lot No. 1237

1237 **1859'S'** About Uncirculated, pale gray toning. Light re-punching on 18 in date. ANACS AU50.

PLEASING 1865 PROOF SILVER DOLLAR

Lot No. 1238

1238 **1865 Brilliant Proof** with claims to choice. Some hairlines over mainly untoned surfaces. Only 500 struck for this last year of the "No Motto" reverse.

1239 **1865** Another. **Brilliant Proof.** Well struck including a partial wire rim at upper obverse. Pale gold over hairlines with a darker obverse streak of violet from star 6 to shield.

CHOICE 1868 PROOF SILVER DOLLAR

Lot No. 1240

1240 **1868 Choice Brilliant Proof.** Pale olive gold toning over sharp, mirrored fields. One of *only 600 Proofs coined* of this date.

1241 **1868 Brilliant Proof.** Another. The appearance of choice. Moderately hairlined with a few burnished areas on the obverse. Rose gold and blue iridescence. One of only 600 struck.

1242 **1870'CC'** About Uncirculated. A blend of subdued silver lustre around the devices and fascinating red-gold toning on reliefs. A boldly struck example of a mintage of only 11,758 once subjected to heat and a light silver wash.

U. S. TRADE DOLLARS

Lot No. 1243

1243 **1875'S' Brilliant Uncirculated,** with claims to choice. Mostly satiny surfaces with some pale gold overtones. A planchet defect (metal slag) at the 1 and 8 of this date.

1244 **1875'S'** Another. Choice About Uncirculated. Type I obverse and reverse. Weakly struck on Liberty's head.

1245 **1876 Brilliant Uncirculated.** Sharply impressed with full hair detail. Satiny lustre highlighted by pale gold in the devices.

1246 **1876'CC'** A strong About Uncirculated. Steely gray surfaces from a past cleaning.

OUTSTANDING PROOF 1877 TRADE DOLLAR

Lot No. 1247
(Enlarged)

1247 **1877 Brilliant Proof.** Here is a fully two-tone, sharply struck and exceptionally attractive example of this important date highlighted by pale gold at the needle-sharp rims. ***(SEE COLOR PLATE)***

1248 **1877 Brilliant Uncirculated.** Deep charcoal gray overall with deep gold and mottled silver in date area. Silver top portion of reverse, remainder stunningly iridescent in shades of rose and blue green.

1249 **1877** Another. **Brilliant Uncirculated.** Deep gunmetal gray with pale iridescent tones of rose and blue green.

1250 **1877'S'** Choice About Uncirculated. Type I obverse and reverse, weakly struck on Liberty's head and eagle's leg. Fine striae are the result of planchet preparation. Pale rose-gold toning.

LOVELY PROOF 1878 TRADE DOLLAR

Lot No. 1251

1251 **1878 Brilliant Proof** and virtually of choice quality. Sharp mirrored fields beneath pale russet-gold toning. This "Proof Only" date enjoys the lowest mintage (900 pieces) of the Trade Dollar series with the exception of the excessively rare issues of 1884 and 1885.

1252 **1878'S' Brilliant Uncirculated.** Tall, clear San Francisco mintmark, rich frosty lustre with just a trace of gold in the fields.

GEM PROOF 1879 TRADE DOLLAR

Lot No. 1253
(Enlarged)

1253 **1879 Superb Gem Proof.** Medium gold over immaculate surfaces. A lovely example of this proof-only issue with *1,541 pieces struck.* NGC PF66. ***(SEE COLOR PLATE)***

LOVELY PROOF 1883 TRADE DOLLAR

Lot No. 1254
(Enlarged)

1254 **1883 Gem Brilliant Proof.** Light gold over breathtaking mirror surfaces. Truly an outstanding example of this Proof-only issue of 979 pieces. NGC PF 65. ***(SEE COLOR PLATE)***

U. S. MORGAN DOLLARS

GEM UNCIRCULATED 1878'S' MORGAN DOLLAR

1255 **1878** Weak 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated** and nearly of Gem quality. Sharply struck, with full satiny mint bloom.

1256 **1878** 7 Tailfeathers. Rev. of '78. **Choice Brilliant Uncirculated,** nearly in the gem category. Pleasing surfaces with reflective fields.

1257 **1878** 7 Tailfeathers, Rev. of '78, **1879, 1880.** A handsome trio. All grading **Choice Brilliant Uncirculated,** nearly in the gem category. The first and third with pale golden toning. The second with full cartwheel lustre. **3** pieces.

Lot No. 1258

1258 **1878'S' Gem Brilliant Uncirculated.** Jewel-like clear rose, emerald, tawny gold and orange toning gives this dramatic Gem rich "autumn leaf" beauty.

1259 **1878'S', 1879'O', 1879'S' Choice Brilliant Uncirculated.** Pleasing silver-white coins, largely free of distracting marks. **3** pieces.

1260 **1878'S', 1879'O', 1879'S' Brilliant Uncirculated.** A second group, middle coin is pale gold, others are silver-white. **3** pieces.

1261 **1878'S', 1879'O', 1879'S' Brilliant Uncirculated.** A third group, the last is a tawny pale gold. **3** pieces.

1262 **1878'S', 1879'S', 1880'S' Brilliant Uncirculated.** First is light gold, last two are prooflike silver-white. **3** pieces.

1263 **1878'S', 1879'S', 1880'S' Brilliant Uncirculated.** A second group, frosty silver reliefs, first two are prooflike. **3** pieces.

1264 **1878'S', 1879'S', 1880'S' Brilliant Uncirculated.** A third group, prooflike pieces with first nearly choice. **3** pieces.

1265 **1878'S', 1879'S', 1881 Brilliant Uncirculated.** A few scattered marks, first two coins are prooflike. **3** pieces.

1266 **1878'S', 1881, 1882'S' Brilliant Uncirculated.** First shows exceptional prooflike brilliance, all are silver-white. **3** pieces.

1267 **1879'P,O,S' Brilliant Uncirculated.** The first iridescent in gold and sea-green hues, the second light blue and amber. The last bright with pale russet. **3** pieces.

1268 **1879'O', 1880, 1881'O'** All grading **Choice Brilliant Uncirculated.** The first and third are satiny. The second with hints of reflectivity. **3** pieces.

1269 **1879'S', 1880'S' Brilliant Uncirculated; 1881 Choice Brilliant Uncirculated.** First coins are boldly prooflike. **3** pieces.

1270 **1879'S' Choice Brilliant Uncirculated; 1881, 1881'S' Brilliant Uncirculated.** Silver-white coins, the first showing a wonderfully smooth cheek. **3** pieces.

1271 **1879'S', 1881, 1882. Brilliant Uncirculated.** These high quality coins are nearly full choice, silver-white and appealing. **3** pieces.

1272 **1879'S' Choice Brilliant Uncirculated; 1881, 1882'CC' Brilliant Uncirculated.** Frosty silver pieces with the usual minor contact marks. **3** pieces.

1273 **1879'S', 1881, 1882'CC' Brilliant Uncirculated.** A second group, hint of gold on last coin. **3** pieces.

1274 **1879'S', 1881, 1882'S' Brilliant Uncirculated.** First two are nearly choice, last is a pale gold. **3** pieces.

Lot No. 1275

1275 **1880'O' Choice Brilliant Uncirculated** and virtually a gem example. Well struck and exhibiting satiny mint lustre beneath pale lilac toning. Outstanding quality for this issue.

1276 **1880'O' Very Choice Brilliant Uncirculated.** Dramatic silver lustre is highlighted by the richest peripheral gold and iridescent silver-blue. NGC MS 64.

1277 **1880'CC'** Rev. of '78. **Choice Brilliant Uncirculated.** Prooflike fields with excellent cameo contrast. This is the 80 over 79 variety (Breen 5551) which according to Breen is "rarely found prooflike."

1278 **1880'CC'** Rev. of '79. **Choice Brilliant Uncirculated.** Delightful smooth cheek, rich frosty silver-white coin of compelling beauty.

1279 **1880'CC'** Rev. of '79. **Choice Brilliant Uncirculated** or virtually so. Pleasing frosty white with a dash of pale burgundy in left obverse field.

1280 **1880'S' Choice Brilliant Uncirculated; 1884'CC', 1889'S' Brilliant Uncirculated.** First coin is boldly prooflike, companions are lustrous with hints of gold. **3** pieces.

1281 **1881, 1881'O', 1890** A trio of **Choice Brilliant Uncirculated** specimens, all of which are nearly in the gem category. Full satiny mint bloom, with premium quality surfaces. **3** pieces.

1282 **1881, 1881'O', 1890.** Another trio. **Choice Brilliant Uncirculated** and exhibit satiny mint lustre with significantly better than average surfaces. **3** pieces.

1283 **1881, 1885, 1896** an attractive toned trio. All grading **Choice Brilliant Uncirculated** and virtually of gem quality. The first toned a russet-gold. The second a lovely iridescent aqua-blue, green and gold. The third a lavender-gray and rose. **3** pieces.

1284 **1881'O' Choice Brilliant Uncirculated,** semi-prooflike fields, full lustre, bright white.

1285 **1881'CC' Choice Brilliant Uncirculated,** with claims to higher grade. Amazingly free of disfiguring marks, frosty silver-white.

1286 **1882'CC', 1882'S' Choice Brilliant Uncirculated; 1883 Brilliant Uncirculated.** Carson City coin displays a delightful glowing blush of tawny gold. **3** pieces.

1287 **1882'CC', 1882'S' Brilliant Uncirculated; 1883'O' Choice Brilliant Uncirculated.** Bright silver-white coins, the New Orleans coin boldly prooflike. **3** pieces.

1288 **1882'S', 1883'CC', 1884'CC' Brilliant Uncirculated.** First two coins are virtually choice, hint of white toning on last coin's obverse. **3** pieces.

1289 **1882'S', 1884'CC', 1884'O' Brilliant Uncirculated.** A trio of silver-white prooflike Dollars of nicely matched quality. **3** pieces.

1290 **1882'S', 1886 Brilliant Uncirculated; 1887 Choice Brilliant Uncirculated.** Familiar bag marks on first two coins, last shows a smooth frosty cheek. **3** pieces.

1291 **1882'S', 1888 Brilliant Uncirculated; 1888'O' Choice Brilliant Uncirculated.** Frosty silver, last coin shows minimal marks. **3** pieces.

1292 **1883'O' Gem Brilliant Uncirculated.** Outstanding surface quality with dazzling mint lustre. Sharply struck, with just a trace of golden toning.

1293 **1883'O', 1884'CC', 1885'O' Choice Brilliant Uncirculated.** First date displays a marvelous tawny gold and aqua obverse, last is a glowing rose-gold. **3** pieces.

1294 **1883'O', 1928 Peace. Brilliant Uncirculated.** The first coin has a blush of pale russet, second is full frosty silver. **2** pieces.

1295 **1883'S', 1884'S', 1896'S'** Extremely Fine. Very appealing, lightly circulated examples of three important San Francisco dates. **3** pieces.

1296 **1885 Choice Brilliant Uncirculated; 1888'O' Brilliant Uncirculated.** First coin is frosty silver and nearly mark-free; second is bagmarked deep mirror prooflike; with normal bagmarks. **2** pieces.

1297 **1885'CC' Brilliant Uncirculated,** a whisper from full choice. Boldest cartwheel lustre, minute marks on cheek.

1298 **1885'S' Choice Brilliant Uncirculated.** Bright silver with cartwheel lustre. Well struck and attractive.

1299 **1886, 1890, 1904'O' Brilliant Uncirculated.** The first bright, the second lightly toned, the third Very Choice with iridescent russet toning. **3** pieces.

1300 **1887 Gem Brilliant Uncirculated.** Well struck, lightly toned; **1888 Very Choice Brilliant Uncirculated,** just a hint of toning; **1889 Choice Brilliant Uncirculated,** pale russet on either side. ANACS MS65, MS64, MS64 respectively. **3** pieces.

1301 **1888 Choice Brilliant Uncirculated; 1888'O', 1889 Brilliant Uncirculated.** Bold cartwheel lustre characterizes all three coins. **3** pieces.

1302 **1888'O', 1889, 1889'O' Brilliant Uncirculated.** Frosty examples with the usual complement of bag marks. **3** pieces.

1303 **1889 Choice Brilliant Uncirculated; 1890, 1890'O' Brilliant Uncirculated.** Last two lustrous coins are close to choice. **3** pieces.

1304 **1889, 1890, 1891'S' Brilliant Uncirculated.** First two pieces are virtually choice. **3** pieces.

LOVELY 1889'CC' SILVER DOLLAR

Lot No. 1305

1305 **1889'CC'** Choice About Uncirculated. Lustre and appearance of Uncirculated but lightly cleaned. Hairlines mostly on the reverse, but with superb eye appeal for this rarest issue of the Carson City Mint.

1306 **1889'CC'** Another. Extremely Fine. Lustre around reliefs, hairlined fields but overall a very acceptable example.

1307 **1889'S' Choice Brilliant Uncirculated,** bright white and lustrous.

1308 **1890'O' Choice Brilliant Uncirculated** and a virtual Gem. Well struck and prooflike with just a hint of delicate toning.

1309 **1890'S' Choice Brilliant Uncirculated** and virtually gem. Deep iridescent toning. A few light fingerprints otherwise it is a full Gem.

1310 **1890'S', 1891** both grade **Choice Brilliant Uncirculated** and are nearly in the gem category. The former is well struck and displays cartwheel lustre. The latter exhibits mint frost beneath pale golden toning. **2** pieces.

1311 **1891 Choice Brilliant Uncirculated** with claims to the gem category. Frost mint lustre beneath delicate lilac-gray toning. Scarce this nice.

1312 **1891 Choice Brilliant Uncirculated** and a Gem were it not for a very well concealed obverse planchet streak in Liberty's hair. Hints of russet-mauve toning with only the most insignificant of marks.

1313 **1891, 1902, 1903 A Choice Brilliant Uncirculated.** Philadelphia mint trio. The second and third with claims to the gem category. The third with prooflike fields on either side. **3** pieces.

1314 **1891'O' Choice Brilliant Uncirculated** nearly of Gem quality. Well struck for this date with full satiny mint lustre.

1315 **1891'CC' Choice Brilliant Uncirculated.** Here is a remarkable, fully frosty and boldly struck Carson City Dollar of unusual visual appeal.

1316 **1891'CC'** Another. **Choice Brilliant Uncirculated.** A frosty example with a hint of delicate toning.

1317 **1891'S', 1896 Brilliant Uncirculated; 1897 Choice Brilliant Uncirculated.** Bold frosty lustre, first with a hint of peripheral gold. **3** pieces.

1318 **1891'S', 1897 Brilliant Uncirculated; 1898 Choice Brilliant Uncirculated.** All are deeply lustrous, last coin is nearly choice. **3** pieces.

1319 **1892 Choice Brilliant Uncirculated** and virtually in the gem category. Lovely satiny surfaces beneath pale lilac toning. Very scarce.

1320 **1892'S'** Extremely Fine **1893'O'** Very Fine. Lustre in protected areas of first coin, second boldly detailed. **2** pieces.

CHOICE 1893 SILVER DOLLAR

Lot No. 1321

1321 **1893 Choice Brilliant Uncirculated** and just a whisper away from the gem category. Pale lilac toning over nicely struck, satiny surfaces. A lovely example of this scarce date.

1322 **1893** About Uncirculated. Much lustre, bold strike with some light marks.

MINT STATE 1893'CC' SILVER DOLLAR

Lot No. 1323

1323 **1893'CC' Choice Brilliant Uncirculated** with claims to the gem category. A sharply struck bright, satiny example with premium surface quality. Quite handsome, particularly when one bears in mind the soft strike and heavy bagmarks which are usually encountered on coins of this date. Very scarce.

1324 **1893'S'** Good. Damage-free coin shows full date, legends, eagle feathers in lower wings clear.

Lot No. 1325

1325 **1894 Choice Brilliant Uncirculated,** even deep gray toning, hidden obverse scrape near eye. Rare date in high grade.

1326 **1894** Another. About Uncirculated. Substantial lustre with some hair lining.

NEAR GEM 1894'O' SILVER DOLLAR

Lot No. 1327

1327 **1894'O' Choice Brilliant Uncirculated,** nearly in the gem category. Satiny lustre with wonderful surfaces and eye appeal. An exceptional example of this **rare** date.

Lot No. 1328

1328 **1894'O'** Another. **Brilliant Uncirculated.** Very sharply struck for a New Orleans Dollar, this coin shows a reeding mark in right obverse field, stark silver-white mint frost of bold appeal.

1329 **1895'O'** Choice Very Fine. Moderate trouble-free wear, some peripheral lustre.

1330 **1895'S'** Very Fine. Trouble-free circulation, but an old brushing has left hairlines.

1331 **1896'O'** About Uncirculated. Remarkably smooth, generally lustrous, close to the choice category.

1332 **1898'O', 1900'O' Brilliant Uncirculated; 1902'O' Choice Brilliant Uncirculated.** Full cartwheel lustre, last is pleasingly free of major marks. **3** pieces.

1333 **1898'S' Choice Brilliant Uncirculated,** nearly a Gem specimen. Premium quality, fully satiny surface with a trace of golden toning.

MINT STATE 1901 SILVER DOLLAR

Lot No. 1334

1334 **1901 Brilliant Uncirculated** with claims to the choice category. Delicate toning over frosty mint lustre. Quite rare in this condition.

1335 **1901** Another. About Uncirculated, minimal circulation, surfaces display much mint lustre, faint pink-gold at obverse left.

1336 **1902 Brilliant Proof** with claims to the choice category. Mirrored surfaces beneath deep russet-gray and iridescent toning.

1337 **1902'O', 1903'O' Brilliant Uncirculated.** First coin is nearly in the choice category, second shows a few more contact marks. **2** pieces.

1338 **1902'O', 1903'O' Brilliant Uncirculated.** A second pair of these desirable New Orleans dates. **2** pieces.

1339 **1902'O', 1904'O' Brilliant Uncirculated.** Lustrous. **2** pieces.

1340 **1903'O' Brilliant Uncirculated.** A richly frosted New Orleans coin that is a bag scuff on cheek from choice.

NEAR GEM 1903'S' SILVER DOLLAR

Lot No. 1341

1341 **1903'S' Choice Brilliant Uncirculated,** nearly a Gem example. Well struck and exhibiting minimal surface detractions. Satiny lustre with a trace of russet toning at the obverse periphery. RARE in this condition

GEM 1904 SILVER DOLLAR

Lot No. 1342

1342 **1904 Gem Brilliant Uncirculated.** Lovely lavender-rose pale blue and iridescent greenish-gold toning over outstanding surfaces. A wonderful example and about as nice a coin as one can reasonably hope to acquire for this date.

1343 **1904** Another. **Very Choice Brilliant Uncirculated.** Scattered golden toning overlies cartwheel silver lustre. NGC MS 64.

1344 **1904, 1904'O'** both are **Choice Brilliant Uncirculated,** the second with claims to the gem category. Olive-gray and iridescent green-gold respectively. **2** pieces.

1345 **1904, 1925 Peace. Brilliant Uncirculated.** First is steely with bag abrasion on jaw, second is fully lustrous has claims to lustrous choice. **2** pieces.

1346 **1904'O' Brilliant Uncirculated,** much lustre. **2** pieces.

1347 **1921 Morgan; 1921 Peace. Gem Brilliant Uncirculated and Choice Brilliant Uncirculated** respectively. The first with wonderfully appealing lustre and surfaces. The second is nearly gem but for an obverse rim bruise at 4:30. **2** pieces.

1348 **1921'D' Choice Brilliant Uncirculated,** lovely golden toning, light scuffs on cheek; **1921'D' Brilliant Uncirculated,** fully prooflike fields with bright surface flash. Pale gray toning, light marks both sides; **1921'S' Very Choice Brilliant Uncirculated,** attractive satiny surfaces graced by pale gray and gold toning. An attractive specimen. **3** pieces.

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PEACE DOLLARS

1349 **1922 Gem Brilliant Uncirculated** or virtually so. Areas of pale russet amid silvery lustre. A lovely type coin.

1350 **1924 Gem Brilliant Uncirculatcd.** Pleasing pale gold with a few scuffs in eagles wings. ANACS MS65.

Lot No. 1351

1351 **1924'S' Choice Brilliant Uncirculated,** and a borderline Gem. Satiny lustre beneath delicate golden toning. Well struck and exhibiting outstanding surface quality.

1352 **1925'S' Very Choice Brilliant Uncirculated.** A mainly hidden cheek nick away from a higher grade. Pale toning, typical soft strike for this date. NGC MS64.

1353 **1927'S' Choice Brilliant Uncirculated,** nearly a Gem specimen. Pale lilac-russet toning over rich satiny mint lustre. Really a very handsome coin for this issue.

1354 **1928 Choice Brilliant Uncirculated,** nearly of Gem quality. Russet peripheral toning over satiny mint lustre. Free of all but the most trivial marks and detractions. Scarce.

EXCITING FULL SETS OF PEACE DOLLARS

1355 **Complete Date and Mint Set of Peace Dollars, 1921 through 1935'S.'** 1921 is a pleasing high relief Choice About Uncirculated; 1924'S', Choice Extremely Fine; 1926'D', Extremely Fine, lightly cleaned; 1927'D', 1927'S' are Brilliant Uncirculated with bag marks; 1928'S' is Choice Brilliant Uncirculated; 1934'S' is Extremely Fine, polished. This exceptionally pleasing, high quality Set is housed in two deluxe lucite panels. **24** pieces.

1356 **A Second Complete Date and Mint Set, 1921 through 1935'S'.** 1921 is Choice About Uncirculated; 1924'S', 1926'D', 1927'D,S' are About Uncirculated or better; 1928'S' is Choice About Uncirculated, near Mint State; 1934'S' is a frosty About Uncirculated. A carefully selected set housed in two smaller lucite panels. **24** pieces.

U. S. COMMEMORATIVE SILVER

1357 **1893 Isabella Quarter. Brilliant Uncirculated,** nearly choice. Gray toning with golden brown highlights.

Lot No. 1358

1358 **1900 Lafayette Dollar. Brilliant Uncirculated,** virtually choice, even gray toning with some golden iridescent highlighting. Light, mostly hidden marks.

1359 **1900 Lafayette Dollar.** Another. About Uncirculated. A few old marks, yellow-gold and palest green toning.

1360 **1921 Alabama. 2x2.** Extremely Fine; **Plain.** About Uncirculated, scratched; **1935 Small 34 Boone. Choice Brilliant Uncirculated,** nice lustre, light hairlines on Boone's head.

1361 **1936 Albany. Gem Brilliant Uncirculated,** lovely silver gray lustre over fairly satiny smooth fields. A nice, high grade example.

1362 **1935'P,D,S,' Arkansas.** Set of 3. Each **Brilliant Uncirculated** with light friction on the obverse, nice lustre nonetheless. **1** set **3** pieces.

1363 **1937'P,D,S' Arkansas.** Set of 3. Each **Choice Brilliant Uncirculated.** Lustrous, with light haymarks on the high points.

1364 **1935/4'P,S' Boone. Choice Brilliant Uncirculated.** Satiny lustre over nearly pristine surfaces. **2** pieces.

1365 **1935'P,D,S' Boone.** Set of 3. Each **Choice Brilliant Uncirculated,** lustrous, light hairlines, the 'D' coin marked on chin.

1366 **1937 Boone. Brilliant Uncirculated,** pleasing lustre, light scratches on obverse; **1936 Bridgeport. Brilliant Uncirculated,** light contact marks. **2** pieces.

1367 **1925'S' California. Choice Brilliant Uncirculated.** Satiny silver with variegated pale blue, gold and russet toning.

1368 **1925'S' California. Choice Brilliant Uncirculated.** A second coin of similar quality.

1369 **1925'S' California. Choice Brilliant Uncirculated.** A third example with heavy russet toning.

1370 **1925'S' California. Brilliant Uncirculated** (2). Similarly toned, each coin has a minor scratch or two. **2** pieces.

1371 **1925'S' California. Brilliant Uncirculated** (2). A second pair from this mini-hoard. **2** pieces.

1372 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** lustrous and Choice. Pleasing faint golden toning, some with light contact marks.

1373 **1892 Columbian. Choice Brilliant Uncirculated,** bright silvery lustre, traces of cloudy toning.

1374 **1892 Columbian. About Extremely Fine; 1893 Columbian.** About Very Fine; **1918 Lincoln. Brilliant Uncirculated,** light marks; **1904 Louisiana Purchase Exhibition** official mint medal in silver. HK-299. Choice About Uncirculated, pale gold toning. Very scarce.

1375 **1893 Columbian. Choice Brilliant Uncirculated,** toned, hidden obverse slide mark.

1376 **1935 Connecticut. Very Choice Brilliant Uncirculated,** with glorious pale russet and silver gray toning. Hidden nick on eagle's leg.

1377 **1935 Connecticut.** Another. **Very Choice Brilliant Uncirculated.** An insignificant reeding mark on eagles wing its only detraction stunning amber toning.

1378 **1935 Connecticut.** A third. **Choice Brilliant Uncirculated,** well struck, very attractive pale golden lustre.

1379 **1935 Connecticut.** A fourth. **Choice Brilliant Uncirculated.** Another, light golden toning, darker toning line on reverse.

1380 **1936 Delaware. Choice Brilliant Uncirculated,** full lustre, light obverse scuffs, faint reverse toning line; **1936 Elgin.** Lustre of **Choice Brilliant Uncirculated,** pale gold toning, faint obverse handling marks.

1381 **1924 Huguenot.** About Uncirculated, cleaned; **1920 Maine. Brilliant Uncirculated,** pale silver toning. **2** pieces.

1382 **1946 Iowa. Gem Brilliant Uncirculated.** Mottled russet toning over lustrous and immaculate surfaces.

1383 **1925 Lexington. Very Choice Brilliant Uncirculated,** pale gray toning and full attractive mint lustre; **1938 New Rochelle, Brilliant Uncirculated,** full lustre, untoned with very strong claims to choice. **2** pieces.

1384 **1936 Long Island. Gem Brilliant Uncirculated,** a pleasing original specimen with light golden iridescent toning on both sides.

1385 **1936 Long Island.** Another. **Choice Brilliant Uncirculated.** Silvery lustre with a touch of pale russet. Usual light contact marks on sails.

1386 **1936 Lynchburg. Brilliant Uncirculated,** lustre and toning of Choice, light obverse contact marks.

1387 **1923'S' Monroe. Very Choice Brilliant Uncirculated,** frosty and lustrous; **1920 Pilgrim. Very Choice Brilliant Uncirculated,** deep gray toning with traces of psychedelic iridescence. **2** pieces.

1388 **1926 Oregon Trail. Choice Brilliant Uncirculated,** nice lustre and toning; **1935'S' San Diego. Choice Brilliant Uncirculated,** full lustre and frost.

1389 **1921 Pilgrim. Very Choice Brilliant Uncirculated,** pale silver gray and gold lustre with darker brown at the obverse rim.

1390 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** frosty lustre over satiny surfaces.

1391 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Glowing satiny red-gold. PCGS MS63.

1392 **1934 Texas. Choice Brilliant Uncirculated.** Pleasing satiny silver shows a whisper of pink-gold.

1393 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** A nicely matched trio showing russet-gold rims.

1394 **1936'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Deep lustre, fascinating russet near rims.

1395 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Two coins show full glowing silver, Denver piece is a subtle pink-gold.

1396 **1937'S' Texas. Brilliant Uncirculated,** full lustre, pale and golden reverse peripheral toning.

1397 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Marvelously smooth, glowing silver is highlighted by scattered old-gold. PCGS MS-65.

1398 **1936 Wisconsin. Gem Brilliant Uncirculated.** Satiny silver centers, mottled russet in the peripheral devices.

1399 **1936 York. Choice Brilliant Uncirculated.** Full mint bloom and a few ties from the gem category.

UNIQUE 1792 PATTERN SILVER-CENTER CENT WITHOUT SILVER PLUG

Lot No. 1400
(Enlarged)

Description on Page 178

UNIQUE 1792 PATTERN SILVER-CENTER CENT WITHOUT SILVER PLUG

1792 Pattern Small Cent. Unlisted in Judd, a very recent new discovery. Types of the Silver Center Cents but intentionally struck without the silver center. Choice Brilliant Uncirculated (PCGS SP-63). The sharpest struck specimen of any 1792 Small Cent now known. Light olive and brown with some coppery red showing, a hint of blue surface iridescence, and a few really minor hairlines on both sides. The new coin weighs 72.6 grains and is on a wide planchet measuring 29.3 x 29.2mm (vertical x horizontal diameters). The planchet thickness ranges from 1.3 to 1.4mm. The hole in the center, where the silver plug would have been placed, is V-shaped in cross-section (as expected), with its widest opening (2.2mm) on the obverse. The edge was reeded in a Castaing machine and shows typical overlapping denticles in places. These observations compare favorably to those taken from several previously known Silver Center Small Cents that were struck with the silver plugs in place. Some unstruck holed planchets survive but the new coin is the first and only fully struck one known and is a major numismatic discovery. This unique coin was recently discovered by Anthony Terranova. It is said to have been found in a private estate in the Philadelphia area.

Careful examination of the coin establishes that no silver plug was ever placed in the hole in the center of the coin. The obverse design details of hair and ear run right up to the edge of the empty hole and continue on the other side of it, showing that there could not have been a silver plug in the hole that accidentally fell out some time later. Since so few of these small cent patterns were made in 1792 it cannot have escaped the coiners' notice that this one didn't have a silver plug. Rather, it seems likely that it was deliberately struck without one. This inference raises some extremely interesting possibilities, particularly about the nature of the coin and why it was struck without a silver center.

Given the coin's extraordinary sharpness and its deliberate manufacture without a silver center, some numismatists now believe that the newly discovered coin may have been a trial or test piece for the dies, sort of a "pattern of a pattern," struck to see how coins would look from these dies. If this was the case, then the new coin was meant to be seen by someone important who had control over or interest in the 1792 pattern cent coinage. The candidate who immediately comes to mind is, of course, Thomas Jefferson, since it is already known that Jefferson himself sent two silver center cents to show to President George Washington in December, 1792. It is pleasant to speculate, therefore, that the new coin may have been made specially to show Jefferson what the silver center cents would look like. In this scenario, the silver plug was left out so the designs on the dies would better "take" on the copper planchet.

Whatever its original intent and purpose, the fact that the coin survived over the preceding two centuries is extraordinary. Many other important coins did not, including almost all of the 1786 and 1787 Brasher Doubloons. It is not often that a previously unknown, extreme rarity like this appears in private hands. It is even less common that such a coin enters the public auction market, available for purchase at the highest bid.

Lot No. 1400
(Enlarged)

1400 **1792 Silver Center Cent.** Judd 1. Borderline R-7 Copper, 72.6 grains, Reeded edge. **Choice Uncirculated.** Slightly off-round planchet, 29.9mm vertically, 29.2mm horizontally. Thickness varies from 1.3 to 1.4mm with a center hole forming a 'V' in cross-section measuring 2.2mm at the widest. This obverse presents a flowing-haired head of LIBERTY PARENT OF SCIENCE & INDUST(RY). The reverse is a forerunner of the 1793 Wreath Cents with berries in connected strings, national name and curving fraction 1/100. Both sides display long tooth-like denticles. The new Mint's Chief Coiner Henry Voigt conceived the Silver-center Cent to assure significant intrinsic value for the copper coinage. Perhaps 12 Cents specimens with the Silver center; eight solid copper pieces are known, and possibly two in billon (low silver-content composition or "fusible alloy.") When Philadelphia electrical contractor Frank H. Stewart demolished the buildings which had housed the first U.S. Mint, he found two unstruck holed planchets. *The present coin is unique, the only known example struck in copper with a center hole that never received its silver insert.* ***(SEE COLOR PLATE)***

The Silver-Center Cent is one of the classic rarities dating from the birth of America's national coinage. It is believed to be the first coin struck in the new Philadelphia Mint, probably on Dec. 17, 1792. First Chief Coiner Henry Voigt had gained his practical experience in the Mint of the Duke of Saxe-Altenburg in central Germany. He worked closely with the first Mint Director, scientist David Rittenhouse, in creating the first pattern coins of 1792.

Stack's has handled three Silver-center Cents. A specimen called About Extremely Fine was once part of the collections of Charles I. Bushnell, Lorin Parmelee, Carl Wurtzbach, Virgil Brand, Col. E.H.R. Green, Belden Roach, Will Neil, Eubanks, Norweb and Corrado Romano collections.

EXCITING 1852 "RING DOLLAR" IN GOLD

Lot No. 1401
(Enlarged)

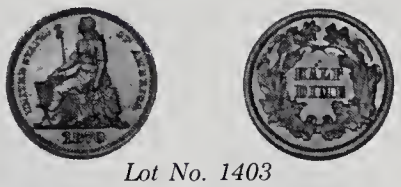
1401 **1852 Pattern Gold Dollar. J.145 (R-6). Gold, PE. Brilliant Proof.** 25.8 grains (1.67 grams), thin planchet variety of the U.S. Mint's last attempt at "annular" or perforated gold coinage. The center hole was conceived as the solution to a coinage of full gold weight but of more convenient size than the tiny Type I Gold Dollar then being struck. The nation' s name arabesque-like ornamental line around the hole and reverse wreath make this the most elaborate of the five 1852 pattern designs. Gold pattern specialist David W. Akers estimates that 20 to 25 pieces may exist today, of which possibly 15 are the thin planchet variety. ***(SEE COLOR PLATE)***

Ex Lester Merkin by private treaty, 1980.

UNIQUE 1864 PATTERN CENT

Lot No. 1402

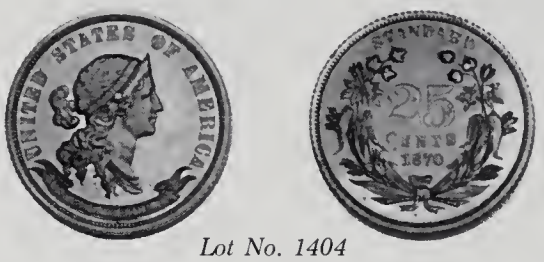
1402 **1864 "J.355B." Very Choice Brilliant Uncirculated,** rose claims to gem, light freckles on both sides. Copper-nickel alloy. This planchet 44.5 grams. Presently unique and previously unrecorded in all the pattern references. Struck from the dies of the regular 1864 N.L. Cents, possibly S-3 of the 1864 Bronze Cast. PCGS MS64 as J.355B.



Lot No. 1403

1403 **1870 Half Dime. Judd 818 (R-6). Brilliant Proof.** Copper, PE. Barber's Liberty Seated obverse joins the regular die reverse of the date. Medium glossy brown with some mint red at the rims.

Ex B. Max Mehl's May 1950 Fiftieth Anniversary Sale, lot 2490.



Lot No. 1404

1404 **1870 25 Cents. Judd 896 (R-6). Brilliant Proof.** Copper, RE. Liberty r. without star on diadem. Value as 25/ CENTS, date in cereal wreath. Standard Silver pattern with mint red and blue sheen of unusual beauty.

EXCITING 1882 MORGAN DOLLAR IN COPPER

Lot No. 1405
(Enlarged)

1405 **1882 $1.00. Judd 1703a (High R-7) Copper RE. Gem Brilliant Proof.** Struck from the regular dies of the year. Bold glass-mirror fields display aqua and intense green-gold obverse, largely blue reverse with a dash of tawny red framed in red-brown raised rims. *One of possibly 6 or 7 known.* PGCS PR65BN. ***(SEE COLOR PLATE)***

PAIR OF INTERESTING ERROR COINS

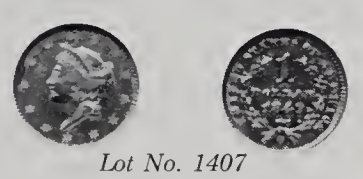
1406 **1960 Jefferson 5¢ Brilliant Uncirculated.** All legends and date severely doubled, with shelf-like appearance. Very rare thus; **25¢ Washington** undated 'P' mint **Brilliant Uncirculated.** Large cud at 6 o'clock in place of date, another rim cut at 1 o'clock. 2 pieces.

A SIGNIFICANT OFFERING OF CERTIFIED CHARLOTTE AND DAHLONEGA GOLD

Stack's is proud to present the following collection of Gold Dollars, Quarter Eagles and Half Eagles struck by the pioneer Branch Mints at Charlotte, North Carolina and Dahlonega, Georgia. Created to meet the needs of gold prospectors and miners taking part in the great Southern Appalachian gold rush, these two Mints operated under rough and ready conditions and their coins are among the most sought-after of the U.S. series. All of the coins which follow bear certified grades and the appearance of this collection offers a historic opportunity for collectors seeking the elusive coins of Branch Mints whose operation ceased with the great Civil War.

COINS OF THE CHARLOTTE MINT

U. S. GOLD DOLLARS



Lot No. 1407

1407 **1849'C'** Closed wreath. Choice Extremely Fine. A very acceptable example of the third rarest Charlotte Type I Dollar, far above Akers' average grade of Very Fine 29. NGC XF 45.

1408 **1851'C'** Choice About Uncirculated, very near Mint State, denomination and date somewhat weakly impressed. NGC AU 58.

1409 **1852'C'** About Uncirculated. *One of 9,434 struck.* LA in DOLLAR weak from foreign matter adhering to the die. Even yellow gold. NGC AU 53.

1410 **1857'C'** Extremely Fine. An exceptionally high quality Dollar which contrasts pleasantly with Akers' summation, "the planchets used. . . were downright atrocious, as was the quality of minting." This coin is generally smooth and sharply impressed, with a trace of weakness on the denticles. NGC XF 40.

CHARLOTTE MINT QUARTER EAGLES ($2.50 GOLD)

Lot No. 1411

1411 **1839'C'** Choice Extremely Fine. A lemon-yellow Classic Head coin exhibiting peripheral lustre and a number of minute contact points. NGC XF 45.

Lot No. 1412

1412 **1839'C'** Repunched 39. Choice Extremely Fine. A sharp example of this boldly repunched date, whose first 39 was placed far too low. A wealth of fine detail and a few typical handling marks define the coin's surfaces. NGC XF 45.

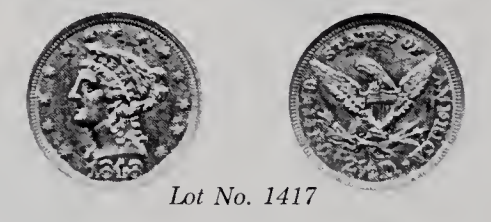
1413 **1840'C'** Very Fine. Small 'C' is partly obscured by the arrow feather, even wear without problems. PCGS VF 30.

1414 **1841'C'** Choice Extremely Fine. Reeding marks may be found in obverse field, and the coin displays the soft strike for which this Charlotte date is noted. PCGS XF 45.

1415 **1843'C'** Large date. Extremely Fine. A better than average example with sharp Liberty but weak strike on the eagle, large 'C' impinges on arrow feather. PCGS XF 40.

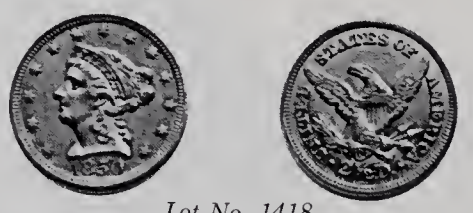
Lot No. 1416

1416 **1847'C'** About Uncirculated. Bold detail with a number of small contact marks, reddish swathe on reverse, which shows unusually full leg feathers. PCGS AU 53.



Lot No. 1417

1417 **1848'C'** Choice About Uncirculated, as close to Mint State as may be readily found. Light yellow gold with large and heavy second 8 in date. NGC AU 55.



Lot No. 1418

1418 **1850'C'** About Uncirculated. *One of 9,148 struck.* Akers considered this Charlotte date "generally underrated as a rarity (as are most quarter eagles) and any specimen better than Extremely Fine should be considered highly desirable." This pleasing, largely lustrous example certainly meets this definition. PCGS AU 50.

1419 **1851'C'** Very Fine. Weak on Liberty's curls as generally seen, here is a coin representing the median grade among survivors of a 14,923 mintage. PCGS VF 30.

1420 **1852'C'** Choice Very Fine. This specimen combines the soft strike and sharp rims typical of this Charlotte date. *One of 9,772 struck.* PCGS VF 35.

Lot No. 1421

1421 **1854'C'** Choice Extremely Fine and an unusually appealing example. *One of 7,295 struck.* Relatively smooth surfaces with some weakness on eagle's neck. PCGS XF 45.

1422 **1856'C'** Very Fine. This coin saw its share of circulation, and has an ancient scratch before the chin. *One of 7,913 struck.* PCGS VF 25.

1423 **1858'C'** Extremely Fine. Well detailed, some contacts marks are offset by red-gold peripheral toning. PCGS XF 40.

EXCITING 1860'C' QUARTER EAGLE

Lot No. 1424
(Enlarged)

1424 **1860'C'** Choice About Uncirculated. This boldly lustrous coin shows reverse surface irregularities including a rim defect at 2 o'clock. Akers writes of this last Charlotte date, "high grade pieces are extremely rare and only one piece better than Extremely Fine has been offered at auction" in the years of his research. NGC ABOUT UNCIRCULATED 58. ***(SEE COLOR PLATE)***

CHARLOTTE MINT HALF EAGLES ($5.00 GOLD)

1425 **1838'C'** Very Fine. This Classic Head coin enjoyed an active circulating strike but is free of damage. The reverse displays a diagonal, bisecting die crack. ANACS Cache VF 20.

1426 **1840'C'** Very Fine. A reasonably well detailed coin of a date virtually unobtainable above Extremely Fine. PCGS VF 30.

1427 **1841'C'** Choice Extremely Fine. Peripheral lustre brightens this coin, which is in the higher end of the grading spectrum for the date. PCGS XF 45.

VERY SCARCE 1843'C' HALF EAGLE

Lot No. 1428
(Enlarged)

1428 **1843'C'** About Uncirculated. A rarer date than its 44,201 mintage might suggest. Surfaces show a number of contact tics, some peripheral lustre. NGC ABOUT UNCIRCULATED 50. ***(SEE COLOR PLATE)***

1429 **1846'C'** Extremely Fine. A coin at the upper edge of the condition spectrum, distinguished by a few contact marks and red-gold in recesses of the devices. NGC EF 40.

HIGH GRADE 1847'C' HALF EAGLE

Lot No. 1430

1430 **1847'C'** About Uncirculated, with a number of tiny marks. A high grade example for a date most often seen in Very Fine to Extremely Fine. PCGS AU 50.

1431 **1848'C'** About Uncirculated. Prooflike sparkle contrasts with frosty reliefs. Akers called this date "impossible to obtain in strictly Uncirculated. . . I have never seen an Unc. piece and only a few strictly graded About Uncirculated coins." NGC AU 50.

Lot No. 1432

1432 **1849'C'** About Uncirculated. Another sparkling coin displaying numerous minute contact points. PCGS AU 50.

1433 **1850'C'** About Uncirculated. A light yellow gold with hint of green, the Charlotte mintmark so weakly impressed as to be virtually invisible as on most coins seen. NGC AU 50.

1434 **1850'C'** Extremely Fine. A second, far sharper coin highlighted by an amazingly bold, fully struck Charlotte mintmark. NGC XF 40.

1435 **1851'C'** Extremely Fine. Light yellow gold surfaces show with a sprinkling of contact marks. PCGS XF 40.

1436 **1852'C'** Choice Extremely Fine. Scattered bag marks, a copper spot appears at star 6. PCGS XF 45.

EXCEPTIONAL 1853'C' HALF EAGLE

Lot No. 1437

1437 **1853'C'** About Uncirculated. Here is an exceptionally high grade coin of a date Akers wrote "is rare in all grades and generally available only in Very Fine and Extremely Fine. . . there are a small number of AU's around. . ." NGC AU 53.

1438 **1854'C'** Choice Extremely Fine. Remarkably weak, attenuated 'C', some lustre and a complement of bag marks identify this coin, which Akers calls "very rare in all grades." NGC XF 45.

1439 **1855'C'** Extremely Fine. Bold detail, a number of contact tics, full 'C' add to this coin's appeal. NGC XF 40.

1440 **1857'C'** Extremely Fine. A coin at the high end of generally available grade range of a date generally seen only in Very Fine. A few reverse edge nicks. NGC XF 40.

Lot No. 1441

1441 **1858'C'** About Uncirculated. An unusually high condition for a date Akers calls rare in all grades but available only in Very Fine-Extremely Fine. Bold 'flash' under scattering of contact tics. PCGS AU 50.

1442 **1859'C'** Choice Extremely Fine. The typically weak reverse, as Akers noted, makes grading this Charlotte date difficult. This bright yellow gold example is far more appealing than most seen today. NGC XF 45.

Lot No. 1443

1443 **1860'C'** Choice Extremely Fine. This is another date with a weak reverse from faulty die work, but a specimen of unusually rich deep yellow-gold. NGC XF 45.

ATTRACTIVE 'CONFEDERATE' 1861'C' HALF EAGLE

Lot No. 1444

1444 **1861'C'** Choice Extremely Fine. *One of a total mintage of 6,879, of which 887 were struck under the Confederacy.* This light yellow-gold coin represents an early die state with crack beginning along the top of MERICA, which Breen called diagnostic for the coins produced after Confederate forces seized the Charlotte Mint, continuing Half Eagle coinage with Federal dies as long a bullion supplies lasted. NGC XF 45.

COINS OF THE DAHLONEGA MINT

DAHLONEGA MINT GOLD DOLLARS

DESIRABLE 1849'D' GOLD DOLLAR

Lot No. 1445

1445 **1849'D'** Choice About Uncirculated. Pale yellow gold with sparkling lustre around the peripheries and surrounding the devices, typical weak strike on Liberty's higher curls. NGC AU 55.

1446 **1851'D'** About Uncirculated. *One of 9,882 struck.* Here is a lightly circulated coin with three tiny obverse digs, tawny red-gold highlighting the fields. PCGS AU 53.

1447 **1853'D'** Choice Extremely Fine. *One of 6,583 struck.* Typically crude strike, a tiny dig or two, some lustre in protected areas gives the coin its charm. PCGS XF 45.

EXCITING 1857'D' GOLD DOLLAR

Lot No. 1448

1448 **1857'D'** About Uncirculated. *One of 3,533 struck.* Much lustre highlights this example of what David Akers calls "one of the most underrated Type III gold dollars" Characteristically crude strike with a series of faint planchet ridges near the lower reverse rim. PCGS AU 50.

1449 **1858'D'** Choice About Uncirculated. A virtually full Mint State example of a mintage of *3,477 pieces.* Rich lustre and unusually bold detail on head and feather headdress make this an unusually satisfying Dahlonega coin. NGC AU 55.

1450 **1859'D'** About Uncirculated. *Only 4,952 struck.* A very decent strike with remarkable detail, some deeper toning around obverse lettering. PCGS AU 50.

DEEPLY GLOWING 1860'D' GOLD DOLLAR

Lot No. 1451
(Enlarged)

1451 **1860'D'** About Uncirculated. *One of 1,566 struck.* Here is a coin displaying the deepest yellow-gold glow that might be imagined. A small dig on chin, otherwise remarkably mark-free. PCGS AU 50. ***(SEE COLOR PLATE)***

DRAMATIC "CONFEDERATE" 1861'D' GOLD DOLLAR

Lot No. 1452
(Enlarged)

1452 **1861'D'** Choice Extremely Fine. Pale yellow gold, U in UNITED typically weak, as it the reverse rim. Some lustre adds to the appeal of this coin, which compares favorably to the James A. Stack specimen. *One of perhaps 1,200 struck under Confederate authority.* PCGS XF 45. ***(SEE COLOR PLATE)***

Two pairs of dies were shipped to Dahlonega in January 1861 but all gold Dollars were struck after the Confederate forces seized the Mint and rapidly used up gold bullion on hand in the vaults. No records survive from these chaotic last hours of the Georgia Branch Mint, but researchers believe that number of Dollars produced was minuscule. Here is a coin more fully "Confederate" than other pieces bearing the insurgent government's name!

DAHLONEGA MINT QUARTER EAGLES ($2.50 GOLD)

Lot No. 1453

1453 **1841'D'** Extremely Fine. *One of only 4,164 struck.* Here is a date essentially unknown in Mint State, excessively rare even in About Uncirculated. The present light yellow example is near the top of the grading spectrum for the few surviving examples of this underrated date. NGC XF 40.

1454 **1842'D'** Very Good. A well detailed example of a date which Akers calls "almost impossible to obtain better than Extremely Fine." Normal wear, a Branch Mint piece in circulation long before collectors tried to set aside choice examples of mintmarked pieces. PCGS VG 10.

1455 **1843'D'** Choice Extremely Fine. Light gold surfaces show a scattering of minute tics which give the coin a fascinating glitter. PCGS XF 45.

1456 **1844'D'** About Uncirculated. Light yellow-gold surfaces show a number of tiny contact marks, bold detail adds to the coin's appeal. PCGS AU 53.

1457 **1845'D'** Choice Extremely Fine. A bright gold example of a date Akers calls, "scarce in all grades and rare better than Extremely Fine." Light wear, striking weakness on eagle's breast define this high grade example. PCGS XF 45.

1458 **1846'D'** Choice Extremely Fine. A high grade for a Dahlonega date seldom seen in Mint State. Sharply struck and boldly detailed for major appeal. PCGS XF 45.

1459 **1847'D'** Choice Extremely Fine. Bold golden 'flash,' a number of minor contact marks, mintmark is located high, against the stem. NGC XF 45.

1460 **1848'D'** Choice Extremely Fine. Bold strike, a scattering of bag marks, 'D' mintmark touches both stem and fraction. An elusive date in higher grades. PCGS XF 45.

1461 **1850'D'** Extremely Fine. Unusually bold denticles on both sides, unlike most surviving examples. Some characteristic weakness on eagle's feathers, many minute bag marks. PCGS XF 40.

1462 **1854'D'** Very Good. *One of only 1,760 struck.* Reasonably well detailed, a coin that has seen its share of circulation but is basically problem-free. PCGS VG 10.

Lot No. 1463

1463 **1857'D'** About Uncirculated and nearly choice. *One of 2,364 struck.* This attractive coin boasts full denticles, marvelous detail, one old pinscratch over eagle's head. PCGS AU 53.

SPLENDID 1859'D' QUARTER EAGLE

Lot No. 1464

1464 **1859'D'** About Uncirculated and nearly choice. *One of 2,244 struck.* A remarkably smooth and pleasing coin displaying a high mintmark and a few relatively light field marks. Overall a very desirable example of the last Dahlonega Quarter Eagle. PCGS AU 53.

DAHLONEGA MINT HALF EAGLES ($5.00 GOLD)

1465 **1838'D'** Choice Very Fine. Akers calls this the third rarest date of the Classic Head series, adding "Very Fine and Extremely Fine are the grades one is most likely to encounter." Moderate wear, a number of marks appear on the cheek. PCGS VF 35.

Lot No. 1466

1466 **1839'D'** Extremely Fine. The Dahlonega mintmark appears on the obverse of this first date Coronet Head coin. A rare date which exceeds the Classic Head type in overall scarcity. Light yellow gold surfaces show a scattering of fine contact points. PCGS XF 40.

1467 **1841'D'** Extremely Fine. Although this is the highest grade normally obtainable, this coin is an exceptionally attractive piece highlighted by russet toning around the rims. NGC XF 40.

RARE HIGH GRADE 1842'D' HALF EAGLE

Lot No. 1468

1468 **1842'D'** Small date, small letters. About Uncirculated. Akers notes, "AU specimens are very rare," and Mint State pieces excessively so. This coin is an appealing bright, largely lustrous gold. NGC AU 53.

1469 **1843'D'** About Uncirculated. Pale brightly flashing gold, a number of fine contacts give the coin its glitter. PCGS AU 50.

Lot No. 1470

1470 **1844'D'** Choice About Uncirculated. Very pale yellow gold with a hint of green from traces of silver in the native ore, a number of contact points appear on both sides. NGC AU 55.

1471 **1845'D'** Choice Very Fine. A decidedly bold strike, minimal wear characterize this lightly marked coin. PCGS VF 35

1472 **1846'D/D'** Extremely Fine. Here is a wonderfully bold example of this popular double-punched mintmark, boasting deep reddish-gold with some peripheral lustre. PCGS XF 40.

1473 **1846'D'** Choice Extremely Fine. Normal Dahlonega mintmark, a lightly circulated coin showing a complement of bag marks. PCGS XF 45.

1474 **1847'D'** About Uncirculated. Light, partly lustrous gold shows a sprinkling of tiny bag marks. PCGS AU 50.

Lot No. 1475

1475 **1848'D'** About Uncirculated. Deep yellow gold, a bold example of a date usually found in Fine to Extremely Fine. PCGS AU 50.

1476 **1850'D'** Choice Extremely Fine. Typical feebly impressed 'D' can be made out on this reverse, coin is otherwise decently bold. PCGS XF 45.

1477 **1851'D'** Choice Very Fine. This evenly worn coin is sharper than Akers' average date of Very Fine-28, but shows a number of contact marks. PCGS VF 35.

1478 **1852'D'** Choice Extremely Fine. A pleasing coin displaying an unexpectedly sharp strike with a number of small handling marks. PCGS XF 45.

Lot No. 1479

1479 **1853'D'** Choice About Uncirculated. A couple of scuffs, much glowing lustre distinguish this attractive Half Eagle. NGC AU 58.

1480 **1854'D'** Choice Very Fine. Wear appropriate to this grade, some red-gold around the devices. PCGS VF 35.

Lot No. 1481

1481 **1855'D'** About Uncirculated. A number of bag marks but bold peripheral lustre generates bold appeal. PCGS AU 50.

1482 **1856'D'** About Uncirculated. Much lustre, stain before coronet, a date of which Akers writes, "high grade examples above Extremely Fine are very rare." NGC AU 50.

DELIGHTFUL 1857'D' HALF EAGLE

Lot No. 1483

1483 **1857'D'** About Uncirculated and essentially choice. *One of 17,046 struck,* lowest mintage of any Dahlonega Half Eagle up to this point. Deep yellow gold, faint hint of red, wonderfully detailed full strike adds to this coin's rare appeal. PCGS AU 53.

1484 **1858'D'** Choice Extremely Fine. "Beveled" rims, generally soft strike are characteristic of this date, which Akers calls "particularly elusive in grades above Extremely Fine." NGC XF 45.

LUSTROUS 1859'D' HALF EAGLE

Lot No. 1485

1485 **1859'D'** About Uncirculated. *One of only 2,244 struck.* Decent strike with much peripheral lustre, a few scattered contact marks combine for remarkable beauty. PCGS AU 50.

Lot No. 1486

1486 **1860'D'** Choice About Uncirculated. A pleasing, largely lustrous example of the last Dahlonega Half Eagle, elusive in this high grade. NGC AU 55.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1487 **1849-L** Open Wreath. Choice About Uncirculated. Light frosty gold with rub on high curls, doubled E's in reverse legend. PCGS About Uncirculated 58.

1488 **1850 Brilliant Uncirculated,** nearly choice, with attractive pale yellow gold color and pleasingly lustrous fields. A nice example of the second year of the denomination.

1489 **1851** Choice About Uncirculated. A virtually Mint State Type I coin with trace of rub in the fields. NGC About Uncirculated 58.

1490 **1852** Choice About Uncirculated, very close to Mint State and showing unusually bold strike, a faint mark near hair bun.

1491 **1852** Another. Choice About Uncirculated. Pale yellow gold with some brighter spots amid the rich mint frost. NGC About Uncirculated 58.

1492 **1853 Brilliant Uncirculated.** Faint scratch under chin, two minute reverse edge bruises but otherwise a pleasing pale lustrous gold.

1493 **1853** Another. Choice About Uncirculated. Bold strike and pleasing, deep lustrous glow make this coin a visual standout. NGC About Uncirculated 58.

1494 **1853** Choice About Uncirculated. A third example showing uniform lustre, contact on cheek. NGC About Uncirculated 58.

PLEASING 1853'D' GOLD DOLLAR

Lot No. 1495

1495 **1853'D'** Choice About Uncirculated, a lovely example of this low mintage Dahlonega issue. *Only 6,583 were struck.* This specimen is a nice pale yellow gold in color with pleasing mint lustre visible on both sides. PCGS AU55.

1496 **1853'O'** Choice About Uncirculated, virtually Mint State. A pleasing pale yellow with satiny lustre. Better than average hair detail for this New Orleans Mint.

1497 **1853'O'** Another. Choice About Uncirculated. Repunched 3, pale gold lustre and unusually full strike join in this coin's bold appeal. NGC About Uncirculated 58.

1498 **1854** Type II. About Uncirculated with the appeal of choice. Heavily lustrous and sharply struck.

1499 **1854** Type II. About Uncirculated. A second, struck from clashed dies, LL and 8 are weak on reverse.

1500 **1854** Type II. Choice Extremely Fine. A third, showing repeated die clash, deep lustre with light wear on high points.

1501 **1854** Type II. Extremely Fine. A fourth coin displaying much lustre, bold die clash and small edge nicks appear on both sides.

1502 **1854** Type II. Extremely Fine with appeal of choice. A fifth example of this date.

FROSTY 1855 GOLD DOLLAR

Lot No. 1503

1503 **1855** Choice About Uncirculated, fine glow of frosty lustre, tops of digits in date a trifle weak as usual.

1504 **1855** Another. About Uncirculated, a few marks. Much lustre gives this coin its appeal.

1505 **1855** A third. About Uncirculated. Boldly struck, but the surfaces display a faint pervasive roughness.

1506 **1855** A fourth. Choice Extremely Fine, showing light wear, and a few faint pinscratches on the obverse.

1507 **1855** A fifth. Choice Extremely Fine, with pleasing lustre. Weakness apparent on 185 of date.

1508 **1855** A sixth. Extremely Fine with appeal of choice. Light wear but free of distracting marks.

1509 **1855** Choice Very Fine, the planchet slightly wavy. A seventh specimen, showing light wear.

1510 **1856** Slant 5. **Brilliant Uncirculated.** Appealing lustre, die clash gives this obverse a bold sparkle, faint scrape at right rim.

1511 **1862** About Uncirculated. Subtly glowing frosty lustre, dig under eye, minimal wear distinguish this coin.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1512

1512 **1834 No Motto. Extremely Fine,** nicely toned yellow gold, a few minuscule rim marks.

1513 **1836** Choice Extremely Fine, a lustrous example of this short-lived type. Rich yellow gold color, small obverse rim mark.

1514 **1838** Extremely Fine, subdued lustre, some pinscratches in fields.

1515 **1850** About Uncirculated. Bright yellow lustre around the reliefs, some contact marks may be seen in the obverse field. NGC About Uncirculated 53.

1516 **1856** Choice About Uncirculated. Deep gold surfaces with plentiful peripheral frost, advanced reverse die cracks. NGC About Uncirculated 58.

1517 **1861 Brilliant Uncirculated.** Medium gold patina with two central marks in right reverse field.

1518 **1868** Extremely Fine. Bright pale yellow gold with somewhat reflective surfaces. A scarce date.

1519 **1873 Open 3. Brilliant Uncirculated,** lovely lustrous fields, some light marks.

SCARCE 1873 CLOSED 3 QUARTER EAGLE

Lot No. 1520

1520 **1873 Closed 3. Choice Brilliant Uncirculated,** a lovely example with pillowy lustre and pleasing deep yellow-orange gold toning. The scarcer variety of the year. PCGS MS63.

1521 **1878** About Uncirculated. Struck in medium yellow gold with a few light lines on either side.

1522 **1878'S' Choice Brilliant Uncirculated,** a slightly better date in this grade.

Lot No. 1523

1523 **1890 Brilliant Uncirculated.** *One of 8,871 business strikes.* Prooflike fields show a scattering of minute contact tics.

1524 **1904 Choice Brilliant Uncirculated,** lovely lustre. A tiny obverse rim nick.

1525 **1906 Choice Brilliant Uncirculated.** Well struck, with glowing satiny surfaces. Slight edge bumps at 8 o'clock on the reverse. ANACS MS63.

1526 **1906** Another. **Brilliant Uncirculated,** not far from Choice. Faint red toning on reverse, with a tiny contact mar or two.

1527 **1907 Choice Brilliant Uncirculated.** A better than average strike. Satiny lustre with attractive pale coppery toning.

U. S. INDIAN HEAD QUARTER EAGLES

1528 **1910 Brilliant Uncirculated** with claims to choice, rich gold lustre and smooth fields. NGC About Uncirculated 58.

1529 **1915 Brilliant Uncirculated.** Pleasing frosty mint lustre, bold strike.

1530 **1925'D' Choice Brilliant Uncirculated,** pleasingly lustrous.

1531 **1925'D'** Another. **Brilliant Uncirculated.** Glittering bright gold outlines the devices. NGC MS 60.

LOVELY 1926 QUARTER EAGLE

Lot No. 1532

1532 **1926 Choice Brilliant Uncirculated,** a lovely specimen and well suited for a type collection.

1533 **1926 Brilliant Uncirculated.** A second pleasing example of this date.

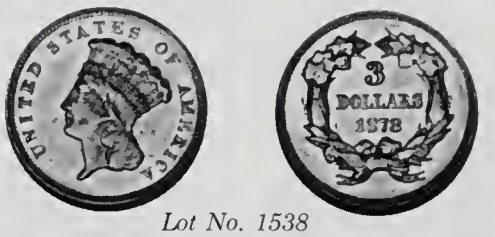
1534 **1926 Brilliant Uncirculated.** A third example with pleasing red-gold lustre.

1535 **1928 Brilliant Uncirculated.** Red-gold with a very few field marks, faint reverse hairlines over eagle.

1536 **1929 Brilliant Uncirculated** with claims to the choice category. Satiny pale gold over relatively clear surfaces.

U. S. THREE DOLLAR GOLD

1537 **1857** Extremely Fine, yellow gold color, light scratch beside 3. Breen 6358, his "Broken I'S" variety and said to be "Rare." *Only 20,891 were struck this year.*



Lot No. 1538

1538 **1878 Brilliant Uncirculated.** Bright with full frosty lustre. The usual compliment of small scattered bagmarks.

1539 **1878** Choice About Uncirculated. A second example, with delightful lustre and one or two inconsequential marks in the fields.

1540 **1878** A third. Choice About Uncirculated, with a few marks, and bold lustre.

U. S. HALF EAGLES ($5.00 GOLD)

RARE 1795 HALF EAGLE

Lot No. 1541

1541 **1795 Small Eagle.** Only dies of the year. Last S in STATES over an erroneous D, this variety listed in the *Guide Book*. About Uncirculated, with considerable mint lustre. Sharply struck, with full breast feathers on the eagle. Unfortunately, there are a few noticeable dents both in the field and on the edge over the cap. The coin was never mounted. The dents caused the coin to be slightly bent. Still an extremely attractive specimen. *Only 8,707 are believed to have been struck.*

Ex Reed Hawn Collection (Stack's, March 11, 1977, lot 858).

RARE 1796/5 HALF EAGLE

Lot No. 1542

1542 **1796/5 Overdate.** Only dies of the year. **Extremely Fine,** technical or sharpness grade. Scraped in right obverse field, many smaller, short nicks scattered amongst letters of the legends on both sides. Good yellow gold color, nearly full hair detail remaining, some breast feathers still visible. **Rare:** the earliest true overdate in the U.S. gold series. *Only 6,196 were struck,* according to printed estimates. Only the one variety was struck in 1796 and all were coined from a single overdated obverse that does not show up on any known 1795 Half Eagles.

1543 **1796/5** Br.9-I. Another. Extremely Fine, one of a reported *mintage of only 6,196,* struck from a single die pair. This coin shows moderate circulation but was burnished at some point in the past.

CHOICE 1804 HALF EAGLE

Lot No. 1544
(Enlarged)

1544 **1804 Small 8 in Date Over Large 8. Br.1-A. Choice About Uncirculated.** A very attractive example. This variety specifically listed in the *Guide Book.* Nearly full obverse lustre, almost unbroken reverse cartwheel lustre. Both sides are bright and frosty and are a rich federal yellow gold in color. A few stray haymarks are noted. ***(SEE COLOR PLATE)***

Ex Commonwealth Sale (NERCA, July 29, 1977, lot 976).

1545 **1804** Small date. Br. 2-E. Choice About Uncirculated. Bisecting die crack crosses obverse from 0 in date to I of LIBERTY, a reverse crack crosses shield to right rim. This lustrous yellow-gold coin displays a sharply detailed strike and a scattering of fine contact tics in the fields.

1546 **1806** Knob 6. Br.5-E. Extremely Fine. Stars arranged 7 and 6, knobbed 6 touches bust. Deep yellow with obverse porosity and faint red sheen in field.

1547 **1808** Close 5 D. Extremely Fine, some scratches may be found on neck, reverse field.

FASCINATING 1809/8 MINT STATE HALF EAGLE

Lot No. 1548
(Enlarged)

1548 **1809/8** Br.1. **Brilliant Uncirculated.** Sole variety of this low-mintage date, *one of 33,875 struck.* Attractive pale yellow gold with a faint hint of green. Bold and well centered with bold traces of the 8 under final digit of date. ***(SEE COLOR PLATE)***

CHOICE 1810 HALF EAGLE

Lot No. 1549

1549 **1810 Large Date and 5. Br.I-A. Choice About Uncirculated,** pale yellow gold with areas of original mint lustre on both sides. Small, mostly hidden obverse rim nick at 9 o'clock; reverse rim bevelled at top; mostly hidden hairline on reverse.

Ex CSNS Convention Sale (RARCOA, May 13, 1977, lot 405).

1550 **1813** Choice About Uncirculated, close to full Mint State. A pleasing example showing deep yellow gold, remarkably free of contact marks. The reverse shows fine parallel adjustment marks. NGC AU 58.

RICHLY PEDIGREED 1833 HALF EAGLE

Lot No. 1551
(Enlarged)

1551 **1833** Large date. Breen II, Clapp 1. Choice About Uncirculated. Fully lustrous and boldly struck in higher relief than the larger diameter pieces of similar design. Researchers including Breen and Akers estimate that no more than a few dozen 1833 Half Eagles survive today. This coin represents a relatively early die state with some die rust on reverse but no rim break over TED. NGC About Uncirculated 55. ***(SEE COLOR PLATE)***

Ex Stack's October 1989 Sale, lot 1485; previously from Louis Eliasberg Collection (Bowers & Ruddy, October 1982, lot 395); earlier from the John H. Clapp Collection, 1942; from Edouard Frossard, 1894.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

1552 **1845'O'** Extremely Fine. Good yellow gold color with attractive mint lustre around the peripheries of both sides. A tough date in better grades.

1553 **1846** Choice Extremely Fine. Akers writes, "moderately rare in all grades." Bold flash, minute field marks and a couple of small edge dings may be seen.

1554 **1846** Another. Choice Extremely Fine, nice yellow gold color, very subdued lustre. Essentially a problem free and very attractive better date type coin.

1555 **1854** Choice Extremely Fine. Moderate wear with lustre in protected areas, some scattered marks, especially in reverse fields. NGC XF 45.

1556 **1858'C'** Extremely Fine with claims to choice. Well struck, with some typical field marks and some lustre around reliefs.

1557 **1872'S'** Very Fine, light yellow gold color.

1558 **1873** Open 3. Choice About Uncirculated. Deep gold lustre around devices, a number of bag marks on each side. NGC About Uncirculated 55.

1559 **1880'S' Brilliant Uncirculated,** prooflike, brightly reflective fields. Contact marks on cheek.

1560 **1883** Extremely Fine, nearly choice. Even wear, surfaces and edge are somewhat rough.

1561 **1885'S' Brilliant Uncirculated,** with claims to choice. 'S' Mintmark was placed far to left on this reverse, tiny contact marks appear on either side.

1562 **1890'CC'** About Uncirculated, attractive mint lustre across satiny surfaces.

Lot No. 1563

1563 **1891'CC' Brilliant Uncirculated** with claims to choice. Light yellow mint frost, bold strike make this a pleasing late date Carson City coin. NGC MS 61.

1564 **1892'CC'** Normal mintmark. Choice Extremely Fine, nice color, low mintage. Hidden reverse hairlines at top.

Lot No. 1565

1565 **1892'S' Brilliant Uncirculated** and virtually choice. Deep gold lustre, bold strike. PCGS MS 62.

1566 **1892'S'** Another. Choice About Uncirculated, once highly cleaned, considerable mint lustre remains. Repunched mintmark variety, unlisted by Breen.

1567 **1894'O'** Choice About Uncirculated. Bold prooflike lustre on both sides, coin shows a scattering of contact marks.

1568 **1900 Brilliant Uncirculated.** A sharply struck coin with claims to choice, refreshingly free of distracting marks.

1569 **1900'S' Brilliant Uncirculated** and nearly choice. Some scattered hairlines and light bagmark in right obverse field. Well struck, with vibrant lustre.

1570 **1901 Brilliant Uncirculated.** Tiny scrape under eagle.

1571 **1906 Brilliant Uncirculated.** A virtually choice example of the heavy date, closed 6 that shows fragment of another digit within its loop, a coin matching Breen's description of the extremely rare overdate, of which perhaps six examples were known in the late 1980's.

1572 **1908 Brilliant Uncirculated,** nearly choice, fully lustrous.

U. S. INDIAN HEAD HALF EAGLES

1573 **1908'D'** About Uncirculated, a nice example of this Denver Mint date.

1574 **1909** Extremely Fine, nice yellow gold color, some lustre across the reverse.

1575 **1909'D'** About Uncirculated, lustre of a Choice specimen, just a few stray marks keep it out of that grade category.

1576 **1909'D'** Another. About Uncirculated, minor surface marks.

1577 **1909'D'** A third. About Uncirculated, pleasing lustre, small rim dent by mintmark.

1578 **1909'D'** A fourth. About Uncirculated. Pleasing lustre can be seen across the reverse. Tiny mint-made rim flaw by L on obverse.

1579 **1909'D'** A fifth. Extremely Fine, or slightly finer. Another example of this Denver Mint issue.

1580 **1911** Choice About Uncirculated. Much lustre, faint rub on cheek.

1581 **1913 Brilliant Uncirculated,** a pleasingly lustrous example of this date.

1582 **1913** Another. Choice About Uncirculated. Deep yellow-gold lustre, a few tics on the fields and hint of rub on cheek identify this coin.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1583

1583 **1799 Irregular Date. Br.4-E.** Extremely Fine, deep yellow gold, partially frosty with prooflike surface. Some light contact marks in the field before the throat.

Ex Cincinnati Art Museum Collection (Stack's, June 3, 1977, lot 1004).

1584 **1840** Choice Extremely Fine. Light wear, a number of bag marks and a dig below right wing identify this early date Eagle.

1585 **1842** Large date. Choice Extremely Fine. Moderate wear with a couple of rim nicks, scattering of contact marks. This bold variety represents about half the mintage of 81,507. David Akers noted that most known examples are in the Very Fine grade range.

1586 **1849** Choice About Uncirculated, virtually Brilliant Uncirculated, traces of old encrustation, hairlined.

Lot No. 1587

1587 **1853** Very Choice About Uncirculated, nice orange-gold color and pleasing, nearly unbroken cartwheel mint lustre. A date that is rare in higher grades. PCGS AU58.

1588 **1853** Another. Choice About Uncirculated, a fully lustrous coin displaying marvelous strike and the appeal of higher grade.

SCARCE 1862 EAGLE

Lot No. 1589

1589 **1862** About Uncirculated, rid yellow gold color. *Only 10,995 were struck.* NGC AU50.

1590 **1874** About Uncirculated. Much lustre remains surrounding the reliefs. NGC About Uncirculated 53.

1591 **1880 Brilliant Uncirculated.** Deep glittering yellow gold with a few light bagmarks. NGC MS 61.

1592 **1891'CC'** Choice About Uncirculated, reverse full lustre of Brilliant Uncirculated, nice color and a good strike. Light surface nicks on obverse, mostly hidden.

1593 **1894 Brilliant Uncirculated.** Virtually in the choice category with pleasing full golden cartwheel lustre, minimal marks. PCGS MS62.

1594 **1895'O' Brilliant Uncirculated,** pleasing mint lustre over nice, yellow gold surfaces. Fairly low mintage issue.

1595 **1897 Brilliant Uncirculated** and nearly full choice. Contact mark on cheek, some bag scuffing in the fields, bold cartwheel brilliance. NGC MS 62.

1596 **1897** Another. **Brilliant Uncirculated.** Appealing full golden lustre, a reeding mark appears behind bun.

Lot No. 1597

1597 **1899 Very Choice Brilliant Uncirculated,** a near gem displaying light golden lustre.

Ex Stack's session of Auction '90, lot 1468.

1598 **1901 Brilliant Uncirculated,** and nearly choice. A few contact marks on the face, the reverse fully choice.

1599 **1907'D' Brilliant Uncirculated,** nearly choice. Full mint lustre and very attractive, deep yellow gold color. PCGS MS62.

U. S. INDIAN HEAD EAGLES

POPULAR AND RARE 1907 WIRE RIM PERIODS $10

Lot No. 1600
(Enlarged)

1600 **1907 Indian. Wire Rim. With Periods after E PLURIBUS UNUM. No Motto. Stars on edge. Brilliant Uncirculated, nearly choice. Popular and rare:** *only 448 business strikes were coined.* Both sides of this specimen show full cartwheel mint lustre over satiny surfaces. There are traces of rich coppery gold toning nears the peripheries. A wire rim remains around part of the top of the obverse and around much of the reverse. There are several contact and light handling marks on both sides but these are almost fully hidden in the devices. A minuscule rim nick on the back above U may be noted. ***(SEE COLOR PLATE)***

Lot No. 1601

1601 **1907 Indian.** No periods. **Brilliant Uncirculated** and virtually in the choice category. Superb lustre on this first year of issue. ANACS MS62.

Lot No. 1602

1602 **1908 Matte Proof.** *One of only 116 struck.* A fascinating example of the first date showing a few handling marks that recall non-numismatic ownership long ago. Boldly squared rims, pleasing matte gold surfaces this coin.

1603 **1908 Motto. Brilliant Uncirculated,** nearly choice. Full lustre and good yellow gold color, short contact mark on cheek. A popular type coin.

1604 **1912 Brilliant Uncirculated,** lustrous. Hidden contact mark beside Indian's eye.

1605 **1914'S'** Choice About Uncirculated. Lightly scattered contact marks over lustrous surfaces. A somewhat scarce date.

1606 **1926 Choice Brilliant Uncirculated.** Lustrous yellow gold with some light contact marks, the reverse nearly devoid of noticeable bagmarks.

1607 **1926** Another. **Brilliant Uncirculated** virtually in the choice category. A lovely example with vibrant cartwheel lustre.

1608 **1926** A third. **Brilliant Uncirculated** with claims to the choice category. Pale pink highlights in feather of Indian and Eagle on the reverse.

1609 **1926** A fourth. **Brilliant Uncirculated** and nearly choice. Fully lustrous with patches of tan at left reverse rim.

1610 **1926** A fifth. **Brilliant Uncirculated** with claims to the choice category. Well struck, with overlaid areas of delicate pale pink toning.

1611 **1932** About Uncirculated. Burnished on high points, traces of deposit in reverse field.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018 or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. DOUBLE EAGLES ($20.00 GOLD)

REMARKABLE 1854'S' DOUBLE EAGLE

Lot No. 1612
(Enlarged)

1612 **1854'S' Very Choice Brilliant Uncirculated.** This exceptional coin presents a fine, nearly matte surface recalling a period of salt water immersion. This softly glowing gold coin is incredibly free of contract or handling marks, quite unlike most existing land-side examples of this San Francisco date. A near-Gem that is all the more remarkable, given its many strenuous adventures. ***(SEE COLOR PLATE)***

1613 **1884'S' Brilliant Uncirculated.** Rich glowing lustre with the typical complement of bag marks and superficial scuffs.

1614 **1904 Choice Brilliant Uncirculated.** An amazing deep mirror prooflike example of blazing intensity, a single contact mark below ear but otherwise gem-like in its remarkable appeal. ANACS Cache MS 63 DMPL.

A PAIR OF POPULAR HIGH RELIEF DOUBLE EAGLES

Lot No. 1615
(Enlarged)

1615 **MCMVII (1907). High Relief. Brilliant Uncirculated.** A bold wire edge coin showing frosty gold surfaces, a single significant contact mark appears on Liberty's nose. ***(SEE COLOR PLATE)***

Lot No. 1616
(Enlarged)

1616 **MCMVII (1907). High Relief. Wire Rim.** Another. **Brilliant Uncirculated.** Nice yellow gold color, with traces of mint lustre in the fields and somewhat frosty surfaces. Short, shallow scrape below branch. A representative example of this highly popular, one year type. ***(SEE COLOR PLATE)***

Ex Lewis Collection Sale (Paramount, July 8, 1977, lot 577).

ATTRACTIVE 1910'D' DOUBLE EAGLE

1617 **1910'D' Brilliant Uncirculated.** Wonderful rich gold lustre, a pleasing coin that is free of major marks.

1618 **1911'D' Choice Brilliant Uncirculated.** Delightful frosty yellow gold free of the usual distracting marks on the face.

1619 **1911'D'** Another. **Choice Brilliant Uncirculated.** Deep, satisfying red-gold lustre, a coin refreshingly free of distracting marks.

1620 **1911'D'** A third. **Brilliant Uncirculated.** A second, showing marvelous orange peel surfaces, a trivial mark or two from choice.

1621 **1915 Brilliant Uncirculated,** a satisfying example of a lower mintage date bearing scattered minute contact marks on both sides.

1622 **1928 Choice Brilliant Uncirculated,** lovely lustre over somewhat satiny fields.

U. S. COMMEMORATIVE GOLD

1623 **1903 Jefferson Dollar-Exposition Souvenir** in the form of a stick pin with a 2″ shaft. A neat piece of numismatic memorabilia.

1624 **1903 McKinley. Brilliant Uncirculated.** A few minuscule marks, an obverse die crack appears between C and A of AMERICA.

1625 **1916 McKinley.** About Uncirculated. A few hairlines visible on the face.

1626 **1926 Sesquicentennial. Brilliant Uncirculated.** Flashy lustre over pale yellow gold. Look of choice but with some light hairlines as the obverse.

1627 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Very sharply detailed with bold rays on reverse.

U. S. PRIVATE AND TERRITORIAL GOLD

SHARP 1851 HUMBERT $50 SLUG

Lettered Edge Variety

Lot No. 1628

1628 **1851 Augustus Humbert U.S. Assayer of Gold. $50 Slug. Lettered Edge. 887 THOUS, Large 7 variety. 50 on Reverse. Sharpness of About Uncirculated** on the eagle's breast feathers and in other, more protected, areas of the obverse. Even, medium yellow gold color, nearly up to federal yellow norms. A myriad of small nicks and other handling marks on both sides but none incommensurate with those expected of a coin of the weight and size of this big, heavy gold "slug." These Humbert $50's actively circulated and are almost always found with obvious signs of handling. All eight obverse corners have been smoothed and rounded on this specimen, a strange phenomenon we have seen in one other recently offered example. Surprisingly, once graded PCGS VF-25!

1629 **1852 Augustus Humbert $10.00.** Fine. K.10. Normal U in UNITED, dig on right wing but otherwise normal wear appropriate to grade.

PLEASING 1852 HUMBERT $50 SLUG

Lot No. 1630

1630 **1852 August Humbert U.S. Assayer of Gold. $50 Slug. Reeded edge. Open Scroll Ends. 887 THOUS.** Very Fine. A very pleasing example of this rare issue, with attractive color. Both sides are a rich, deep yellow with traces of coppery toning around the peripheries and central obverse device. The color is as good as federal gold could achieve. Apart from one obverse and three reverse rim dents, all of which are really trivial, there are no other defects unexpected from a coin of this size and weight. In fact, this piece can hold its own against the Breen plate coin!

1852 U.S.A.O.G. $50 SLUG

Lot No. 1631

1631 **1852 U.S. Assay Office of Gold. $50 Slug. Reeded edge. Folded Scroll Ends. 887 THOUS.** Nearly Extremely Fine for sharpness. Pale yellow gold in color with a slight greenish cast typical of incompletely parted California gold. Some corners bevelled but otherwise the piece is surprisingly free from heavy handling marks.

STATE GOLD - ALASKA

1632 **Alaska-Yukon Pacific Exposition. 1, ½ and ¼ Pennyweight, 1909.** Standing miner, shield and value. **Uncirculated.** 3 pieces.

1633 **Alaska Yukon Pacific Exposition. 1, ½ and ¼ Pennyweight, 1909.** A second trio of these M.E. Hart & Co. Exposition issues. 3 pieces.

COLONIAL & EARLY STATE COINAGE

1634 **1787 New Jersey. Maris 6-D.** Fine. 139.9 grains. Broad, thin planchet. Center dent, old scratches, a smooth medium brown coin with nearly complete date.

ADDITIONAL U. S. COINS

U. S. HALF CENTS

1635 **1794** Breen 5b:3-E, Cohen 3 (Low R-6). Very Fine-35. Normal head, date spaced 1 79 4. A bold planchet clip appears at right rim. Small edge lettering, pleasing smooth medium brown surfaces add to coin's appeal.

1636 **1835** C.2. **Mint State-60+,** olive brown surfaces with pale blue iridescence over pleasing lustre. Tiny dig on neck, flaw below.

1637 **1835** B.2. **Mint State-60,** olive brown.

1638 **1851** Br.1:1-A, C.1. Very Fine-30. A few tiny marks, red-brown surfaces.

1639 **1854** Breen 2:1-B, G.1. **Mint State-60.** Diagnostic die rust dot appears on I in UNITED, obverse is largely red with fingerprint trace, reverse is red and brown.

U. S. LARGE CENTS

DESIRABLE 1793 'SPRUNG DIE' WREATH CENT

Lot No. 1640

1640 **1793** Wreath, The Sprung Die. Sheldon 6. Fine-15, close to Very Fine in terms of wear. Deep brown surfaces, old zig-zag scratches before Liberty's eye, light porosity in the fields gives obverse areas of lighter and deeper brown. Weakness on wreath bow. This is a thoroughly pleasing vine and bars coin with excellent overall detail.

1641 **1793** Wreath. Vertical left leaf. S.11b. Fine 15. Remarkably smooth light brown fields, reverse rim weak, very sharp detail with wear only on high points. Lettered edge followed by two leaves determines this sub-variety.

1642 **1794** Sheldon 28. Very Fine-30. Perhaps a higher technical grade could be argued, but this olive-brown coin is uniformly porous, which detracts from the generally bold detail of the devices.

1643 **1795** Lettered edge. S.75. Very Fine-20. Attractive deep glossy brown, surface defect on Liberty's neck, one rim bump, two rim defects were caused by rim device being too close to edge.

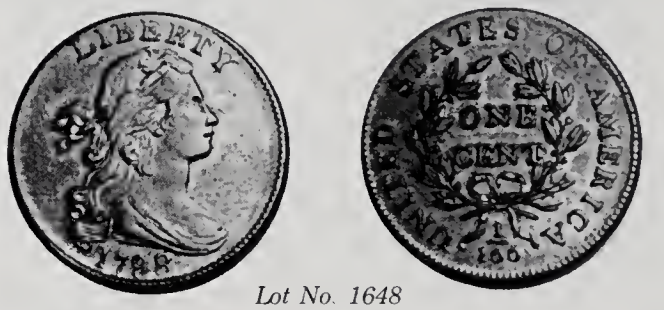
1644 **1796** Draped bust, Rev. of '96. S.98 (R-5). Fine-12. Deep brown with wear appropriate to grade, marvelously mark-free with smooth and even fields giving the coin unusual charm.

1645 **1797** Close date, Gripped edge. S.121B. Fine-12. A fascinating example of this experimental edge bearing a series of incuse indentations suggesting the teeth of a gear. This obverse shows an advanced die crack circling the left field from hair ribbon to lower curl. Smooth brown, obverse slightly convex with corresponding loss of detail.

1646 **1797** Curved break, Rev. of '97. S.131. Fine-15. Diagnostic heavy die break extends from rim into left obverse field. This coin's reverse is bolder in detail and slightly off center, an even medium brown.

Ex Dr. Jack Adams Collection (Superior, June 1992, lot 450).

1647 **1797** Imperfect T. S.140. About Uncirculated-50. T in LIBERTY defective at top, die crack in left obverse field. Engraver's line connects fraction bar to ribbon. Light wear but four obverse scratches from rim, some reverse pits, two scratches at top of wreath.



Lot No. 1648

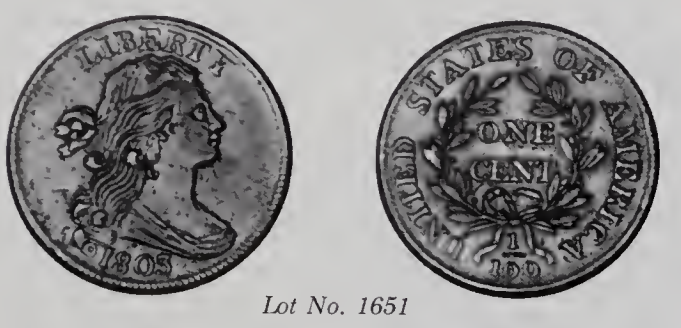
1648 **1798** 'Whisker' variety. S.167. About Uncirculated-50. Minute spikes under chin give this variety its name. Smooth fields, slightly off center, an early die state without rim breaks. Interesting light orange-gold surfaces recall an old cleaning.

Lot No. 1649

1649 **1800** Period in field. S.205 (R-4). Extremely Fine-40. A Condition Census example of this distinctive variety with its boldly raised "period" in right field before Liberty's neck, unfinished lowest curl. Delightful strike, deep glossy brown surfaces create bold visual appeal.

1650 **1800** Wavy cracks. S.213. Very Fine-30. Four wavy diagonal die cracks are visible despite extensive tooling in obverse field. Sharply struck medium glossy brown with bold reverse die clash; **1801** Corrected fraction. S.221. Very Fine-30. Blunt 1's, reverse shows 000 corrected to 100, intermediate die state with rim break from F to AM. A satisfying deep brown example. **2** pieces.

MINT STATE 1803 SHELDON 258 CENT

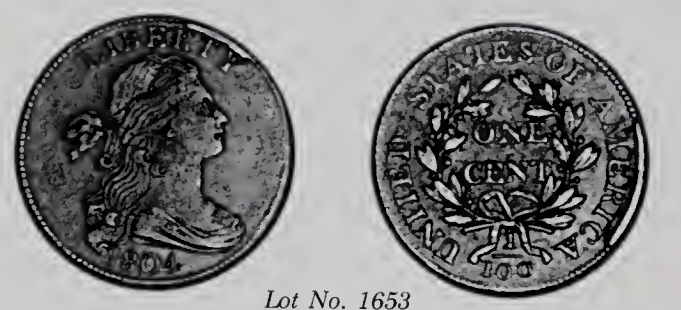


Lot No. 1651

1651 **1803** S.258. Close date, arc crack. **Mint State-60.** Diagnostic crack area from rim to lower curls, die clash may be seen before face. A pleasing medium brown coin shows hints of faded red, a trivial bagmark or two.

1652 **1803** Large date and fraction. S.265 (R-4). Very Fine-30. Medium olive-brown surfaces, trouble-free wear, a coin that is median to the William C. Noyes Condition Census for this scarce variety.

DELIGHTFUL 1804 LARGE CENT



Lot No. 1653

1653 **1804** S.266C (High R-4). Very Fine-35. Appealing glossy saddle-brown surfaces with typical light porosity make this an unusually satisfying example of this ever-popular date. This very late die state shows sharp rim breaks over RTY on obverse and MERI on reverse. The grade places this coin on the threshold of the Condition Census.

1654 **1807** Large fraction. S.276. Very Fine-20. This example shows only moderate wear but the planchet is highly porous. Medium, even brown offsets the evident porosity.

1655 **1810/09** S.281. Extremely Fine-40 with appeal of higher grade. Bold overdate, deep glossy brown surfaces, slightly off center with a trace of obverse porosity as often seen.

EXTRAORDINARY MINT STATE 1811/0 CENT

Lot No. 1656
(Enlarged)

1656 **1811/0** Sheldon 286. **Mint State-62, Brilliant Uncirculated.** This light brown coin glows subtly with an even, faded red. Here is a truly exceptional overdate Classic Head Cent, by a wide margin the finest known of this important variety. This coin far outstrips the highest grade listed in William C. Noyes' 1991 *Condition Census,* a mere About Uncirculated 55. The complete Noyes Census includes one About Uncirculated-55, one About Uncirculated-50, two Extremely Fine-45's and three Extremely Fine-40's. This hitherto undiscovered coin is the only Uncirculated example now known of this Sheldon number. NGC MS 62 BN. ***(SEE COLOR PLATE)***

Struck from copper planchets purchased from Matthew Boulton in Birmingham, England, the 1811/0 pieces were probably the first of the date to be produced. The quality of this coin's planchet is also amazing for a coin of this date. R.W. Julian, one of America's top numismatic researchers, wrote in the Nov. 1994 issue of The Numismatist, "This variety often is seen on dark, defective planchets, which probably came into contact with saltwater on the long trip from England. (Kegs of planchets usually were stored as ballast in the ship's hold.)"

Julian concludes, "Unlike many of the other varieties of cents struck during this period, the 1811/0 overdate (Sheldon 286) is not known in strictly Uncirculated condition." The great Floyd Starr collection sold by Stack's in 1984 contained no 1811/0; Stack's Herman Halpern example was the then-finest known at AU-55; Superior's 1986 Robinson Brown coin was only Very Fine-30. This first Uncirculated example will rewrite the Condition Census.

1657 **1812** Large date. S.288. Extremely Fine-45 with bold appeal of higher grade. Deep brown with hints of red, bold "crystalline" obverse surface, smooth and pleasing reverse.

MATRON HEAD LARGE CENTS

1658 **1817** 15 Stars. N.16. Extremely Fine-45. This unusual number of obverse stars and V-shaped die crack below Liberty's ear identify this variety. Medium brown, a few trivial marks, early die state without rim breaks.

1659 **1820** Small date. N.15. **Mint State-63.** A Randall Hoard coin of marvelous beauty, faded mint red can be seen in reverse lettering, full cartwheel lustre makes this a coin of the highest quality.

1660 **1826** N.1. About Uncirculated-55. Bold raised "dashes" after 6, another at stem end identify this variety. Light reddish-brown, a whisper from full Mint State.

1661 **1827** N.5. About Uncirculated-55. Attractive light brown, short dig over OF with one or two other insignificant contact tics.

1662 **1828** Large narrow date. N.6. About Uncirculated-50. Fragment of another 8 appears between 82, Die State B shows at least three obverse die cracks. Somewhat reflective tan-brown.

1663 **1829** Large letters. N.1 (High R-3). About Uncirculated-50. Early die state without reverse cracks, attractive light glossy brown.

1664 **1830** Large letters. N.1. **Mint State-60.** Bold inner circle, harmonious light tan-brown with a single spot in left obverse field.

1665 **1830** N.3. About Uncirculated-50, nearly choice. A late die state showing a jagged die crack circling all stars and top of date. Fascinating "whisker" appears behind Liberty's ear. Light brown with traces of faded red.

1666 **1835** Large 8 and Stars. N.1. About Uncirculated-50. Tall 1 and 8 in this date, die crack circling stars identify this variety. Light glossy brown.

1667 **1836** N.3. **Mint State-63.** Remarkable deep red-mahogany surfaces distinguish this early die state, without the obverse rim break seen on later states.

1668 **1837** Plain Cords, Medium letters. N.6. **Mint State-60** or better, but coin has been cleaned and colored to resemble full mint red.

1669 **1837** Beaded Cords, Head of '38. N.10. **Mint State-60.** Light glossy brown, ding under star 13, otherwise smooth and appealing.

Lot No. 1670

1670 **1839/6** Plain Cords. N.1 (High R-3). Fine-12. Die crack from left rim to nose, one reverse rim bump and a few marks from light reddish brown example of a significant rarity.

1671 **1839** Petite head. N.8. About Uncirculated-55. Smooth glossy brown with faintest rub, one or two old keg marks in the fields.

1672 **1839** Silly head. N.9. Extremely Fine-40, close to choice. Bold die crack bisects obverse, coin presents smooth light brown with restrained wear on forehead, highest leaves; **1839** Booby head. N.14. Extremely Fine-40. Wear on Liberty's brow and exposed shoulder may explain why this design was short-lived. Light brown surfaces show several very tiny keg marks. **2** pieces.

1673 **1840** Large date. N.5. About Uncirculated-55. Faint repunching on 0 in date, raised die line across neck, a faint scuff behind head is the only demerit for this smooth brown Cent.

REMARKABLE 1841 LARGE CENT

Lot No. 1674

1674 **1841** N.4. **Mint State-63.** Diagnostic die crack arcs through three upper stars. Fascinating, frosty overtones add to this light brown coin's remarkable beauty. A coin placing fourth or fifth in the CQR Condition Census.

EXCEPTIONAL NEAR-GEM 1842 LARGE CENT

Lot No. 1675

1675 **1842** N.5 (R-5). **Mint State-64.** Substantial mint red coalesces around reliefs, fields are an exceptionally appealing light tan-brown beauty. This exciting coin places near the top of the CQR Condition Census.

1676 **1843** Mature head. N.16 (R-5). About Uncirculated-50. Light brown surfaces show scattering of tiny keg marks, a couple of microscopic reverse edge bruises. On the threshold of the CQR Condition Census.

1677 **1845** Newcomb 5. About Uncirculated-50. 84 touch in date, a raised line crosses M in AMERICA. A few keg marks appear on fields, reverse rim. Cleaned and recolored to resemble mint red.

MINT STATE 1846 LARGE CENT

Lot No. 1678

1678 **1846** Tall date. N.13 (High R-4). **Mint State-60.** Light brown with some faded mint red around the devices. This harmonious coin is above the median for the CQR Condition Census.

1679 **1847** N.24 (R-3). **Mint State-63.** This variety combines the former Newcomb 9 and 25. Fine diagnostic die lines are fully visible on obverse. Smoothest light brown fields imaginable lock this Cent solidly in the choice category. This is the highest grade listed in the CQR Condition Census.

1680 **1851** N.13. **Mint State-63.** Die dot in mid-cheek, much mint red around reliefs, fields show a delightful deeply glowing brown of unusual intensity.

1681 **1853** N.22. About Uncirculated-55. Fine lines link R to hair, 1 repunched at peak and base. Close to Mint State but recolored a medium brown.

1682 **1855** Slanting 5's. N.10. **Mint State-60.** Strictly Uncirculated but coin has been cleaned, colored to resemble smooth mint red.

1683 **1857** Large date. N.1. **Mint State-60.** Blunt spike thrust up between dentils under 8, faded mint red around devices, light tan obverse.

1684 **1857** Small date. N.4. About Uncirculated-50 or slightly better. Old spot on neck, light brown with slight die roughness around obverse rim.

1685 **Partial Set of Large Cents,** including 1795 Plain edge (edge dent), 1797 With stems, 1798, 1800, 1801, 1802, 1803, 1810, 1814-1841, 1843-1849. Average grade About Good to Fine. A nice starter group. Mounted in a Whitman album. Closer inspection is advised. **42** pieces.

FLYING EAGLE CENTS

VIRTUAL GEM PROOF 1856 FLYING EAGLE CENT

Lot No. 1686 (Enlarged)

1686 **1856 Flying Eagle. Very Choice Brilliant Proof.** This splendid example of one of America's most sought-after coins displays wonderfully harmonious pale gold fields, a slightly richer gold surrounding the reliefs. This reverse shows both inner leaves high under C and T of CENT, a minute center dot appears below the upper serif of N. This flawless specimen is the perfect coin for that carefully chosen date or type collection. NGC PF 64. ***(SEE COLOR PLATE)***

1687 **1857 Flying Eagle. Choice Brilliant Uncirculated,** pale pink and golden brown, a lustrous example.

1688 **1857** Another. **Choice Brilliant Uncirculated.** Deep golden with a trace of light violet. Reverse planchet crack at 10 o'clock with some incused lamination lines exiting from the crack.

1689 **1857** About Uncirculated in terms of wear but wire-brushed with resultant coarse hairlining; **1859 Indian.** About Uncirculated, faintly porous with discolored area before chin. **2** pieces.

1858 SMALL LETTERS PROOF CENT

Lot No. 1690

1690 **1858 Small letters. Brilliant Proof.** Left tip of 1 is over the center of a denticle, the coin displays a somewhat subdued flash with a few freckles.

1691 **1858 Large Letters. Choice Brilliant Uncirculated.** Full feather detail on the eagle and tail. Attractive russet and gold toning.

INDIAN HEAD CENTS

SPLENDID SUPER-GEM 1859 INDIAN CENT

Lot No. 1692
(Enlarged)

1692 **1859 Gem Brilliant Proof.** A superb example of this one-year type showing Laurel leaves in clusters of six. This gorgeous Proof has richly reflective pale golden surfaces highlighted by a deeper red-gold sheen of unusual beauty. The late Walter Breen suggested that though 800 Proofs were reported struck, actual rarity is far greater than this figure would indicate. It is likely that many unsold Proofs were melted at the Philadelphia Mint at year's end. NGC PF 66. ***(SEE COLOR PLATE)***

1693 **1860 Brilliant Uncirculated.** Delicate light gold lustre, freckles on lower reverse rim.

RARE 1861 PROOF CENT

Lot No. 1694

1694 **1861 Very Choice Brilliant Proof.** Razor sharp detail on either side atop glittering fields. Partial wire rim with two small incursions below last 'A' in America on obverse.

1695 **1863 Proof.** One of 460 pieces struck, this coin had a brief circulating life. Meticulous strike assured survival of almost full detail. Tiny marks at UNITED, an interesting light red-brown toning give the coin its fascination. PCGS PR45.

1696 **1864 Bronze. No L. Choice Brilliant Uncirculated,** full red and mint lustre, rims softly struck.

1697 **1864** No L, **1900 Brilliant Uncirculated.** First coin is red-gold, second displays bold mint red. **2** pieces.

FULL RED SUPER-GEM 1866 INDIAN CENT

Lot No. 1698
(Enlarged)

1698 **1866 Gem Brilliant Proof.** Dazzling full mint red is intensified by the boldest deep-mirror fields imaginable. Mint records report 725 Proofs struck for this date, which has always been in demand by determined collectors. Few coins of this key date can be found today that can exceed or even match this super-Gem's total visual appeal. NGC PF 66 RD. ***(SEE COLOR PLATE)***

1699 **1868 Choice Brilliant Uncirculated,** nice lustre and color, small planchet flaw by nose.

1700 **1869** About Uncirculated, even olive brown in color. Scarce date.

DAZZLING GEM PROOF 1870 INDIAN CENT

Lot No. 1701
(Enlarged)

1701 **1870 Gem Brilliant Proof.** Exceptional, flawless glass-mirror surfaces glow with rich mint red, free of marks or the spots so often seen on bronze coins of this era. Needle-sharp detail, faint doubling of obverse legend add to this coin's visual fascination. NGC PF 65 RD. ***(SEE COLOR PLATE)***

1702 **1870 Very Choice Brilliant Proof.** A blazing full red coin that is just a freckle at date from full gem. PCGS PR64RD.

1703 **1875 Brilliant Proof.** Red-gold surfaces show somewhat subdued mirror, sharp rims.

1704 **1875 Very Choice Brilliant Uncirculated.** A glowing red-brown coin displaying a bold cartwheel mint red lustre. NGC MS 64 RB.

EXCEPTIONAL GEM PROOF 1877 INDIAN CENT

Lot No. 1705
(Enlarged)

1705 **1877 Gem Brilliant Proof.** A glorious full mint red example of this highly desirable low-mintage date, always in demand in any condition. Collector demand for few existing Brilliant Uncirculated examples of the 852,500 business strikes has vastly increased pressure on the 900 Proofs struck. ***(SEE COLOR PLATE)***

Lot No. 1706

1706 **1878 Gem Brilliant Proof.** A full red coin flashing deep-mirror fields around contrasting frosted reliefs to create the most remarkable beauty. PCGS PR66RD.

1707 **1879 Gem Brilliant Proof.** Here is a highly attractive red-brown coin inclining more toward a flawless deep glowing red. The flashing obverse is a shade lighter than the meticulously detailed reverse. NGC PF 65 RB.

1708 **1879 Gem Brilliant Uncirculated.** Nicely struck for the date. Full mint red and rare thus a stunning specimen.

1709 **1879** Another. **Choice Brilliant Uncirculated.** Pleasing deep red with overtones of light gold.

Lot No. 1710

1710 **1881 Gem Brilliant Proof.** Marvelous deeply glowing mint red makes this a glittering, superb example of this Proof date. NGC PF 66 RD.

1711 **1881 Brilliant Proof.** Another. Delightful pale salmon-red showing a few freckles over the headdress, a reverse that is fully choice.

1712 **1882 Gem Brilliant Proof.** A fully superb red-brown coin that leaves 'ordinary' gems far behind. Immaculate fields flash a deep compelling red. PCGS PR 67RB.

1713 **1882 Gem Brilliant Proof.** Another. Deep brown relieved by emerald green surround a subtly glowing red Indian head, reverse shows red encircling a deeper brown and green center. NGC PF 66 BN.

1714 **1885 Gem Brilliant Proof.** Light red-brown surfaces give this coin the rich beauty that collectors seek but seldom find in bronze coins of the late 19th century. NGC PF 66 RB.

1715 **1885 Gem Brilliant Proof.** Another. Deep brown with lovely iridescent violet and rose toning. Exceptionally clean surfaces. A scarcer date in Proof PCGS PR66 BN.

1716 **1886 Brilliant Proof.** Surfaces reflect varied deep red, gold and lilac.

1717 **1886 Gem Brilliant Uncirculated.** Remarkably smooth red-brown surfaces distinguish this specimen of a scarcer middle date. NGC MS 65 RB.

1718 **1888 Gem Brilliant Proof.** Deep purple-brown overlies a deep glowing red on this extraordinary example of this year's Proof coinage. NGC PF 65 BN.

1719 **1890 Very Choice Brilliant Uncirculated; 1891 Gem Brilliant Uncirculated.** Rich red-brown with preponderance of mint red, first coin shows a deeper, slightly frosty surface. NGC MS 64 RB, NGC MS 65 RB. **2** pieces.

Lot No. 1720

1720 **1891 Gem Brilliant Proof.** Deepest glass-mirror surfaces reflect full mint red, the Indian a slightly brighter red for cameo effect. NGC PF 66 RD.

1721 **1893 Brilliant Proof.** Deep red-gold with an ancient fingerprint trace on obverse.

1722 **1895 Gem Brilliant Proof.** This coin's obverse shows a light red-brown Indian against a deep, glowing red field. NGC PF 65 RB.

1723 **1897 Very Choice Brilliant Uncirculated.** Unusually vibrant rose-gold and sea-green toning. A hidden verdigris spot in "E" of one of the reverse.

FASCINATING REPUNCHED DATE 1899 CENT

Lot No. 1724

1724 **1899** Recut Second 9. Breen 2034. **Choice Brilliant Uncirculated.** A blazing red Cent which is close to the gem category. The last 9 in the date was first punched too high, then corrected to leave a bold double impression like a crown on the last digit. Not unlike the more renowned 1869/9. In the 1960's, this important variety was often referred to as the "1869/8." This bold variety is unlisted in the recent Richard Snow study of Flying Eagle and Indian Cents.

1725 **1905 Very Choice Brilliant Uncirculated,** lustrous red, light obverse marks.

1726 **1905** Another. **Choice Brilliant Uncirculated,** full colored lustre, hidden obverse scrape.

Lot No. 1727

1727 **1907 Gem Brilliant Proof.** Boldest reflective mint red with faint blush of deeper peripheral red distinguish the late date Proof. NGC PF 66 RD.

Lot No. 1728

1728 **1908 Gem Brilliant Proof.** Splendid full mint red, wonderfully free of spots or marks makes this a jewel of the last year's coinage of this classic American design. NGC PF 65 RD.

1729 **1908'S' Brilliant Uncirculated.** A dark brown coin with reeding mark on cheek, somewhat prooflike flash.

LINCOLN CENTS

1730 **1915'D' Gem Brilliant Uncirculated.** Nice original red and brown color with some streaky obverse toning. Still suitable for a high grade set. NGC MS65RB.

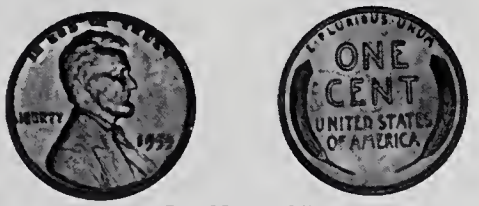
1731 **1916'S' Very Choice Brilliant Uncirculated,** a lustrous red and brown coin, short nicks below IB on the reverse.

1732 **1917'S' Very Choice Brilliant Uncirculated,** full mint red and lustre of a gem coin.

1733 **1918'S' Choice Brilliant Uncirculated,** nice red and brown color with pleasing lustre.

1734 **1¢. 1932 Brilliant Uncirculated** and choice. Purplish highlights on the obverse; **5¢. 1942 Ty I Choice Brilliant Proof,** lightly toned; **1943'P' Superb Gem Brilliant Uncirculated.** Bright white lustre. NGC MS66; **10¢. 1938'P,D' Gem Brilliant Uncirculated,** split bands, both fully lustrous; **25¢. 1939 Choice Brilliant Proof** and a virtual gem, just a hint of toning. **6** pieces.

MINI-HOARD OF 1955 DOUBLED DIE CENTS



Lot No. 1735

1735 **1955** Doubled die. **Choice Brilliant Uncirculated.** Richest full mint red, mottoes and date are vividly doubled.

1736 **1955** Doubled die. **Choice Brilliant Uncirculated.** A second example of this modern classic of similar high quality.

1737 **1955** Doubled die. **Choice Brilliant Uncirculated.** A third showing a deeper mint red example.

1738 **1955** Doubled die. **Choice Brilliant Uncirculated.** A fourth, this coin a rich red with overtones of violet.

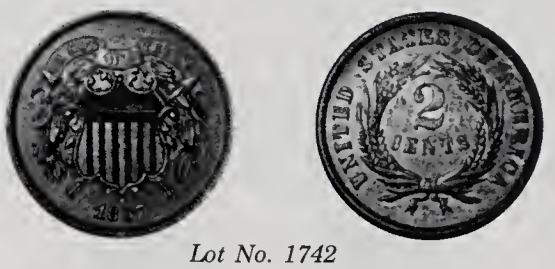
U. S. TWO CENTS

1739 **1864 Large Motto. Gem Brilliant Uncirculated.** A lovely red and brown example with much mint red still present. Well struck.

1740 **1864 Large Motto.** Another. **Choice Brilliant Uncirculated,** full red mint color, pleasing lustre, some light freckles.

1741 **1864 Large Motto.** A third. **Choice Brilliant Uncirculated.** 4 minutely recut in date, full red obverse with a hint deeper toning on upper reverse.

DOUBLED DIE 1867 TWO CENT PIECE



Lot No. 1742

1742 **1867 Doubled Die. Uncirculated.** This delightful light brown coin shows lighter red-brown around the shield. Motto scroll, IN GOD WE TRUST, upper shield, arrows and laurel sprays are all boldly doubled with dramatic effect. From Rarcoa's section of Auction '82, where described in part, "This piece displays a doubled motto. . . Listed, though not priced in the Redbook, its rarity is so great that the existence of the error was unknown to the numismatic world until just a few years ago. Especially so in this choice state of preservation. Red and brown UNCIRCULATED showing no wear at all, though somewhat weakly struck, with some detail lacking. To our knowledge no other Mint State examples are known to exist."

Ex Rarcoa's Session of Auction '82, lot 519.

U. S. THREE CENTS (SILVER)

1743 **1852 Very Choice Brilliant Uncirculated.** Exceptionally sharp strike, immaculate frosty surfaces display pale peach toning.

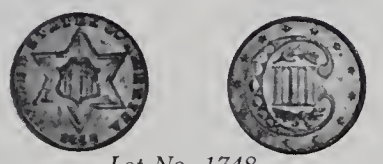
1744 **1852** Another. **Choice Brilliant Uncirculated,** showing frosty silver-white surfaces, planchet-rolling striae and typical soft strike.

1745 **1852** A third. **Brilliant Uncirculated** or better. Frosty lustre but on edge crimp leaving rim askew at 6;00.

1746 **3¢ Silver. 1852.** Extremely Fine, some old pin scratches; **3¢ Nickel. 1865.** About Uncirculated or virtually so, bold repeated die clash, pale gold surfaces. **2** pieces.

1747 **1856 Brilliant Uncirculated.** Deep blue and gray toning. Typical softly struck periphery (stars, date). Heavy die polish lines in the star central.

CHOICE 1858 THREE CENTS SILVER



Lot No. 1748

1748 **1858 Choice Brilliant Uncirculated.** Fully lustrous silver, an unusual coin showing most of the obverse legend boldly doubled. Die cracks and die clashing add to this little jewel's fascination.

1749 **1858** Another. **Choice Brilliant Uncirculated.** Surfaces and strike are characteristic of Type II coins, enriched by tawny gold and peripheral silver-blue. NGC MS 64.

1750 **1862 Choice Brilliant Proof,** even pale silver gray toning over full mirror fields, and a needle-sharp strike. *Only 550 Proofs were struck.*

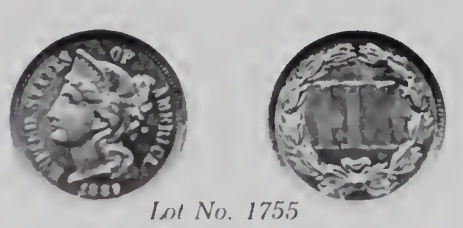
U. S. THREE CENTS (NICKEL)

1751 **1865 Choice Brilliant Uncirculated,** pale silver, some pale golden freckling. First year of issue.

1752 **1867 Gem Brilliant Uncirculated.** Pleasing gray-gold toning. Nicely struck NC MS65.

1753 **1870 Choice Brilliant Uncirculated.** Struck from lightly clashed dies but with strong lines in numerals on the reverse.

1754 **1872 Brilliant Uncirculated.** Silvery matte lustre with a reverse freckle or two distinguish this coin.



Lot No. 1755

1755 **1882 Gem Brilliant Uncirculated.** Pale violet and gold toning over generally pleasing surfaces. A scarce date as a business strike. NGC MS65.

U. S. NICKELS

1756 **1866** With Rays. Very Fine; **1867** No Rays. About Uncirculated. Two highly acceptable examples of this short-lived type. **2** pieces.

1757 **1867** No Rays. **Brilliant Uncirculated.** Silvery lustre, better than usual strike distinguish this example.

1758 **1873** Closed 3. **Brilliant Proof.** Splendid smooth mirror fields, bold squared rims.

1759 **1876 Brilliant Proof.** Wonderfully sharp rims, bold doubling can be seen on motto and date, flashing mirror fields.

1760 **Complete Set of Shield Nickels, 1866 to 1883.** Includes the following: 1866 Rays Very Fine, 1867 Rays Extremely Fine, 1867 No Rays Extremely Fine, date and leaves doubled, 1868 About Uncirculated or nearly so planchet lamination at right of date, 1869 Fine/Very Fine, cleaned **1870 Brilliant Uncirculated** planchet lamination by TR in Trust, **1871 Brilliant Proof,** 1872 Very Fine, 1873 Very Fine, 1874 Fine, weakly struck, **1875 Brilliant Proof, 1876 Brilliant Proof, 1877 Brilliant Proof** and nearly choice, **1878 Brilliant Proof,** planchet rim flaw at 8 o'clock, **1879/8 Brilliant Proof 1880 Brilliant Proof,** 1881 **Brilliant Proof,** 1882 Extremely Fine/About Uncirculated, **1883 Brilliant Proof,** light spots on the obverse. Mounted in custom lucite holder. **19** pieces.

U. S. LIBERTY NICKELS

1761 **1904 Very Choice Brilliant Uncirculated.** Superb medium gold toning for lovely eye appeal.

1762 **1905 Brilliant Proof.** Deep glass-mirror brilliance highlights this silver-white Proof.

1763 **1912 Gem Brilliant Proof.** Deep shimmering fields with a touch of pale russet. An idea type coin.

U. S. BUFFALO NICKELS

Lot No. 1764

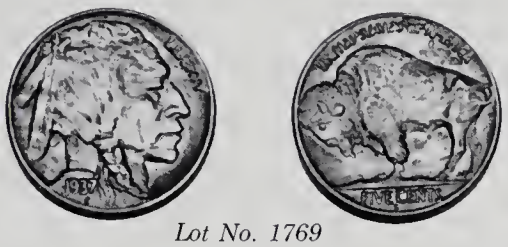
1764 **1914 Gem Matte Proof.** Here is a marvelous super-gem with peach-gold toning highlighted by a dash of iridescent silver at the rims. NGC PF 66.

1765 **1915 Gem Brilliant Uncirculated,** with gorgeous iridescent rose and blue toning over fully lustrous surfaces. NGC MS66.

1766 **1915'S' Brilliant Uncirculated,** with strong claims to choice. Lovely pale gray iridescent blue and gold toning over full lustre. A very scarce date in this grade. ANACS MS62.

1767 **1919'D' Brilliant Uncirculated.** Typical wartime strike with weakness of buffalo's foreleg, steely and pale russet toning.

1768 **1923'S' Very Choice Brilliant Uncirculated.** Smooth reflective surfaces are highlighted in glowing tawny gold and blue-green.



Lot No. 1769

1769 **1937'D' Three-legged.** Choice About Uncirculated. A pleasing silvery coin, an early state with few dots, tiny volcano-like outgrowth under buffalo's beard.

1770 **1937'D' Three-legged.** Choice Extremely Fine. A second, pale gold with diagnostic arc of tiny dots under buffalo.

1771 **1938'D' Buffalo** (21) **Choice Brilliant Uncirculated,** toned in shades of gold; **1938'D' Jefferson.** Toned **Brilliant Uncirculated,** some spots; **1939'D' Brilliant Uncirculated,** lustrous nearly full stops. **23** pieces.

1772 **Set of Later Date Buffalo Nickels. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1934'P,D', 1935'P,D,S'; 1936'P,D,S'; 1937'P,D,S'; 1938'D'. Generally silvery coins, some faint gold highlights. In custom lucite holder. **12** pieces.

1773 **Set of Later Date Buffalo Nickels. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second set of the same dates. In custom lucite holder. **12** pieces.

1774 **Set of Later Date Buffalo Nickels. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third set of the same dates. In custom lucite holder. **12** pieces.

JEFFERSON NICKELS

1775 **1942'P'** Type II. **Brilliant Proof.** Wartime silver-manganese alloy, silvery surfaces.

1776 **1942'P' Brilliant Proof.** A second example.

1777 **1943/2'P' Brilliant Uncirculated.** Here is an exceptional example of this World Ware II overdate with full upright of the 2 inside the loops of the 3. This important variety was not known to collectors until 1948, becoming widely known only in 1977 through the efforts of Jefferson Nickel specialist Bernard Nagengast of Sidney, Ohio. Breen correctly noted, "usually in low grades, difficult to find in Mint State." This lot and its companions represent a rare opportunity for today's collectors.

1778 **1943/2'P' Brilliant Uncirculated.** A second high quality coin.

1779 **1943/2'P' Brilliant Uncirculated.** A third lustrous example.

1780 **1942/3'P' Brilliant Uncirculated.** A fourth example of the same remarkable quality.

U. S. HALF DIMES

1781 **1795** Valentine 5. Fine. Uniform circulation wear but holed and plugged at 12 o'clock reverse, rotated dies show obverse plug at 5 o'clock.

Lot No. 1782

1782 **1795** V.5A. **Brilliant Uncirculated,** with claims to choice. Bright silver, obverse toning lines, reverse typically soft on the eagle's right wing. Obverse break a bit more advanced than V.5, but not yet a full V.6. (ANACS MS62).

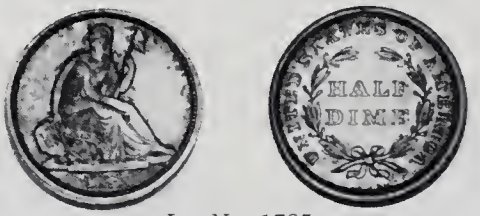
1783 **1830** Valentine 1. **Brilliant Uncirculated.** A and arrow touch, frosty silver probably dipped at one time.

SPLENDID 1836 HALF DIME

Lot No. 1784

1784 **1836** V.3. **Choice Brilliant Uncirculated** despite a minute edge bump or two. Splendid iridescent russet centers framed with sea-green peripheries on obverse, russet reverse.

GEM 1837 NO STARS HALF DIME



Lot No. 1785
(Enlarged)

1785 **1837 No Stars.** Large date. From our May 1975 Sale, lot 702, catalogued there as "In the cataloguer's opinion, 'THE FINEST NON-PROOF IN EXISTENCE.' **Gem Brilliant Uncirculated,** a wholly prooflike 'First Strike.' In fact, the coins was purchased as a Proof and it is easy to see why. Even the cataloguer experienced great difficulty in making this decision. It will no doubt realize what a Proof would, because a coin of this caliber is UNIQUE!" We would add that the repunching on the date is very clear, and the coin has a superb red bronze toning. First year of issue of the Liberty Seated Half Dimes, and a one year type at the Philadelphia Mint. ***(SEE COLOR PLATE)***

1786 **1844 Brilliant Uncirculated.** 184 double-punched. Crisply detailed strike and frosty silver combine for maximum appeal.

1787 **1851'O'** Choice About Uncirculated. High date shows closed 5, reverse bears a bold mintmark. Frosty silver with faint gold toning. ANACS Cache About Uncirculated 55.

1788 **1853 Arrows. Choice Brilliant Uncirculated.** A frosty silver coin highlighted by areas of deep russet-gold.

1789 **1853 Arrows.** Another. **Brilliant Uncirculated.** Some light lines on obverse, pale russet and gray highlighted by areas of blue green and gold.

CHOICE 1858 INVERTED DATE HALF DIME

Lot No. 1790

1790 **1858** Inverted date. **Very Choice Brilliant Uncirculated.** Smooth lustrous silver, darker at date, boasting clear first error impression of the date, placed upside down by an engraver's blunder. NGC MS 64.

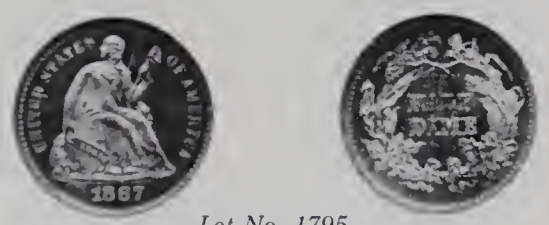
1791 **1858 Very Choice Brilliant Uncirculated.** Delicate silver frost, needle-sharp strike and attractive pale blue sheen make this an exciting near-gem. NGC MS 64.

1792 **1858'O'** Choice About Uncirculated. Lightly toned obverse, steely gray and amber reverse. Two small rim bruises from 4 to 5 o'clock on the obverse.

1793 **1858'O'** Another. About Uncirculated, toned, hidden reverse staple scratch.

1794 **1865'S'** Repunched date. **Brilliant Uncirculated.** Subdued frosty lustre, all digits recut. ANACS Cache MS 61.

CONDITION CENSUS 1867 HALF DIME



Lot No. 1795
(Enlarged)

1795 **1867 Gem Brilliant Uncirculated.** Violet blue and gold iridescence. Struck from clashed dies. With *only 10,000 struck for circulation.* This date ranks in the top of the Condition Census for this rare date. NGC MS66. ***(SEE COLOR PLATE)***

U. S. DIMES

1796 **1805** 4 Berries. John Reich 2. Good/About Good. This obverse is reasonably well detailed, silver with old gold rim. The reverse is far weaker, deeply toned with aqua sheen.

1797 **1834** Large imperfect 4. **Brilliant Uncirculated.** Pleasing frosty silver, bold strike.

1798 **1853 Arrows. Choice Brilliant Uncirculated.** Deep silver frost glows under light lilac-gold, reverse shows several radial die cracks.

HIGH CONDITION CENSUS 1867 DIME

Lot No. 1799
(Enlarged)

1799 **1867 Superb Gem Brilliant Uncirculated.** Blue, russet and gold toning. Struck from lightly clashed dies but with heavy die polishing under the toning. A very rare coin with only 6,000 struck for circulation. Lacking in Norweb, Garrett and James Stack which had proofs. Lovejoy's were **Choice Brilliant Uncirculated.** Here is an important opportunity to own a truly rare coin in an amazing state of preservation. NGC MS66. ***(SEE COLOR PLATE)***

1800 **1873** Arrows. **Brilliant Proof.** *One of 800 struck.* Flashing fields display varied rose, gold and emerald toning of rare beauty.

1801 **1877'CC'** Choice About Uncirculated. Wear on obverse high points with die crack encircling legend. The reverse basically Mint State.

1802 **1886 Brilliant Proof** and choice despite some contact marks mostly on the reverse. Bright white over shimmering fields.

1803 **1886 Brilliant Proof.** Another. Surfaces nearly of Gem quality. Magnificent contrasting tones, but edge deftly smoothed to lessen effect of a small dent.

1804 **1889'S' Brilliant Uncirculated,** cleaned. Scarce date in the later series.

1805 **1890 Gem Brilliant Uncirculated.** Satiny surfaces enhanced by areas of light russet and pale blue. A pair of field marks to the left of Liberty right arm. NGC MS65.

Lot No. 1806

1806 **1895'O'** Choice About Uncirculated. Trace of rub on Liberty's curls, subdued lustre with dash of red on wreath. Lightly cleaned.

1807 **1896 Very Choice Brilliant Proof.** Splendid glowing silver-white with faintest blush of pale gold gives this near-gem its bold visual appeal. NGC PF 64.

1808 **1897 Choice Brilliant Uncirculated.** Deeply toned blue-green obverse contrasts with peach and rose reverse.

1809 **1903'S'** Choice Extremely Fine. Some light hairlines and a dig from cap to hair wreath. Still a rare date in high grade with only slightly over 613,000 minted.

1810 **1906'S', 1908'S'** Choice About Uncirculated. The first nearly so with a sharply struck reverse, the second lightly hairlined but well struck, with lustre in the protected areas. **2** pieces.

1811 **1913 Very Choice Brilliant Uncirculated,** deep gray and lustrous, iridescent gold toning.

1812 **1917'D' Very Choice Brilliant Uncirculated.** Full Split Bands, delightful silver frost. ANACS Cache MS 64 FSB.

1813 **1918'D' Gem Brilliant Uncirculated.** Delightful full frosty lustre, wartime strike. PCGS MS65.

1814 **1918'S' Choice Brilliant Uncirculated,** split bands (not fully rounded). Bright lustre, palest iridescent toning.

1815 **1919'D' Choice Brilliant Uncirculated,** split bands partially rounded. Bright and lustrous, light toning.

1816 **1920 Very Choice Brilliant Uncirculated.** Full split bands. Bright white with dazzling lustre.

1817 **1921 About Uncirculated.** Devices sharply impressed, split bands. Medium gold with residual lustre. A scarce and popular key date.

1818 **1921** Another. Choice Extremely Fine or better. Sharply struck, with split bands and golden gray toning. Scarce.

Lot No. 1819

1819 **1926'S' Brilliant Uncirculated.** Bold glow and a few superficial scratches underlie the bright yellow-gold toning.

1820 **1941 Gem Brilliant Proof.** Pleasing surfaces, mainly untoned.

U. S. TWENTY CENTS

PLEASING 1875'S' 20 CENTS

Lot No. 1821

1821 **1875'S'** Doubled 'S'. **Gem Brilliant Uncirculated.** Deeply glowing silver enhanced by full mint frost with light iridescent gold toning. Sharply struck, with full head and cap. Double-punched San Francisco mintmark gives the name "$ Variety," NGC STARR MS 66.

Ex Floyd T. Starr Collection (Stack's, Oct. 1992, lot 397).

1822 **1875'S' Brilliant Uncirculated** with frosty silver-white appeal of choice. Meticulous strike shows jewel-like stars.

1823 **1875'S'** Another. Fine. Normal mintmark, problem-free wear.

Lot No. 1824

1824 **1878 Brilliant Proof.** Very nearly choice. Razor sharp stars, neon blue borders encircling russet centers. One of only 600 proof struck.

U. S. QUARTERS

Lot No. 1825

1825 **1815** Browning 1. **Brilliant Uncirculated.** Peripheral old-gold surrounds richly frosty silver centers.

1826 **1818** Br.3. Choice About Uncirculated, lovely frosty lustre on untoned surfaces. Heavy obverse roller mark, lighter ones on back.

1827 **1834** Br.4. Extremely Fine. Struck from clashed dies, multiple die breaks on the reverse. Attractive pale gray and gold toning.

1828 **1853/4** Very Fine. Bold traces of a 4 may be seen in loops of 3, a coin in about average grade for this rare variety.

1829 **1853 Arrows & Rays. Brilliant Uncirculated.** Boldest frosty silver lustre, sharp strike is complemented by gem-sharp reverse.

1830 **1862 Choice Brilliant Proof.** Bold blue and rose obverse, faintly toned reverse show razor-sharp devices. *One of only 550 struck.*

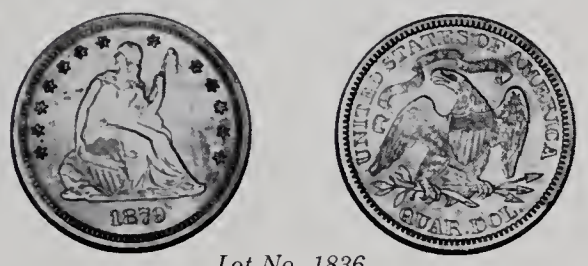
1831 **1864 Brilliant Proof.** Pale russet at rims on obverse and covering most of reverse. Light hairlines over mirrored surfaces.

1832 **1875 Brilliant Proof.** Pale gold over somewhat reflective surfaces. Light hairlines mostly on the obverse.

1833 **1876 Brilliant Proof.** Pleasing pale aqua toning enrich the mirror fields.

1834 **1876'S' Brilliant Uncirculated.** Nicely struck. Pale golden toning.

1835 **1877'S' Brilliant Uncirculated** with claims to choice. Stark silver white with hint of peripheral gold.



Lot No. 1836

1836 **1879 Brilliant Proof,** pale purple and clear orange-gold highlights add to this coins remarkable appeal.
Ex Nate Smith Collection (Stack's, March 1973, lot 751).

1837 **1888 Brilliant Proof.** Bright surfaces. Hairlines mainly on the obverse. An unpolished area. Near star 3.

Lot No. 1838

1838 **1889 Brilliant Uncirculated.** Bold silver-white example of a mintage of *only 12,000 business strikes.* An exceptionally appealing coin.

1839 **1892** Choice About Uncirculated, slide mark on cheek, virtually full Mint State.

1840 **1906'O' Brilliant Uncirculated** and choice despite a few minor obverse hairlines. Lustrous surfaces with russet centers and contrasting blue green borders.

1841 **1912 Choice Brilliant Uncirculated.** Surfaces display glittering deep mint frost.

Lot No. 1842

1842 **1912'S' Gem Brilliant Uncirculated.** Pleasing frosty silver is highlighted by old gold and russet. PCGS MS65.
Ex Reed Hawn Collection (Stack's, Oct. 1993, lot 535).

1843 **1914 Brilliant Uncirculated** and nearly in the choice category. Some as made planchet flaws around 7th star. Superb lustre with area of crescent toning on the reverse.

1844 **1916'D' Brilliant Uncirculated.** Cartwheel lustre is boldly highlighted by flashing steel.

U. S. STANDING LIBERTY QUARTERS

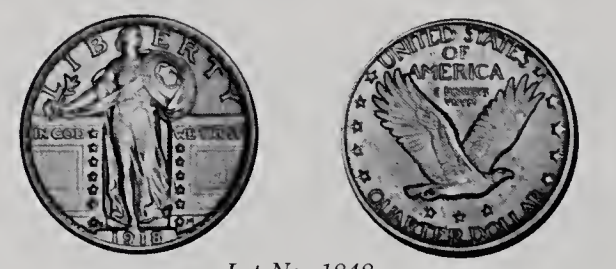
MINT STATE 1916 QUARTER

Lot No. 1845

1845 **1916 Brilliant Uncirculated.** A faint mark or two, boldly lustrous with a hint of gold. An excellent example of this very popular and low mintage Quarter.

1846 **1917** Type II. Choice About Uncirculated. Full head and shield albeit somewhat weak, mottled russet at top of obverse, speckled ebony toning on the reverse; **1918** Choice About Uncirculated. Flat head, full shield. Medium gold over somewhat subdued lustre. **2** pieces.

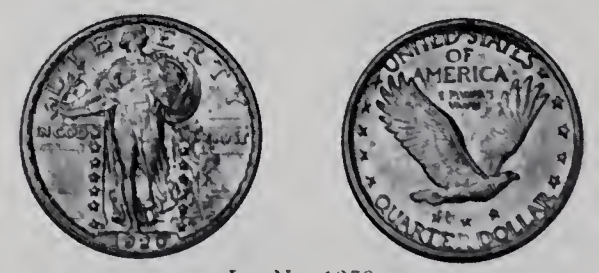
1847 **1918 Brilliant Uncirculated** and nearly choice, reeding mark on knee, a coin enriched by pale rose-gold toning.



Lot No. 1848

1848 **1918'D' Choice Brilliant Uncirculated.** Virtually full head, nearly mark-free with a hint of red-gold.

1849 **1918'D'** Another. About Uncirculated, cleaned at one time.



Lot No. 1850

1850 **1920'S' Choice Brilliant Uncirculated.** Flat head and partial shield. Bright lustre with areas of occasional russet. As made die lines on reverse over nearly mark free surfaces.

OUTSTANDING 1923'S' QUARTER

Lot No. 1851
(Enlarged)

1851 **1923'S' Superb Gem Brilliant Uncirculated,** full head and shield. Lovely blue and gold iridescent toning over outstanding surfaces. Truly a marvelous example of this rare and popular date. NGC MS66FH. ***(SEE COLOR PLATE)***

1852 **1924'S' Choice Brilliant Uncirculated.** Marvelous full frosty lustre, incuse 'E' appears left of Liberty's knee from die clash as sometimes seen.

1853 **1924'S'** Another. **Brilliant Uncirculated.** Splendid silver frost is enriched by pale gold. PCGS MS60.

1854 **1926'S'** Choice About Uncirculated and virtually Mint State. Flat head and shield. Medium russet on obverse, brighter silvery reverse. Scarce.

1855 **1927 Choice Brilliant Uncirculated.** Full head and shield. Even delicate gold toning on either side.

1856 **1930 Choice Brilliant Uncirculated,** lustre of gem, full head, light contact marks both sides.

1857 **1930'S' Brilliant Uncirculated,** close to the choice category. Full mint frost, virtually full head.

1858 **1932'S' Choice Brilliant Uncirculated,** deep yellow toning with scattered brown flecks and blazing mint lustre.

A COMPLETE WASHINGTON QUARTERS SET

1859 **Complete Set of Washington Quarters,** 1932-1965, containing all the silver issues and the 1965 clad date. 1932'S' About Uncirculated, nearly choice; **1934'D' Brilliant Uncirculated** nearly choice; 1936'D' Extremely Fine, Balance **Brilliant Uncirculated,** later date, choice or better, earlier About Uncirculated/ Brilliant Uncirculated. **1 set, 24 pcs.**

U. S. HALF DOLLARS

Lot No. 1860

1860 **1795** Overton 130. Reverse berries 7x10, the only reverse. Choice Very Fine, cleaned nevertheless a technical condition Census coin. Old obverse scratches, rim mark a mint-made defect. Minor edge lettering blunder.

Lot No. 1861

1861 **1806/5 Overdate** O.101. Extremely Fine. Light gray in the center, darker Harvard gray around the rims. A couple of shallow obverse marks, otherwise a very acceptable example and done in higher grade than usually seen. PCGS XF40.

1862 **1807 Bust Right.** O.110. Good Very Fine, light gray toning, final year of type.

1863 **1807** O.112. 20 over 50. Fine. Normal 1 in date, 5 punched over error 2 on reverse. Quite well detailed, gray-gold toning. PCGS F12.

1864 **1808/7** O.101. Extremely Fine, pale gray center, golden lustre around the rims. Late die states, fully overdate, hidden scratch on cap.

1865 **1812/1** Overdate. Small 8. Choice About Uncirculated, lustrous and untoned white.

1866 **Selection of late date Bust Halves,** grades ranging from Extremely Fine to Choice About Uncirculated, each nicely toned, one with an edge flaw. Included are: 1827 O.147; 1828 O.116; 1831 O.104; 1832 O.102; 1833 O.102 (2); 1833 O.106; 1833 O.108; 1834 O.101, 104, 114. **11** pieces.

1867 **1829/7** O.101a. About Uncirculated. Upright of the 7 is bold, coin is sharply struck, with some pale pink-gold.

1868 **1829/7** O.102. **Brilliant Uncirculated.** Light diecrack from the rim through the 9 to the clasp. A perfectly lovely example of this overdate with russet and golden iridescence over frosted surfaces.

Lot No. 1869

1869 **1830** O.113. **Brilliant Uncirculated.** Sharply higher than 830, second and third A's filled at tops. Mostly bright showing advanced die break over second S in States to AM in America.

1870 **1832** Choice Extremely Fine; **1906** Choice About Uncirculated. Frosty surfaces show a few tiny tics.

1871 **1834** O.107. Large Date, Small letters. About Uncirculated interesting fiery golden toning and lustre.

Lot No. 1872

1872 **1835** O.105. **Choice Brilliant Uncirculated.** Bold silver-white lustre, Liberty displays a sharply curled lip.

Lot No. 1873

1873 **1844'O' Choice Brilliant Uncirculated,** with pleasing deep gray toning livened by iridescent blue and gold highlights. Normal date, broke reverse variety. NGC MS63.

1874 **1854'O' Arrows. Brilliant Uncirculated,** with claims to slightly finer status. Bright silver and gold toning.

1875 **1854'O' Arrows.** Another. **Brilliant Uncirculated.** Exceptional strike, steely and gold toning combine for maximum visual impact.

1876 **1858'O' Brilliant Uncirculated.** A few ancient obverse pinscratches, a tiny incuse dot appears at the center of the 'O' mintmark.

1877 **1859 Brilliant Uncirculated,** or nearly so, deep gray with pale traces of blue iridescence.

1878 **1862 Brilliant Proof** with claims to choice. Meticulous strike is framed by high wire rims. Powerful iridescent blue, rose-gold and lilac toning enhances this coin's already bold appeal.

BEAUTIFUL 1868 PROOF HALF DOLLAR

Lot No. 1879
(Enlarged)

1879 **1868 Superb Gem Proof.** Gorgeous rose and gold blue iridescent toning although not a rare date, it is quite rare in this lovely state of preservation. NGC PF66. ***(SEE COLOR PLATE)***

1880 **1871 Brilliant Uncirculated.** Well struck and frosty white. Semi-prooflike obverse with a hint of delicate toning.

1881 **1872** Choice About Uncirculated. The obverse bathed in pale russet and near blue at left and lower border, the reverse all russet.

Lot No. 1882

1882 **1873'CC' Arrows. Brilliant Uncirculated,** once cleaned, now retoning deep silver gray. One of the two key Carson City Mint dates for this short lived type.

1883 **1874** Arrows. **Brilliant Proof.** Fully reflective mirror fields, pale old-gold toning add to this coin's appeal.

1884 **1874** Arrows. **Brilliant Uncirculated.** Needle-sharp strike, interesting delicate matte silver suggests a cleaning long ago.

Lot No. 1885

1885 **1881 Choice Brilliant Proof.** Type 1 reverse, with split berry over H, *only 975 Proof struck.* Unusually rich, clear old gold and iridescent blue toning, some glowing rose on reverse.

1886 **1891 Brilliant Uncirculated,** final year of the type.

GLITTERING PROOF 1892 HALF DOLLAR

1887 **1892 Brilliant Proof.** Deepest glass-mirror fields, the obverse shows some cloudy toning, the reverse is a full glittering glass-mirror.

1888 **1892** Choice Extremely Fine, first year of type; **1900'S'** Very Fine, scarce date. **2** pieces.

1889 **1896 Brilliant Uncirculated.** Silver-white with faint cloudy deposit.

Lot No. 1890

1890 **1902 Choice Brilliant Proof.** Boldest flashing mirror, hint of peripheral blue with areas of pale salmon.

1891 **1906 Brilliant Proof.** Needle-sharp with broad, square rims, clear red-gold laves both sides of this attractive coin.

1892 **1906 Brilliant Uncirculated** and choice despite some light hairlines and few obverse contact marks. The reverse fully gem.

1893 **1907 Brilliant Uncirculated** and nearly choice, a stark silver-white coin of exceptional beauty.

NEAR-GEM PROOF 1911 BARBER HALF DOLLAR

Lot No. 1894

1894 **1911 Very Choice Brilliant Proof.** Boldest glass-mirror glitter distinguishes this example of a *Proof mintage of 543 pieces.* Rich deep gold peripheral toning is especially assertive on the obverse.

1895 **1913'S'** About Uncirculated, pillowy lustre, light obverse hairlines.

1896 **1915'D'** Extremely Fine, toned gray and gold toning.

1897 **1917 Choice Brilliant Uncirculated** and nearly in the gem category some for a few minor obverse reeding marks. Lovely iridescent toning.

1898 **1920 Brilliant Uncirculated.** A better than average strike. Deep steel gray blue and gold on obverse, iridescent sea-green and rose centers on reverse. ANACS MS61.

1899 **1934'D' Choice Brilliant Uncirculated,** nice lustre with light golden obverse toning. PCGS MS64.

1900 **1939'D' Gem Brilliant Uncirculated.** Bold hand detail, frosty silver-white coin emboldened by an arc of tawny gold and rich burgundy around obverse rim. NGC MS 66.

1901 **1947 Gem Brilliant Uncirculated.** Nicely struck, with spectacular iridescent russet gold and tinges of rose and sea-green at borders.

1902 **1949, 1949'D', 1949'S'.** All grade **Choice Brilliant Uncirculated** and all display varying shades of deep russet, gold and gray toning. **3** pieces.

U. S. PROOF SETS

1903 **1950 Proof Set. Choice Brilliant Proof.** Silver coins are fully brilliant with hint of gold on Quarter, Cent is full red. In lucite holder. **5** pieces.

1904 **1950 Proof Set. Choice Brilliant Proof.** A second set, the silver coins are faintly golden, the Cent full red. In lucite holder. **5** pieces.

1905 **1951 Proof Set. Very Choice Brilliant Proof.** Higher denominations are flawless silver-white, Cent shows full red. In lucite holder. **5** pieces.

1906 **1951 Proof Set. Choice Brilliant Proof.** A second set of similar high quality. In lucite holder. **5** pieces.

1907 **1952 Proof Set. Choice Brilliant Proof.** Faint hint of clear gold on the silver coins, Cent is full red. In lucite holder. **5** pieces.

1908 **1952 Proof Set. Choice Brilliant Proof.** A second set of similar appeal. In lucite holder. **5** pieces.

1909 **1953 Proof Set. Choice Brilliant Proof.** Lightest touch of gold on silver coins, Cent is blazing red. **5** pieces.

1910 **1953 Proof Set. Brilliant Proof to Choice Brilliant Proof.** A second set, quarter shows some white clouding. In lucite holder. **5** pieces.

1911 **1954 Proof Sets** (2). **Brilliant Proof.** One of the Quarters displays arcs of deeper color near rims, other coins are fully brilliant. **2** Sets, **10** pieces.

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JUNE 13 – 15, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
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SEPTEMBER 6 – 8, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
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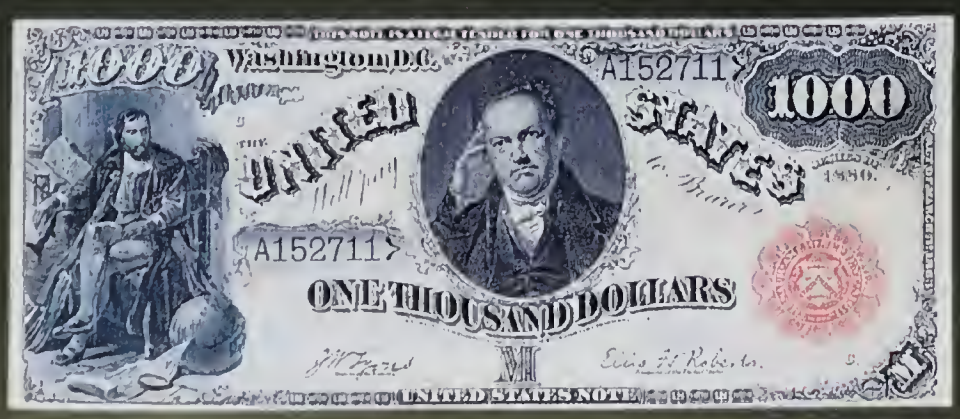
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